



# Mudrooroo Muller Project A Theatrical Casebook

**Carlo Salzani**



## **Mudrooroo Muller Project A Theatrical Casebook:**

**The Mudrooroo/Müller Project** Gerhard Fischer, Paul Behrendt, Brian Syron, 1993 Fictional rehearsal by an Aboriginal theatre group of a post modernist German play set against the backdrop of the Republican debate themes such as white European cultural hegemony black identity and consciousness search for the history of the Aboriginal struggle and for a theatre of Aboriginality are explored includes texts of both Muller and Mudrooroos plays contributions on contemporary issues of sovereignty and Aboriginal arts by Michael Mansell Paul Behrendt and Brian Syron workshop notes and photographs

**Across the Lines**, 2022-05-16 This third volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality Intertextual relations between oral and written versions of literature text and performance as well as problems emerging from media transitions regionally instructed forms of intertextuality and the works of individual authors are equally dealt with Intertextuality as both a creative and a critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized The transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions Traditions however result from selective forms of perception they are as much inventions as they are based on exclusion Intertextuality leads to a constant reinforcement of tradition while at the same time intertextual relations between the new literatures and other English language literatures are all too obvious Despite the inevitable impact of tradition the new literatures tend to employ a dynamic reading of culture which fosters social process and transition thus promoting transcultural rather than intercultural modes of communication Writing and reading across borders becomes a dialogue which reveals both differences and similarities More than a decolonizing form of deconstruction intertextuality is a strategy for communicating meaning across cultural boundaries

*The Theater of Heiner Müller* Jonathan Kalb, 2001 The revised and enlarged edition of the first comprehensive English language study of the work of Heiner Muller widely regarded as Bertolt Brecht's spiritual heir and as one of the most important German playwrights of the twentieth century Kalb's quest to try and penetrate some of the surfaces of what he calls this glacially infuriating writer is engrossing and he negotiates his own ambivalences and reservations about Muller as theatre maker and man with both honesty and adroitness As a piece of scholarship this is a breathtaking tour de force Mary Luckhurst *New Theatre Quarterly*

**Mudrooroo** Maureen Clark, 2007 *Mudrooroo A Likely Story* reads the fiction of one of Australia's most controversial and enigmatic literary figures against the backdrop of the likelihood that he assumed an Aboriginal identity to which he was not entitled As he is neither black nor white Colin Johnson aka Mudrooroo writes on issues of identity and belonging from the position of an outsider The book argues that the experimental nature of Johnson's creative body of work coupled with the complexities of his in between status mean that both the man and his writing evade neat categorisation within mainstream literary criticism Also examined here is how the denial

of his white mother impacts upon the gender politics of Johnson's fiction in a way that opens up exciting new possibilities for critical comment and textual analysis Back cover

**Indigenous Literature of Oceania** Nicholas J. Goetzfridt, 1995-02-28 Oceania has a rich and growing literary tradition The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature though the ideas expressed were typically anticolonial After three decades the literature of Oceania has become much more complex in terms of style as well as content and authors write in a multiplicity of styles and voices While the written literature of Oceania is continuously gaining more critical attention questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue This book is a detailed survey of the expanding amount of critical and interpretive material written about the imaginative literature of authors from Oceania It focuses on commentary and scholarship concerned with the poetry fiction and drama written in English by indigenous peoples of the Pacific Islands New Zealand and Australia The criticisms have appeared in academic books and journals since the mid 1960s They have developed to the point at which critical issues related to decolonization and the expression of ideas without having to first satisfy foreign expectations often determine the direction of such discussions Entries are grouped in topical chapters and each entry includes an extensive annotation An introductory essay summarizes the evolution of Pacific literature

**Aratjara**, 2022-07-04 ARATJARA is the first collection of essays on Australian Aboriginal culture published and edited from Germany A group of internationally renowned scholars and specialists in their fields have contributed original essays on political and cultural aspects of Aboriginal life today These various essays treat the struggle of Aboriginal peoples for land rights their music and their achievements in theatre in literature and in the creation of Aboriginal literary discourses as well as Aboriginal film and television productions and the representation of Australia's indigenous peoples in the white media Among Aboriginal writers who have contributed to ARATJARA are the politician Neville T Bonner the dramatist Bob Maza the story teller David Mowaljarlai and the poet Lionel Fogarty who has been called the most authentic Aboriginal voice among writers using English as their medium of creative expression The volume is dedicated to Oodgeroo formerly Kath Walker 1920 1993 one of the foremost Aboriginal political and cultural personalities and also contains a number of poems by Lionel Fogarty

