

MOVING PICTURES

*Memories of a
Hollywood Prince*



Moving Pictures Memories Of A Hollywood Prince

Charles J. Shindo



Moving Pictures Memories Of A Hollywood Prince:

Moving Pictures Budd Schulberg, 2012-07-31 The Oscar winning screenwriter of *On the Waterfront* recounts his life his career and how Hollywood became the dream factory it still is today Kirkus Reviews When Seymour Wilson Budd Schulberg moved from New York to Los Angeles as a child Hollywood's filmmaking industry was just getting started To some the region was still more famous for its citrus farms than its movie studios In this iconic memoir Schulberg the son of one of Tinseltown's most influential producers recounts the rise of the studios the machinations of the studio heads and the lives of some of cinema's earliest and greatest stars Even as Hollywood grew to become one of the country's most powerful cultural and economic engines it retained the feel of a company town for decades Schulberg's sparkling recollections offer a unique insider view of both the glitter and dark side of the dream factory's early years This ebook features an illustrated biography of Budd Schulberg including rare images and never before seen documents from the author's estate *The Columbia History of Jews and Judaism in America* Marc Lee Raphael, 2009-10-22 This collection focuses on a variety of important themes in the American Jewish and Judaic experience It opens with essays on early Jewish settlers 1654 1820 the expansion of Jewish life in America 1820 1901 the great wave of eastern European Jewish immigrants 1880 1924 the character of American Judaism between the two world wars American Jewish life from the end of World War II to the Six Day War and the growth of Jews influence and affluence The second half of the volume includes essays on Orthodox Jews the history of Jewish education in America the rise of Jewish social clubs at the turn of the century the history of southern and western Jewry Jewish responses to Nazism and the Holocaust feminism's confrontation with Judaism and the eternal question of what defines American Jewish culture Original and elegantly crafted *The Columbia History of Jews and Judaism in America* not only introduces the student to a thrilling history but also provides the scholar with new perspectives and insights [The Subversive Screen](#) Brian E. Birdnow, 2019-01-17 A riveting chronicle of Communist Party efforts to propagate Communism in the United States concurrent with Hollywood's Golden Age of creativity that came to define classical Hollywood cinema From the Great Depression through World War II the American Communist Party tried to take control of the motion picture industry This comprehensive and chronological account of Communist influence in Hollywood surveys the topic from the Popular Front's fight against Fascism during the 1930s to the height of the House Un American Activities Committee hearings in the late 1940s Birdnow an established historian and chronicler of domestic Communism outlines Communist International's organizational efforts promoting international communism focusing on the work of Communist political activists such as Willi M nzenberg a media mogul with an international network Gerhart Eisler patron of a Hollywood composer and Otto Katz a high profile publicist of the party line involved in movies in the 1930s and 1940s The book explores the covert ways in which Hollywood Communists and Soviet sympathizers attempted to tailor movie scripts to suit the Soviet agenda and discusses Communist front groups such as the Hollywood Anti Nazi League in great detail Final chapters offer

