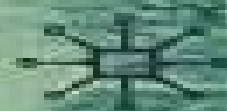


ORALITY

The Power of the Spoken Word

Graham Furniss



Orality The Power Of The Spoken Word

Stephen P. Ahearne-Kroll



Orality The Power Of The Spoken Word:

Orality Graham Furniss, 2004-09-21 Oral communication is quite different in its spontaneity and communicative power from textual and visual communication Culturally bounded expectations of ways of speaking and individual creativity provide the spark that can ignite revolution or calm the soul This book explores from a cross cultural perspective the centrality of orality in the ideological processes that dominate public discourse providing a counterbalance to the debates that foreground literacy and the power of written communication

Scripture and Knowledge Shlomo Biderman, 1995 Scripture and Knowledge clarifies the epistemological uses of scripture and examines some of the ways in which these uses have been understood in religious traditions The author contends that philosophers have neglected scripture as a means of understanding religion He shows the inadequacy of prevalent emphases on either the content or the social function of scripture as the sole measure of its role As the author demonstrates scripture has a unique epistemological aspect that of a framework that gives believers a total picture of the world and its significance A discussion of the knowledge claims made by scripture and of the authority by which these claims are justified is accompanied by extended examples from Jewish and Hindu sources

Recovering the Voice in Our Techno-Social World Deborah Eicher-Catt, 2020-02-18 Using a communicological perspective Recovering the Voice in our Techno Social World On the Phone identifies voice phone in Greek as the essential medium for a re enchantment of human communication in our highly impersonal techno social environment This book is a response to the growing concern by social critics that we are becoming a de voiced society because of our preferences for hyper textual image based forms of electronic connectivity Ironically while we are increasingly on the phone we are sacrificing our vocality within immediate ear to ear relations Framed by the trope of enchantment Deborah Eicher Catt argues that the immediacy of the sounding voice calls us and enchants us to make possible productive moments of resonance in which we might cultivate an interpersonal resilience in today s fast paced media saturated environment

Scholars of media studies communication and sociology will find this book particularly useful *Telling the Tale of Jaufre* Anne Lister, 2023-10-31 For the first time in almost 800 years Anne Purbrick under her performing name of Anne Lister has brought the lively engaging and entertaining Tale of Jaufre off the library shelves and has been telling it to audiences There are several mysteries about Jaufre when and why was a story about King Arthur written for a king of Aragon and why in Occitan Investigating this 13th century story from the practical standpoint of a storyteller has produced a number of new insights and discoveries This book explores the background in detail from the manuscripts and fragments which have survived to the people for whom the story was created as well as its extensive later history and then discusses the decisions the revelations and the difficulties of telling the story to 21st century audiences The Tale of Jaufre is remarkably little known outside modern Spain and yet as this book demonstrates it has links to the extended family of Alienor of Aquitaine and Henry II of England and therefore across Europe

The Lost World of Scripture John H. Walton, Brent Sandy, 2013-11-01 Walton

and Sandy summarize what we know of orality and oral tradition as well as the composition and transmission of texts in the ancient Near East and the Greco Roman world and how this shapes our understanding of the Old and New Testaments The authors then translate these insights into a helpful model for understanding the reliability of Scripture The Oxford Handbook of the Synoptic Gospels Stephen P. Ahearne-Kroll,2023 The Oxford Handbook of the Synoptic Gospels presents essays that push the field beyond the Synoptic Problem and theological themes that ignore the particularities of each Gospel The first section explores some of the traditional approaches of literary dependence and engages with alternative ways to understand Synoptic relations while the second section treats a variety of historical literary and cultural phenomena important to the study of these Gospels *Rhetorical Memory and Delivery* John Frederick Reynolds,2013-11-05 Why has classical rhetoric been a subject of such growing interest for the past ten years Because the most exciting work in classical rhetoric has asked us to rethink classical concepts in modern terms What s been missing at least in book length form is a scholarly rethinking of rhetorical memory and delivery As many scholars have been noting in their work for some time now three of five classical issues invention arrangement and style have dominated rhetorical studies while the other two memory and delivery have largely been misunderstood or ignored Re examined in light of recent research on orality literacy and electronic technology rhetorical memory and delivery issues can become not only central to the field but also key to the continued interest in classical rhetoric Bringing together national scholars from a variety of related disciplines in which rhetorical memory and delivery issues matter this collection is the only volume that examines classical and contemporary interpretations of rhetorical memory and delivery in depth and detail **Oral Literary Performance in Africa** Nduka Otiono,Chiji Akoma,2021-05-31 This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance Gathering insights from distinguished scholars in the field the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life fiction poetry popular culture and postcolonial politics Topics discussed include folklore and folklife oral performance and masculinities intermediated orality modern transformations and globalisation orality and mass media spoken word and imaginative writing The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures looking back to the trailblazing legacies of Ruth Finnegan Harold Scheub and Isidore Okpewho Ambitious in scope and incisive in its analysis this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production The Contemporary Reception of Classical Rhetoric Kathleen E. Welch,2013-11-05 Responding to the reassertion of orality in the twentieth century in the form of electronic media such as the telegraph film video computers and television this unique volume traces the roots of classical rhetoric in the modern world Welch begins by changing the current view of classical rhetoric by reinterpreting the existing texts into fluid language contexts a change that requires relinquishing the formulaic tradition

