

MOZART STUDIEN

BAND 12



Mozart Studien Band 12

**Manfred Hermann Schmid, Milada
Jonášová**



Mozart Studien Band 12:

Mozart Studien ,2003 **Mozart Studien Band 28** Manfred Hermann Schmid,2021-05-17 Der Idomeneo ist eines der Schlsselwerke im Schaffen Mozarts der nicht m de wurde zeitlebens f r sein Lieblingskind zu werben Zwei Monate nach Mozarts Tod erklang die Oper in Prag in einer Konzertsfassung f r eine Gedenk und Benefizveranstaltung zugunsten Konstanze Mozarts Trotz der beschr nkten Zahl von B hnenauff hrungen erreichte das Werk eine erstaunlich dichte handschriftliche Verbreitung in Form fr her Partiturskopien und erfuhr vielphasige Umgestaltungen im Autograph und der Mnchner Auff hrungspartitur Keine zweite Oper Mozarts konfrontiert in ihren Prim rquellen die Leserin und den Leser mit so schwierigen Fragen und widerspr chlichen Befunden wie der Idomeneo Der erste Teil des Bandes zur Entstehungsberlieferung und Verbreitungsgeschichte versucht deshalb Ordnung in die Frage von Varianten und Fassungen zu bringen Der zweite Teil widmet sich der Musik und ihren sprachlichen wie gattungsgeschichtlichen Voraussetzungen *Mozart Studien Band 29* Manfred Hermann Schmid,Milada Jonášová,2025-02-04 Dieser Band enth lt die Beitr ge die im Rahmen des Prager Kongresses Aktuelle Fragen der Mozart Forschung III am 9 Oktober 2020 pr sentiert wurden Der Band enth lt acht letzte Studien von Manfred Hermann Schmid die er noch redaktionell bearbeitet hat Von Mozarts Werken behandelte er die Es Dur Sinfonie KV 543 die italienischen Quartette KV 155 160 die Violinsonaten 1778 1781 die Sinfonia concertante KV 364 das Benedictus in Mozarts Messen die Kantate Davide penitente die Arien Non temer amato bene KV 490 und In te spero o sposo amato KV 440 sowie die Orchesterproblematik in der Oper Idomeneo *Mozart-Jahrbuch* ,2005 *Mozart Studien Band 26* Manfred Hermann Schmid,2018-11-09 Der Band zieht die Summe eines wissenschaftlichen Lebens und zwar mit neuen Texten des Gr nders der Mozart Studien zu historischen quellenkundlichen und analytischen Themen quer durch das Gesamtwerk Mozarts Es geht um die gro en Opern wie Cos fan tutte Idomeneo La clemenza di Tito um Kammermusik mit den Haydn und den Preu ischen Quartetten um Kirchenmusik vor allem die c Moll Messe sowie um systematische Fragen von Satzmodellen und Partituranordnungen F r Experten von Satztechnik ist der Versuch einer Binnenchronologie der ber hmten Kanonskizze E nel tuo nel mio bicchiere unternommen Schlie lich gilt eine eigene kleine Studie dem neuentdeckten Freudenlied f r Nancy Storace KV 477a Dabei entsteht eine facettenreiche Darstellung der Methoden und Fragestellungen moderner Mozartforschung *Mozart Studien Band 27* Manfred Hermann Schmid,Tomislav Volek,Milada Jonášová,2020-12-30 Die Mehrzahl der in diesem Band versammelten Beitr ge international namhafter Autorinnen und Autoren gelten einzelnen Werken Mozarts deren Quellen neu diskutiert und deren musikalische Struktur tiefer erschlossen wird Im Mittelpunkt stehen die Mauerische Trauermusik das C Dur Klavierkonzert KV 467 die A Dur Klaviersonate KV 331 die italienischen Quartette KV 155 160 sowie die Opern Cos fan tutte und La clemenza di Tito einschlie lich des Opernfragments Il regno delle Amazoni Systematische Aspekte verfolgen Studien zur Gattungsgeschichte des Terzetts und zur Klangdramaturgie von Mozarts Orchester Den historischen Kontext beleuchten Untersuchungen zum Repertoire der

Prager S ngerin Josepha Duschek und zur Tradition des Salve Regina in Salzburg Ein Anhang widmet sich der Geschichte der Mozartforschung in der Person von Ernst Fritz Schmid mit Dokumenten aus seinem Nachlass und der Erinnerung von Kollegen und Mitarbeitern

Chamber Music John H Baron,2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

