



RUSSIA PEOPLE & EMPIRE

1552-1917

GEOFFREY HOSKING

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Russia People And Empire 1552 1917

Geoffrey A. Hosking



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Russia and the Russians Geoffrey Hosking, 2012 Geoffrey Hosking is one of the foremost historians of Russia and its people The result of a lifetime's knowledge this monumental and authoritative work has been acclaimed as the definitive single volume history of Russia tracing its story from the settlement of Kiev through to the present day This second edition is updated throughout with a new chapter on the recent role of Putin and Medvedev and their impact on Russia's economy politics and its citizens Remarkable When writing about Russia non-Russian historians tend to either pander or patronize Not so Geoffrey Hosking He writes like a master Adam Zamoyski Sunday Times The most up to date comprehensive one volume history of Russia in print Steven Merritt Miner The New York Times Book Review If there is one British writer who has stood firm against one dimensional accounts of Russia in history and the present it is Geoffrey Hosking covers the entire period from the foundation of the first Slavic principdom in Kiev through to the Russian Federation a lively account and a substantial contribution to discussions about present day Russia Robert Service Independent Magnificent Hosking's scholarship and understanding of the Russian mind bring stimulating enlightenment to every page Alan Palmer Literary Review If you can only buy one book on Russia this is the one to buy it meets a genuine need Contemporary Review The Russian Empire 1450-1801 Nancy Shields Kollmann, 2017-02-09 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today The Russian Empire 1450 1801 surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state's needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn't allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government's strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate

demography and geopolitical situation The Russian Empire 1450 1801 explores the empire's primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire's many peoples and cultures *The Ashgate Research Companion to Modern Imperial Histories* John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire *The "Russian" Civil Wars, 1916-1926* Jonathan Smele, 2016-01-15 This volume offers a comprehensive and original analysis and reconceptualisation of the compendium of struggles that wracked the collapsing Tsarist empire and the emergent USSR profoundly affecting the history of the twentieth century

Indeed the reverberations of those decade long wars echo to the present day not despite but because of the collapse of the Soviet Union which re opened many old wounds from the Baltic to the Caucasus Contemporary memorialising and de memorialising of these wars therefore form part of the book s focus but at its heart lie the struggles between various Russian political and military forces which sought to inherit and preserve or even expand the territory of the tsars overlain with examinations of the attempts of many non Russian national and religious groups to divide the former empire The reasons why some of the latter were successful Poland and Finland for example while others Ukraine Georgia and the Muslim Basmachi were not are as much the author s concern as are explanations as to why the chief victors of the Russian Civil Wars were the Bolsheviks Tellingly the work begins and ends with battles in Central Asia a theatre of the Russian Civil Wars that was closer to Mumbai than it was to Moscow

The Tsar's Foreign Faiths Paul W. Werth, 2014-03-21 The Russian Empire presented itself to its subjects and the world as an Orthodox state a patron and defender of Eastern Christianity Yet the tsarist regime also lauded itself for granting religious freedoms to its many heterodox subjects making religious toleration a core attribute of the state s identity The Tsar s Foreign Faiths shows that the resulting tensions between the autocracy s commitments to Orthodoxy and its claims to toleration became a defining feature of the empire s religious order In this panoramic account Paul W Werth explores the scope and character of religious freedom for Russia s diverse non Orthodox religions from Lutheranism and Catholicism to Islam and Buddhism Considering both rhetoric and practice he examines discourses of religious toleration and the role of confessional institutions in the empire s governance He reveals the paradoxical status of Russia s heterodox faiths as both established and foreign and explains the dynamics that shaped the fate of newer conceptions of religious liberty after the mid nineteenth century If intellectual change and the shifting character of religious life in Russia gradually pushed the regime towards the acceptance of freedom of conscience then statesmen s nationalist sentiments and their fears of politicized religion impeded this development Russia s religious order thus remained beset by contradiction on the eve of the Great War Based on archival research in five countries and a vast scholarly literature The Tsar s Foreign Faiths represents a major contribution to the history of empire and religion in Russia and to the study of toleration and religious diversity in Europe

The Furies Arno J. Mayer, 2013-05-16 The great romance and fear of bloody revolution strange blend of idealism and terror have been superseded by blind faith in the bloodless expansion of human rights and global capitalism Flying in the face of history violence is dismissed as rare immoral and counterproductive Arguing against this pervasive wishful thinking the distinguished historian Arno J Mayer revisits the two most tumultuous and influential revolutions of modern times the French Revolution of 1789 and the Russian Revolution of 1917 Although these two upheavals arose in different environments they followed similar courses The thought and language of Enlightenment France were the glories of western civilization those of tsarist Russia s intelligentsia were on its margins Both revolutions began as revolts vowed to fight unreason injustice and inequality both swept away old regimes and defied established religions in