acquiring an awareness of translation issues and constructing a classical rhetoric beginning with the Fifth Century B C She continues with a discussion of the adaptability of this material to new language situations including political cultural and linguistic change providing it with much of its power as well as its longevity The book concludes that classical rhetoric can readily address any situation since it focuses not only on critical stances toward discourse that already exists but also presents elaborate theories for the production of new discourse

Transcultural Realities Virginia H. Milhouse, Molefi

Kete Asante, Peter O. Nwosu, 2001-07-24 This text challenges the quantitative social science perspective on intercultural communication by examining critical issues from diverse perspectives Key topics include historical and religious perspectives racial and ethnic issues cross cultural adaptation and methods of researching other cultures The book takes a more critical cultural worldview of intercultural communication includes some of the major thinkers of the contemporary times including Molefi Kete Asante Ama Mazama Anthony Monteiro and Ali Mazrui is constructed so that professors and students of any cultural group might use it

Connected Learning L. Lynn Thigpen, 2020-04-21

How does the world's oral majority adults with limited formal education ALFE really prefer to learn Few pause long enough to ask those who eschew print The result of scholarly research and prolonged immersion in the Cambodian culture Connected Learning exposes the truth about orality the shame associated with limited formal education the unfortunate misnomer that is orality the place of spirituality grace and hope and the obvious but overlooked learning preferences ALFE have different ways of learning and knowing a different epistemology and culture from print learners even though we all begin alike The choice is not between Ong's orality or literacy but between learning from people or from print Dr Thigpen a veteran cross cultural worker shares remedies for the hegemony and inequities unwittingly fostered by the literate minority In a dominant culture where learning from people is prime how can educators with a preference for print adapt Providing an important tool in the Learning Quadrants diagram Connected Learning advises teaching to the quadrant and calls for seven necessary shifts in teaching Anyone versed in orality will admit these findings have global implications and applications Steffen The reader who heeds will positively impact a huge portion of humanity

Oral Bible Translation and Biblical Performance in Southern Siberia Bronwen

Cleaver, 2025-08-05 This book is about designing a contextualized performance based on biblical passages translated by oral Bible translation to give oral preference learners in the Republic of Altai the best possible access to Scripture It presents a model for other oral Bible teams to translate and perform biblical texts in culturally relevant ways The work explores key issues the internalization process orally translating non narrative genres extra linguistic exegesis using local poetic features in oral biblical translations creating notes for translation teams and integrating audience responses into the translation A comprehensive literature review covers orality biblical literacy performance criticism functional translation complexity theory multimodality and hospitality theory Research includes interviews with oral Bible translation teams using internalization and studies of Altai epic poetry featuring interviews with Altai epic singers and musicians The book

culminates in describing the crafting of an oral presentation based on the Altai epic story genre and its evaluation by local Altai audiences in focus groups This demonstrates how oral Bible translation can effectively engage communities This approach ensures that Scripture is not only translated but also communicated in a manner that resonates deeply with the cultural and oral traditions of the audience making it more accessible and impactful **Routledge International**

Handbook of Charisma José Pedro Zúquete,2020-11-29 The Routledge International Handbook of Charisma provides an unprecedented multidimensional and multidisciplinary comparative analysis of the phenomenon of charisma first defined by Max Weber as the irrational bond between deified leader and submissive follower It includes broad overviews of foundational theories and experiences of charisma and of associated key issues and themes Contributors include 45 influential international scholars who approach the topic from different disciplinary perspectives and utilize examples from an array of historical and cultural settings The Handbook presents up to date concise thought provoking innovative and informative perspectives on charisma as it has been expressed in the past and as it continues to be manifested in the contemporary world by leaders ranging from shamans to presidents It is designed to be essential reading for all students researchers and general readers interested in achieving a comprehensive understanding of the power and potential of charismatic authority in all its varieties subtleties dynamics and current and potential directions Configuring Community Parvati Nair,2004 Annotation