*Elfriede Jelinek Goes Australia* André Bastian, 2017-10-30

*The Cambridge Companion to Literature and the Anthropocene* John Parham, 2021-06-17 The Anthropocene is a proposed geological epoch marking humanity's alteration of the Earth its rock structure environments atmosphere The Cambridge Companion to Literature and the Anthropocene offers the most comprehensive survey yet of how literature can address the social cultural and philosophical questions posed by the Anthropocene This volume addresses the old and new literary forms from novels plays poetry and essays to exciting and evolving genres such as cli fi experimental poetry interspecies design gaming weird ecotopian and petro fiction and new nature writing Studies range from the United States to India from Palestine to Scotland while addressing numerous global signifiers or consequences of the Anthropocene

catastrophe extinction fossil capital warming politics ethics interspecies relations deep time and Earth This unique Companion offers a compelling account of how to read literature through the Anthropocene and of how literature might yet help us imagine a better world

**Transfigured Stages** Margaret Hamilton, Dr. Margaret Hamilton, 2011 Preliminary Material List of Figures Series Editor's Preface Acknowledgements Introduction Open City and the Politics of the Everyday The Sydney Front and Grotesque Realism Jenny Kemp's Landscapes of the Psyche The Aboriginal Protesters Confront the Postdramatic Text An International Perspective on the Postdramatic Theatre Text Transforming the Lexicon of Theatre in Australia Conclusion Bibliography Index

**Searching for a New German Identity** Theresa M. Ganter, 2008 Theresa M. Ganter investigates Heiner Müller's use of the Geschichtsdrama as a tool in his search for post World War II and post reunification German identity in Germania Tod in Berlin 1956 1971 and Germania 3 Gespenster am Toten Mann 1996 respectively

Constellations of Reading Carlo Salzani, 2009 How to read Walter Benjamin today This book argues that the proper way is through an approach which recognizes and respects his own peculiar theorization of the act of reading and the politics of interpretation that this entails The approach must be figural that is focused on images and driven by the notion of actualization Figural reading in the very sui generis Benjaminian way understands figures as constellations whereby an image of the past juxtaposes them with an image of the present and is thus actualized To apply this method to Benjamin's own work means first to identify some figures The book singles out the Fl neur the Detective the Prostitute and the Ragpicker and then sets them alongside a contemporary account of the same figure the Fl neur in Juan Goytisolo's Landscapes after the Battle 1982 the Detective in Paul Auster's New York Trilogy 1987 the Prostitute in Dacia Maraini's Dialogue between a Prostitute and her Client 1973 and the Ragpicker in Mudrooroo's The Mudrooroo Miller Project 1993 The book thereby on the one hand analyses the politics of reading Benjamin today and on the other sets his work against a variety of contemporary aesthetics and politics of interpretation

*The Play within the Play*, 2007-01-01 The thirty chapters of this innovative international study are all devoted to the topic of the play within the play The authors explore the wide range of aesthetic literary theoretical and philosophical issues associated with this rhetorical device not only in terms of its original meta theatrical setting from the baroque idea of a theatrum mundi onward to contemporary examples of postmodern self referential dramaturgy but also with regard to a variety of different generic applications e.g. in narrative fiction musical theatre and film The authors internationally recognized specialists in their respective fields draw on recent debates in such areas as postcolonial studies game and systems theories media and performance studies to analyze the specific qualities and characteristics of the play within the play as ultimate affirmation of the self the Hamlet paradigm as a self reflective agency of meta theatrical discourse and as a vehicle of intermedial and intercultural transformation The challenging study with its underlying premise of play as a key feature of cultural anthropology and human creativity breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in

the humanities      **Postcolonial Whiteness** Alfred J. Lopez, 2012-02-01 Postcolonial Whiteness examines the interrelations between whiteness and the history of European colonialism as well as the status of whiteness in the contemporary postcolonial world It addresses two fundamental questions What happens to whiteness after empire and to what extent do white cultural norms or imperatives remain embedded in the postcolonial or postindependence state as a part acknowledged or not of the colonial legacy Presenting a wide range of critical and theoretical responses the contributors explore these questions by focusing on such diverse topics as the legacy of Princess Diana queer self expression the changing situation of Gypsy or Romani minorities in Eastern Europe literature including Joseph Conrad s Heart of Darkness Caryl Phillips s Cambridge and Gothic impact on the literature of Australia reconstruction of white South African social identity cross cultural discussions of mental illness Freud s case history of the Wolfman and Australia s national anthems      *Creating Frames* Maryrose Casey, 2004 Creating Frames traces the journey behind a substantial national body of work and its importance in ensuring that Indigenous Voices are heard Creating Frames provides the first significant social and cultural history of Indigenous theatre across Australia As well as using archival sources and national and independent theatre company records much of this history is drawn from interviews with individuals who have shaped contemporary Indigenous theatre in Australia including Bob Maza Jack Charles Gary Foley Justine Saunders Wesley Enoch Ningali and John Harding

