

Autobiography

My name is Michael Smith and I was born on the 30th of August, 1967 in Long Beach, California. My parents were Eddie Smith and Joan Smith. Both of my parents are deceased. My mom died at the age of 57 in 1994 from lung cancer which was the result of smoking her whole lifetime. My father died at the age of 69 in 2006 from a massive heart attack, which was also the likely result from a lifetime of smoking. Fortunately I have been smart enough to avoid that bad habit.

My early childhood was a typical middle class environment circa the 1960's. My dad worked for Simpson Buick as a parts salesman and my mom was a stay at home mother. I had a happy, normal childhood as an only child, leaving me somewhat spoiled. My mom and dad divorced when I was eight years old and both remarried within a year or so of the divorce. My dad remained married to my stepmom Bev until his death. My mom would marry two more times. My first stepdad Vince became a big part of my life and I maintained close contact with him until his death in 2006, two days after my real dad died. Yes, that was a very bad week, losing both of my dads.

Growing up with split parents was not especially difficult since each of my parents kept me out of their divorce and they got along fine at events where both of them were present. I lived with my mom until I was 16 and in high school. By my sophomore year in high school I had begun to hang around with friends that got me into a lot of trouble with a number of things including smoking pot and drinking. I was rapidly heading down a negative path, but was fortunate enough to notice it before I had done any serious damage. I moved in with my dad and changed high schools and friends.

Mucking About An Autobiography

Sir Paul Hasluck



Mucking About An Autobiography:

Mucking about Sir Paul Hasluck, 1994 *Mucking about* Sir Paul Hasluck, 1977 *Clio's Lives* Doug Munro, John G. Reid, 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so Beginning with the writing of autobiographies by historians the volume then turns to biographical studies both of historians whose writings were in some sense nation defining and those who may be regarded as having had a major influence on defining the discipline of history The final section explores elements of collective biography linking these to the formation of historical networks A concluding essay by Barbara Caine offers a critical appraisal of the study of historians biographies and autobiographies to date and maps out likely new directions for future work *Clio's Lives* is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself taking theoretical questions in significant new directions The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact They examine cutting edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area Patricia Grimshaw University of Melbourne *Clio's Lives* brings together a most interesting and varied cast of contributors Its chapters contain sophisticated and well penned ruminations on the uses of biography and autobiography among historians These are clearly connected with the general themes of the volume This delightfully mixed bag makes very good reading and as well will serve as a substantial contribution to the study of the biography and autobiography Eric Richards Flinders University Artful Histories David McCooey, 1996 An important contribution to our understanding of autobiography its history and the Australian experience *Shakespeare in the Theatre: The National Theatre, 1963-1975* Robert Shaughnessy, 2018-05-17 The National Theatre's years at the Old Vic were the most Shakespearean period in its history one which included Laurence Olivier's *Othello* and *Shylock* a radical all male *As You Like It* the Berliner Ensemble's *Coriolanus* and Tom Stoppard's classic offshoot *Rosencrantz and Guildenstern are Dead* Drawing extensively upon the company archives this book tells the interlinked stories of the National's relationship with Shakespeare through a series of production case studies Between them these illuminate Olivier's significance as actor and director the National's pioneering accommodation of European theatre practitioners and its ways of engaging Shakespeare with the contemporary Paul Hasluck in Australian History Tom Stannage, Kay Saunders, Richard Nile, 1998 No Marketing Blurb

Selling Sex Raelene Frances, 2007 Provides a history of prostitution in Australia from before European colonisation and situates this history within an international context of labour migration and policy formation This work draws on archival research and interviews to chart the ways in which prostitution contributed to women's economic survival and to colonisation

A History of the Book in Australia, 1891-1945 Martyn Lyons, John Arnold, 2001 Collection of essays and case studies outlining Australian book production and consumption from the 1880s to the end of World War II Explores all aspects of print culture including authorship editing design and printing publication distribution bookselling libraries and reading habits Includes photos contributor notes bibliography and index Two further books in the A History of the Book in Australia project are planned Lyons is Professor of History at the University of New South Wales He has previously written with Lucy Taksa *Australian Readers Remember* Arnold is Deputy Director of the National Centre for Australian Studies Monash University He has previously co edited the *Biography of Australian Literature A E*

