

RUSSIAN FOLK SONGS

Musical Genres and History

Vadim Prokhorov

Russian Folk Songs Musical Genres And History

**Lynn E. Frederiksen, Shih-Ming Li
Chang**



Russian Folk Songs Musical Genres And History:

Russian Folk Songs Vadim Prokhorov, 2002-01-08 Russian folk songs are a living history of the Russian people rich vivid and truthful revealing their entire life wrote the great Russian writer Nikolai Gogol Russian folk songs have always played an essential part in Russian life culture and music They have played an important part in the work of many great Russian composers including Glinka Rimsky Korsakov Borodin Tchaikovsky Prokofiev and Stravinsky In this new study Vadim Prokhorov provides a historical survey and a description of the musical and poetic characteristics of Russian folk song The songs themselves are classified into several categories calendar songs lyric songs work songs epic songs historical songs and the urban songs that emerged in the 18th and 19th centuries Prokhorov provides a basis for understanding the ethnomusicological principles of Russian folk song In addition to his discussion of the various categories he includes a generous selection of songs arranged for voice and piano together with texts and translations of the song texts Anyone interested in this rich repertory of folk song whether as teacher singer or music lover will find this a rewarding collection

50 Russian folk songs, 1964 The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition Nineteenth-Century Choral Music Donna M. Di Grazia, 2013-03-05 Nineteenth Century Choral Music is an in depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period The book is divided into three main sections The first details the attraction to choral singing and the ways it was linked to different parts of society and to the role of choral voices in the two principal large scale genres of the period the symphony and opera A second section highlights ten choral orchestral masterworks that are a central part of the repertoire The final section presents overview and focus chapters covering composers repertoire both small and larger works and performance life in an historical context from over a dozen regions of the world Britain and Ireland the Czech Republic France Germany Hungary Italy Latin America the Philippines

Poland Russia Scandinavia and Finland Spain and the United States This diverse collection of essays brings together the work of 25 authors many of whom have devoted much of their scholarly lives to the composers and music discussed giving the reader a lively and unique perspective on this significant part of nineteenth century musical life

Russian Fractals in Indigenous Artifacts Abdul Karim Bangura, Leonid A. Zhigun, 2025-06-22 This book is the first comprehensive work on Russian Fractals in indigenous artifacts While existing works focus on universal phenomena such as liquid crystal or finance none explore the intersection between Fractals and Russia Russian Fractals in Indigenous Artifacts therefore investigates how indigenous Russian cultures have a wonderful Fractal heritage that was originally tied to socially just and ecologically sustainable social practices including those of indigenous northern groups such as the Yakut Fractal designs originally allowed unalienated value both human and nonhuman to be visible thereby enabling just and sustainable living This book also examines how the tsarist elite encouraged the creation of unique creative masterpieces developing and strengthening traditional crafts and art of indigenous people hence Fabergé or imperial architecture Today the challenge for contemporary Russia is to reestablish the relationship between the social and ecological sustainability of indigenous cultures and practices for which we can now provide modeling and analysis Lay attempts at this have only limited success as they have based the attempts on a purely religious basis which recognizes the ecological aspects but often succumbs to authoritarian nationalism However the freely accession of indigenous peoples to Russia for the sake of national liberation has had a positive effect on enriching them with spirituality and creativity by Fractal artifacts through friendly exchanges with one another In Russian Fractals in Indigenous Artifacts Bangura and Zhigun express why there is a need for a forward thinking Fractal renaissance in Russia bringing together contemporary computational and scientific analyses with these ecologically and socially sustainable traditions

World Music Terry E. Miller, Andrew Shahriari, 2013-07-24 Authors Terry E Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression World Music A Global Journey now in its third edition is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features of the Third Edition Over 3 hours of diverse musical examples with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids including On Your Own Time and Explore More sidebars and Questions to Consider Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides plus many

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Introduction to Russian Federation Gilad James, PhD, 2015 The Russian Federation commonly known as Russia is the largest country in the world in terms of land area It is located in northern Eurasia spanning across two continents Asia and Europe The country is bordered by Azerbaijan Belarus China Estonia Finland Georgia Kazakhstan Latvia Lithuania Mongolia North Korea Norway Poland and Ukraine The capital of Russia is Moscow and the official language is Russian The country has a population of over 145 million people and its economy is the 11th largest in the world Russia is a federal semi presidential republic with a constitution that was adopted in 1993 after the collapse of the Soviet Union Since then Russia has undergone significant political social and economic changes In 2000 Vladimir Putin became the president of Russia and has remained in power for over two decades The current president as of 2021 is Dmitry Medvedev Russia is known for its rich history unique culture and natural resources including oil gas and minerals However the country has also faced international criticism for issues related to human rights corruption and political repression

Rachmaninoff's Complete Songs Richard D. Sylvester, 2014-04-22 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote 83 songs which are performed and beloved throughout the world Like German Lieder and French m lodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be especially valuable for students scholars and practitioners of voice and piano

