

Modern Life & Modern Subjects

British Art in the Early Twentieth Century



Lisa Tickner



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Jiyuan Zhang



Modern Life Modern Subjects British Art:

The Victorian Painting of Modern Life Pamela Fletcher, 2024-12-30 This text offers a comprehensive and tightly focused account of the emergence and flourishing of British modern life paintings at midcentury. Contemporary subjects were new and risky in the late 1840s and early 1850s, immensely popular and much debated by 1858 and already falling out of fashion by the mid 1860s. The book follows this story chronologically, moving from the anxious attempts by young artists such as William Powell Frith and William Holman Hunt to capture modern life in a visual language that conveyed both the literal and emotional truths of contemporary experience through the new genre's explosion into popularity in the later 1850s and early 1860s and the critical debates and changing fashions that led to its diminishment by the end of that decade. The book will be of interest to scholars working in art history, British studies, visual culture, exhibition culture, museum studies and the sociology of art.

Subject Index of the Modern Books Acquired by the British Museum in the Years 1916-1920

British Museum. Department of Printed Books, 1922 *The Modern Woman Revisited* Whitney Chadwick, Tirza True Latimer, 2003 Between the two world wars Paris served as the setting for unparalleled freedom for expatriate as well as native born French women who enjoyed unprecedented access to education and opportunities to participate in public artistic and intellectual life. Many of these women including Colette, Tamara de Lempicka, Sonia Delaunay, Djuna Barnes, Augusta Savage and Lee Miller made lasting contributions to art and literature. *Narrating Modernity: The British Problem Picture, 1895-1914* Pamela M. Fletcher, 2018-02-05 This title was first published in 2003. Problem pictures were very popular during the Edwardian period. These pictures invited multiple interpretations of modern life and were often slightly risqué. Pamela Fletcher explores how these works of art engaged with questions of gender, sexuality and identity during their heyday. *Art and Masculinity in Post-War Britain* Gregory Salter, 2020-05-18 In this book Gregory Salter traces how artists represented home and masculinities in the period of social and personal reconstruction after the Second World War in Britain. Salter considers home as an unstable entity at this historical moment imbued with the optimism and hopes of post war recovery while continuing to resonate with the memories and traumas of wartime. Artists examined in the book include John Bratby, Francis Bacon, Keith Vaughan, Francis Newton Souza and Victor Pasmore. Case studies featured range from the nuclear family and the body to the nation. Combined they present an argument that art enables an understanding of post war reconstruction as a temporally unstable long term phenomenon which placed conceptions of home and masculinity at the heart of its aims. *Art and Masculinity in Post War Britain* sheds new light on how the fluid concepts of society, nation, masculinity and home interacted and influenced each other at this critical period in history and will be of interest to anyone studying art history, anthropology, sociology, history and cultural and heritage studies. **A Dictionary of Modern and Contemporary Art** Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art. Its impressive range of terms includes movements, styles, techniques.

artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zoubada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits A Dictionary of Modern and Contemporary Art is an essential A Z reference work for art students artists and art lovers

The Making of English Photography: Allegories , Since the production of the first negative by William Henry Fox Talbot in Wiltshire s Lacock Abbey in 1835 English photography has played a central role in revolutionizing the production of images yet it has largely evaded critical attention The Making of English Photography investigates this new enterprise and specifically how professional photographers shaped a strange aesthetic for their practice The Making of English Photography examines the development of English photography as an industrial commercial and most problematically artistic enterprise Concentrating on the first decades of photography s history Edwards tracks the pivotal distinction between art and document as it emerged in the writings of the men of science and professional photographers suggesting that this key opposition is rooted in social fantasies of the worker Through a close reading of the photographic press in the 1860s he both reconstructs the ideological world of photographers and employs the unstable category of photography to cast light on art class and industrial knowledge Bringing together an array of early photographs recent historical and theoretical scholarship and extensive archival sources The Making of English Photography sheds new light on the prevailing discourses of photography as well as the antinomies of art and work in a world shaped by social division

Apocalypse in British Art and Visual Culture in the Early Twentieth Century Thomas Bromwell,2024-11-29 This book is the first substantial study of the presence and relationship with the concepts of apocalypse eschatology and millennium in modern British art from 1914 to 1945 addressing how and why practitioners in both religious and secular spheres turned to the subjects The volume examines British art and visual culture s relationship with the then contemporary anxieties and hopes regarding the orientation of society and culture arguing that there is an acute relationship to the particular forms of cultural discourse of eschatology apocalypse and millennium Chapters identify the continued relevance of religion and religious themes in British art during the period and

demonstrate that eschatology apocalypse and millennium were thriving and surprisingly mainstream concepts in the period that remained vital in early to mid twentieth century society and culture This book is a research monograph aimed at an audience of scholars and graduate students already familiar with the core focus of modern British art and cultural histories especially those working on the late nineteenth and early twentieth centuries or the concepts of apocalypse eschatology and millennium in Theology Sociology or other disciplinary settings It will also be of interest to scholars and students working on war and visual culture or histories of imperialism It will benefit scholars of early twentieth century British art demonstrating the intersection of art and religion in the modern era and critically qualifies the standard secular canon and narrative of modern British art and the general neglect of religion in existing art historical literature *AngloModern* Janet

