



Mozart And His Operas

Ian Pickup



Mozart And His Operas:

Mozart and His Operas David Cairns, 2006 A noted music critic weaves a brilliantly engaging narrative which puts Mozart's operas in the context of his life showing how they illuminate his creativity as a whole *The Letters of Mozart and his Family* Wolfgang Amadeus Mozart, Stanley Sadie, Fiona Smart, 2016-01-03 This study has been revised to include new finds about the composition dates of several Mozart works A new bibliography and a collation with the Neue Mozart Ausgabe edition of letters edited by O E Deutsch W A Bauer and J H Eibl Baerenreiter 1962 75 is also included **Mozart's Opera Don Giovanni** Wolfgang Amadeus Mozart, Lorenzo Da Ponte, 2015-09-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Mozart and His Operas* Stanley Sadie, 2000 Includes a chronology of Mozart's life and works with entries on his operas singers librettists and on the cities where the operas were premiered **The New Grove Guide to Mozart and His Operas** Julian Rushton, 2007 Rushton has based this volume on articles in The New Grove Dictionary of Opera that feature information on the life of Mozart his works librettists and interpreters and the places where his works have been performed Rushton compiles these meticulously researched articles into an organized narrative designed to make finding information on Mozart as easy as possible without sacrificing readability This volume is completely up to date and includes a suggested listening guide and a six page photo gallery **BOOK JACKET** *Mozart's Operas* Edward Joseph Dent, 1960 Originally published in 1913 when most of Mozart's operas were still almost completely unknown in Britain and America the author's classic study is now reissued in honor of the 200th anniversary of the Mozart's death Thoroughly revised in 1947 and now featuring a new introduction by one of today's most distinguished opera scholars Winton Dean this volume offers a whole new generation of readers access to the seminal work on Mozart's opera Dent was fundamental in reviving interest in the great composer's opera and his translations of the librettos did much to popularize them with English speaking audiences For each of the major operas Dent examines its composition explores the background of its libretto provides a synopsis of its plot analyzes its music and offers a lively discussion of the work's public reception In addition he blends his study of the operas with much biographical detail shedding light not only on the composer and the opera of his

time but on the whole eighteenth century world of music in which Mozart thrived Anyone interested in opera in general and Mozart in particular will find this book indispensable **The Magic Flute** Wolfgang Amadeus Mozart,2001-01-01

Mozart the Dramatist Brigid Brophy,2013-09-19 Brigid Brophy first published her passionate profoundly original Mozart the Dramatist in 1964 revisiting it subsequently in 1988 Organised by theme the text offers brilliant readings of Mozart's five most famous operas Die Entführung aus dem Serail Le Nozze di Figaro Don Giovanni Così fan tutte and Die Zauberflöte while a 1988 preface reconsiders Idomeneo and La Clemenza di Tito Brophy's analysis is richly informed by her readings and interests in psychoanalysis myth and relations between the sexes but her stress above all is on Mozart's unique excellence his double supremacy both as a classical and psychological artist An illuminating invigorating thought provoking and profoundly human book of immense value to any lover of Mozart Jane Glover *Mozart's Operas* Daniel Heartz,1990 Renowned Mozart scholar Daniel Heartz brings his deep knowledge of social history theater and art to a study of the last and great decade of Mozart's operas Mozart specialists will recognize some of Heartz's best known essays here but six pieces are new for the collection and others have been revised and updated with little known documents on the librettist's composer's and stage director's craft All lovers of opera will value the elegance and wit of Professor Heartz's writing enhanced by thirty seven illustrations many from his private collection The volume includes Heartz's classic essay on Idomeneo 1781 the work that continued to inspire and sustain Mozart through his next and final six operas Thomas Bauman brings his special expertise to a discussion of Die Entführung aus dem Serail 1782 The ten central chapters are devoted to the three great operas composed to librettos by Lorenzo da Ponte Le nozze di Figaro 1786 Don Giovanni 1787 and Così fan tutte 1790 The reader is treated to fresh insights on da Ponte's role as Mozart's astute and stage wise collaborator on the singers whose gifts helped shape each opera and on the musical connections among the three works Parallels are drawn with some of the greatest creative artists in other fields such as Molière Watteau and Fragonard The world of the dance one of Heartz's specialties lends an illuminating perspective as well Finally the essays discuss the deep spirituality of Mozart's last two operas Die Zauberflöte and La Clemenza di Tito both 1791 They also address the pertinence of opera outside Vienna at the end of the century the fortunes and aspirations of Freemasonry in Austria and the relation of Mozart's overtures to the dramaturgy of the operas **Opera Scene Anthology: Mozart** Wolfgang Amadeus Mozart,2013-09-09 Opera *Mozart the Dramatist* Brigid Brophy,1988 This study sets Mozart especially his four most celebrated operas in the context of Enlightenment literature and thought For this new edition the author has revised a number of passages and has focused on Idomeneo and La Clemenza di Tito *Mozart* Wolfgang Amadeus Mozart,2007-06-01 Mozart's own words edited by Friedrich Kerst and Henry Edward Krehbiel *The Joy of Mozart* Wolfgang Amadeus Mozart,1992 A graded collection of selected pieces in the easy to intermediate levels Plus arrangements of best loved themes from his piano concertos operas and orchestral works **MOZART THE MAN & THE ARTIST AS** Wolfgang Amadeus 1756-1791 Mozart,Friedrich 1870- Kerst, Henry Edward 1854-1923 Krehbiel,2016-08-29 This

