



Russia The Culture

Leonid Katsis, Helen Tolstoy



Russia The Culture:

The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 2012-04-05 Russia's size the diversity of its peoples and its unique geographical position straddling East and West have created a culture that is both inward and outward looking Its history reflects the tension between very different approaches to what culture can and should be and this tension shapes the vibrancy of its arts today The highly successful first edition of Rzhevsky's Companion has been updated to include post Soviet trends and new developments in the twenty first century It brings together leading authorities writing on Russian cultural identity its Western and Asian connections popular culture and the unique Russian contributions to the arts Each of the eleven chapters has been revised or entirely rewritten to take account of current cultural conditions and the further reading brought up to date The book reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience

Russian Culture Margaret Mead, John Rickman, 2001 This volume brings together two classic works on the culture of the Russian people which have been long out of print Gorer's Great Russian Culture and Mead's Soviet Attitudes towards Authority An Interdisciplinary Approach to Problems of Soviet Character were among the first attempts by anthropologists to analyze Russian society They were influential both for several generations of anthropologists and in shaping American governmental attitudes toward the Soviet Union during the Cold War period Additionally they offer fascinating insights into the early anthropological use of psychological data to analyze cultural patterns Read as part of the history of the anthropology of complex contemporary societies they are as fascinating for their more questionable conclusions as for their accurate characterizations of Russian life

Russian Cultural Studies Catriona Kelly, David G. Shepherd, Lecturer in Russian Studies David Shepherd, 1998 Intended as a companion to Constructing Russian Culture in the Age of Revolution 1881-1940 also published by OUP and covering a later period until the present day this stimulating original and controversial book will not only be a vital resource for university courses on Russian culture at undergraduate and postgraduate level but essential reading for all those interested in Russian culture in the Soviet and post Soviet periods In a wide ranging account of a variety of cultural forms and sites of cultural production literature cinema radio television the visual arts journalism advertising and consumerism music theatre the Church the book sets out to give greater prominence to the processes of cultural reception than in previous texts The book highlights the role images of national identity gender politics youth culture and the interaction of public and private consciousness have played in the formation of cultural forms in the USSR and post communist Russia Drawing extensively but critically on the theoretical agenda of contemporary cultural studies the book challenges the top down model according to which cultural production is determined principally by its relationship to high politics and political institutions Contributors include leading specialists in Russian literature cultural history and cultural theory from Britain the USA and Russia and the text is liberally illustrated with picture features and includes a chronology of events and suggestions for further reading with

each section [Sexuality and the Body in Russian Culture](#) Jane T. Costlow, Stephanie Sandler, Judith Vowles, 1993 Twelve groundbreaking essays show the varied and complex ways in which ideas about sexuality gender and the body have shaped and been influenced by Russian literature history art and philosophy from the medieval period to the present day *Russian Culture in the Age of Globalization* Vlad Strukov, Sarah Hudspeth, 2018-12-07 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world **The Cambridge Companion to Modern Russian Culture** Nicholas Rzhevsky, 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past **Encyclopedia of Contemporary Russian Culture** Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index [The Icon and Axe](#) James Billington, 2010-09-22 A sweeping intricate description of Russian cultural history spanning the pre Romanov era through six centuries to the reign of Joseph Stalin Flowing with ease through time and topic from art to music literature philosophy mythology and more the book provides readers with an alluring portrayal of Russia's proud heritage Its impressive scope and lasting insights have made it a foundational text in Russian studies In fact it was this book more than any other that captured my imagination and propelled me toward the study of Russia and the Soviet Union Condoleezza Rice The New York Times A rich and readable introduction to the whole sweep of Russian cultural and intellectual history from Kievan times to the post Khrushchev era Library Journal Includes Illustrations references index

Joseph Brodsky and Modern Russian Culture ,2024-09-23 This volume is a major contribution to the study of the life work and standing of Joseph Brodsky 1987 Nobel Prize Laureate and the best known Russian poet of the second half of the twentieth century This is the most significant book devoted to him in the last 25 years and features work by many of the leading experts on him both in Russia and the West Every one of the chapters makes a real contribution to different aspects of Brodsky the growth of interest in his work his world view and political position and the unique aspects of his poetics Taken together the sixteen chapters offer a rounded interpretation of his significance for Russian culture today *The City in Russian Culture* Pavel Lyssakov,Stephen Norris,2018-04-19 Cities are constructed and organized by people and in turn become an important factor in the organization of human life They are sites of both social encounter and social division and provide for their inhabitants a sense of place This book explores the nature of Russian cities outlining the role played by various Russian cities over time It focuses on a range of cities including provincial cities considering both physical iconic created cities and also cities as represented in films fiction and other writing Overall the book provides a rich picture of the huge variety of Russian cities Global Russian Cultures Kevin M. F. Platt,2019-01-15 Is there an essential Russian identity What happens when Russian literature is written in English by such authors as Gary Shteyngart or Lara Vapnyar What is the geographic home of Russian culture created and shared via the internet Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States Europe and Israel or who remained after the collapse of the USSR in Ukraine the Baltic states and the Central Asian states The volume s internationally renowned contributors treat the many different global Russian cultures not as displaced elements of Russian cultural life but rather as independent entities in their own right They describe diverse forms of literature music film and everyday life that transcend and defy political geographic and even linguistic borders Arguing that Russian cultures today are many this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness In so doing it contests the conceptions of culture and identity at the root of nation building projects in and around Russia Foundations of Russian Culture Alexander Schmemmann,2023-10-02 A culture that demands only freedom from politics while rejecting and shunning politics itself remains inadequate lifeless and is ultimately doomed In its turn politics that rejects the spiritual oversight of culture inevitably degenerates into tyranny or anarchy into corruption and mediocrity Inside this deceptively modest volume will be found a remarkably prescient collection of broadcasts that are perhaps even more pertinent to the contemporary culture and politics of Russia than they were to the audience within the Soviet Union to whom they were originally addressed Schmemmann presents the complex history of Russia and analyzes trends and tendencies within its culture concisely and simply showing them to be frequently contradictory and even mutually exclusive He clarifies the multilayered meaning of foundations its underlying building blocks the spiritual the political the historical as well as the cultural assets in literature art science and philosophy In these elements he shows what