convincing proof that the directors producers and screenwriters blacklisted by studios for their possible Communist affiliations known as the Hollywood Ten were members of the Communist Party *Strictly Dynamite* Eve Golden,2023-09-19 Before Salma Hayek Eva Longoria and Penelope Cruz there was Lupe Velez one of the first Latin American stars to sweep past the xenophobia of old Hollywood and pave the way for future icons from around the world Her career began in the silent era when her beauty was enough to make it onto the silver screen but with the rise of talkies Velez could no longer hope to hide her Mexican accent Yet Velez proved to be a talented dramatic and comedic actress and singer and was much more versatile than Greta Garbo Katharine Hepburn Gloria Swanson and other legends of the time Velez starred in such films as *Hot Pepper* 1933 *Strictly Dynamite* 1934 and *Hollywood Party* 1934 and her popularity peaked in the 1940s after she appeared as Carmelita Fuentes in eight Mexican Spitfire films a series created to capitalize on Velez's reputed fiery personality The media emphasized the Mexican Spitfire persona and by many accounts Velez's private life was as colorful as the characters she portrayed on screen Fan magazines mythologized her mysterious childhood in Mexico while mainstream publications obsessed over the drama of her romances with Gary Cooper Erich Maria Remarque and John Gilbert along with her stormy marriage to Johnny Weissmuller In 1944 a pregnant and unmarried Velez died of an intentional drug overdose Her tumultuous life and the circumstances surrounding her early death have been the subject of speculation and controversy In *Strictly Dynamite: The Sensational Life of Lupe Velez* author Eve Golden uses extensive research to separate fact from fiction and offer a thorough and riveting examination of the real woman beneath the gossip columns caricature Through astute analysis of the actress's filmography and interviews Golden illuminates the path Velez blazed through Hollywood Her success was unexpected and extraordinary at a time when a distinctive accent was an obstacle and yet very few books have focused entirely on Velez's life and career Written with evenhandedness humor and empathy this biography finally gives the remarkable Mexican actress the unique and nuanced portrait she deserves **The Politics of Glamour** David F. Prindle,2012-11-01 Rarely are the off screen lives of actors examined for evidence of deep thinking or good citizenship Still more rarely do the internal workings of labor unions attract public scrutiny Nevertheless as David Prindle shows in his examination of democracy in the Screen Actors Guild this actors union has for over 50 years been an arena for idealistic yet intense and hardboiled political maneuvering In *The Politics of Glamour* readers become aware of the seriousness and political commitment displayed by people whom the general public has generally admired more for their artistic skills After reading this account of politics among America's screen royalty no one could wonder about where Ronald Reagan a former SAG president received his political training Besides analyzing the politics of SAG however the author follows a good story wherever it leads The reader can expect to learn something about the political economy of Hollywood and the American labor movement the value of celebrity within the acting community the impact of technological change and even a bit of gossip

Movie Anecdotes Peter Hay,1991-12-12 Hollywood Walter Winchell quipped is where they shoot too many movies and

not enough actors Always looking for an angle always scheming always the scene of clashing egos the movie industry is where they place you under contract instead of observation and if you don't have anything nice to say write it down In 1940 I had my choice between Hitler and Hollywood French director Ren Clair recalled and I preferred Hollywood just a little In *Movie Anecdotes* Peter Hay treats us to a delightful ride through the world that has captivated audiences for almost a century with stories that are often hilarious sometimes tragic and always entertaining He takes us from the rough and tumble early days when one studio paid Pancho Villa 25 000 to launch his attacks only in daylight after a film crew had set up to the studio era when Joan Crawford refused to cross the street on the MGM lot except in a chauffeured limousine to the shenanigans of today's global industry Here are stories about all the legends Charlie Chaplin Greta Garbo John Barrymore Mae West Lucille Ball Marilyn Monroe Errol Flynn Humphrey Bogart Bette Davis Judy Garland Sophia Loren John Wayne and of course Ronald Reagan There are the great directors from D W Griffith Hitchcock and Eisenstein to Kurosawa Bergman Visconti Huston Ford and Woody Allen And Hay has selected tales of the writers the wits and the grand moguls including perhaps the largest collection of Goldwynisms both genuine and apocryphal Along with the laughter this volume recreates the conflicts that have torn the movie world from battles over money and contracts to discrimination divorces and scandals Colorful incredible bitter funny the stories about moviemaking are as fantastic as the pictures themselves Now they have been gathered together in an irresistible bouquet that is certain to delight every movie buff and provide fascinating insights for serious students of film

Mae West Jill Watts, 2003-04-17 Why don't you come up and see me sometime Mae West invited and promptly captured the imagination of generations Even today years after her death the actress and author is still regarded as the pop archetype of sexual wantonness and ribald humor But who was this saucy starlet a woman who was controversial enough to be jailed pursued by film censors and banned from the airwaves for the revolutionary content of her work and yet would ascend to the status of film legend Sifting through previously untapped sources author Jill Watts unravels the enigmatic life of Mae West tracing her early years spent in the Brooklyn subculture of boxers and underworld figures and follows her journey through burlesque vaudeville Broadway and finally Hollywood where she quickly became one of the big screen's most popular and colorful stars Exploring West's penchant for contradiction and her carefully perpetuated paradoxes Watts convincingly argues that Mae West borrowed heavily from African American culture music dance and humor creating a subversive voice for herself by which she artfully challenged society and its assumptions regarding race class and gender Viewing West as a trickster Watts demonstrates that by appropriating for her character the black tradition of double speak and signifying West also may have hinted at her own African American ancestry and the phenomenon of a black woman passing for white This absolutely fascinating study is the first comprehensive interpretive account of Mae West's life and work It reveals a beloved icon as a radically subversive artist consciously creating her own complex image