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Magic Flute Wolfgang Amadeus Mozart, David Foil, 1996. Kyra Teis's adaptation of Mozart's opera contains all the classic fairy tale elements. Prince Tamino must save Princess Pamina from her evil mother, the queen. To help him on his quest, three lovely ladies give him a magic flute that will charm both animals and humans. With the help of his flute and the companionship of his jovial friend Papageno, Prince Tamino overcomes the trials of Silence, Patience, and Courage and thereby wins Princess Pamina's hand in marriage. Share this wonderful edition with a child. The book includes a parent/teacher guide.

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The World Of Opera: Mozart Martin Hoyle, 2012-02-22. A new and popular

biography that will appeal to all those who love the music of Wolfgang Amadeus Mozart and who would like to know more about his operas and the life he lived Perhaps Mozart's operas more than any of the other forms in which he composed hint most at his divine discontent and reveal how this child prodigy turned into a genius who could see into the human heart

Mozart's Operas Mary Kathleen Hunter, 2008 This wise and friendly guide to Mozart's operas encompasses the full range of his most popular works Figaro Don Giovanni Cos Magic Flute Seraglio Clemenza di Tito as well as lesser known works like Mitridate and Il re Pastore Music historian Mary Hunter provides a lively introduction to each opera for any listener who has enjoyed a performance either on the stage or in a video recording and who wishes to understand the opera more fully The Companion includes a synopsis and commentary on each work as well as background information on the three main genres in which Mozart wrote opera seria opera buffa and Singspiel An essay on the anatomy of a Mozart opera points out the musical conventions with which the composer worked and suggests nontechnical ways to think about his musical choices The book also places modern productions of the operas in historical context and explores how modern directors producers and conductors present Mozart's works today Filled with factual information and interesting issues to ponder while watching a performance this guide will appeal to newcomers and seasoned opera aficionados alike **The Magic Flute** Wolfgang Amadeus Mozart, Emanuel Schikaneder, 1980 Contains introductory critical essays numerous musical examples and illustrations on and of The Magic Flute productions libretto and discography **Wolfgang Amadeus Mozart - Die Ihr Des Unerme Lichen Weltalls - K.619 - A Score for Voice and Piano** Wolfgang Amadeus Mozart, 2012-01

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Table of Contents Mozart And His Operas

1. Understanding the eBook Mozart And His Operas
 - The Rise of Digital Reading Mozart And His Operas
 - Advantages of eBooks Over Traditional Books
2. Identifying Mozart And His Operas
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mozart And His Operas
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mozart And His Operas
 - Personalized Recommendations
 - Mozart And His Operas User Reviews and Ratings
 - Mozart And His Operas and Bestseller Lists
5. Accessing Mozart And His Operas Free and Paid eBooks
 - Mozart And His Operas Public Domain eBooks
 - Mozart And His Operas eBook Subscription Services
 - Mozart And His Operas Budget-Friendly Options

6. Navigating Mozart And His Operas eBook Formats
 - ePub, PDF, MOBI, and More
 - Mozart And His Operas Compatibility with Devices
 - Mozart And His Operas Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mozart And His Operas
 - Highlighting and Note-Taking Mozart And His Operas
 - Interactive Elements Mozart And His Operas
8. Staying Engaged with Mozart And His Operas
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mozart And His Operas
9. Balancing eBooks and Physical Books Mozart And His Operas
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mozart And His Operas
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Mozart And His Operas
 - Setting Reading Goals Mozart And His Operas
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Mozart And His Operas
 - Fact-Checking eBook Content of Mozart And His Operas
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

Mozart And His Operas Introduction

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