

# Russian Formalism

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# Russian Formalism A Metapoetics

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## **Russian Formalism A Metapoetics:**

Russian Formalism Peter Steiner, 1984 Russian Formalism one of the twentieth century's most important movements in literary criticism has received far less attention than most of its rivals Examining Formalism in light of more recent developments in literary theory Peter Steiner here offers the most comprehensive critique of Formalism to date Steiner studies the work of the Formalists in terms of the major tropes that characterized their thought He first considers those theorists who viewed a literary work as a mechanism an organism or a system He then turns to those who sought to reduce literature to its most basic element language and who consequently replaced poetics with linguistics Throughout Steiner elucidates the basic principles of the Formalists and explores their contributions to the study of poetics literary history the theory of literary genre and prosody Russian Formalism is an authoritative introduction to the movement that was a major precursor of contemporary critical thought

The Polish Formalist School and Russian Formalism Andrzej Karcz, 2002 Revising his 1999 doctoral dissertation for the University of Chicago Karcz explores the Polish Formalist School of literary theory and analysis which had already sprouted when Russian Formalism was silenced as heresy by Stalinist pressures in 1930 and the relationship between the two movements He begins by discussing the anticipations of Polish Formalism then focuses on the work of Kazimierz Woycicki 1876 1938 Mandred Kridl 1882 1957 and other primary theoreticians and practitioners Excerpts are in English Annotation 2004 Book News Inc Portland OR booknews com

*Literary Scholarship in Late Imperial Russia* Andy Byford, 2007 The turn of the 20th century was a decisive moment in the institutionalization of Russia's literary scholarship This is the first book in the English language to provide an indepth analysis of the emergence of Russia's literary academia in the pre Revolutionary era In particular Byford examines the rhetoric of self representation of major academic establishments devoted to literary study the canonization of exemplary literary historians and philologists and attempts by Russian literary academics of this era to define their work as a distinct form of scholarship

A History of Russian Literary Theory and Criticism Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and

criticism that was later refuted in the nationalist movement of the long 1970s. The same decade saw on the other hand the rise to prominence of semiotics and structuralism. Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era. For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism.

**Literary Theory** Johannes Willem Bertens, 2001. This accessible guide provides the ideal first step in understanding literary theory.

*Modern Genre Theory* David Duff, 2014-09-11. Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre systems, the politics and sociology of genres and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth century genre theorists including Yuri Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gerard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post structuralism, reception theory and various modes of historical criticism. Each essay is accompanied by a detailed headnote and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

**Narrative Comprehension and Film** Edward Branigan, 2013-06-17. Narrative is one of the ways we organise and understand the world. It is found everywhere, not only in films and books but also in everyday conversations and in the nonfictional discourses of journalists, historians, educators, psychologists, attorneys and many others. Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film and literary analysis, bringing together theories from linguistics and cognitive science and applying them to the screen. Individual analyses of classical narratives form the basis of a complex study of every aspect of filmic fiction, exploring for example subjectivity in *Lady in the Lake*, multiplicity in *Letter from an Unknown Woman*, post modernism and documentary in *Sans Soleil*.

**The Origins of Russian Literary Theory** Jessica Merrill, 2022-07-15. Russian Formalism is widely considered the foundation of modern literary theory. This book reevaluates the movement in light of the current commitment to rethink the concept of literary form in cultural historical terms. Jessica Merrill provides a novel reconstruction of the intellectual historical context that enabled the emergence of Formalism in the

1910s Formalists adopted a mode of thought Merrill calls the philological paradigm a framework for thinking about language literature and folklore that lumped them together as verbal tradition For those who thought in these terms verbal tradition was understood to be inseparable from cultural history Merrill situates early literary theories within this paradigm to reveal abandoned paths in the history of the discipline ideas that were discounted by the structuralist and post structuralist accounts that would emerge after World War II The Origins of Russian Literary Theory reconstructs lost Formalist theories of authorship of the psychology of narrative structure and of the social spread of poetic innovations According to these theories literary form is always a product of human psychology and cultural history By recontextualizing Russian Formalism within this philological paradigm the book highlights the aspects of Formalism s legacy that speak to the priorities of twenty first century literary studies