Victor Fleming Michael Sragow, 2013-12-10 This definitive biography chronicles the life and work of the legendary

director of *Gone With the Wind* and *The Wizard of Oz* Victor Fleming was the most sought after director in Hollywood's golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz* but he directed more than forty films including classics like *Red Dust* *Test Pilot* *Dr Jekyll and Mr Hyde* and *Captains Courageous* Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking

The Dream Endures Kevin Starr, 1997 The fifth volume in Starr's classic history of California *The Dream Endures* shows how Californians rebounded from the Great Depression to emerge in the 1930s into what is now known as the good life Starr illustrates the ways the good life prospered in California in film fiction leisure and architecture Starr looks at the newly important places where Californians lived out this sunny lifestyle areas like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein changed his view of the universe and college towns like Berkeley In this more than any other of Starr's monumental California histories we see the stirrings of uniqueness in the social and cultural evolution of California Starr's theme is relevant to all of America and the national destiny Neil Morgan San Diego Union Tribune Enormously sensitive and moving Social and cultural history doesn't get any better San Francisco Chronicle In his monumental continuing study of California Kevin Starr belongs in the company of the best Herbert Gold Los Angeles Times Book Review

Joy Abigail Santamaria, 2015-08-04 A lush Narnia tale for grownups The first comprehensive biography of the rebel thinker who married C S Lewis Megan Marshall Pulitzer Prize winner If Joy Davidman is known at all it's as the wife of C S Lewis author of *The Chronicles of Narnia* On her own she was a poet and radical a contributor to the communist journal *New Masses* and an active member of New York literary circles of the 1930s and 40s Growing up in a family of Jewish immigrants in the Bronx she became an atheist then a practitioner of Dianetics and finally a Christian convert after experiencing a moment of transcendent grace She was also a mother a novelist a screenwriter and an intelligent difficult and determined woman In 1952 she set off for England to pursue C S Lewis the man she considered her spiritual guide and her intellectual mentor Out of a deep friendship grounded in faith poetry and a passion for writing grew a timeless love story and an unforgettable marriage of equals one that would be immortalized in the film *Shadowlands* and Lewis's memoir *A Grief Observed* Plumbing the depths of unpublished documents Santamaria reveals the vision and writing of a young woman whose coming of age in the turbulent thirties is both distinctive and emblematic of her time Susan Hertog author of *Anne Morrow Lindbergh Her Life*

Finally Joy Davidman is brought out of her husband's shadow to secure a place in literary history that is both a long time coming and well deserved. This book gives Davidman her life back. Ms. Santamaria succeeds in de-mythologizing Davidman's story. The Wall Street Journal Compelling, clear, unsentimental. The New York Times Book Review **Into the Fray** Tom Mascaro, 2012. 2012 James W. Tankard Book Award Winner. From 1961 to 1989, a committed group of documentary journalists from the National Broadcasting Company (NBC) reported the stories of America's overseas conflicts. Stuart Schulberg supplied film evidence to prosecute Nazi war criminals and established documentary units in postwar Berlin and Paris. NBC newsman David Brinkley created the template for prime time news in 1961 and bore the scars to prove it. In 1964, Ted Yates and Bob Rogers produced a documentary warning of the pitfalls in Vietnam. Yates was later shot and killed in Jerusalem on the first day of the Six Day War while producing a documentary for NBC News. In *Into the Fray*, Tom Mascaro vividly recounts the characters and experiences that helped create a unique, colorful documentary film crew based at the Washington bureau of NBC News. From the Kennedy era through the Reagan years, the journalists covered wars, rebellions, the Central Intelligence Agency covert actions, the Pentagon military preparedness and world and American cultures. They braved conflicts and crises to tell the stories that Americans needed to see and hear and in the process they changed the face of journalism. Mascaro also looks at the social changes in and around the unit itself, including the struggles and triumphs of women and African Americans in the field of television documentary. *Into the Fray* is the story of adventure, loyalty, to reason and life and death in the service of broadcast journalism.

