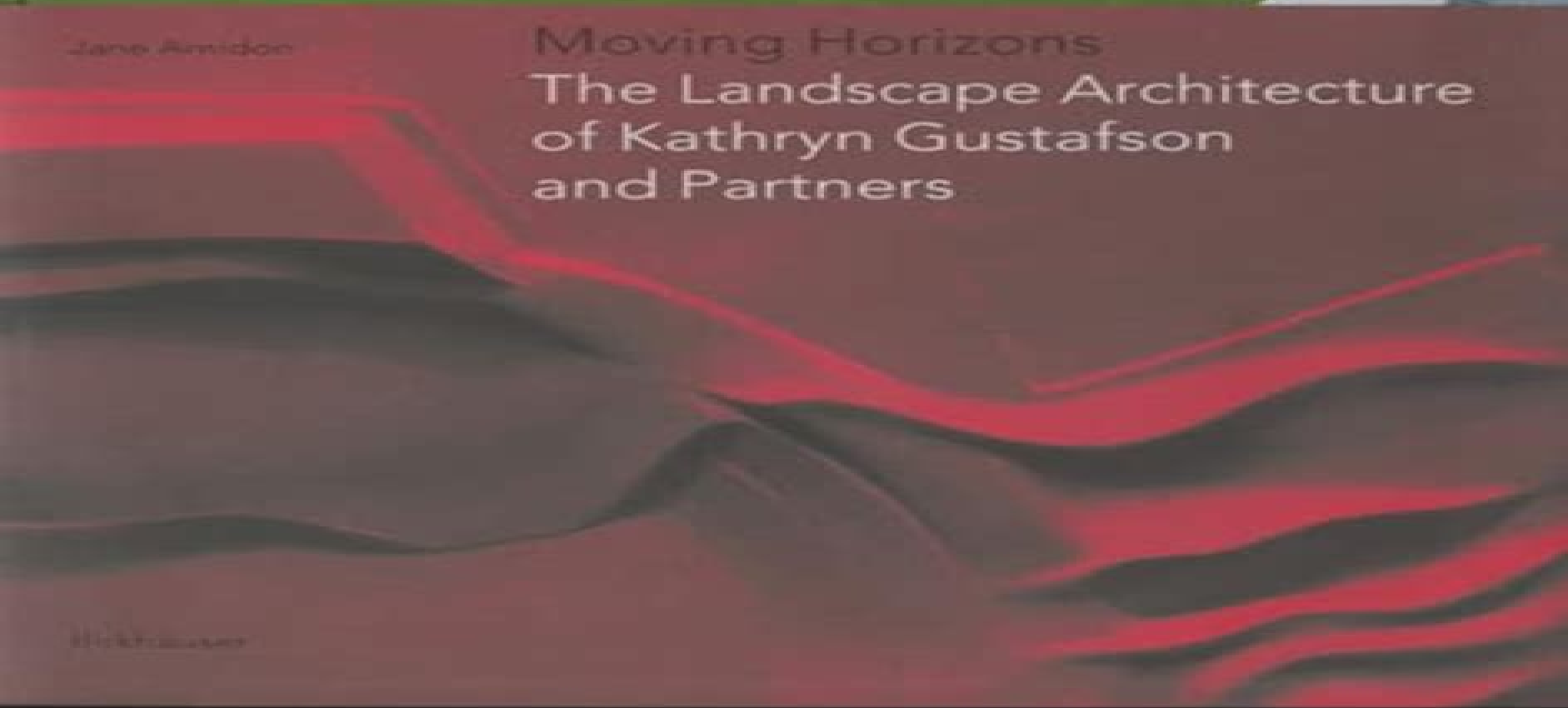




Jane Amidon

Moving Horizons The Landscape Architecture of Kathryn Gustafson and Partners



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Moving Horizons The Landscape Architecture Of Kathryn Gustafson

Tessa Matteini



Moving Horizons The Landscape Architecture Of Kathryn Gustafson:

Moving Horizons ,2005-01-01 More than thirty international projects portrayed in Moving Horizons exemplify Gustafson and Partners distinctive and highly artistic style creating sensual sculptural forms The book also highlights cooperations with architects such as Norman Foster Ian Ritchie Mecanoo Valode Pistre and James Polshek BOOK JACKET The Making of Place John Dixon Hunt,2015-11-15 Gardening is rich in tradition and many gardens are explicitly designed to refer to or honor the past But garden design is also rich in innovation and in The Making of Place John Dixon Hunt explores the wide varieties of approaches aesthetics and achievements in garden design throughout the world today The gardens Hunt explores offer surprising new ideas about how we can carve out a space for respite in nature Taking readers to gardens public and private busy and hidden away to botanical gardens small parks university campuses and vernacular gardens Hunt showcases the differences between cultures and countries around the globe including the United States United Kingdom France Germany China and Australia Richly illustrated The Making of Place is sure to enchant and inspire even the most modest of home gardeners *Landscape Architecture* ,2006 *Representing Landscapes* Nadia Amoroso,Martin Holland,2022-03-23 This volume provides an in depth historical overview of graphic and visual communication styles techniques and outputs from key landscape architects over the past century Representing Landscapes One Hundred Years of Visual Communication offers a detailed account of how past and present landscape architects and practitioners have harnessed the power of visualization to frame and situate their designs within the larger cultural social ecological and political milieu The fifth book in the Representing Landscapes series the presentations contained within each of the 25 chapters of this work are not merely drawings and illustrations but are rather graphic touchstones whose past and current influence shapes how landscape architects think and operate within the profession This collected volume of essays gathers notable landscape historians scholars and designers to offer their insights on how the landscape has been presented and charts the development and use of new technologies and contemporary theory to reveal the conceptual power of the living medium of the larger landscape Richly detailed with over 220 colour and black and white illustrations from some of the discipline s best known landscape architects and designers this work is a must have for those studying contemporary landscape design or those fascinated by the profession s history **Landscape Architecture and Digital Technologies** Jillian Walliss,Heike Rahmann,2016-02-12 Landscape Architecture and Digital Technologies explores how digital technologies are reshaping design and making in landscape architecture While the potentials of digital technologies are well documented within landscape planning and visualisation their application within design practice is far less understood This book highlights the role of the digital model in encouraging a new design logic that moves from the privileging of the visual to a focus on processes of formation bridging the interface of the conceptual and material the virtual and the physical Drawing on interviews and projects from a range of international designers including Sn hetta Arup Gustafson Porter ASPECT Studios Grant Associates Catherine Mosbach

Philippe Rahm PARKKIM LAAC and PEG office of landscape architecture among others the authors explore the influence of parametric modelling scripting real time data simulation prototyping fabrication and Building Information Modelling on the design and construction of contemporary landscapes This engagement with practice is expanded through critical reflection from academics involved in landscape architecture programs around the world that are reshaping their research and pedagogy to reflect an expanded digital realm Crossing critical theory technology and contemporary design the book constructs a picture of an emerging twenty first century practice of landscape architecture practice premised on complexity and performance It also highlights the disciplinary demands and challenges in engaging with a rapidly evolving digital context within practice and education The book is of immense value to professionals and researchers and is a key publication for digital landscape courses at all levels

Michael Van Valkenburgh Associates Jane Amidon, 2005-11-11 In the field of landscape architecture there is no more distinguished voice than Michael Van Valkenburgh and it therefore seems appropriate that we begin this new Source Books in Landscape series with his recently completed Allegheny Riverfront Park project for Pittsburgh Pennsylvania As part of the city's efforts to restore its downtown district and riverfront Van Valkenburgh along with artists Ann Hamilton and Michael Mercil developed an ambitious plan to reform the wasted land along the river into an urban refuge The celebrated collaboration between landscape architect and artist produced a thoughtful useful and beautiful park that has successfully renewed the city's core Source Books in Landscape Architecture produced in collaboration with Ohio State University will provide detailed documentation of important new projects following its development from conception through completion using sketches drawings models renderings working drawings and photographs

Ken Smith Landscape Architects Urban Projects Ken Smith, 2006 Ken Smith is unquestionably one of the most interesting voices in landscape architecture his works reflect the intensity and energy of their surroundings and challenge the distinction between landscape and art form Ken Smith Landscape Architects Urban Projects focuses on three prominent works in New York City his East River Project his work for P S 19 and his MoMA rooftop garden Through Smith's colorful playful drawings and photographs the book reveals how each project explores new expressions of landscape design in the city Ken Smith Landscape Architects Urban Projects is part of the Source Books in Landscape Architecture series sponsored by Ohio State University These books present sketches drawings models renderings working drawings and photographs Each book focuses on a recent important work or works at a level of detail that allows thorough study of the project from its conception to the completion of design and construction