The Garland Encyclopedia of World Music Timothy Rice, James Porter, Chris Goertzen, 2017-09-25 Here in one volume is a comprehensive look at the folk and traditional musics of the European continent from Ireland to the new republics of Georgia and Belarus In over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music

Dance Cultures Around the World Lynn E. Frederiksen, Shih-Ming Li Chang, 2024 Textbook for undergrad general education and dance courses on the topic of dance around the world It serves as a gateway into studying world cultures through dance

Rethinking Prokofiev Rita McAllister, Christina Guillaumier, 2020-01-23 Among major 20th century composers whose music is poorly understood Sergei Prokofiev stands out conspicuously The turbulent times in which Prokofiev lived and the chronology of his travels he left Russia in the wake of Revolution and returned at the height of the Stalinist purges have caused unusually polarized appraisals of his music While individual distinctive and instantly recognizable Prokofiev's music was also idiosyncratically

tonal in an age when tonality was largely pass Prokofiev's output therefore has been largely elusive and difficult to assess against contemporary trends More than sixty years after the composer's death editors Rita McAllister and Christina Guillaumier offer *Rethinking Prokofiev* as an assessment that redresses this enigmatic composer's legacy Often more political than artistic these appraisals have depended not only upon the date of publication but also the geographical location of the writer Commissioned from some of the most distinguished and rising scholars in the field this collection highlights the background and context of Prokofiev's work Contributors delve into the composer's relationship to nineteenth century Russian traditions Silver Age and Symbolist composers and poets the culture of Paris in the 1920s and 30s and to his later Soviet colleagues and younger contemporaries They also investigate his reception in the West his return to Russia and the effect of his music on contemporary popular culture Still the main focus of the book is on the music itself his early experimental piano and vocal works as well as his piano concertos operas film scores early ballets and late symphonies Through an empirical examination of his characteristic harmonies melodies cadences and musical gestures and through an analysis of the newly uncovered contents of his sketch books contributors reveal much of what makes Prokofiev an idiosyncratic genius and his music intriguing often dramatic and almost always beguiling [Performing Tsarist Russia in New York](#) Natalie K. Zelensky, 2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan's Russian restaurants Tin Pan Alley industry Broadway productions 1939 World's Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today's Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music's sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr's of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music's potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad

Music on Stage Volume 2 Luis Campos, Fiona Jane Schopf, 2020-11-11 Performance by its very nature embraces many constituents the theories of which have developed into discreet disciplines as on going research deepens our understanding

and knowledge of each one of them Concomitantly there continues to grow a greater interlinking fusion and blurring of discreet boundaries between traditional genres features highlighted in the seventeen papers presented here Topics explored in this volume include the intermedial performance of the Irrepressibles and electronically controlled sounds on the concert platform the ways in which the physical body dictates movement and character and how the embodiment of the voice goes beyond character stereotypes how Romeo Catellucci legitimized the audience's gaze whilst staging brain damaged patients interculturalism in a new operatic work focusing on the current Israeli Palestinian crisis interrogating transgenerational depictions of Otherness in the Rocky Horror Show musical speech in Iannis Xenakis reworking of ancient Greek in his Oresteia genre conflation in terms of unaccompanied monodrama trans genre adaptation in Strauss's Der Rosenkavalier and Philip Glass's Cocteau trilogy and textual and musical comedy in Ligeti's Le Grand Macabre among others

[Black Sea Sketches](#) Jim Samson, 2021-02-04 Black Sea Sketches is a portrait of some of the diverse musical cultures surrounding the Black Sea and in its hinterlands Its six separate chapters follow a very broad trajectory from close ups of traditional music chapters 1-4 towards wide angle studies of art music chapters 5-6 and each of them opens windows to big border crossing themes about music and place A wide variety of repertoires is discussed ancient layers of polyphonic music bardic songs traditional music from the coasts and mountains the sacred music of Islam and Orthodox Christianity the art music of Europe and West Asia and present day popular music scenes The usual practice is for each chapter to begin with a Black Sea coastal location before reaching out into the hinterlands The result is a collection of six relatively discrete essays on different locations and topics but with underlying thematic continuities and offering a wide ranging commentary on cultural difference Firmly grounded in ethnographic and documentary research this is an important study for scholars and researchers of Ethnomusicology as also of Caucasian and Russian East European Studies

Imaginative Gems from Russia: A Journey Through History and Culture Pasquale De Marco, 2025-03-17 Journey into the heart of Russian culture heritage and traditions with Imaginative Gems from Russia A Journey Through History and Culture This captivating book takes you on an extraordinary adventure through the vast and enigmatic land of Russia unveiling its hidden treasures and untold stories Discover the rich tapestry of Russian arts and crafts from the intricate designs of Fabergé eggs to the soulful melodies of traditional folk music Savor the flavors of Russian cuisine from the hearty borscht to the delicate blini and uncover the secrets behind their culinary magic Delve into the realm of Russian innovation from the pioneering achievements of scientists like Mendeleev and Gagarin to the contributions of engineers and inventors who have shaped the world we live in Witness the grandeur of Russian architecture from the iconic domes of St Basil's Cathedral to the opulent palaces of the tsars and uncover the stories behind these architectural masterpieces Traverse the vast landscapes of Russia from the frozen tundra of the Arctic to the lush forests of the taiga and marvel at the country's diverse flora and fauna Meet the people of Russia from the warm and hospitable villagers to the vibrant and creative urbanites and learn about their traditions beliefs and