She Damn Near Ran the Studio Jacqueline R. Braitman, 2020-10-19. Best known as the woman who ran MGM, Ida R. Koverman (1876-1954) served as talent scout, mentor, executive secretary and confidante to American movie mogul Louis B. Mayer for twenty-five years. *She Damn Near Ran the Studio: The Extraordinary Lives of Ida R. Koverman* is the first full account of Koverman's life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood's Golden Era. For nearly a century, Koverman's legacy has largely rested on a mythical narrative while her more fascinating true life story has remained an enduring mystery until now. This story begins with Koverman's early years in Ohio and the sensational national scandal that forced her escape to New York where she created a new identity and became a leader among a community of women. Her second incarnation came in California where she established herself as a hardcore political operative, challenging the state's progressive impulse. During the Roaring Twenties, she was a key architect of the Southland's conservative, female-centric partisan network that refashioned the course of state and national politics and put Herbert Hoover in the White House. As the political boss of Los Angeles County, she was the premiere matchmaker in the courtship between Hollywood and national partisan politics, which, as Mayer's executive secretary, was epitomized by her third incarnation as one of the most formidable women in Hollywood whose unparalleled power emanated from her unique perch inside the executive suite of Metro-Goldwyn-Mayer. Free to adapt her managerial skills and political know-how on behalf of the studio, she quickly drew upon her artistic sensibilities as a talent scout.

expanding MGM's catalog of stars and her own influence on American popular culture. Recognized as one of the invisible power centers in both MGM and the city of Los Angeles, she nurtured the city's burgeoning performing arts by fostering music and musicians and the public financing of them. As the lioness of MGM royalty, Ida Koverman was not just a naturalized citizen of the Hollywood kingdom; at times during her long reign, she damn near ran the studio. **Bombshell** Mike

Rothmiller, Douglas Thompson, 2021-07-08. Bobby called. He's coming to California. He wants to see me. Drawing on secret police files, Marilyn Monroe's private diary, and never before published first-hand testimony, this book proves that Robert Kennedy was directly responsible for her death. It details the legendary star's tumultuous personal involvement with him and his brother, President John Kennedy, and how they sought to silence her. The new evidence and testimony is provided by Mike Rothmiller, who as a detective of the Organized Crime Intelligence Division (OCID) of the LAPD had direct personal access to hundreds of secret LAPD files on exactly what happened at Marilyn Monroe's Californian home on August 5, 1962. With his training and investigator's knowledge, Rothmiller used that secret information to get to the heart of the matter to the people who were there the night Marilyn died, two of whom played major roles in the cover-up and the wider conspiracy to protect the Kennedys at all costs. There will be those with doubts, but to them, the lawman who directed international intelligence operations targeting organized crime says the printed forensic and oral evidence are totally convincing. He insists: If I presented my evidence in any court of law, I'd get a conviction. Budd Schulberg Nicholas Beck, 2001. This is the first overview of Schulberg's career. 1937-2000, his own autobiography *Moving Pictures* covers his life only to age 17. For more than six decades, Budd Wilson Schulberg has known success in virtually every category of American writing. Raised in the Hollywood of the 1920s as the privileged son of a pioneer studio mogul, Schulberg achieved fame as novelist, short story writer, playwright, Oscar-winning screenwriter, and boxing historian. He also became a central figure in the entertainment industry's political turmoil of the 1940s and 50s, fleeing first from the Communist Party's attempts to control his writing, then testifying as a cooperating witness before the House Committee on Un-American Activities, and finally emerging as a leader of the nation's non-Communist Left. Schulberg chronicled these events in the country's leading newspapers and intellectual journals. He has also known and written about many other American writers and their difficulties in maintaining or recapturing early success: Scott Fitzgerald, Ernest Hemingway, Nathanael West, William Saroyan, John Steinbeck, William Faulkner, John O'Hara, Irwin Shaw, and many other distinguished novelists and playwrights who were doing studio work.

Marlene Dietrich Steven Bach, 2013-11-30. From the stages of Berlin to anti-Nazi efforts and silver screen stardom, Steven Bach reveals the fascinating woman behind the myth surrounding Marlene Dietrich in a biography that will stand as the ultimate authority on a singular star. Based on six years of research and hundreds of interviews, including conversations with Dietrich, this is the life story of one of the century's greatest movie actresses and performers, an icon who embodied glamour and sophistication for audiences around the globe. *Mae Murray* Michael G. Ankerich, 2013-01-04. This story of a