societies that were 85% peasant and illiterate both entailed the terrifying return of repressed vengeance. Contrary to prevalent belief, Mayer argues, ideologies and personalities did not control events. Rather, the tide of violence overwhelmed the political actors who assumed power and were rudderless. Even the best plans could not stem the chaos that at once benefited and swallowed them. Mayer argues that we have ignored an essential part of all revolutions: the resistances to revolution, both domestic and foreign, which help fuel the spiral of terror. In his sweeping yet close comparison of the world's two transnational revolutions, Mayer follows their unfolding from the French Declaration of the Rights of Man and the Bolshevik Declaration of the Rights of the Toiling and Exploited Masses, the escalation of the initial violence into the reign of terror of 1793-95 and of 1918-21, the dismemberment of the hegemonic churches and religion of both societies, the externalization of the terror through the Napoleonic wars and its internalization in Soviet Russia in the form of Stalin's Terror in One Country. Making critical use of theory, old and new, Mayer breaks through unexamined assumptions and prevailing debates about the attributes of these particular revolutions to raise broader and more disturbing questions about the nature of revolutionary violence attending new foundations.

History and Myth in Pictorial Narratives of the Russian 'Patriotic War', 1812-1914 Andrew M. Nedd, 2024-07-08 This book reveals that the visual narrative of the events of the Russian campaign of 1812 was inextricably linked to Russia's search for national identity and helped to form competing definitions of Russianness. No pre-revolutionary military event was more celebrated in Russian literature and art than the Patriotic War of 1812, during which Napoleon advanced his Grand Armée into Russia, only to retreat months later in defeat as his army faced starvation and capture during the brutal winter. The works of art that retold the story of 1812 extolled virtues that were represented as inherently Russian: courage, resourcefulness, and unity. Furthermore, these values were increasingly contrasted with those of the foreign invader from the west. While the emphasis is largely on academic painting, this book also explores popular media and memorialization in order to reveal the role that images played in the process of constructing identities in nineteenth-century Russia.

The Stalinist Era David L. Hoffmann, 2018-11-15 Placing Stalinism in its international context, David L. Hoffmann presents a new interpretation of Soviet state intervention and violence. Many Stalinist practices—the state-run economy, surveillance, propaganda campaigns, and the use of concentration camps—did not originate with Stalin or even in Russia but were instead tools of governance that became widespread throughout Europe during the First World War. The Soviet system was formed at this moment of total war, and wartime practices of mobilization and state violence became building blocks of the new political order. Communist Party leaders in turn used these practices ruthlessly to pursue their ideological agenda of economic and social transformation. Synthesizing new research on Stalinist collectivization, industrialization, cultural affairs, gender roles, nationality policies, the Second World War, and the Cold War, Hoffmann provides a succinct account of this pivotal period in world history.

Portrait of a Russian Province Catherine Evtuhov, 2011-11-13 Several stark premises have long prevailed in our approach to Russian history. It was

commonly assumed that Russia had always labored under a highly centralized and autocratic imperial state. The responsibility for this lamentable state of affairs was ultimately assigned to the profoundly agrarian character of Russian society. The countryside, home to the overwhelming majority of the nation's population, was considered a harsh world of cruel landowners and ignorant peasants, and a strong hand was required for such a crude society. A number of significant conclusions flowed from this understanding: Deep and abiding social divisions obstructed the evolution of modernity as experienced naturally in other parts of Europe; so there was no Renaissance or Reformation, merely a derivative Enlightenment and only a distorted capitalism. And since only despotism could contain these volatile social forces, it followed that the 1917 Revolution was an inevitable explosion resulting from these intolerable contradictions, and so too were the blood-soaked realities of the Soviet regime that came after. In short, the sheer immensity of its provincial backwardness could explain almost everything negative about the course of Russian history. This book undermines these preconceptions. Through her close study of the province of Nizhnii Novgorod in the nineteenth century, Catherine Evtuhov demonstrates how nearly everything we thought we knew about the dynamics of Russian society was wrong. Instead of peasants ground down by poverty and ignorance, we find skilled farmers, talented artisans and craftsmen, and enterprising tradespeople. Instead of an exclusively centrally administered state, we discover effective and participatory local government. Instead of pervasive ignorance, we are shown a lively cultural scene and an active middle class. Instead of a defining Russian exceptionalism, we find a world recognizable to any historian of nineteenth-century Europe. Drawing on a wide range of Russian social, environmental, economic, cultural, and intellectual history, and synthesizing it with deep archival research of the Nizhnii Novgorod province, Evtuhov overturns a simplistic view of the Russian past. Rooted in, but going well beyond, provincial affairs, her book challenges us with an entirely new perspective on Russia's historical trajectory.