Watching the Sun Rise Jacqui Murray, 2004-01-01 Historians have long claimed that a tradition of fear of Japan dominated Australian thinking about foreign affairs and defense after Japan's defeat of Russia in 1905 and that this fear remained widespread throughout the Australian population until the Pacific War This study of Australian reporting on Japan challenges that claim by exposing a culture of state censorship intimidation of the media and neglect of official public discussion of foreign affairs in the years 1931-1941 which resulted in newspapers radio and news reels projecting a collective national consciousness of Japan as a nation of little import despite very real fears in senior political ranks about Japanese designs on Australia Jacqui Murray's argument for the Australian media's underestimation of Japan's threat is sustained by close examination of media practices publications and broadcasts which clearly show misleading representations of Japan before the Pacific War *Watching the Sun Rise* details not only government peace time media censorship but also war time propaganda flows from Australian British and Japanese sources into the Australian media and examples of cooperation and or espionage among media personnel

Oxford Dictionary of National Biography: Hanbury-Hay Henry Colin Gray Matthew, Brian Harrison, 2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002

Qualitative Educational Research in Action Tom O'Donoghue, Keith Punch, 2003-08-29 Anyone conducting qualitative research in education will be heartened and inspired by this collection and will also find in it invaluable guidance

[Australia's Boldest Experiment](#) Stuart Macintyre, 2015-06-01 In this landmark book Stuart Macintyre explains how a country traumatised by World War I hammered by the Depression and overstretched by World War II became a prosperous successful and growing society by the 1950s An extraordinary group of individuals notably John Curtin Ben Chifley Nugget Coombs John Dedman and Robert Menzies re made the country planning its reconstruction against a background of wartime sacrifice and austerity The other part of this triumphant story shows Australia on the world stage seeking to fashion a new world order that would bring peace and prosperity This book shows the 1940s to be a pivotal decade in Australia At the height of his powers Macintyre reminds us that key components of the society we take for granted work welfare health education immigration housing are not the result of military endeavour but policy planning politics and popular resolve

Australian Dictionary of Biography, Volume 19 Melanie Nolan, 2021-03-09 Volume 19 of the Australian Dictionary of Biography ADB contains concise

biographies of individuals who died between 1991 and 1995 The first of two volumes for the 1990s it presents a colourful montage of late twentieth century Australian life containing the biographies of significant and representative Australians The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing but these influences are dimming and there are now increasing numbers of non white non male non privileged and non straight subjects The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger Aboriginal rights activist poet playwright and artist Kevin Gilbert and Torres Strait Islander community leader and land rights campaigner Eddie Mabo HIV AIDS child activists Tony Lovegrove and Eve Van Graffhorst have entries as does conductor Stuart Challender the first Australian celebrity to go public about his HIV AIDS condition in 1991 The arts are as always well represented including writers Frank Hardy Mary Durack and Nene Gare actors Frank Thring and Leonard Teale and arts patron Ian Potter We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB Artist Joseph Stanislaw Ostojka Kotkowski was born in Poland Pilar Moreno de Otaegui co founded the Spanish Club of Sydney Chinese restaurateur and community leader Ming Poon Dick Low migrated to Victoria in 1953 Often we have a dearth of information about the domestic lives of our subjects politician Olive Zakharov however bravely disclosed at the Victorian launch of the federal government s campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage Take a dip into the many fascinating lives of the Australian Dictionary of Biography

Little Me Matt Lucas,2017-10-03 This is the story of little me from pudgy awkward child to pudgy slightly less awkward adult via school musicals adolescent angst stand up Shooting Stars Little Britain Doctor Who love loss wigs and giant pink babygros And in case your attention span is as short as mine it comes in a handy A to Z format So B is for Baldy yes people did shout this at me in the playground G is for Gay because I m an actual real life gay and I is for Idiot I was born a berk I probably even stubbed my toe on the way out It will warm your heart make you snort out loud in public and there s even a catchy song in the middle What I m saying is please buy this book It is VERY good I know I m biased because I wrote it but it is

