



# Russia Postcards From

**Hubertus Jahn**



## **Russia Postcards From:**

*Greetings from the Barricades* Tobie Mathew, 2018 Amid the chaos and violence of the 1905 Revolution in Russia the Tsar's opponents printed and distributed vast quantities of picture postcards Easy to share hide and smuggle postcards were a way to beat the censor and spread a message of defiance Produced by a diverse set of revolutionaries liberals and opportunists the content of these cards is equally wide ranging from satirical caricatures directed against the government to rare photographs of revolutionary demonstrations Many of the cards are darkly humorous combining laughter with a sense of raw indignation at the injustices of Imperial Russia Assembled by Tobie Mathew a writer and historian specializing in Russian graphic art and propaganda *Greetings from the Barricades* is the first major study of the design production and distribution of these cards featuring more than 200 images Together they form a rich body of political art that illustrates the danger of opposing the regime during this turbulent era

**Open Letters** Alison Rowley, 2013-01-01 In *Open Letters* the most comprehensive study of Russian picture postcards to date Alison Rowley uses this medium to explore a variety of aspects of Russian popular culture

*Picture Postcard Encyclopaedia of Russia* Richard Bartmann, 1992 *Russia* Kristin Thoenes Keller, 1999-09 Provides an introduction to the geography culture people food animals and sports of the largest country in the world Russia

**A Postcard from the Volcano** Lucy Beckett, 2009-03-09 Follows Prussian aristocrat Max von Hofmannswaldau from 1914 to the beginning of World War II as he comes of age during the rise of the Nazis and seeks to uncover the truth about his own identity and the origin of the modern German ideologies that threaten millions of people

**Postcards in the Library** Norman D Stevens, 2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers *Postcards in the Library* gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections *Postcards in the Library* asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in *Postcards in the Library* are written by librarians who manage postcard collections postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization

and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide

**Patriotic Culture in Russia During World War I** Hubertus Jahn, 1998 A cultural history charting the rise and fall of Russian patriotism during the first few years of the Great War Illustrated with period prints posters and broadsides the book traces the evolution of patriotic symbolism in popular entertainments and cultural production

*Postcards from China* Sandra Slavin, 2003-11 This book is a compilation of humorous emails written to family and friends during the author's two years living in China They moved to China in August 2000 hoping to escape the hectic lifestyle of living in San Francisco and allow their adopted Chinese daughter an opportunity to learn the language and culture of her birth country This book chronicles their life and provides an intimate look into what it is like to live in China as an American family It reveals how it affected the building of an identity for their Chinese American daughter The author writes about the numerous friends they made among the Chinese people from Glenn their housekeeper to the couple who sold tofu in the market She describes shopping at the local market ordering in local restaurants and describes how the local Chinese live and work This book describes their life full of curiosities and adventures Learn why Chinese men grow long their fifth finger nail how to avoid disaster when traveling to Mongolia how to cross the street and the difficulties in purchasing and getting an egg from market to home After reading the book you may be inspired to try your own adventure

**Russia** Christopher J. Ward, John M. Thompson, 2021-07-20 This lucid account of Russian and Soviet history presents major trends and events from Kievan Rus to Vladimir Putin's presidency in the twenty first century Directly addressing controversial topics this book looks at issues such as the impact of the Mongol conquest the paradoxes of Peter the Great the inevitability of the 1917 Revolution the Stalinist terror and the Gorbachev reform effort This new ninth edition has been updated to include a discussion of Russian participation in the War in Donbas eastern Ukraine Russia's role in the Syrian civil war the rise of opposition figure Alexei Navalny Vladimir Putin's confirmation as president for life recent Russian relations with the United States the North Atlantic Treaty Organization NATO and the European Union as well as contemporary social and cultural trends Distinguished by its brevity and supplemented with substantially updated suggested readings that feature new scholarship on Russia and a thoroughly updated index this essential text provides balanced coverage of all periods of Russian history and incorporates economic social and cultural developments as well as politics and foreign policy Suitable for undergraduates as well as the general reader with an interest in Russia this text is a concise single volume on one of the world's most significant lands

**Russia's First World War** Peter Gatrell, 2014-07-10 The story of Russia's First World War remains largely unknown neglected by historians who have been more interested in the grand drama that unfolded in 1917 In *Russia's First World War A Social and Economic History* Peter Gatrell shows that war is itself revolutionary rupturing established social and economic ties but also creating new social and economic relationships affiliations practices and opportunities *Russia's First World War* brings together the findings of Russian and non Russian historians and draws upon fresh research It turns the spotlight on what Churchill called the unknown war providing an authoritative account that finally does justice to the impact of war on Russia's home front

**Other Side of Russia** Sharon Hudgins, 2004 Award winning author Sharon Hudgins takes readers on a personal adventure through the Asian side of Russia from the high rise villages of Vladivostok and Irkutsk to Lake Baikal and the Trans Siberian Railroad route