Ethnic Nationalism and the Fall of Empires Aviel Roshwald, 2002-01-04. *Ethnic Nationalism and the Fall of Empires* is a wide-ranging comparative study of the origins of today's ethnic politics in East-Central Europe, the former Russian empire, and the Middle East. Centred on the First World War era, *Ethnic Nationalism* highlights the roles of historical contingency and the ordeal of total war in shaping the states and institutions that supplanted the great multinational empires after 1918. It explores how the fixing of new political boundaries and the complex interplay of nationalist elites and popular forces set in motion bitter ethnic conflicts and political disputes, many of which are still with us today. Topics discussed include the disintegration of the Austro-Hungarian empire, the ethnic dimension of the Russian Revolution and Soviet state building, nationality issues in the late Ottoman empire, the origins of Arab nationalism, ethnic politics in zones of military occupation, the construction of Czechoslovak and Yugoslav identities. *Ethnic Nationalism* is an invaluable survey of the origins of twentieth-century ethnic politics. It is essential reading for those interested in the politics of ethnicity and nationalism in modern European and Middle Eastern history.

We the People Tommy Givens, 2014. Explores John Howard Yoder's account of peoplehood and develops an appreciative revision of it.

that considers carefully and exegetically the politics of Jesus in relation to the people of Israel Cossacks and the Russian Empire, 1598-1725 Christoph Witzernrath, 2007-04-16 Using a wide range sources this book explores the ways in which the Russians governed their empire in Siberia from 1598 to 1725 Paying particular attention to the role of the Siberian Cossaks the author takes a thorough assessment of how the institutions of imperial government functioned in seventeenth century Russia It raises important questions concerning the nature of the Russian autocracy in the early modern period investigating the neglected relations of a vital part of the Empire with the metropolitan centre and examines how the Russian authorities were able to control such a vast and distant frontier given the limited means at its disposal It argues that despite this great physical distance the representations of the Tsar s rule in the symbols texts and gestures that permeated Siberian institutions were close at hand thus allowing the promotion of political stability and favourable terms of trade Investigating the role of the Siberian Cossacks the book explains how the institutions of empire facilitated their position as traders via the sharing of cultural practices attitudes and expectations of behaviour across large distances among the members of organisations or personal networks **Voluntary Associations in Tsarist Russia** Joseph Bradley, 2009-06-30 This text investigates the role of learned mostly scientific societies in building civil society in imperial Russia It challenges the idea that Russia did not have the building blocks of a democratic society *What Is a Nation?* Timothy Baycroft, Mark Hewitson, 2006-06-29 This volume analyses and compares different forms of nationalism across a range of European countries and regions during the long nineteenth century It aims to put detailed studies of nationalist politics and thought which have proliferated over the last ten years or so into a wider European context By means of such contextualization together with new and systematic comparisons What is a Nation Europe 1789 1914 reassesses the arguments put forward in the principal works on nationalism as a whole many of which pre date the proliferation of case studies in the 1990s and which as a consequence make only inadequate reference to the national histories of European states The study reconsiders whether the distinction between civic and ethnic identities and politics in Europe has been overstated and whether it needs to be replaced altogether by a new set of concepts or types What is a Nation explores the relationship between this and other typologies relating them to complex processes of industrialization increasing state intervention secularization democratization and urbanization Debates about citizenship political economy liberal institutions socialism empire changes in the states system Darwinism high and popular culture Romanticism and Christianity all affected and were affected by discussion of nationhood and nationalist politics The volume investigates the significance of such controversies and institutional changes for the history of modern nationalism as it was defined in diverse European countries and regions during the long nineteenth century By placing particular nineteenth century nationalist movements and nation building in a broader comparative context prominent historians of particular European states give an original and authoritative reassessment designed to appeal to students and academic readers alike of one of the most contentious topics of the modern period

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Table of Contents Russia People And Empire 1552 1917

1. Understanding the eBook Russia People And Empire 1552 1917
 - The Rise of Digital Reading Russia People And Empire 1552 1917
 - Advantages of eBooks Over Traditional Books
2. Identifying Russia People And Empire 1552 1917
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russia People And Empire 1552 1917
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russia People And Empire 1552 1917
 - Personalized Recommendations
 - Russia People And Empire 1552 1917 User Reviews and Ratings
 - Russia People And Empire 1552 1917 and Bestseller Lists

5. Accessing Russia People And Empire 1552 1917 Free and Paid eBooks
 - Russia People And Empire 1552 1917 Public Domain eBooks
 - Russia People And Empire 1552 1917 eBook Subscription Services
 - Russia People And Empire 1552 1917 Budget-Friendly Options
6. Navigating Russia People And Empire 1552 1917 eBook Formats
 - ePub, PDF, MOBI, and More
 - Russia People And Empire 1552 1917 Compatibility with Devices
 - Russia People And Empire 1552 1917 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russia People And Empire 1552 1917
 - Highlighting and Note-Taking Russia People And Empire 1552 1917
 - Interactive Elements Russia People And Empire 1552 1917
8. Staying Engaged with Russia People And Empire 1552 1917
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russia People And Empire 1552 1917
9. Balancing eBooks and Physical Books Russia People And Empire 1552 1917
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russia People And Empire 1552 1917
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Russia People And Empire 1552 1917
 - Setting Reading Goals Russia People And Empire 1552 1917
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Russia People And Empire 1552 1917
 - Fact-Checking eBook Content of Russia People And Empire 1552 1917
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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