

# RUSSIAN ENTREPRENEUR

PUBLISHER IVAN SYTIN OF MOSCOW

1851-1934

Charles A. Ruud



Russian Entrepreneur Publisher Ivan Sytin Of Moscow  
1851 1934

**Ruth Amende Roosa**



## **Russian Entrepreneur Publisher Ivan Sytin Of Moscow 1851 1934:**

Russian Entrepreneur Charles A. Ruud, 1990 Not only did Sytin build Sytin and Co into the largest publishing concern in Russia prior to the Revolution he also transformed Russian Word from an obscure conservative newspaper into Russia's leading daily with a circulation of over one million copies in 1917 Ruud history U of Western Ontario brings Sytin to the forefront of the enterprising capitalists of his time a group that significantly influenced the degree to which the modernization of methods and technology transformed Russia before the Revolution Annotation copyrighted by Book News Inc Portland OR Hegel's Philosophy of Reality, Freedom, and God Robert M. Wallace, 2005-04-04 Showing the relevance of Hegel's arguments this book discusses both original texts and their interpretations **Refining Russia** Catriona Kelly, 2001-08-09 Advice literature etiquette manuals guides to hygiene and house management and treatises on upbringing enjoyed massive popularity in Russia between the late eighteenth and the late twentieth centuries It reflected changing attitudes to appropriate behaviour in private and public to the acquisition of possessions and not least to national identity for many Russians reading how to books was seen as a way of learning how to be a Westerner Written or translated by members of the cultural elite trying to encourage what they saw as civilized behaviour advice literature was also a conduit for changing views of mass readers and of their place in society This important and engaging book is the first systematic exploration of this hitherto neglected genre of popular printed text It examines the evolution of advice literature from the Enlightenment to the post Soviet era from translations of F. neleon and Madame de Lambert in the 1760s and of Samuel Smiles in the late nineteenth and early twentieth centuries to tracts by Gogol and Tolstoi Soviet pamphlets on how to be cultured and post Soviet guides to window treatments It draws on a huge range of sources memoirs novelised conduct books such as Anna Karenina parody advice literature letters and reviews to examine the broader significance of how to books and their relationship with daily life byt as construct and as lived reality The result is a book that not only makes a major contribution to the study of popular culture but also throws an unexpected and revealing light on Russian history more broadly **Cronies or Capitalists? The Russian Bourgeoisie and the Bourgeois Revolution from 1850 to 1917** David Lockwood, 2009-05-27 Why wasn't there a successful bourgeois revolution in Russia Was it because Russian capitalists were too servile in their relationship with the Tsarist autocracy Or was it because Russian states Tsarist republican and Soviet were just too strong This book is a political history of the Russian capitalist class from 1850 to 1917 that seeks to answer these questions The book covers the consistent opposition of the Russian bourgeoisie to the Tsarist autocracy up to and including the revolution of 1905 It then considers its alliance from 1909 with new state elements officials politicians army officers and technical experts who were convinced of the possibility of reform and renovation through a radically reorganised state cleansed of its autocratic detritus Such a reorganisation was expected as a result of the Great War While these ideas came to a temporary fruition in the February Revolution of 1917 they also laid the basis for a much more