Mozart Studien Band 25 Manfred Hermann Schmid,Tomislav Volek,Milada Jonášová,2018-06-25 Die Mozart Studien 1991 begr ndet ver ffentlichen Beitr ge in deutscher italienischer franz sischer oder englischer Sprache Im Mittelpunkt stehen wissenschaftliche Arbeiten zum Werk von Wolfgang Amadeus Mozart In 17 Essays werden neue Mozart Quellen vorgestellt so zur Oper Idomeneo oder der Arie Basta vincesti KV 295a und analytische Fragen aufgeworfen wenn Traditionen des Librettos zum Mitridate zur Diskussion stehen oder die Frage der Autorschaft f r die Rezitative im La clemenza di Tito bei denen sich auff llig zwei verschiedene Autoren unterscheiden lassen Erg nzt werden diese Texte von Studien zu biographischen Fragen im Kontext von Mozarts holl ndischem Aufenthalt 1765 1766 Ein besonderes Highlight ist die Pr sentation eines unbekannten Librettos zur Urauff hrung von Mozarts Entf hrung aus dem Serail mit handschriftlichen Erg nzungen des B hneninspizienten unter detaillierter Angabe zu den Kulissen und Requisiten

Fakt und Fiktion - Das Requiem Mozarts Michael Ostrzyga,2024-02-19 Diese Einf hrung befasst sich im ersten Teil eingehend mit Geschichte und Rezeption des Requiems Daran an schlie t sich eine ausf hrliche Dokumentation der Requiem Edition Ostrzygas Dar ber hinaus stellt diese Einf hrung die erste umfassende analytische Studie zum Requiem dar die auf historisch informierter Musiktheorie und k nstlerischer Praxis vor allem in Komposition Instrumentation Arrangieren basiert Sie r umt kritisch mit zahlreichen auch in der Fachliteratur verbreiteten Vorurteilen gegen ber S mayrs Arbeit auf und er rtet zudem Probleme bisheriger Erg nzungs und Bearbeitungsversuche

Mozart Studien Manfred Hermann Schmid,2008

From the Clarinet D'Amour to the Contra Bass Albert R. Rice,2009-03-31 Following his much acclaimed The Baroque Clarinet and The Clarinet in the Classical Period Albert R Rice now turns his signature detailed attention to large clarinets the clarinet d amour the basset horn the alto clarinet bass and contra bass clarinets Each chapter is devoted to a specific instrument and offers a fascinating insider s look at its defining characteristics a comprehensive history of its evolution meticulously researched information on its makers and aspects of

construction and a thorough discussion of its music Rice illustrates how the introduction of large clarinets into chamber ensembles wind bands and opera orchestras was the result of experiments meant to address specific musical needs Along the way he brings to life the musicians virtuosi soloists and orchestral and band musicians as well as the instruments makers and the composers from J C Bach to Smetana who wrote for them Based on careful study of primary sources musical compositions patents memoirs and diaries and unfettered access to historical instruments themselves Rice s expert presentation is nothing short of exhaustive From the Clarinet d Amour to the Contrabass will engage all who love the clarinet and its music *The Concerto* Stephan D. Lindeman, 2006 Twelve tone and serial music were dominant forms of composition following World War II and remained so at least through the mid 1970s In 1961 Ann Phillips Basart published the pioneering bibliographic work in the field From Past to Future: Graßmann's Work in Context Hans-Joachim Petsche, Albert C. Lewis, Jörg Liesen, Steve Russ, 2010-12-16 On the occasion of the 200th anniversary of the birth of Hermann Gra mann 1809 1877 an interdisciplinary conference was held in Potsdam Germany and in Gra mann s hometown Szczecin Poland The idea of the conference was to present a multi faceted picture of Gra mann and to uncover the complexity of the factors that were responsible for his creativity The conference demonstrated not only the very influential reception of his work at the turn of the 20th century but also the unexpected modernity of his ideas and their continuing development in the 21st century This book contains 37 papers presented at the conference They investigate the significance of Gra mann s work for philosophical as well as for scientific and methodological questions for comparative philology in general and for Indology in particular for psychology physiology religious studies musicology didactics and last but not least mathematics In addition the book contains numerous illustrations and English translations of original sources which are published here for the first time These include life histories of Gra mann written by his son Justus and of his brother Robert written by Robert himself as well as the paper On the concept and extent of pure theory of number by Justus Gra mann the father Music Sketches Friedemann Sallis, 2015-01-29 The term music sketch relates to the vast variety of documents that are used by composers to work out a musical technique or idea and to prepare their work for performance or publication These documents can often provide crucial insights into authorship biography editorial practice and musical analysis This introduction provides students and scholars with the knowledge and skills they need to embark on research projects involving the study of composers working documents Presenting examples of the compositional process over a 400 year period it includes a selection of detailed case studies on how sketches were created and the techniques that were used such as transcription and the sorting of loose leaves Numerous illustrations of manuscripts and autographs many of which have never been published before show how these vital documents can be used to better understand compositional processes Mozart Society of America Newsletter , 2006