The concept of community has become central to constructions of Spanish identities since the Transition to democracy Contemporary Spain witnesses a political social and economic resurgence of community which both cuts across and is prioritized over nation Yet few studies of contemporary Spanish culture deal with this concept This book aims therefore to fill a gap in Spanish cultural studies by providing an in depth analysis of the intersections of theories narratives and concepts of community identities across a broad range of media Literature film music and photography are analysed here in order to explore the diverse means by which community is imagined and constructed This is a strongly interdisciplinary study bringing together cultural studies and ethnography The specific texts that are analysed are located within a larger framework provided by Spain s involvement in processes of globalization Unusual in this study therefore is the use of fieldwork and interview as well as the application of the work of cultural theorists to the Spanish context This book thus extends the field of Spanish cultural studies through its original and deliberate examination of community it is equally relevant to a more general reading public interested in the diverse media covered here By the same token this book is of relevance to scholars in the Arts Social Sciences and Humanities through its exploration and application of the ideas of theorists of modernity space and time **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved **Character Theology** Tom Steffen,Ray Neu,2024-02-21 Character Theology provides a natural universal way for the world to engage God through his chosen cast of characters As the media eras continue to change oral to print to digital virtual too many Bible scholars and consequently pastors and Bible teachers in the West and beyond lack capability to

effectively communicate Scripture to Millennials Gen Z and Gen Alpha These generations find little if any relevance in the Christianity promoted by those stuck in modernity's sticky abstract systematic theology Character Theology relates sticks and transforms these generations Why Because people grasp and engage God most naturally and precisely through his interaction with biblical characters and their interaction with each other Characters communicate the Creator's characteristics The roadmap to the recovery and expansion of Christianity in the twenty first century will be through Bible characters

Music, Popular Culture, Identities Richard A. Young, 2002 Music Popular Culture Identities is a collection of sixteen essays that will appeal to a wide range of readers with interests in popular culture and music cultural studies and ethnomusicology Organized around the central theme of music as an expression of local ethnic social and other identities the essays touch upon popular traditions and contemporary forms from several different regions of the world political engagement in Italian popular music flamenco in Spain the challenge of traditional music in Bulgaria boerenrock and rap in Holland Israeli extreme heavy metal jazz and pop in South Africa and musical hybridity and politics in Cote d'Ivoire The collection includes essays about Latin America on the Mexican corrido the Caribbean popular dance music in Cuba and bossanova from Brazil Communities of a cultural diaspora in North America are discussed in essays on Somali immigrant and refugee youth and Iranians in exile in the US Grounded in cultural theory and a specialized knowledge of a particular popular musical practice each author has written a critical study on the mix of music and identity in a particular social practice and context

New Testament Theology Philip Francis Esler, 2005 Esler's innovative proposal features a cutting edge combination of theology exegesis and social analysis He argues for new thinking about New Testament theology in light of the early social history of Christian communities His detailed analysis of Paul's letters to the Romans and 1 Corinthians validates his thesis and clarifies its significance for scholarship Using both the tradition of the communion of the saints and social scientific methods Esler brings the discipline of New Testament theology back to its theological core He argues that interpreters also need to take into account both the history of interpretation and the multitude of voices within the contemporary church

Encyclopedia of Africa Anthony Appiah, Henry Louis Gates (Jr.), 2010 The Encyclopedia of Africa presents the most up to date and thorough reference on this region of ever growing importance in world history politics and culture Its core is comprised of the entries focusing on African history and culture from 2005's acclaimed five volume Africana nearly two thirds of these 1 300 entries have been updated revised and expanded to reflect the most recent scholarship Organized in an A Z format the articles cover prominent individuals events trends places political movements art forms business and trade religions ethnic groups organizations and countries throughout Africa There are articles on contemporary nations of sub Saharan Africa ethnic groups from various regions of Africa and European colonial powers Other examples include Congo River Ivory trade Mau Mau rebellion and Pastoralism The Encyclopedia of Africa is sure to become the essential resource in the field

Telling Political Lives Brenda DeVore Marshall, Molly A. Mayhead, 2008-01-01

Using a variety of critical methods the contributing authors of *Telling Political Lives* demonstrate the ways in which the autobiographies of U S women leaders provide arguments that both reveal and shape perceptions of politics empowerment and ideology in the United States **The Broadview Introduction to Book History** Michelle Levy,Tom Mole,2017-04-30

Book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study It has produced new interpretations of major historical events has made possible new approaches to history literature media and culture and presents a distinctive historical perspective on current debates about the future of the book The Broadview Introduction to Book History provides the most comprehensive and up to date introduction to this field Written in a lively accessible style chapters on materiality textuality printing and reading intermediality and remediation guide readers through numerous key concepts illustrated with examples from literary texts and historical documents produced across a wide historical range An ideal text for undergraduate and graduate courses in book history it offers a road map to this dynamic inter disciplinary field

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web in addition the following safety color designations have been used in company facilities and shall continue to be acceptable for use as safety colors for existing and new facilities safety red ral¹ 3000 bs² 538 537 fs³ 31350 safety green ral 6016 bs² 538 262 fs 14120 safety yellow ral 1023 bs² 538 363 fs 13591 23640 safety orange

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