demanding Soviet state in October and the destruction of the bourgeoisie itself The book ends with a consideration of the wider implications for the concept of the bourgeois revolution implications that stretch well beyond Russia that are revealed by the rise and fall of the Russian bourgeoisie      *My Life for the Book* Ivan D. Sytin, 2012-06-11 Available at long last this volume is the posthumous memoir of a peasant from the depths of old Russia who rose to great wealth and influence as his country's most successful publisher Though never fully literate Ivan Dmitrievich Sytin 1851-1934 was a shrewd businessman who made millions by publishing books for all manner of readers *My Life for the Book* makes available the full text of Sytin's unpublished memoir along with various writings by those who knew him Through sharp and unrelentingly ironic observations Sytin describes with insight and amusement or dismay Tsarist Russia's bureaucracy the Orthodox Church the Imperial court and a number of the country's most renowned writers including Anton Chekhov Leo Tolstoy Maxim Gorky and journalist Vlas Doroshovich Sytin's memoir a tale of Great Russian society voiced by a parvenu depicts a pre-Revolutionary Russia of small shops churches convents deep religious faith and flawed rulers While the Revolution eventually deprived Sytin of all means to continuing publishing his resilience and enterprise remain a lasting legacy      *Children's Literature and the Avant-Garde* Elina Druker, Bettina Kümmerling-Meibauer, 2015-07-15 Children's Literature and the Avant Garde is the first study that investigates the intricate influence of the avant garde movements on children's literature in different countries from the beginning of the 20th century until the present Examining a wide range of children's books from Denmark France Germany Hungary the Netherlands Russia Sweden the United Kingdom and the USA the individual chapters explore the historical as well as the cultural and political aspects that determine the exceptional character of avant garde children's books Drawing on studies in children's literature research art history and cultural studies this volume provides comprehensive insights into the close relationships between avant garde children's literature images of childhood and contemporary ideas of education Addressing topics such as the impact of exhibitions the significance of the Bauhaus and the influence of poster art and graphic design the book illustrates the broad range of issues associated with avant garde children's books More than 60 full color illustrations demonstrate the impressive variety of design in avant garde picturebooks and children's books      *Republic of Labor* Diane P. Koenker, 2018-07-05 The long decade from the October Revolution to 1930 was the beginning of a great experiment to create a socialist society Throughout these years socialist trade unions attempted to transform the Russian worker into a productive and enthusiastic participant in this new order How did the workers themselves react to these efforts To what extent were they and their culture transformed into the ideal forms proclaimed in the official ideology In *Republic of Labor* Diane P. Koenker illuminates the lived experience of Russia's printers workers who differed from their comrades because of their skill and higher wages but who shared the same challenges of economic hardship and dangerous conditions Paying close attention to the links between work politics and the everyday the author focuses on workers efforts to define their place in socialist society Gender issues are also emphasized and here we see the

persistence of a masculinist working class culture counterposed to an official culture promoting gender equality Through this engaging narrative Koenker develops a highly original discourse about class in Soviet society that will interest all students of Russian history as well as those readers who wish to reinvigorate class as a historical and sociological tool of analysis

**Publishing in Tsarist Russia** Yukiko Tatsumi, Taro Tsurumi, 2020-02-20 According to Benedict Anderson the rapid expansion of print media during the late 1700s popularised national history and standardised national languages thus helping create nation states and national identities at the expense of the old empires Publishing in Tsarist Russia challenges this theory and by examining the history of Russian publishing through a transnational lens reveals how the popular press played an important and complex Imperial role while providing a soft infrastructure which the subjects could access to change Imperial order As this volume convincingly argues this is because the Russian language at this time was a lingua franca it crossed borders and boundaries reaching speakers of varying nationalities Russian publications then were able to effectively operate within the structure of Imperialism but as a public space they went beyond the control of the Tsar and ethnic Russians This exciting international team of scholars provide a much needed fresh take on the history of Russian publishing and contribute significantly to our understanding of print media language and empire from the 18th to 20th centuries Publishing in Tsarist Russia is therefore a vital resource for scholars of Russian history comparative nationalism and publishing studies

**Russian Industrialists in an Era of Revolution: The Association of Industry and Trade, 1906-17** Ruth AmEnde Roosa, Thomas C. Owen, 2019-09-18 Ruth Roosa's long awaited study focuses on the most important business organization in imperial Russia the Association of Industry and Trade the nerve center of Russian capitalism in the years between the revolutions of 1905 and 1917 The author's comprehensive nuanced analysis of the Association's policy positions on Russian economic development has no peer Of particular interest are the insights the study affords into the peculiarities of Russian business including the operation of semi monopolistic syndicates and the role of imported capital banks and the autocratic state It supplies historical perspective on some of the more perplexing features of the new Russian capitalism Roosa was a pioneer in the study of early twentieth century Russian capitalism This volume prepared for posthumous publication by her friends and colleagues makes her work available at a time when it has new resonance and relevance