Russia is grappling with in its struggle to find a synthesis that draws both from its own unique elements and its historical and ongoing interconnectedness with the West and the East Understanding Russia Ewa Majewska Thompson, 1987

Meanings and Values of Water in Russian Culture Jane Costlow, Arja Rosenholm, 2016-11-25 Bringing together a team of scholars from the diverse fields of geography literary studies and history this is the first volume to study water as a cultural phenomenon within the Russian Soviet context Water in this context is both a cognitive and cultural construct and a geographical and physical phenomenon representing particular rivers the Volga the Chusovaia in the Urals the Neva and bodies of water from Baikal to sacred springs and the flowing water of nineteenth century estates but also powerful systems of meaning from traditional cultures and those forged in the radical restructuring undertaken in the 1930s Individual chapters explore the polyvalence and contestation of meanings dimensions and values given to water in various times and spaces in Russian history The reservoir of symbolic association is tapped by poets and film makers but also by policy makers the popular press and advertisers seeking to incite reaction or drive sales The volume s emphasis on the cultural dimensions of water will link material that is often widely disparate in time and space it will also serve as the methodological framework for the analysis undertaken both within chapters and in the editors introduction Russian and American Cultures

Konstantin V. Kustanovich, 2018-11-15 Russia is a great country both in terms of size and its achievements It is the largest country in the world and perhaps the richest one as well if one counts all its natural resources combined The Russian population is well educated and its sciences and technology are quite advanced It is also a country with political legal and economic systems similar to those in Western Europe and North America What then prevents it from joining the community of Western democratic societies What makes it always slide back into the habitual mode of authoritarianism nationalism and permeating corruption even when formal democratic institutions and structures are installed Why does it stubbornly resist any attempts to promote democracy and liberalism Is it because some curse hangs over the country and it always ends up in the hands of a bad government The author of this book is convinced that the Russian government is just a derivative of the entire population the entire culture The book is thus devoted to Russian culture in comparison with Western cultures and the United States in particular The author begins this juxtaposition at the dawn of Russian history the Christianization of Russia in the late tenth century Religion played a tremendous role in shaping Russian tradition from the tenth through the seventeenth centuries Choosing Greek Orthodoxy Russia made the first and decisive step away from Western Christianity inheriting the Byzantine kind of authoritarianism and banning not only the religious doctrine but also all knowledge coming from the West including Latin The author also demonstrates how serfdom and the agricultural commune which lasted virtually into the twentieth century fostered the culture of collectivism nationalism and legal nihilism The book s last part explores the psychology of Russian perceptions of the United States a crucial factor in the relationships between the two countries Russian culture the author contends persists due to inculcating children during the early childhood socialization

thus passing values and myths from generation to generation This book represents a truly interdisciplinary project employing ideas and research results from such disciplines as cultural and psychological anthropology social psychology psychology of child development sociology semiology law and history of Russia and Russian religion **Women and Russian Culture**

Rosalind Marsh,1998-11-01 The image of women in Russian culture has undergone profound changes from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917 when women were a source of fascination for Russian writers to the socialist realism period during which public discussion of the representation of women in literature rapidly declined and the woman question was declared to have been resolved to a reappraisal of the position of women since the 1980s This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting and growing research areas the feminist critique of work by Russian male authors and the study of Russian women writers Moreover whereas most previous studies have concentrated on the aesthetic qualities of works by women writers this collection includes both close textual analysis and the discussion of biographical historical and political questions relating both to the representation of women and women s culture The aim is not to present a unified manifesto but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia Contributors R Marsh A Barker J Andrew D Greene I Kazakova C Schuler S Graham K Hodgson N Kolchevska N Cornwell J Curtis M Katz M Ledkovsky P I Barta A Darmodekhina D Gillespie N Zhuravkina B Lanin S Carsten A Tait **Russian**