**Empresses and Queens in the Courtly Public Sphere from the 17th to the 20th Century** Marion Romberg, 2022-02-22 This book analyzes the evolving interaction between court and media from an understudied perspective Eight case studies focus on different European Empress consorts and Queen regnants from the seventeenth to the twentieth centuries using a comparative cross media and cross period approach The volume addresses a multitude of questions ranging from how dynastic women achieved public prominence through their portraits how their faces and bodies were moulded and rearticulated to fit varying expectations in the courtly public sphere and the degree to which they as female actors engaged with or had agency within the processes of production and reception In particular two types of female rulership and their relationship to diverse media are contrasted and lesser known and under researched dynastic women are spotlighted Contributors Christine Engelke Anna Fabiankowitsch Inga Lena ngstr m Grandien Titia Hensel Andrea Mayr Alison McQueen Marion Romberg and Alison Rowley

**Late Tsarist Russia, 1881-1913** Beryl Williams, 2020-09-17 This book brings together the large volume of work on late Tsarist Russia published over the last 30 years to show an overall picture of Russia under the last two tsars before the war brought down not only the Russian empire but also those of Germany Austria Hungary and Turkey It turns the attention from the old emphases on workers revolutionaries and a reactionary government to a more diverse and nuanced picture of a country which was both a major European great power facing the challenges of modernization and industrialization and also a multi ethnic and multi confessional empire stretching across both Europe and Asia

**The Routledge Companion to Asian Cinemas** Zhen Zhang, Sangjoon Lee, Debashree Mukherjee, Intan Paramaditha, 2024-07-04 Balancing leading scholars with emerging trendsetters this Companion offers fresh perspectives on Asian cinemas and charts new constellations in the field with significance far beyond Asian cinema studies Asian cinema studies at the intersection of film media studies and area studies has rapidly transformed under the impact of globalization compounded by the resurgence of a variety of nationalist discourses as well as counter discourses new socio political movements and the possibilities afforded by digital media Differentiated experiences of climate change and the COVID 19 pandemic have further heightened interest in the digital

everyday and the renewed geopolitical divide between East and West and between North and South Thematized into six sections the 46 chapters in this anthology address established paradigms of scholarship and viewership in Asian cinemas like extreme genres cinephilia festivals and national cinema while also highlighting political and archival concerns that firmly situate Asian cinemas within local and translocal milieus Underrepresented cinemas of North Korea Bangladesh Laos Indonesia Malaysia Taiwan Thailand and Cambodia appear here amidst a broader cross regional comparative approach An ideal resource for film media cultural and Asian studies researchers students and scholars as well as informed readers with an interest in Asian cinemas

**The Bloomsbury Handbook of the Russian Revolution** Geoffrey Swain,Charlotte Alston,Michael C. Hickey,Boris Kolonitskii,Franziska Schedewie,2022-12-15 Through 30 interpretative essays The Bloomsbury Handbook of the Russian Revolution sees an international team of leading scholars comprehensively examine Russia s revolutionary years In the wake of the 2017 centenary this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century Split into six sections covering political crises politicians and parties social groups identities regions and peoples and civil war the volume covers the collapse of Tsarism and the February Revolution the emergence of the Provisional Government and major historical figures such as Lenin Kerensky and the Socialist Revolutionary leader Viktor Chernov It also explores the events surrounding the Bolshevik seizure of power in October 1917 the first year of Soviet Government until the Bolshevik dictatorship was established and the impact on Russia of the subsequent civil war The focus is broader than these issues of high politics however since this handbook also considers events in the provinces as well as revolutionary Petrograd and examines the social impact of the revolution in terms of class gender age and culture

Postcards Lydia Pyne,2021-10-13 A global exploration of postcards as artifacts at the intersection of history science technology art and culture Postcards are usually associated with banal holiday pleasantries but they are made possible by sophisticated industries and institutions from printers to postal services When they were invented postcards established what is now taken for granted in modern times the ability to send and receive messages around the world easily and inexpensively Fundamentally they are about creating personal connections links between people places and beliefs Lydia Pyne examines postcards on a global scale to understand them as artifacts that are at the intersection of history science technology art and culture In doing so she shows how postcards were the first global social network and also here in the twenty first century how postcards are not yet extinct

**The Kahans from Baku** Verena Dohrn,2022-05-17 The Kahans from Baku is the saga of a Russian Jewish family Their story provides an insight into the history of Jews in the Imperial Russian economy especially in the oil industry The entrepreneur and family patriarch Chaim Kahan was a pious and enlightened man and a Zionist His children followed in his footsteps in business as well as in politics philanthropy and love of books The book takes us through their forced migration in times of war revolution and the twentieth century s totalitarian regimes telling the story of fortune and misfortune of one

cohesive family over four generations through Russia Germany Denmark and France and finally on to Palestine and the United States of America     *A History Of Russia Volume 2* Walter G. Moss,2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world     Hearings United States. Congress. House,1951     **The Katyn Forest Massacre** United States. Congress. House. Select Committee to Conduct an Investigation and Study of the Facts, Evidence, and Circumstances on the Katyn Forest Massacre,1952

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