*The Institutions of Russian Modernism* Jonathan Stone, 2017-10-15 The Institutions of Russian Modernism illuminates the key role of Symbolism as the earliest form of modernism in Russia emerging seemingly ex nihilo at the end of the nineteenth century Combining book history periodical studies and reception theory Jonathan Stone examines the poetry and theory of Russian Symbolism within the framework of the institutions that organized published and disseminated the works to Russian readers Surveying a wealth of examples of books journals and almanacs Stone traces how publishers of Symbolist works marketed the movement and fashioned a Symbolist reader His persuasive argument that after its eclipse Symbolism's legacy remained embedded in the heart of Russian modernism will be of interest to scholars and general

readers     *Russian Industrialists in an Era of Revolution* Ruth Amende Roosa, 1997 This text on Russian industrialists includes chapters on the Russian business community the dilemmas of backwardness and politics war and revolution

**John Ruskin and Nineteenth-Century Education** Valerie Purton, 2018-06-14 An art historian cultural critic and political theorist John Ruskin was above all a great educator The inspiration behind William Morris Leo Tolstoy Marcel Proust and Mahatma Gandhi Ruskin's influence can be felt increasingly in every sphere education today John Ruskin and Nineteenth Century Education brings together top international Ruskin scholars exploring Ruskin's many faceted writings pointing to some of the key educational issues raised by his work and concluding with a powerful rereading of his ecological writing and apocalyptic vision of the earth's future In anticipation of the bicentennial of Ruskin's birth in 2019 this volume makes a fresh and significant contribution to Victorian studies in the twenty first century It is dedicated to Dinah Birch a much loved Victorian specialist and authority on John Ruskin     *The Russian Reading Revolution* S. Lovell, 2000-02-24 Of all of Soviet cultural myths none was more resilient than the belief that the USSR had the world's greatest readers This book explains how the Russian reading myth took hold in the 1920s and 1930s how it was supported by a monopolistic and homogenizing system of book production and distribution and how it was challenged in the post Stalin era first by the latent expansion and differentiation of the reading public and then more dramatically by the economic and cultural changes of the 1990s

**Gutenberg in Shanghai** Christopher A. Reed, 2011-11-01 In the mid 1910s what historians call the Golden Age of Chinese Capitalism began accompanied by a technological transformation that included the drastic expansion of China's Gutenberg revolution Gutenberg in Shanghai examines this process It finds the origins of that revolution in the country's printing industries of the late imperial period and analyzes their subsequent development in the Republican era This book which relies on documents previously unavailable to both Western and Chinese researchers demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism whose influence on Chinese culture was far reaching and irreversible Its conclusion contests scholarly arguments that view China's technological development as slowed by culture or that interpret Chinese modernity as mere cultural continuity A vital reevaluation of Chinese modernity Gutenberg in Shanghai will be enthusiastically received by scholars of Chinese history and by specialists in cultural studies political science sociology the history of the book and the anthropology of science and technology     **A Public Empire** Ekaterina Pravilova, 2014-04-13 Property rights and Russia do not usually belong in the same sentence Rather our general image of the nation is of insecurity of private ownership and defenselessness in the face of the state Many scholars have attributed Russia's long term development problems to a failure to advance property rights for the modern age and blamed Russian intellectuals for their indifference to the issues of ownership A Public Empire refutes this widely shared conventional wisdom and analyzes the emergence of Russian property regimes from the time of Catherine the Great through World War I and the revolutions of 1917 Most importantly A Public Empire shows the emergence of the new practices of

owning public things in imperial Russia and the attempts of Russian intellectuals to reconcile the security of property with the ideals of the common good The book analyzes how the belief that certain objects rivers forests minerals historical monuments icons and Russian literary classics should accede to some kind of public status developed in Russia in the mid nineteenth century Professional experts and liberal politicians advocated for a property reform that aimed at exempting public things from private ownership while the tsars and the imperial government employed the rhetoric of protecting the sanctity of private property and resisted attempts at its limitation Exploring the Russian ways of thinking about property A Public Empire looks at problems of state reform and the formation of civil society which as the book argues should be rethought as a process of constructing the public through the reform of property rights

