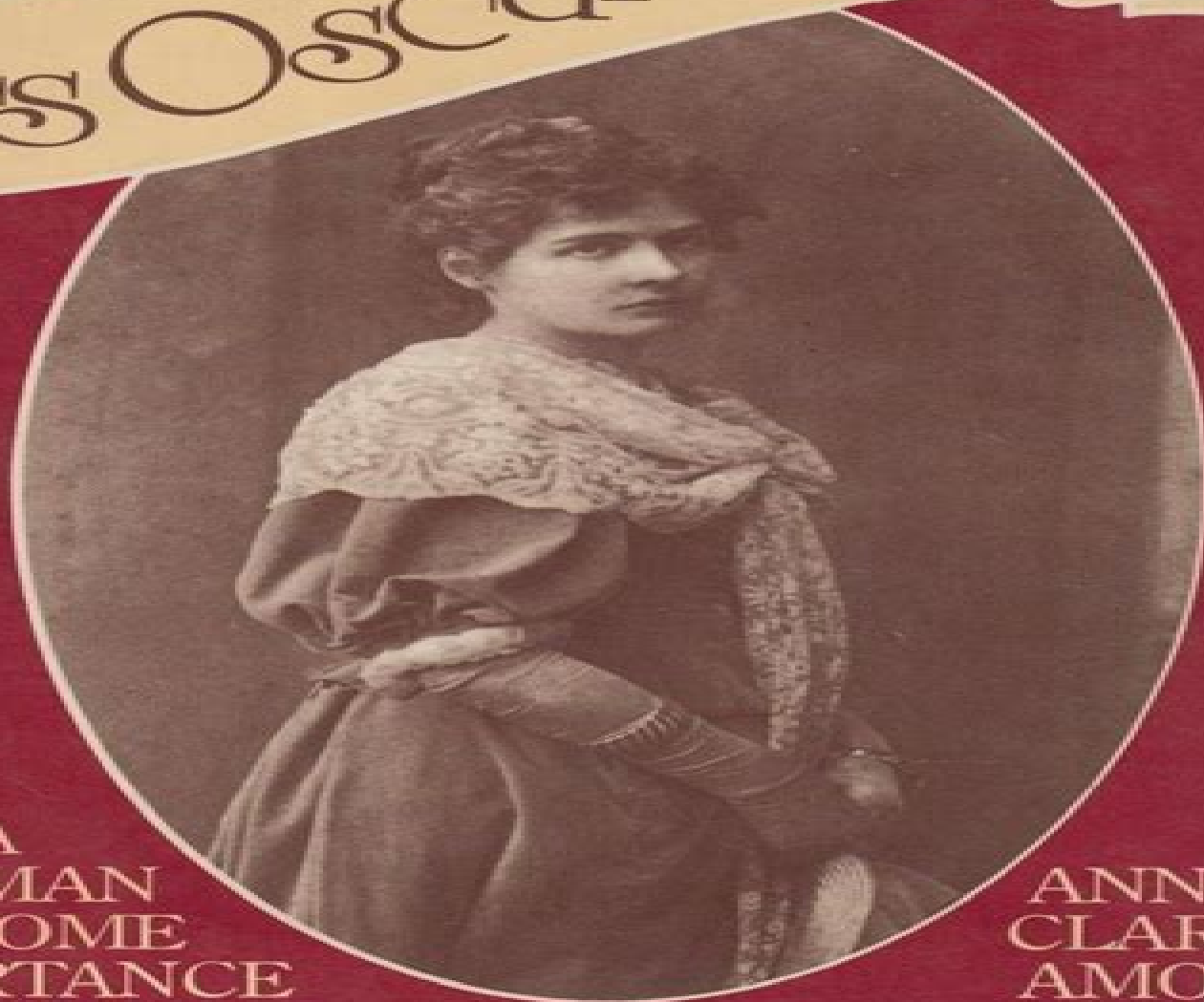


Mrs Oscar Wilde



A
WOMAN
OF SOME
IMPORTANCE

ANNE
CLARK
AMOR

Mrs Oscar Wilde A Woman Of Some Importance

D. Michael Quinn



Mrs Oscar Wilde A Woman Of Some Importance:

Mrs Oscar Wilde Anne Clark Amor, 1988 **Oscar Wilde as a Character in Victorian Fiction** A. Kingston, 2007-12-25
This book documents how Oscar Wilde was appropriated as a fictional character by no less than thirty two of his contemporaries including such celebrated writers as Joseph Conrad Arthur Conan Doyle Henry James George Bernard Shaw and Bram Stoker **The Unmasking of Oscar Wilde** Joseph Pearce, 2009-09-03 Vilified by fellow Victorians for his sexuality and his dandyism Oscar Wilde the great poet satirist and playwright is hailed today in some circles as a progressive sexual liberator But this image is not how Wilde saw himself Joseph Pearce's biography strips away pretensions to show the real man his aspirations and desires It uncovers how he was broken by his prison sentence it probes the deeper thinking behind masterpieces such as *The Picture of Dorian Gray* and *De Profundis* and it traces his fascination with Catholicism through to his eleventh hour conversion Pearce removes the masks and reveals the Wilde beneath the surface He has written a profound wide ranging study with many original insights on a great literary figure *Oscar Wilde, the Great Drama of His Life* Ashley H. Robins, 2011 In the 1890s Oscar Wilde enjoyed one of the most high profile reputations in Britain yet virtually overnight he was plunged into disgrace and ruin What were the reasons for this extraordinary reversal of fortune Ashley Robins explores Wilde's motivation in prosecuting the Marquess of Queensberry and elaborates on the precarious legal situation that effectively quashed any prospect of a withdrawal from the lawsuit without dire consequences He examines the medical and psychiatric aspects of Wilde's two year imprisonment and reveals for the first time and based on the original Home Office records the machinations among prison officials and doctors to cover up Wilde's state of health Wilde's medical history is presented with an expert evaluation of his terminal illness including a resolution of the syphilis controversy Robins details Wilde's tangled matrimonial affairs during his imprisonment and goes on to disclose the manoeuvres adopted by friends to secure his early release citing hitherto unpublished letters to show that bribery of prison personnel was seriously contemplated The issue of homosexuality is discussed not only in relation to Oscar Wilde but from the broader historical legal and biological perspective The author portrays Wilde's character and behaviour through the images he projected onto society by the strong but mixed public reaction to him and by the quality of his interpersonal relationships with his wife family and close friends Finally Wilde's personality is assessed using internationally accepted diagnostic criteria and in an unusual and innovative experiment a group of Wildean scholars completed a psychological questionnaire as if they were doing so for Oscar Wilde himself Drawing on these findings and on his own extensive psychiatric experience Ashley Robins concludes that Wilde had a disorder of personality that culminated in the final and tragic phase of his life **A Preface to Oscar Wilde** Anne Varty, 2014-07-15 *A Preface to Oscar Wilde* provides a detailed study of the cultural personal and political influences that shaped Wilde's writing The study concentrates primarily on his fiction critical dialogues and plays that were published between 1890 and 1895 and detailed accounts of Wilde's lesser known works such as his poetry journalism and letters are

also presented The first section places his work in a variety of cultural contexts Wilde s family life and his Irish inheritance are examined the impact of his sexuality on his writing and reputation is considered and a description is provided of how Wilde became a legendary figure in the arts Major innovations and successes such as *The Picture of Dorian Gray* *Salome* and *The Importance of Being Earnest* are related to avant garde movements of their day such as aestheticism decadence and symbolism Reference sections provide supporting material such as a Wilde chronology a glossary of terms and a bibliography for further study Anne Varty sets out in this study to bring to life the work of Wilde and to make his writing accessible to readers who are unfamiliar with his achievements In so doing she confronts the ethical drive of his work and demonstrates the coherent evolution of his work from the aestheticism of the early poetry through the sophisticated handling of theatre to the dark self scrutiny of autobiography The comprehensive and accessible approach makes this a useful reference work to all who are studying Oscar Wilde both at A Level and undergraduate level The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde s work **Wilde's Women** Eleanor