**Mikhail Bakhtin** Graham Pechey,2007-04-11 Mikhail Bakhtin is one of the most influential theorists of philosophy as well as literary studies His work on dialogue and discourse has changed the way in which we read texts both literary and cultural and his practice of philosophy in literary refraction and philological exploration has made him a pioneering figure in the twentieth century convergence of the two disciplines In this book Graham Pechey offers a commentary on Bakhtin s texts in all their complex and allusive textuality keeping a sense throughout of the historical setting in which they were written and of his own interpretation of and response to them Examining Bakhtin s relationship to Russian Formalism and Soviet Marxism Pechey focuses on two major interests the influence of Eastern Orthodox Christianity upon his thinking and Bakhtin s use of literary criticism and hermeneutics as ways of doing philosophy by other means

*Assembling Alternatives* Romana Huk,2003-04-29 First anthology to examine the national borders of postmodern poetry

**The Institutions of Russian Modernism** Jonathan Stone,2017-10-15 The Institutions of Russian Modernism illuminates the key role of Symbolism as the earliest form of modernism in Russia emerging seemingly ex nihilo at the end of the nineteenth century Combining book history periodical studies and reception theory Jonathan Stone examines the poetry and theory of Russian Symbolism within the framework of the institutions that organized published and disseminated the works to Russian readers Surveying a wealth of examples of books journals and almanacs Stone traces how publishers of Symbolist works marketed the movement and fashioned a Symbolist reader His persuasive argument that after its eclipse Symbolism s legacy remained embedded in the heart of Russian modernism will be of interest to scholars and general readers

**Exploring Empathy** Rebeccah Nelems,Nic Theo,2017-11-01 Popular interest in empathy has surged in the past two decades Research on its origins uses and development is on the rise and empathy is increasingly referenced across a wide range of sectors from business to education While there is widespread consensus about the value of empathy however its supposed stable nature and offerings remain insufficiently examined By critically exploring different perspectives and aspects of empathy in distinct contexts Exploring Empathy aims to generate deeper reflection about what is at stake in discussions and practices of empathy in the 21st century Ten contributors representing seven disciplines and five world

regions contribute to this dialogical volume about empathy its offerings limitations and potentialities for society By deepening our understanding of empathy in all its complexity this volume broadens the debate about both the role of empathy in society and effective ways to invoke it for the benefit of all

**The Svetlana Boym Reader** Svetlana Boym, 2018-04-19 Svetlana Boym was a prolific writer a charismatic professor a novelist and a public intellectual She was also a fiercely resourceful and reflective immigrant her most resonant book *The Future of Nostalgia* was deeply rooted in that experience Even after *The Future of Nostalgia* carried her fame beyond academic circles few readers were aware of all of her creative personas She was simply too prolific and her work migrated across most people's disciplinary boundaries from literary and cultural studies through film visual and material culture studies performance intermedia and new media *The Svetlana Boym Reader* presents a comprehensive view of Boym's singularly creative work in all its aspects It includes Boym's classic essays carefully chosen excerpts from her five books and journalistic gems Showcasing her roles both as curator and curator the reader includes interviews and excerpts from exhibition catalogues as well as samples of intermedial works like *Hydrant Immigrants* It also features autobiographical pieces that shed light on the genealogy of her scholarly work and rarities like an excerpt from Boym's first graduate school essay on Russian literature complete with marginalia by her mentor Donald Fanger Last but not least the reader includes late pieces that Boym did not live to see through publication as well as transcripts of her memorable last lectures and performances

*Mikhail Bakhtin* Ken Hirschkop, 1999-12-09 This book makes a radical break with earlier interpretations of Bakhtin's work Using recent Russian scholarship Ken Hirschkop explodes many of the myths which have surrounded Bakhtin and his work and lays the ground for a new more historically acute sense of his achievement Through a comprehensive reading of Bakhtin's work Hirschkop demonstrates that his discussion of the philosophy of language literary history popular festive culture and the phenomenology of everyday life revolved around a lifelong search for a new kind of modern ethical culture A detailed examination of the major works reveals the careful interweaving of philosophical and historical argument which makes Bakhtin at once so compelling and so frustrating a writer Hirschkop treats Bakhtin not as a metaphysician or a philosopher for the ages but as a writer inevitably drawn into the historical conflicts produced by a modernizing and democratizing Europe As a consequence Bakhtin becomes a more sober but also more original writer with a striking contribution to make to the definition of the democratic project