Wolff,2018-05-31 Early twentieth century art and art practice in Britain and the United States were Janet Wolff asserts marginalized by critics and historians in very similar ways after the rise of post Cubist modern art In a masterly book on the sociology of modernism Wolff explores work that was primarily realist and figurative and investigates the social institutional political and aesthetic processes by which that art fell by the wayside in the postwar period Throughout she shows that questions of gender and ethnicity play an important role in critical curatorial and historical evaluations For example Wolff finds that the work of the artists central to the development of the Whitney Museum was relegated to a secondary status in the postwar period when realism was labeled feminine in contrast to the aggressive masculinity of abstract expressionism The three key periods considered in *AngloModern* are the early twentieth century when modernist art and existing and new realist traditions coexisted in a certain tension the postwar period in which modernism claimed superiority over realism and the late twentieth century when a retrieval of the realist and figurative traditions seemed to occur Wolff concludes by considering this re emergence as well as the limitations of earlier discussions of the struggles of realist and figurative art to endure the currents of modernism **Book Review Digest** ,1913 **From Space in Modern Art to a Spatial Art**

History Jutta Vinzent,2019-12-02 This book traces artists theories of constructive space in the first half of the twentieth century Drawing on these concepts and recent theories on space it develops a methodology termed Spatial Art History that conceives of artworks as physical spatio temporal things which produce the social to overcome the reductive understanding of art as a mere mirror or facilitator of society **Imperial Emotions** Javier Krauel,2013-11-13 A ground breaking work

that considers myths of the Spanish empire from the perspective of cultural responses to its demise *The British Controversialist and Literary Magazine* ,1870 **Everyday Media Culture in Africa** Wendy Willems,Winston

Mano,2016-11-10 African audiences and users are rapidly gaining in importance and increasingly targeted by global media companies social media platforms and mobile phone operators This is the first edited volume that addresses the everyday lived experiences of Africans in their interaction with different kinds of media old and new state and private elite and popular global and national material and virtual So far the bulk of academic research on media and communication in Africa has

studied media through the lens of media state relations thereby adopting liberal democracy as the normative ideal and examining the potential contribution of African media to development and democratization Focusing instead on everyday media culture in a range of African countries this volume contributes to the broader project of provincializing and decolonizing audience and internet studies Reality Gendervision Brenda R. Weber,2014-03-03 This essay collection focuses on the gendered dimensions of reality television in both the United States and Great Britain Through close readings of a wide range of reality programming from Finding Sarah and Sister Wives to Ghost Adventures and Deadliest Warrior the contributors think through questions of femininity and masculinity as they relate to the intersections of gender race class and sexuality They connect the genre s combination of real people and surreal experiences of authenticity and artifice to the production of identity and norms of citizenship the commodification of selfhood and the naturalization of regimes of power Whether assessing the Kardashian family brand portrayals of hoarders or big family programs such as 19 Kids and Counting the contributors analyze reality television as a relevant site for the production and performance of gender In the process they illuminate the larger neoliberal and postfeminist contexts in which reality TV is produced promoted watched and experienced Contributors David Greven Dana Heller Su Holmes Deborah Jermyn Misha Kavka Amanda Ann Klein Susan Lepselter Diane Negra Laurie Ouellette Gareth Palmer Kirsten Pike Maria Pramaggiore Kimberly Springer Rebecca Stephens Lindsay Steenberg Brenda R Weber **We Are Kings** Spencer Jackson,2020-09-03 When British and American leaders today talk of the nation whether it is Boris Johnson Barack Obama or Donald Trump they do so in part in terms established by eighteenth century British literature The city on a hill and the sovereign individual are tropes at the center of modern Anglo American political thought and the literature that accompanied Britain s rise to imperial prominence played a key role in creating them We Are Kings is the first book to interpret eighteenth century British literature from the perspective of political theology Spencer Jackson returns here to a body of literature long associated with modernity s origins without assuming that modernity entails a separation of the religious from the profane The result is a study that casts this literature in a surprisingly new light From the patriot to the marriage plot the narratives and characters of eighteenth century British literature are the products of the politicization of religion Jackson argues the real story of this literature is neither secularization nor the survival of orthodox Judeo Christianity but rather the expansion of a movement beginning in the High Middle Ages to transfer the transcendent authority of the Catholic Church to the English political sphere The novel and the modern individual then are in a sense both secular and religious at once products of a modern political faith that has authorized Anglo American exceptionalism from the eighteenth century to the present **"Women's Contributions to Visual Culture, 1918-1939"** KarenE. Brown,2017-07-05 An exploration of women s contributions to visual culture in major urban centres between the wars 1918-1939 this collection sheds new light on women s relationships with the processes of modernism and modernization Women s work in a variety of mediums is explored including design print illustration murals

poster art and costume design as well as more conventional forms of painting and sculpture International in scope the volume discusses artists and exhibitions from the United Kingdom Greece Mexico France Ireland and the United States The contributors place a strong emphasis on archival research yet each addresses contemporary concerns in feminist art history By focusing on a very specific time period the essays place a central concern on the history and theory of art and gender and are united by their coherent focus on women s role in the agency and mediation of artistic production in the interwar period

The Scottish Educational Journal ,1920 *Modern Punctuation* George Summey,1919 *Architect* ,1876

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