Fitzsimons,2017-09-26 A lively debut biography of the flamboyant Irish writer focusing on the women who loved and supported him Kirkus Reviews In this essential work Eleanor Fitzsimons reframes Oscar Wilde s story and his legacy through the women in his life including such scintillating figures as Florence Balcombe actress Lillie Langtry and his tragic and witty niece Dolly who like Wilde loved fast cars cocaine and foreign women Fresh revealing and entertaining full of fascinating detail and anecdotes Wilde s Women relates the untold story of how a beloved writer and libertine played a vitally sympathetic role on behalf of many women and how they supported him in the midst of a Victorian society in the process of changing forever Fitzsimons reminds us of the many writers actresses political activists professional beauties and aristocratic ladies who helped shape the life and legend of the era s greatest wit esthete and sexual martyr provide s a potted biography of the multitalented writer and gay icon highly enjoyable The Washington Post Fitzsimons brilliantly calls attention to the progressive ideas and beliefs which drew the most daring and interesting women of the time to his side The depth and painstaking care of Fitzsimons research is a fitting tribute to Wilde s fascinating life and exquisite writing and really what better compliment is there than that High Voltage The Uncensored Picture of Dorian Gray Oscar Wilde,Nicholas

Frankel,2012-08-13 Over 120 years after Oscar Wilde submitted *The Picture of Dorian Gray* for publication the uncensored version of his novel appears here for the first time in a paperback edition This volume restores material including instances of graphic homosexual content removed by the novel s first editor who feared it would be offensive to Victorians *Oscar Wilde* Nicholas Frankel,2017-10-16 Nicholas Frankel presents a revisionary account of Oscar Wilde s final years spent in poverty and exile in Europe following his release from an English prison for the crime of gross indecency between men Despite repeated setbacks and open hostility Wilde unapologetic and even defiant attempted to rebuild himself as a man and a man of letters **Oscar Wilde** John Stokes,1996-03-14 Stokes offers studies of Wilde s place in the Romantic tradition and

of his relationships with such legendary figures of the fin de siècle as Aubrey Beardsley Alfred Jarry and Arthur Symonds And always as part of the process of historical inquiry Stokes considers those who came after humanitarian disciples who kept Wilde's memory sacred performers in his plays actors who impersonated the man himself

Palgrave Advances in Oscar Wilde Studies Frederick S. Roden, 2004-09-30 Palgrave Advances in Oscar Wilde Studies is a comprehensive guide to recent critical approaches Topics covered include Gay Studies Feminist Criticism Material Culture Religion Philosophy Performance Studies Aestheticism Biography Textual Studies and Postcolonial Theory The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde's work offer new areas for research The collection also provides a Chronology and detailed bibliography

Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula David J. Skal, 2016-10-04 Shortlisted for the Edgar Award Critical Biographical Finalist for the Bram Stoker Award Nonfiction Finalist for the Anthony Award Critical Nonfiction A revelatory biography exhumes the haunted origins of the man behind the immortal myth bringing us the closest we can get to understanding Bram Stoker and his iconic tale The New Yorker In this groundbreaking portrait of the man who birthed an undying cultural icon David J Skal pulls back the curtain to reveal the author who dreamed up this vampire TIME magazine Examining the myriad anxieties plaguing the Victorian fin de siècle Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors cholera and famine fever childhood opium abuse frantic bloodletting mesmeric quack cures and the gnawing obsession with bad blood that pervades Dracula In later years Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman his adoration of the actor Sir Henry Irving and his romantic rivalry with lifelong acquaintance Oscar Wilde here portrayed as a stranger than fiction doppelgänger Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail Something in the Blood is the definitive biography for years to come

The Picture of Dorian Gray Oscar Wilde, 2011-04-11 The Picture of Dorian Gray altered the way Victorians understood the world they inhabited heralding the end of a repressive era Now more than 120 years after Wilde handed it over to his publisher Wilde's uncensored typescript is published here for the first time in an annotated extensively illustrated edition

Reading Oscar Wilde Michael Patrick Gillespie, 2025-03-12 Reading Oscar Wilde is a comprehensive interpretive guide designed for students and readers who come to Wilde's writings for the first time delivering a fuller understanding of the works and the background from which the canon has emerged This ready at hand compendium details the scholarly perspectives of Wilde's vast literary output Meticulously arranged this accessible volume includes freestanding discussions of individual works including clarification of Wilde's pioneering contextual examinations and his innovative and influential stylistic achievements Readers will find a solid foundation for understanding his works and will benefit from new insights into the impact of his writing on subsequent authors Additionally the surveys of the interpretive approaches offered by contemporary literary theories will highlight for readers a range of research possibilities This book also includes lists of

selected websites and artistic adaptations of Wilde's works a chronology of Wilde's publications and a comprehensive secondary bibliography to permit readers to develop both a wide ranging background and a selective focus of interests