silent film star's rise and fall offers a lesson about those heady days of early Hollywood and the transience of fame. Library Journal. Renowned for her classic beauty and charismatic presence, Mae Murray rocketed to stardom as a dancer in the Ziegfeld Follies, moving across the country to star in her first film *To Have and to Hold* in 1916. An instant hit with audiences, Murray soon became one of the most famous names in Tinseltown. But Murray's moment in the spotlight was fleeting. The introduction of talkies, a string of failed marriages, a serious career blunder, and a number of bitter legal battles left the former star in a state of poverty and mental instability that she would never overcome. In this intriguing biography, Michael G. Ankerich traces Murray's career from the footlights of Broadway to the klieg lights of Hollywood, recounting her impressive body of work on the stage and screen and charting her rapid ascent to fame and decline into obscurity. Featuring exclusive interviews with Murray's only son, Daniel, and with actor George Hamilton, whom the actress closely befriended at the end of her life, Ankerich restores this important figure in early film to the limelight. If Billy Wilder hasn't made the definitive movie about the delusions of stardom in *Sunset Boulevard*, Murray's story, a blend of absurdity and pathos, would make a terrific one. *The Washington Post* includes photos.

1927 and the Rise of Modern America Charles J. Shindo, 2015-06-17. When Charles Lindbergh landed at Le Bourget Airfield on May 21, 1927, his transatlantic flight symbolized the new era, not only in aviation but also in American culture. The 1920s proved to be a transitional decade for the United States, shifting the nation from a production-driven economy to a consumption-based one, with adventurous citizens breaking new ground even as many others continued clinging to an outmoded status quo. In his new book, Charles Shindo reveals how one year, in particular, encapsulated the complexity of this transformation in American culture. Shindo's absorbing look at 1927 shatters the stereotypes of the Roaring 20s as a time of frivolity and excess, revealing instead a society torn between holding on to its glorious past while trying to navigate a brave new world. His book is a compelling and entertaining dissection of the year that has come to represent the apex of 1920s culture, combining references from popular films, music, literature, sports, and politics in a captivating look back at change in the making. As Shindo notes, while Lindbergh's flight was a defining event, there were others. The Jazz Singer, for example, brought sound to the movies, and the 15 millionth Model T rolled off of Ford's assembly line. Meanwhile, the era's supposed live-for-today frivolity was clouded by Prohibition, the revival of the Ku Klux Klan, and the execution of Sacco and Vanzetti. Such events, Shindo explains, reflected a fundamental disquiet running beneath the surface of a nation seeking to accommodate and understand a broad array of changes, from new technology to natural disasters, from women's forays into the electorate to African Americans' migration to the urban north. Shindo, however, also notes that this was an era of celebrity. He not only examines why Lindbergh and Ford were celebrated but also considers the rise and growing popularity of the infamous, like convicted murderers Ruth Snyder and Judd Gray, and he illuminates the explosive growth of professional sports and stars like baseball's Babe Ruth. In addition, he takes a close look at cinematic heroines like Mary Pickford and the It girl Clara Bow to demonstrate the conflicting images of women in popular culture. Distinctive and

insightful Shindo's richly detailed analysis of 1927's key events and personalities reveals the multifaceted ways in which people actually came to grips with change and learned to embrace an increasingly modern America

Classic American Films William Baer, 2007-11-30 Classic American Films explores the origin and development of many of the most influential and revered films in cinema history and does so with the aid and insight of the people who actually wrote the screenplays. These lively candid in depth interviews are filled with fascinating new material details anecdotes judgments and opinions about the creative and collaborative processes that went into the making of these extraordinary films. In the past Hollywood screenwriters the original artists have often been overlooked. This book is a special tribute to the invaluable contributions of these cinematic visionaries many of whom are considered among the greatest screenwriters in American film history. As Orson Welles once said In my opinion the writer should have the first and last word in filmmaking. This book allows them to have that exciting opportunity. Some of the highlights from these interviews include Betty Comden and Adolph Green's explaining how a nightclub skit became the premise for Singin' in the Rain Ernest Lehman's description of how while in conversation with Hitchcock his unconscious suddenly solved the plot problems in North by Northwest Carl Gottlieb's remembrance of the terrible pressure involved with writing the script for Jaws while shooting was already underway and Sylvester Stallone's account of how he received final approval to star in Rocky from studio executives who thought he was just another actor

The New York Public Library Literature Companion Staff of The New York Public

Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares. Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here. Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world. Look into Works of Literature

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