**Picturing Russia** Valerie Ann Kivelson,Joan Neuberger,Associate Professor of History Joan Neuberger,2008-01-01 What can Russian images and objects a tsar s crown a provincial watercolor album the Soviet Pioneer Palace tell us about the Russian people and their culture This wide ranging book is the first to explore the visual culture of Russia over the entire span of Russian history from ancient Kiev to contemporary post Soviet society Illustrated with more than one hundred diverse and fascinating images the book examines the ways that Russians have represented themselves visually understood their visual environment and used visual images in social and political contexts Expert contributors discuss images and objects from all over the Russian Soviet empire including consumer goods architectural monuments religious icons portraits news and art photography popular prints films folk art and more Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history Putting visibility itself in focus as never before Picturing Russia adds an entirely new dimension to the study of Russian literature history art and culture The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration

*Maximilian Voloshin and the Russian Literary Circle* Barbara Walker,2004-12-14 Barbara Walker examines the Russian literary circle a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period through the life story of one of its liveliest and most adored figures the poet Maximilian Voloshin 1877 1932 From 1911 until his death Voloshin led a circle in the Crimean village of Koktebel that was a haven for such literary luminaries as Marina Tsvetaeva Nikolai Gumilev and Osip Mandelstam Drawing upon the anthropological theories of Victor Turner Walker depicts the literary circle of late Imperial Russia as a contradictory mix of idealism and communitas on the one hand and traditional Russian patterns of patronage and networking on the other While detailing the colorful history of Voloshinov s circle in the pre and postrevolutionary decades the book demonstrates that the literary circle and its leaders played a key role in integrating the intelligentsia into the emerging ethos of the Soviet state

The Bolsheviks in Russian Society Vladimir Brovkin,1997-01-01

**Dilemmas of Russian Capitalism** Thomas C. Owen,2005-02-28 Fedor Chizhov built the first railroad owned entirely by Russian stockholders created Moscow s first bank and mutual credit society and launched the first profitable steamship line based in Archangel In this valuable book Thomas

Owen vividly illuminates the life and world of this seminal figure in early Russian capitalism Chizhov condemned European capitalism as detrimental to the ideal of community and the well being of workers and peasants In his strategy of economic nationalism Chizhov sought to motivate merchants to undertake new forms of corporate enterprise without undermining ethnic Russian culture He faced numerous obstacles from the lack of domestic investment capital to the shortage of enlightened entrepreneurial talent But he reserved his harshest criticism for the tsarist ministers whose incompetence and prejudice against private entrepreneurship proved his greatest hindrance Richly documented from Chizhov s detailed diary this work offers an insightful exploration of the institutional impediments to capitalism and the rule of law that plagued the tsarist empire and continue to bedevil post Soviet Russia

*Moral Communities* Mark D. Steinberg, 2024-06-12 This valuable study offers a rare perspective on the social and political crisis in late Imperial Russia Mark D Steinberg focuses on employers supervisors and workers in the printing industry as it evolved from a state dependent handicraft to a capitalist industry He explores class relations and the values norms and perceptions with which they were made meaningful Using archival and printed sources Steinberg examines economic changes workplace relations professional organizations unions strikes and political activism as well as shop customs trade festivals and everyday life In rich detail he describes efforts to build a community of masters and men united by shared interests and moral norms The collapse of this ideal in the face of growing class conflict is also explored giving a full view of an important moment in Russian history This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

## Unveiling the Magic of Words: A Overview of "**Russian Entrepreneur Publisher Ivan Sytin Of Moscow 1851 1934**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Russian Entrepreneur Publisher Ivan Sytin Of Moscow 1851 1934**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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