MOZART

ARIE SCELTE

PER CANTO E PIANOFORTE (Delte spees)

VOL. I - 19 ARIE PER SOPRANO LEGGERO

(Hecker)

AUSGEWÄHLTE ARIEN für Gesang und Klauter (Aus den Opera) I. Band - 19 Arten für Koloratursopens

RICORDI

Mozart Arie Scelte Per Tenor

SA Dillow

Mozart Arie Scelte Per Tenor:

Arie scelte per canto e pianoforte (dalle opere): 18 arie per tenore Wolfgang Amadeus Mozart,1949 Classical Vocal

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Mozart 1485/86 bis 2003: 1485 Rudolph Angermüller, 2004 Hier wird der Komponist und Mensch Wolfgang Amadeus Mozart in Form eines Diariums eindrucksvoll und lebensnah in Geschichte und Gegenwart vorgestellt Dabei bleibt der Verlauf seines Wirkens nicht nur auf Lebenszeit und Schaffen beschr nkt sondern setzt schon bei den familiengeschichtlichen Wurzeln an und verfolgt in gro em Ausma auch die nicht minder bedeutsamen Ereignisse nach seinem Tode bis in das Jahr 2003 So finden die sp rlichen Daten zu den Vorfahren ebenso Erw hnung wie beispielsweise die Umst nde und Schwierigkeiten Constanzes mit ihren Kindern und dem Nachlass Gleicherma en ist dem Nachruhm seines Genies facettenreich so in der Lyrik und in den zahllosen Veranstaltungen zu seinen Ehren Rechnung getragen Die vielen Zitate aus Briefen nicht allein seiner Zeitgenossen wie auch wichtige Hinweise zu den Auff hrungen Mozartscher Werke bis in die i ngste Gegenwart oft mit kompletter Angabe der Besetzung erg nzen sich zu einem ganzheitlichen Mozart Bild Nicht selten wei der Autor auch Neues ber Personen zu berichten ber die bislang nur wenig oder nichts in Erfahrung zu bringen war Die n chterne chronologische Dokumentation unterhilt soweit die Quellen es zulassen eine fast minuti se Lebensbeschreibung die zugleich wirklich spannend und n tzlich zu nennen ist Das detaillierte und sehr umfangreiche Register gew hrt raschen Zugriff auf Personen und Werk The International Cyclopedia of Music and Musicians Oscar Thompson, Bruce Bohle, 1985 Since its publication in 1938 this encyclopedia has been recognized as the outstanding single volume book in scope depth and detail It is widely considered to be the major encyclopedia of musical knowledge In each subsequent edition over the years existing topics were brought up to date and new topics were introduced The changes in this 11th edition both revision and extension are contained in an addenda at the rear of the volume This section is the chronicle of approximately

10 years 1975 1985 the period separating the 11th edition from the previous one Much of the material in this new Addenda section deals with topics entirely new to the Cyclopedia such as persons places organizations and compositional styles among others International in scope this is the most modern reference available for all music lovers ISBN 0 396 08412 5 69 95 For use only in the library Bibliographic Guide to Music New York Public Library. Music Division,2003 The British Catalogue of Music ,1994 The National Union Catalog, Pre-1956 Imprints ,1975 Italian Quarterly Carlo Luigi Golino,1989 Mozart Otto Erich Deutsch,1961

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