*Sightlines* Helen Gilbert, 2025-10-01 Sightlines Race Gender and Nation in Contemporary Australian Theatre asserts the centrality of theater to the ongoing negotiations of the Australian context By exploring ways in which ideas about race gender and nation are expressed in concrete theatrical contexts the performative qualities of theatrical representation are revealed as compelling important sites of critique Helen Gilbert discusses an exciting variety of plays drawing examples from marginalized groups as well as from the theatrical mainstream While fully engaged with the discourses of contemporary critical thought Sightlines remains focused on the material stuff of the theater grounding its discussion in the visual elements of costume movement and scenography And although focused specifically on performance the author s insistent interest in historical and political contexts also speaks to the broader concerns of cultural studies The book s recurrent concern with representations of Aborigines particularly in the works of nonindigenous playwrights draws attention to racial politics as a perennial motif in postcolonial nations Its illumination of the relationships between patriarchy and imperialism is supported by an extensive discussion of plays by and about women This nomadic approach marks Sightlines as a groundbreaking study of recent Australian theater a provocative application of postcolonial theory to the embodied qualities of theatrical representation An impressive and ground breaking study that provides a coherent postcolonial approach to Australian drama Bill Ashcroft University of New South Wales Elegantly written and always beautifully lucid in its argument this is a very original work particularly in its marriage of performance theory and postcolonial analysis Deidre Coleman University of Sydney Helen Gilbert is Lecturer in Drama and Theatre Studies University of Queensland and co author with Joanne

Tompkins of Post Colonial Drama Theory Practice Politics      **Kicking Down the Doors** briann kearney, Brian Syron, 2016-11-20 A history of Indigenous filmmakers from 1968 1993 including non Indigenous films for and about Indigenous people Annotation pending      **Wild Cat Falling** Mudrooroo, 2018-09-01 From its initial appearance Wild Cat Falling was recognised as a profoundly important work Mudrooroo first published it under the name Colin Johnson And when it was released by Angus Robertson in 1965 Aboriginals were not considered Australian citizens did not have the right to vote and no novel written by an Aboriginal Australian had made it to print In telling the story of a symbolically nameless young Aboriginal man and of his re entry into society after a period of incarceration Mudrooroo offered insights into an Aboriginal s sense of isolation his literal and metaphorical imprisonment and his estrangement from his own people and culture The young man belongs neither to the white society that shuns him nor to the Aboriginal fringe dwellers who inhabit the white society s periphery While he can talk the talk of the subversive white bodgies they offer no more clue to his identity than do the university students he charms with his parodic existential angst This fiftieth anniversary edition of Mudrooroo s Wild Cat Falling including an updated introduction and autobiography by Mudrooroo highlights this writer s importance to Australian literature Wild Cat Falling has been in print continuously since its initial publication in 1965 It is frequently read as a school and university text and it has helped to establish Mudrooroo as a writer recognised widely throughout the world      *Brecht & Co* Ulrike Garde, 2007 German speaking playwrights have exercised a considerable if subtle influence on Australian theatre history Presenting a range of paradigmatic case studies this book offers a detailed account of Australian productions of German language drama between 1945 and 1996 The reception of Bertolt Brecht is used as a touchstone for analysing stagings of plays by writers such as Max Frisch Rolf Hochhuth Peter Handke and Franz Xaver Kroetz In addition more recent developments in the reception of German drama on the Australian stage are discussed      **Australian Dictionary of Biography, Volume 19** Melanie Nolan, 2021-03-09 Volume 19 of the Australian Dictionary of Biography ADB contains concise biographies of individuals who died between 1991 and 1995 The first of two volumes for the 1990s it presents a colourful montage of late twentieth century Australian life containing the biographies of significant and representative Australians The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing but these influences are dimming and there are now increasing numbers of non white non male non privileged and non straight subjects The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger Aboriginal rights activist poet playwright and artist Kevin Gilbert and Torres Strait Islander community leader and land rights campaigner Eddie Mabo HIV AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries as does conductor Stuart Challender the first Australian celebrity to go public about his HIV AIDS condition in 1991 The arts are as always well represented including writers Frank Hardy Mary Durack and Nene Gare actors Frank Thring and Leonard Teale and arts patron Ian Potter We are beginning to see the effects of the steep rise in postwar immigration flow through to the

ADB Artist Joseph Stanislaw Ostojka Kotkowski was born in Poland Pilar Moreno de Otaegui co founded the Spanish Club of Sydney Chinese restaurateur and community leader Ming Poon Dick Low migrated to Victoria in 1953 Often we have a dearth of information about the domestic lives of our subjects politician Olive Zakharov however bravely disclosed at the Victorian launch of the federal government s campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage Take a dip into the many fascinating lives of the Australian Dictionary of Biography

**(Post) Colonial Stages** Helen Gilbert, 1999



The Top Books of the Year Mudrooroo Muller Project A Theatrical Casebook The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. Mudrooroo Muller Project A Theatrical Casebook : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Mudrooroo Muller Project A Theatrical Casebook : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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