

Introduction

At 8:00 in the night, on January 27th, 1756, the **greatest musical genius of all time** entered this world. He would come to be known worldwide as **Wolfgang Amadeus Mozart**. In the short thirty-five years he lived, Mozart would compose over 600 works, including over 50 symphonies like his famous *Kleine Nachtmusik* and *Requiem*; more than 21 operas like *The Marriage of Figaro*, *Don Giovanni*, and *The Magic Flute*; and much more music.

However, Mozart's life consisted of much, much more than just the music that remains of him. So let us go deeper into and learn more about the life of the greatest musician ever: Wolfgang Amadeus Mozart.



A sketch and a portrait of Mozart, considered to show what the genius actually looked like. The portrait (right) was made by Joseph Lange, Mozart's wife's sister's husband. The sketch (left) was made by Doris Stock in 1789, when Mozart was only 33 years old—two years before his untimely death.

Mozart An Introduction

Marshall Brown



Mozart An Introduction:

Mozart -- An Introduction to His Keyboard Works Willard A. Palmer, 2006 The pieces in this book are arranged roughly in chronological order They include the best of Mozart's childhood compositions through late works such as the famous Sonata in C Major K 545 Unique features of this volume include an excellent discussion of pianos in Mozart's day as well as directives on how to improvise ornaments in Classic keyboard music The Alfred Masterwork CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances 64 pages Pianist Scott Price is the chair of the Piano Department at the University of South Carolina and holds a doctorate in piano performance from the University of Oklahoma He has given master classes and recitals throughout the United States and Southeast Asia His recordings are featured in Alfreds Premier Piano Course Mozart Royce E. Wates, 2010-09-01 Amadeus Mozart An Introduction to the Music the Man and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived Addressed to non musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus this book offers extensive biographical and historical background debunking many well established Mozart myths along with guided study of compositions representing every genre of 18th century music opera concerto symphony church music divertimento and serenade sonata and string quartet Author Royce E Wates a Mozart specialist has taught music history to thousands of non musicians both undergraduates and adults as a Professor of Music at Boston University and from 2002 2004 as director of Boston University's Adult Music Seminar at Tanglewood summer residence of the Boston Symphony Orchestra Mozart An Introduction to the Music the Man and the Myths provides a unique combination of biographical detail up to date research detailed musical analyses and clear definitions of terms Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery **W.A. Mozart** Wolfgang Amadeus Mozart, 1974 **Mozart, Haydn and Early Beethoven: 1781-1802** Daniel Hertz, 2008-11-17 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence Completing the trilogy begun with Haydn Mozart and the Viennese School 1740 1780 and continued in Music in European Capitals The Galant Style 1720 1780 Daniel Hertz concludes his extensive chronicle of the Classical Era with this much anticipated third volume By the early years of the nineteenth century Haydn Mozart and Beethoven had become a catchphrase a commonplace expression signifying musical excellence Indeed even in his early career Beethoven was hailed as the only musician worthy to stand beside Haydn and Mozart In this volume Hertz winds up the careers of Haydn and Mozart who during the 1780s produced their most famous and greatest works and describes Beethoven's first decade in Vienna during which he began composing by patterning his works on the two masters The tumult and instability of the French Revolution serves as a vivid historical backdrop for the tale Memoirs of Lorenzo Da Ponte, Mozart's Librettist, Translated, with an Introduction and Notes

Lorenzo Da Ponte,1929 **Mozart Studies 2** Cliff Eisen,1997 Published to complement Mozart Studies published in 1991 Mozart Studies 2 offers a forum for the most important trends in recent Mozart scholarship including substantial contributions in gender and genre studies close readings of individual works among them the Prague symphony and Le nozze di Figaro textual and contextual research and new directions in analysis both for the operas and instrumental music At the same time it also aims to suggest directions for future research In addition to Cliff Eisen the contributors include leading Mozart scholars among them Mary Hunter John Platoff Wolf Dieter Seiffert and Elaine Sisman *Mozart's Viennese Instrumental Music* Simon P. Keefe,2007 A study of stylistic re invention a practically and empirically based theory that explains how innovative putatively inspired ideas take shape in Mozart s works and lead to stylistic re formulation From close examination of a variety of works this work shows that stylistic re invention is a consistent manifestation of stylistic development An Introduction to His Keyboard Works Wolfgang Amadeus Mozart,Willard A. Palmer,1974 The pieces in this book are arranged roughly in chronological order They include the best of Mozart s childhood compositions through late works such as the famous Sonata in C Major K 545 Unique features of this volume include an excellent discussion of pianos in Mozart s day as well as directives on how to improvise ornaments in Classic keyboard music *Compleat Mozart* Neal Zaslaw,William Cowdery,1990-11-06 Collection of essays in a single volume for nonspecialists with information about each of Mozart s compositions where when and why it was written what it is like and what special significance it may have within the composer s oeuvre The Church Psalter and Hymn Book, Comprising the Psalter ... Together with the Canticles, Pointed for Chanting; 506 Metrical Hymns and Six Responses to the Commandments: the Whole United to Appropriate Chants and Tunes ... By the Rev. William Mercer ... Assisted by John Goss ... Fourth Edition ,1857 *Mozart's Piano Music* William Kinderman,2006-11-30 Mozart s emergence as a mature artist coincides with the rise to prominence of the piano an instrument that came alive under his fingers and served as medium for many of his finest compositions In Mozart s Piano Music William Kinderman reconsiders common assumptions about Mozart s life and art while offering comprehensive and incisive commentary on the solo music and concertos After placing Mozart s pianistic legacy in its larger biographical and cultural context Kinderman addresses the lively gestural and structural aspects of Mozart s musical language and explores the nature of his creative process Incorporating the most recent research throughout this encompassing study Kinderman expertly surveys each of the major genres of the keyboard music including the four hand and two piano works Beyond examining issues such as Mozart s earliest childhood compositions his musical rhetoric and expression the social context of his Viennese concertos and affinities between his piano works and operas Kinderman s main emphasis falls on detailed discussion of selected individual compositions *The Cambridge Companion to Mozart* Simon P. Keefe,2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the

composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart s works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart s career as a performer as well as theoretical and practical perspectives on historically informed performances of his music