**The Language of Literature and its Meaning** Ashima Shrawan, 2019-04-23 There is a marked awareness about the language of literature and its meaning both in Indian and Western aesthetic thinking The aestheticians of both schools hold that the language of literature embodies a significant aspect of human experience and represents a creative pattern of verbal structure to impart meaning effectively Modern Western aesthetic thinking which includes theories like formalism new criticism stylistics structuralism post structuralism deconstruction discourse analysis semiotics and dialogic criticism in one way or another emphasizes the study of the language of literature in order to understand its meaning Similarly there is a

distinct focus on the language of literature and its meaning in Indian literary theories which include the theory of rasa aesthetic experience ala k ra the poetic figure r ti diction dhvani suggestion vakrokti oblique expression and aucitya propriety This book explores how the language of literature and its meaning have been dealt with in both Indian and Western aesthetic thinking In doing so the study concentrates on Kuntaka s theory of vakrokti and nandavardhana s theory of dhvani in Indian aesthetic thinking and Russian formalism and deconstruction in Western thinking The book categorically focuses on the intersection between the theory of vakrokti and Russian formalism and the meeting point between the theory of dhvani and deconstruction

**Exile and Creativity** Susan Rubin Suleiman,1998 Essays that range chronologically from the Renaissance to the 1990s geographically from the Danube to the Andes and historically from the Inquisition to the Holocaust examine the complexities and tensions of exile focusing particularly on whether exile tends to block or to enhance artistic creativity 16 photos

Powers of Possibility Alex Houen,2012 By outlining a novel concept of literary practice potentialism this text shows how opening up literary possibilities enabled writers such as Allen Ginsberg LeRoi Jones Amiri Baraka William S Burroughs Kathy Acker and Lyn Hejinian to tackle matters of power and politics

**The Genre of Acts and Collected Biography** Sean A. Adams,2013-10-17 Uses genre theory to explore the composition and purpose of Acts concluding that it is a work of collected biography

**Russian Theatre In The Age Of Modernism** Andrew Barratt,Robert Russell,1990-06-14

**RE:Verse** Jeremy Tambling,2018-10-08 Many people are intimidated by poetry thinking it difficult and high brow and not for them But it is still considered an essential part of art and literature RE Verse asks Why and How should we read poetry This book aimed at people just starting with literature takes nothing for granted but opens poetry up to all in a way that makes it both exciting and fresh Examples are taken from a balanced combination of traditional writers such as Keats Wordsworth Blake and Shakespeare and modern poets such as Seamus Heaney Jackie Kay and Benjamin Zephaniah RE Verse ranges over all periods of literature and over the many critical theories that attempt to show why poetry matters It places poems into their historical context looks at poetry in translation and discusses why much poetry is so difficult as to seem almost unreadable It sets the standard for talking about how to read poetry and what to do when this seems to be impossibly difficult Ultimately it is the essential easy to read guide to the subject

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## **Table of Contents Russian Formalism A Metapoetics**

1. Understanding the eBook Russian Formalism A Metapoetics
  - The Rise of Digital Reading Russian Formalism A Metapoetics
  - Advantages of eBooks Over Traditional Books
2. Identifying Russian Formalism A Metapoetics
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Russian Formalism A Metapoetics
  - User-Friendly Interface
4. Exploring eBook Recommendations from Russian Formalism A Metapoetics
  - Personalized Recommendations
  - Russian Formalism A Metapoetics User Reviews and Ratings
  - Russian Formalism A Metapoetics and Bestseller Lists
5. Accessing Russian Formalism A Metapoetics Free and Paid eBooks
  - Russian Formalism A Metapoetics Public Domain eBooks
  - Russian Formalism A Metapoetics eBook Subscription Services
  - Russian Formalism A Metapoetics Budget-Friendly Options



6. Navigating Russian Formalism A Metapoetics eBook Formats
  - ePub, PDF, MOBI, and More
  - Russian Formalism A Metapoetics Compatibility with Devices
  - Russian Formalism A Metapoetics Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Russian Formalism A Metapoetics
  - Highlighting and Note-Taking Russian Formalism A Metapoetics
  - Interactive Elements Russian Formalism A Metapoetics
8. Staying Engaged with Russian Formalism A Metapoetics
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Russian Formalism A Metapoetics
9. Balancing eBooks and Physical Books Russian Formalism A Metapoetics
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Russian Formalism A Metapoetics
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Russian Formalism A Metapoetics
  - Setting Reading Goals Russian Formalism A Metapoetics
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Russian Formalism A Metapoetics
  - Fact-Checking eBook Content of Russian Formalism A Metapoetics
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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