Cartographic Grounds Charles Waldheim, Jil Desimini, 2016-06-28 Mapping has been one of the most fertile areas of exploration for architecture and landscape in the past few decades While documenting this shift in representation from the material and physical description toward the depiction of the unseen and often immaterial Cartographic Grounds takes a critical view toward the current use of data mapping and visualization and calls for a return to traditional cartographic techniques to reimagine the manifestation and manipulation of

the ground itself Each of the ten chapters focuses on a single cartographic technique sounding spot elevation isobath contour hachure hatch shaded relief land classification figure ground stratigraphic column cross section line symbol conventional sign and illustrates it through beautiful maps and plans from notable designers and cartographers throughout history from Leonardo da Vinci to James Corner Field Operations Mohsen Mostafavi dean of the Harvard Graduate School of Design introduces the book *The Architectural Review*, 2005 *Genius Loci* John Dixon Hunt, 2022-10-24 From literature to landscape architecture an expansive contemplative exploration of the significance of place For ancient Romans genius loci was literally the genius of the place the presiding divinity who inhabited a site and gave it meaning While we are less attuned to divinity today we still sense that a place has significance In this book eminent garden historian John Dixon Hunt explores genius loci in many settings including contemporary land art the paintings of Paul and John Nash travel writers such as Henry James Paul Theroux and Lawrence Durrell on Provence Mexico and Cyprus and landscape architects who invent new meanings for a site This book is a nuanced thoughtful exploration of how places become more significant to us through the myriad ways we see talk about and remember them **Peter Walker and Partners: Nasher Sculpture Center Garden**

Jane Amidon, 2006-07-06 One of America's leading landscape architects Peter Walker has created a variety of significant landscapes worldwide including joint projects with architects I M Pei Norman Foster and Renzo Piano Walker's broad field of practice includes urban design and planning and the creation of landscapes ranging in size from parks and university campuses to corporate headquarters plazas and private gardens Peter Walker and Partners Nasher Sculpture Center Garden focuses on his garden in Dallas Texas a set of outdoor galleries showcasing the Nasher collection of modern and contemporary sculpture A museum without a roof the garden with its subtle balance of art and nature is also a serene urban park whose beauty perfectly complements Renzo Piano's design for the center Peter Walker's informative sketches drawings and plans along with photographs of the final design reveal the delicate balance between art culture and context at the heart of the Nasher Foundation Sculpture Garden Source Books in Landscape Architecture produced in collaboration with the Knowlton School of Architecture at Ohio State University provide detailed documentation of important new projects

Transitions: Concepts + Drawings + Buildings Christine Hawley, 2017-03-02 Most architectural books written by practising architects fall into two categories theoretical texts or monographs that describe and illustrate the author's projects This book combines both as it explores and illustrates the methodological journey required to translate a concept to a drawing and a drawing to a building While the term methodological might imply an Aristotelian logic there is no attempt here to rationalise the process of conception but instead an acknowledgement of an experimental approach that presupposes a subtle knowledge of the projects It shows the architect's fascination with the opaque and the not said and illustrates how architecture works through agreement and contradiction e.g. the built and the un-built material and immaterial Organised into three essays Urban Collage Ground Surface Shadows and Lines the book examines how conceptual threads begin to

compose a specific architectural design language and how they interweave from one direction to another. Importantly, the projects that illustrate the text also demonstrate how imperative or marginal the original ideas become and to an extent they demonstrate the design process, its successes, illogicality and failures. The essays also discuss the importance of iteration through time where ideas may occasionally be developed as a linear process but more often emerge through a series of creative digressions. Although the essays and the projects have dominant themes, these should not be regarded as autonomous as throughout the development of both drawings and buildings, ideas inevitably segue from one domain to another. Ideas have both fluidity and the ability to transform.

Grant Jones / Jones & Jones Grant R. Jones, 2007-05-31 Grant Jones, founding principal of the noted landscape architecture firm Jones Jones, has practiced ecological design for more than 30 years and has been a pioneer in river planning, scenic highway design, zoo design and landscape aesthetics. The latest addition to our successful Source Books in Landscape Architecture series, Grant Jones Jones Jones ILARIS focuses on Jones's green print plan for Puget Sound in Washington State. Working in collaboration with the Trust for Public Lands and using new GIS technology, Jones Jones developed the software tool ILARIS. This CAD-like tool helps to evaluate the aesthetic resources of landscape regions and is used as a basis for future planning. The Puget Sound model can be applied to other landscapes at risk. Including an interview with Grant Jones, critical essays discussing his work as well as numerous diagrams, plans and photographs, Grant Jones Jones Jones ILARIS is a thorough study of an important project. **Azure**, 2005 Great City Parks Alan Tate, 2015-03-05 Great City Parks is a celebration of some of the finest achievements of landscape architecture in the public realm. It is a comparative study of thirty significant public parks in major cities across Western Europe and North America. Collectively, they give a clear picture of why parks have been created, how they have been designed, how they are managed and what plans are being made for them at the beginning of the twenty-first century. Based on unique research including extensive site visits and interviews with the managing organisations, this book is illustrated throughout with clear plans and photographs, with this new edition featuring full colour throughout. Tate updates his seminal 2001 work with 10 additional parks including The High Line in NYC, Golden Gate Park in San Francisco and Westergasfabriek Amsterdam. All the previous city parks have also been updated and revised to reflect current usage and management. This book reflects a belief that well-planned, well-designed and well-managed parks and park systems will continue to make major contributions to the quality of life in an increasingly urbanized world. **LANDSCAPE DESIGN No.103** □□□□, LANDSCAPE DESIGN LANDSCAPE DESIGN the magazine provides timely information on built landscapes and new techniques for ecologically sensitive planning and design with photographs and graphics in Asia and all over the world, useful for landscape architects or garden designers and housing building city several constructors, monument sculpture etc. LANDSCAPE DESIGN No.99 □□□□, LANDSCAPE DESIGN LANDSCAPE DESIGN the magazine provides timely information on built landscapes and new techniques for ecologically sensitive planning and design with photographs and