MUP Stuart Kells,2023-02-07 Australia s oldest university press is also one of our best known and most trusted publishers Founded in 1921 as a bookshop for students at the University of Melbourne Melbourne University Press was soon publishing important works that contained the best of national scholarship Landmark MUP books and series include The Australian Dictionary of Biography Manning Clark s History of Australia The Encyclopaedia of New Guinea and the journal Meanjin These and other MUP publications helped shape how Australians perceived themselves and how they talked about literature politics race the Pacific the world wars and public policy From its inception MUP grappled with hard questions How should a university press be governed To what extent should such a press be concerned with political polemical and radical works And can a university press be financially self sustaining if it focuses on books that commercial publishers overlook The respective leaders of MUP answered these questions in ways that regularly led the press into controversy Using

a century of MUP publications and archives Stuart Kells has written a rich and fascinating history of an invaluable Australian institution one that is widely seen as public property and whose ups and downs have always been news [Writers Directory](#) NA NA,2016-03-05 [True North](#) Brenda Niall,2012-03-21 Through war love affairs children and old age the Duracks creative lives were always shaped by the enduring power of the Kimberley region With unprecedented access to hundreds of private family letters unpublished memoirs diaries and papers Brenda Niall gets to the heart of a uniquely Australian story

The Petticoat Parade Leigh Straw,2021-09-01 Josie de Bray aka Madam Monnier aka Marie Louise Monnier was a brothel madam who owned most of Roe Street Perth from WWI up to the 1940s A returned soldier tried to shoot her dead in her brothel in 1917 and her bungalow was at the centre of underworld violence in the 1920s She returned to France before WWII to visit family and was bombed repeatedly out of homes there and captured by the Germans She was a prisoner of war and one story has her in a concentration camp She survived returned to Perth in 1947 and took up business again in Roe Street having made a fortune from the rent collected from her brothels while she was a prisoner of war up until her death in 1953 [Paul Hasluck](#) Geoffrey Bolton,2014 Annotation Sir Paul Hasluck was for almost two and a half decades one of Australia s most prominent politicians Born in Fremantle in 1905 and educated at Perth Modern School and The University of Western Australia Hasluck worked for The West Australian and lectured at The University of Western Australia before moving into politics in 1949 After two decades in politics including a variety of ministerial responsibilities Hasluck was appointed as the 17th Governor General of Australia in 1969 This biography includes Hasluck s experience working for the Department of External Affairs during the Second World War It covers his career as a writer poet historian and politician providing a complete and enthralling portrait of one of Australia s great men [Marty Feldman: The Biography of a Comedy Legend](#) Robert Ross,2011-10-25 Mike Myers thinks he was a genius while John Cleese regards him as a true cultural icon He was an architect of British comedy paving the way for Monty Python and then became a major Hollywood star forever remembered as Igor in Mel Brooks Young Frankenstein A writer director performer and true pioneer of his art he died aged only 48 His name was Marty Feldman and here at last is the first ever biography Acclaimed author Robert Ross has interviewed Marty s friends and family including his sister Pamela Tim Brooke Taylor Michael Palin and Terry Jones and also draws from extensive previously unpublished and often hilarious interviews with Marty himself taped in preparation for the autobiography he never wrote No one before or since has had a career quite like Marty s Beginning in the dying days of variety theatre he went from the behind the scenes scriptwriting triumphs of Round the Horne and The Frost Report to onscreen stardom in At Last the 1948 Show and his own hit series Marty That led to transatlantic success his work with Mel Brooks and a five picture deal to write and direct his own movies From his youth as a tramp on the streets of London to the height of his fame in America where he encountered everyone from Orson Welles to Kermit the Frog before his Hollywood dream became a nightmare this is the fascinating story of a key figure in the history of comedy told in full for the first time

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