[The Mostly Mozart Guide to Mozart](#) Carl Vigeland,2009-07-08 A fresh accessible guide to Mozart s life and works Over a period of roughly twenty years Wolfgang Amadeus Mozart composed more than 600 finished pieces of music If you were the director of a major symphony orchestra you could program only works by Mozart for an entire year and still you would barely have scratched the surface of the composer s immense and immensely moving body of work The Mostly Mozart Guide to Mozart is an accessible insightful and entertaining resource for music lovers looking for a deeper understanding of the genius of Mozart It combines a brief and revealing account of his life and times with a comprehensive survey of his major compositions You ll also discover accounts of major performances fascinating anecdotes about Mozart and his works comments from artists past and present and tips on what to listen for when you listen to Mozart And a selected discography will help you develop a fantastic collection of recordings by the finest modern musicians playing Mozart s greatest music Filled with insightful quotes from fellow composers critics and Mozart admirers as well as informative illustrations The Mostly Mozart Guide to Mozart answers all of your questions about this transcendent genius and his music and probably some you never thought to ask

Mozart and the Mediation of Childhood Adeline Mueller,2021-07-16 The story of Wolfgang Amadeus Mozart s precocity is so familiar as to be taken for granted In scholarship and popular culture Mozart the Wunderkind is often seen as belonging to a category of childhood all by himself But treating the young composer as an anomaly risks minimizing his impact In this book Adeline Mueller examines how Mozart shaped the social and cultural reevaluation of childhood during the Austrian Enlightenment Whether in a juvenile sonata printed with his age on the title page a concerto for a father and daughter a lullaby a musical dice game or a mass for the consecration of an orphanage church Mozart s music and persona transformed attitudes toward children s agency intellectual capacity relationships with family and friends political and economic value work school and leisure time Thousands of children across the Habsburg Monarchy were affected by the Salzburg prodigy and the idea he embodied that childhood itself could be packaged consumed deployed performed in short mediated through music This book builds upon a new understanding of the history of childhood as dynamic and reciprocal rather than a mere projection or fantasy as something mediated not just through texts images and objects but also through actions Drawing on a range of evidence from children s periodicals to Habsburg court edicts and spurious Mozart prints Mueller shows that while we need the history of childhood to help us understand Mozart we also need Mozart to help us understand the history of childhood

The Musical Quarterly Oscar George Sonneck,1920 *Mozart's*

Requiem Simon P. Keefe, 2012-06-28 Presenting a fresh interpretation of Mozart's Requiem Simon P Keefe redresses a longstanding scholarly imbalance whereby narrow consideration of the text of this famously incomplete work has taken precedence over consideration of context in the widest sense Keefe details the reception of the Requiem legend in general writings fiction theatre and film as well as discussing criticism scholarship and performance Evaluation of Mozart's work on the Requiem turns attention to the autograph score the document in which myths and musical realities collide Franz Xaver Ssmayr's completion 1791 2 is also re appraised and the ideological underpinnings of modern completions assessed Overall the book affirms that Mozart's Requiem fascinating for interacting musical biographical circumstantial and psychological reasons cannot be fully appreciated by studying only Mozart's activities Broad ranging hermeneutic approaches to the work moreover supersede traditionally limited discursive confines *Italian Literature Before 1900 in English Translation* Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Niccolò Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc **Mozart's Piano Concertos** Neal Zaslaw, 1996 A celebration and exploration of a monumental achievement **A Catalogue of Foreign and English Music ... Part I.** Robert Cocks & Co, 1846 **The Tooth That Nibbles at the Soul** Marshall Brown, 2014-07-01 The Tooth that Nibbles at the Soul brings together Marshall Brown's new and previously published writings on literature and music These essays engage questions that are central to the development of literature music and the arts in the period from Romanticism at the end of the eighteenth century to the avant garde movements of the early twentieth a period in which the modern evolution of the arts is coupled with a rise in the significance of music as artistic form With a special focus on lyric poetry and canonical composers including Mozart Bach Beethoven Brahms and Schubert Brown ties the growing prominence of music in this period to the modernist principle of abstraction Music as Brown provocatively notes conveys meaning without explicitly saying anything This principle of abstraction could be taken as the overriding formula for modernist art in general and it explains why in this period music becomes the model to which all the other arts in particular painting and literature aspire Brown's title taken from a poem by Emily Dickinson reminds us that abstraction musical and artistic is anything but toothless indeed it nibbles at

the soul in subtle and enduring ways Throughout his wide ranging and erudite analysis Brown s goal is to pinpoint the nature of music s bite and to illuminate the shared elements of literature and music While there are many previous comparisons of music and poetry few are systematic or based on a solid knowledge of both literary criticism and musicology Brown s essays can be enjoyed by a general well read public not trained in either music or eighteenth century literature as well as by an audience steeped in sophisticated if not technical musical analysis

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