graphics in Asia and all over the world useful for landscape architects or garden designers and housing building city sevlar constructors monument sculpture etc

Opportunities in Landscape Architecture, Botanical Gardens and Arboreta Careers Blythe Camenson, 2007-04-13 Put your career in full bloom Get started in a career that has a promising future and is financially rewarding Opportunities in Landscape Architecture Botanical Gardens and Arboreta Careers provides you with a complete overview of the job possibilities salary figures and experience required to get started in this creative industry This career boosting book will help you Determine the specialty that s right for you from landscape design to conservation to urban planning Acquire in depth knowledge of landscape planning cultivation maintenance and plant and flower care Find out what kind of salary you can expect Understand the daily routine of your chosen field Focus your job search using industry resources ENJOY A GREAT CAREER AS A landscape designer arborist golf course superintendent groundskeeper irrigation specialist gardener *Paesaggi del tempo* Tessa Matteini, 2009

Reflexion und Wandel - drei Areale - eine nachhaltige Gebietsentwicklung Gunther Stoll, 2006-09-07 Inhaltsangabe Zusammenfassung Diese Diplomarbeit befasst sich mit der Gebietsentwicklung der Weststadt einem Stadtteil von Esslingen am Neckar sowie den Themen Neuordnung und Revitalisierung und dem Ortsbezug im St dtebau Ausgangspunkt des Entwicklungsprozesses f r die Weststadt sind die Begriffe Reflexion und Wandel Neuordnung impliziert auch immer die konkrete Auseinandersetzung mit dem Gewesenen In einem eigenem Ansatz wurde aufgezeigt wie durch Reflexion der Auseinandersetzung mit dem Ortsbezug in einem ganzheitlichen Prozess auf die Anforderungen einer Neuordnung in einem geschichtstr chtigen Quartier eingebettet in landschaftlich reizvoller Umgebung so reagiert werden kann dass ein Wandel entstehen kann der unter Ber cksichtigung st dtebaulicher Zielvorstellungen zu einer Gebietsentwicklung f hren kann die die Identit t eines Ortes bewahrt oder wieder entdeckt Des Weiteren ist die Arbeit ein Appell an die Ortsbindung im St dtebau gegen eine Planung aus rein wirtschaftspolitischen Gesichtspunkten Die Arbeit spricht dagegen das Konzept als vorgefertigtes Leitbild mitzubringen und f r die Entwicklung einer Leitidee aus den Gegebenheiten des Ortes zu entwickeln Es ist denkbar dass sich der in dieser Arbeit gezeigte theoretische wie praktische Ansatz hinsichtlich seiner interdisziplin ren Herangehensweise auch auf andere Standorte bertragen l sst In der Esslinger Weststadt dessen Stadterweiterung im 19 Jahrhundert als erstes zusammenh ngendes Industriegebiet der Stadt Esslingen entstand ist heute durch den Entschluss Sanierung statt Abriss zu betreiben neues Leben in ein altindustrielles und geschichtstr chtiges Quartier eingekehrt und der Stadt ein St ck Identit t erhalten geblieben Gepr gt von homogenen Blockstrukturen dem Wasserlauf des Ro neckars sowie der s dlichen Tallage am Fu e der Esslinger Weinberge einerseits befinden sich in direkter Nachbarschaft die Brachfl chen der Deutschen Bahn und industrielle Gemengelage mit diffuser Bausubstanz und hohem Entwicklungspotential Das in direkter N he zur Innenstadt gelegene Plangebiet das zudem im Einzugsgebiet der attraktiven prosperierenden Region Stuttgart liegt wird in Zukunft verst rktes bodenpolitisches Interesse und somit planerischen Handlungsbedarf ausl sen Im Zuge dieser Entwicklung steht

eine Neuorientierung bzw. Strukturierung des Gebiets. Als Hauptziel sollte hierbei die Schaffung einer identitätsstiftenden
bergeordneten

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