aspirations Through this captivating journey gain a deeper understanding of the Russian soul its resilience its passion and its unwavering spirit Discover the hidden gems of Russian culture the stories that have shaped its identity and the values that continue to inspire its people Prepare to be amazed enlightened and captivated as you explore the imaginative gems that Russia has to offer Uncover the secrets that have made Russia a source of wonder and inspiration for centuries Embark on this extraordinary adventure today and immerse yourself in the rich tapestry of Russian culture and heritage If you like this book write a review

History of Humanity UNESCO,2005-12-31 Volume V of the History of Humanity is concerned with the early modern period the sixteenth seventeenth and eighteenth centuries It gives an extensive overview of this crucial stage in the rise of the West as well as examining the development of cultures and societies elsewhere Structure The volume is divided into two main parts The first is thematic discussing the geography chronology and sociology of cultural change in this period The second is regional less theoretical and more empirical it stresses cultural diversity the links between different activities in a given region and the importance of social contexts and local circumstances Each chapter has a bibliography which directs the reader to sources of further information The volume is extensively illustrated with line drawings and plates and is comprehensively indexed

Composing for the Red Screen Kevin Bartig,2013-04-04 Sound film captivated Sergey Prokofiev during the final two decades of his life he considered composing for nearly two dozen pictures eventually undertaking eight of them all Soviet productions Hollywood luminaries such as Gloria Swanson tempted him with commissions and arguably more people heard his film music than his efforts in all other genres combined Films for which Prokofiev composed in particular those of Sergey Eisenstein are now classics of world cinema Drawing on newly available sources Composing for the Red Screen examines for the first time the full extent of this prodigious cinematic career Author Kevin Bartig examines how Prokofiev s film music derived from a self imposed challenge to compose serious music for a broad audience The picture that emerges is of a composer seeking an individual film music voice shunning Hollywood models and objecting to his Soviet colleagues ideologically expedient film songs Looking at Prokofiev s film music as a whole with well known blockbusters like Alexander Nevsky considered alongside more obscure or aborted projects reveals that there were multiple solutions to the challenge each with varying degrees of success Prokofiev carefully balanced his own populist agenda the perceived aesthetic demands of the films themselves and later on Soviet bureaucratic demands for accessibility

Unveiling the Russian Spirit: A Journey Through Time Pasquale De Marco,2025-07-18 Embark on a captivating journey through the heart of Russia in this comprehensive and engaging book Discover the rich history diverse cultures and stunning landscapes that have shaped this enigmatic nation From the ancient civilizations that flourished on its vast plains to the rise and fall of the mighty Russian Empire Russia s past is a tale of resilience power and transformation Witness the birth of a nation under the Kievan Rus the Mongol invasions that reshaped its destiny and the emergence of Moscow as a new center of power Encounter iconic figures like Ivan the Terrible Peter the Great and Catherine the Great whose reigns left an indelible

mark on Russia's development Delve into the transformative era of Lenin and Stalin the sacrifices and triumphs of World War II and the ideological battles of the Cold War Examine the challenges and opportunities of the post Soviet era as Russia navigates its path in a rapidly changing world Explore the vast and diverse Russian landscape from the frozen tundra of Siberia to the lush forests of the taiga from the majestic Ural Mountains to the sparkling waters of Lake Baikal Gain a deeper appreciation for the unique and awe inspiring geography that has shaped the Russian soul Meet ordinary Russians from all walks of life gaining insights into their daily struggles hopes and dreams Discover the vibrant tapestry of Russian culture from its rich literary tradition to its world renowned music and art Understand the unique blend of strength and emotion that defines the Russian character Contemplate the challenges and opportunities that lie ahead for Russia as we approach the end of our journey Examine the complex geopolitical landscape the economic and social issues that the country faces and the role that Russia plays in the global community Reflect on the lessons of the past and consider the hopes and aspirations of the Russian people for the future This book is an indispensable guide to understanding Russia its people and its place in the world With its comprehensive coverage insightful analysis and vivid storytelling this book will captivate readers from beginning to end If you like this book write a review

Culture and Diplomacy Reinhard Eisendle, Suna Suner, Hans Ernst Weidinger, 2023-12-22 Diplomats had multiple tasks not only negotiating with the representatives of other states but also mediating culture and knowledge and not least elaborating reports on their observations of politics society and culture Culture according to the studies featured in this book is defined as a complex sphere including aspects like systems of communication literature music arts education and the creation of knowledge This edition containing contributions from six conferences held in Vienna and Istanbul by the Don Juan Archiv Wien focuses on the complex diplomatic and cultural relations between the Ottoman Empire and Europe from the time of the early embassies to Istanbul up to Tanzimat

A History of Russian-Soviet Music James Bakst, 1977

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