Culture, Property Rights, and the Market Economy Uriel Procaccia,2007-05-28 The Russian Federation is struggling since Perestroika and the Glasnost in a futile attempt to become a normal member in the occidental family of market economies The attempt largely fails because corporations do not live up to Western standards of behavior and private contracts are often not respected What is the cause of Russia s observed difficulties It is commonly believed that these difficulties are an expected outcome of a rocky transition from a Marxist centrally planned system to a market based economy This book challenges the accepted wisdom In tracing the history of contract and the corporation in the West it shows that the cultural infrastructure that gave rise to these patterns of economic behavior have never taken root on Russian soil This deep divide between Russian and Western cultures is hundreds of years old and has little if anything to do with the brief seventy year long experimentation with overtly Marxist ideology The transformation of Russia into a veritable market economy requires much more than an expensive and difficult transition period it mandates a radical change in her cultural underpinnings The book s main thesis is supported by an in depth comparison of Western and Russian theology philosophy literary and artistic achievements musical and architectural idioms and folk culture Russian and American Cultures

Konstantin V. Kustanovich,2018-11-15 Russia is a great country both in terms of size and its achievements It is the largest country in the world and perhaps the richest one as well if one counts all its natural resources combined The Russian

population is well educated and its sciences and technology are quite advanced It is also a country with political legal and economic systems similar to those in Western Europe and North America What then prevents it from joining the community of Western democratic societies What makes it always slide back into the habitual mode of authoritarianism nationalism and permeating corruption even when formal democratic institutions and structures are installed Why does it stubbornly resist any attempts to promote democracy and liberalism Is it because some curse hangs over the country and it always ends up in the hands of a bad government The author of this book is convinced that the Russian government is just a derivative of the entire population the entire culture The book is thus devoted to Russian culture in comparison with Western cultures and the United States in particular The author begins this juxtaposition at the dawn of Russian history the Christianization of Russia in the late tenth century Religion played a tremendous role in shaping Russian tradition from the tenth through the seventeenth centuries Choosing Greek Orthodoxy Russia made the first and decisive step away from Western Christianity inheriting the Byzantine kind of authoritarianism and banning not only the religious doctrine but also all knowledge coming from the West including Latin The author also demonstrates how serfdom and the agricultural commune which lasted virtually into the twentieth century fostered the culture of collectivism nationalism and legal nihilism The book s last part explores the psychology of Russian perceptions of the United States a crucial factor in the relationships between the two countries Russian culture the author contends persists due to inculcating children during the early childhood socialization thus passing values and myths from generation to generation This book represents a truly interdisciplinary project employing ideas and research results from such disciplines as cultural and psychological anthropology social psychology psychology of child development sociology semiology law and history of Russia and Russian religion *Jewishness in Russian Culture* Leonid Katsis,Helen Tolstoy,2013-10-24 Jewishness in Russian Culture is devoted to new approaches and methods for the study of Jewish acculturation in Russian literature and its effects It attempts to redefine criteria and borders of a discipline situated roughly between Judaica Rossica and Rossica Judaica The monograph describes a series of important literary Russian Jewish cultural events and figures belonging synchronically or diachronically to both disciplines Thus it unites within a new conceptual framework the data accumulated by scholars and disciplines that exist separately in different research spaces that do not overlap Jewish Studies and the history of Russian culture The emerging picture shows the development of a historical plot along the axis of acculturation and anti Semitism accepting and or trying to be accepted being rejected and or rejecting and being within or without *The Culture of Russia* Emily Sebastian,2018-07-15 Though current events have brought Russia into the spotlight of late many Americans still have only the haziest notion of Russian culture This wide ranging reference introduces the peoples languages and religions of Russia and also delves into such facets of Russian culture as sports the media holidays traditional foods and education Chapters devoted to architecture the visual arts literature and the performing arts highlight the best of Russia s cultural heritage including the novels of Leo Tolstoy and

Fyodor Dostoyevsky the films of Sergey Eisenstein the music of Tchaikovsky and Sergey Prokofiev and the churches of Pskov
Readers will find this volume to be a fascinating introduction to a rich complex culture

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Table of Contents Russia The Culture

1. Understanding the eBook Russia The Culture
 - The Rise of Digital Reading Russia The Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Russia The Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russia The Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russia The Culture
 - Personalized Recommendations
 - Russia The Culture User Reviews and Ratings
 - Russia The Culture and Bestseller Lists
5. Accessing Russia The Culture Free and Paid eBooks
 - Russia The Culture Public Domain eBooks
 - Russia The Culture eBook Subscription Services

- Russia The Culture Budget-Friendly Options
- 6. Navigating Russia The Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Russia The Culture Compatibility with Devices
 - Russia The Culture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russia The Culture
 - Highlighting and Note-Taking Russia The Culture
 - Interactive Elements Russia The Culture
- 8. Staying Engaged with Russia The Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russia The Culture
- 9. Balancing eBooks and Physical Books Russia The Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russia The Culture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Russia The Culture
 - Setting Reading Goals Russia The Culture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Russia The Culture
 - Fact-Checking eBook Content of Russia The Culture
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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