Words about Mozart Dorothea Link, Judith Nagley, 2005 Published as a tribute to the late Stanley Sadie these eleven essays look at compositional and performance matters consider new archival research and provide an overview of work since

the bicentenary in 1991 Words About Mozart is published as a tribute to the late Stanley Sadie musicologist critic and editor of The New Grove Dictionary of Music and Musicians Of the eleven essays presented here three focus on compositional matters Julian Rushton examines the dramatic meaning of a recurring motif in Idomeneo Elaine Sisman sifts through the facts surrounding the genesis of Mozart's Haydn quartets and Simon Keefe matches up pairs of piano sonatas and concertos on the basis of their common compositional features Cliff Eisen considers some problems of performing practice posed by the solo keyboard parts in Mozart's concertos and Robert Philip surveys tempo fluctuations in a selection of historical recordings Felicity Baker's detailed analysis of aspects of the Don Giovanni libretto is a welcome contribution from the field of literary criticism Three studies offer new archival research Neal Zaslaw uncovers the background to one of Mozart's nonsense compositions Dorothea Link examines the Viennese Hofkapelle and creates a new context for understanding Mozart's court appointment and Theodore Albrecht proposes a candidate for Mozart's Zauberflöte Christina Bashford considers an aspect of Mozart reception in 19th century England connected with John Ella and Peter Branscombe presents a comprehensive overview of research published since the bicentenary in 1991 The volume includes a full bibliography of Stanley Sadie's publications and broadcasts Contributors THEODORE ALBRECHT FELICITY BAKER CHRISTINA BASHFORD PETER BRANSCOMBE CLIFF EISEN SIMON P. KEEFE LEANNE LANGLEY DOROTHEA LINK ANDREW PORTER ROBERT PHILIP JULIAN RUSHTON ELAINE SISMAN NEAL ZASLAW

Music of the past, instruments and imagination Michael Latcham, 2006 Ce volume présente les délibérations des Deuxièmes Rencontres Internationales harmoniques du printemps 2004 Les conférences ont été données par des experts des instruments claviers et des cuivres L'accent a été mis sur une variété de traditions historiques de facture instrumentale et sur l'histoire du renouveau de l'utilisation d'instruments anciens Les contributions traitent non seulement des paramètres des pratiques instrumentales mais encore de l'inspiration donnée dans ces domaines par quelques pionniers du renouveau de la musique ancienne Dans bien des cas les auteurs se sont penchés plus spécialement sur l'interprétation de la musique de Johann Sebastian Bach This volume presents the proceedings of the second International Congress organised in Lausanne by the harmoniques Foundation and held in the Spring of 2004 The papers were given by experts on brass and stringed keyboard instruments The emphasis was on a variety of historical instrument making traditions and on the history of the revival of the use of early instruments The contributions not only included detailed discussions regarding the parameters of performance practice and the use of historical instruments but also about the inspiration given by some of the leading revivalists in these fields In many cases the contributors placed a special focus on the performance of the music of Johann Sebastian Bach

Mozart Studien, 1993 **G. Schirmer's General Catalogue of English, German, and French Musical Literature and Theoretical Works** G. Schirmer, firm, publishers, New York, 1906

Mozarts Streichquintette Cliff Eisen, Wolf-Dieter Seiffert, 1994 Im vorliegenden Sammelband sollen wesentliche bislang in der Literatur weitgehend vernachlässigte Aspekte zur Sprache kommen wobei

freilich ein möglichst breites Spektrum an Fragestellungen und an behandelten Werken intendiert ist Gerade die engen Beziehungen zwischen Quartett und Quintett werden mehrfach und in erstaunlicher Konsistenz der Ergebnisse thematisiert Somit will vorliegendes Buch nicht allein neue Einblicke und Perspektiven vermitteln sondern auch nachdrucklich zu weiterer Beschäftigung mit diesen wahrhaften Meisterwerken aber auch mit ihrer Gattung im allgemeinen anregen Es gibt gut gemachte Bücher und es gibt notwendige Bücher In der Musikwissenschaft hat man nicht allzu oft den Glücksfall dass beides zusammenfällt Mozarts Streichquintette stehen im Schatten anderer Gattungen vor allem der Streichquartette Hier galt es schon lange eine Lucke zu schliessen Dankenswerterweise geschieht dies nun nicht etwa in Art eines besseren Konzertführers der die sechs Werke der Reihe nach vorstellt sondern in einer Publikation die die verschiedensten Aspekte von der Satztechnik bis zur Werküberlieferung vom Stellenwert innerhalb von Mozarts Schaffen bis zum musikhistorischen Umfeld in sieben Aufsätzen zur Sprache bringt Mozart Jahrbuch auf diesem Weg sind den Artikeln dieses rundum attraktiven Bandes viele Leser zu wünschen Die Musikforschung der greife zu dieser konzentrierten fundierten und gleichermassen gut geschriebenen Aufsatzsammlung Es lohnt sich Österreichische Musikzeitschrift Der Band ist gleich in mehrfacher Hinsicht konkurrenzlos In insgesamt sieben Aufsätzen bietet er nicht nur eine langst überfallige wissenschaftlich kompetente Auseinandersetzung mit diesen zentralen Kammermusik Werken Mozarts sondern auch den ersten umfassenden Versuch sie in einen eigenen spezifischen Gattungskontext einzuordnen Das Orchester

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