Same-Sex Dynamics Among Nineteenth-Century Americans D. Michael Quinn, 2001-06-15 Winner of the Herbert Feis Award from the American Historical Association and named one of the best religion books of the year by Publishers Weekly D. Michael Quinn's *Same Sex Dynamics among Nineteenth Century Americans* has elicited critical acclaim as well as controversy Using Mormonism as a case study of the extent of early America's acceptance of same sex intimacy Quinn examines several examples of long term relationships among Mormon same sex couples and the environment in which they flourished before the onset of homophobia in the late 1950s

Clothing, Society and Culture in Nineteenth-Century England, Volume 1 Clare Rose, Vivienne Richmond, 2021-12-24 In recent times clothing has come to be seen as a topic worthy of study yet there has been little source material available This three volume edition presents previously unpublished documents which illuminate key developments and issues in clothing in nineteenth century England

Clothing, Society and Culture in Nineteenth-Century England, Volume 2 Clare Rose, Vivienne Richmond, 2021-12-24 In recent times clothing has come to be seen as a topic worthy of study yet there has been little source material available This three volume edition presents previously unpublished documents which illuminate key developments and issues in clothing in nineteenth century England

Classical Monologues from Aeschylus to Bernard Shaw: Women : from the Restoration to Bernard Shaw Leon Katz, 2002 Contains over 250 monologues that cover over two thousand years of theatrical history

Performing the Victorian Sharon Aronofsky Weltman, 2007 *Performing the Victorian* John Ruskin and Identity in Theater Science and Education by Sharon Aronofsky Weltman is the first book to examine Ruskin's writing on theater In works as celebrated as *Modern Painters* and obscure as *Love's Meinie* Ruskin uses his voracious attendance at the theater to illustrate points about social justice aesthetic practice and epistemology Opera Shakespeare pantomime French comedies juggling acts and dance prompt his fascination with performed identities that cross boundaries of gender race nation and species These theatrical examples also reveal the primacy of performance to his understanding of science and education In addition to Ruskin on theater *Performing the Victorian* interprets recent theater portraying Ruskin *The Invention of Love* *The Countess* the opera *Modern Painters* as merely a Victorian prude or pedophile against which contemporary culture defines itself These theatrical depictions may be compared to concurrent plays about Ruskin's friend and student Oscar Wilde *Gross Indecency* *The Three Trials of Oscar Wilde* *The Judas Kiss* Like Ruskin Wilde is misrepresented on the fin de millennial stage in his case anachronistically as an icon of homosexual identity These recent characterizations offer a set of static identity labels that constrain contemporary audiences more rigidly than the mercurial selves conjured in the prose of either Ruskin or Wilde

Yeats Annual No 4 Warwick Gould, 2016-07-27

Pox Deborah Hayden, 2008-08-04 Was Beethoven experiencing syphilitic euphoria when he composed *Ode to Joy* Did van Gogh paint *Crows Over the Wheatfield* in a fit of diseased madness

right before he shot himself Was syphilis a stowaway on Columbus's return voyage to Europe The answers to these provocative questions are likely yes claims Deborah Hayden in this riveting investigation of the effects of the Pox on the lives and works of world figures from the fifteenth through the twentieth centuries Writing with remarkable insight and narrative flair Hayden argues that biographers and historians have vastly underestimated the influence of what Thomas Mann called this exhilarating yet wasting disease Shrouded in secrecy syphilis was accompanied by wild euphoria and suicidal depression megalomania and paranoia profoundly affecting sufferers worldview their sexual behavior and personality and of course their art Deeply informed and courageously argued Pox has already been heralded as a major contribution to our understanding of genius madness and creativity

Unveiling the Magic of Words: A Overview of "**Mrs Oscar Wilde A Woman Of Some Importance**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Mrs Oscar Wilde A Woman Of Some Importance**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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