



MODERN COMPOSERS OF EUROPE

Arthur Elson

Being an Account of the Most Recent Musical Progress in the
Various European Nations, with some Notes on Their History,
and Critical and Biographical Sketches of the Contemporary
Musical Leaders in Each Country

Modern Composers Of Europe

Emily MacGregor



Modern Composers Of Europe:

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Modern Composers of Europe Arthur Elson,2000 **Modern Composers of Europe** Arthur Elson,2001-01-01 *Europe in the Contemporary World: 1900 to the Present* Bonnie G. Smith,2020-12-10 This newly updated and improved edition of Bonnie G Smith s classic textbook provides the most authoritative history available of Europe in a global context during the 20th and 21st centuries It cleverly incorporates elements of political social cultural economic and intellectual history and presents an integrated history with detailed coverage right across the continent Including 131 images and 23 maps *Europe in the Contemporary World 1900 to the Present* is organized around key themes within a chronological chapter structure that is easy to follow Smith s balanced treatment of the subject allows for a comprehensive assessment of the positive and negative developments in European history over the period as well as the wider impact of this in the world at large The book also includes picture essays and document sections which provide variety and foreground the importance of primary sources and useful end of chapter further readings for students who wish to investigate specific topics in greater depth The enhanced 2nd edition contains A new chapter on the 21st century issues that have challenged and continue to challenge Europe More material on globalization the end of the Cold War European countercultures and various other topics Historiographic updates throughout *Europe in the Contemporary World 1900 to the Present* is the definitive guide to Europe and its place in the world since 1900 for students and scholars alike

The American Catalog, 1900-1905 ,1905 **Women in Eighteenth Century Europe** Margaret Hunt,2014-06-11 Was the century of Voltaire also the century of women In the eighteenth century changes in the nature of work family life sexuality education law religion politics and warfare radically altered the lives of women Some of these developments caused immense confusion and suffering others greatly expanded women s opportunities and worldview long before the various women s suffrage movements were more than a glimmer on the horizon This study pays attention to queens as well as commoners respectable working women as well as prostitutes women physicists and mathematicians as well as musicians and actresses feminists as well as their critics The result is a rich and morally complex tale of conflict and tragedy but also of achievement The book deals with many regions and topics often under represented in general surveys of European women including coverage of the Balkans and both European Turkey and Anatolia of Eastern Europe of European colonial expansion particularly the slave trade and of Muslim Eastern Orthodox and Jewish women s history Bringing all of Europe into the narrative of early modern women s history challenges many received assumptions about Europe and women in past times and provides essential background for dealing with issues of diversity in the Europe of today

The Supernatural Voice Simon Ravens,2014 The use of high male voices in the past has long been one of the most seriously misunderstood areas of musical scholarship and practice In opening up this rich subject to readers of all sorts with refreshingly clear perspectives

and plenty of new material Simon Ravens well researched book goes a very long way to rectifying matters Ravens writes damnably well and if the story that emerges is necessarily a complex one his treatment of it is always engagingly comprehensible

ANDREW PARROTT Tracing the origins influences and development of falsetto singing in Western music Simon Ravens offers a revisionist history of high male singing from the Ancient Greeks to Michael Jackson This history embraces not just singers of counter tenor and alto parts up to and including our own time but the castrati of the Ancient world the male sopranists of late Medieval and Renaissance Europe and the dual register tenors of the Baroque and Classical periods Musical aesthetics aside to understand the changing ways men have sung high it is also vital to address extra musical factors which are themselves in a state of flux To this end Ravens illuminates his chronological survey by exploring topics as diverse as human physiology the stereotyping of national characters gender identity and the changing of boys voices The result is a complex and fascinating history sure to appeal not only to music scholars but to performers and all those with an interest particularly in early music Simon Ravens is a performer writer and director of Musica Contexta with whom he has performed in Britain and Europe regularly broadcast and made numerous acclaimed recordings Ravens had previously founded and directed Australasia s foremost early music choir the Tudor Consort Between 2002 and 2007 his regular monthly column Ravens View appeared in the Early Music Review to which he still regularly contributes

The Etude, 1902 A monthly journal for the musician the music student and all music lovers

Interwar Symphonies and the Imagination Emily MacGregor, 2023-01-26 Reveals how in the culturally volatile 1930s the symphony long associated with ideas of selfhood was a flourishing transnational phenomenon

The Horse-head Fiddle and the Cosmopolitan Reimagination of Tradition in Mongolia Peter K. Marsh, 2008-09-25 Few other nations have undergone as profound a change in their social political and cultural life as Mongolia did in the twentieth century Beginning the century as a largely rural nomadic and tradition oriented society the nation was transformed by the end of this century into a largely urban post industrial and cosmopolitan one This study seeks to understand the effects that Western inspired modernity has had on the nature of cultural tradition in the country focusing in particular on development of the morin khuur or horse head fiddle a two stringed bowed folk lute that features a horse s head carved into its crown As well as being one of the most popular instruments in the contemporary national musical culture it has also become an icon of Mongolian national identity and a symbol of the nation s ancient cultural heritage In its modern form however the horse head fiddle reflects the values of a modern cosmopolitan society that put it profoundly at odds with those of the traditional society In so doing it also reflects the cosmopolitan nature of the nation s contemporary national musical culture

Reconceiving Structure in Contemporary Music Judy Lochhead, 2015-06-19 This book studies recent music in the western classical tradition offering a critique of current analytical theoretical approaches and proposing alternatives The critique addresses the present fringe status of recent music sometimes described as crossover postmodern post classical post minimalist etc and demonstrates that existing

descriptive languages and analytical approaches do not provide adequate tools to address this music in positive and productive terms Existing tools and concepts were developed primarily in the mid 20th century in tandem with the high modernist compositional aesthetic and they have changed little since then The aesthetics of music composition on the other hand have been in constant transformation Lochhead proposes new ways to conceive musical works their structurings of musical experience and time and the procedures and goals of analytic close reading These tools define investigative procedures that engage the multiple perspectives of composers performers and listeners and that generate conceptual modes unique to each work In action they rebuild a conceptual methodological and experiential place for recent music These new approaches are demonstrated in analyses of four pieces Kaija Saariaho's *Loni* 1996 Sofia Gubaidulina's *Second String Quartet* 1987 Stacy Garrop's *String Quartet no 2 Demons and Angels* 2004 05 and Anna Clyne's *Choke* 2004 This book defies the prediction of classical music's death and will be of interest to scholars and musicians of classical music and those interested in music theory musicology and aural culture

The Polyphonic Mass in Early Lutheran Central Europe DR. ALANNA. ROPCHOCK TIERNO, 2024-09-24 Investigates the reception and performance history of the polyphonic mass in Lutheran Central Europe from ca 1540 1600 The five movement polyphonic Mass Ordinary emerged from the cultural and liturgical practices of medieval Roman Catholicism and became the pre eminent large scale musical genre of early modern Europe By the end of the sixteenth century the polyphonic mass remained a core musical genre among Catholics despite gaining widespread popularity within a new institution fundamentally opposed to the Catholic Church and best known for its cultivation of vernacular liturgical music the Lutheran church This book investigates the reception and performance history of the polyphonic mass in Lutheran Central Europe from ca 1540 1600 Through careful source analysis this study presents examples of polyphonic masses composed in both Lutheran and Catholic contexts that contradict the conventional conception of the Mass Ordinary as a fixed five movement cycle with unaltered Latin texts The book draws on sixteenth century liturgical documents such as Lutheran church orders and hundreds of primary printed and manuscript sources of polyphonic masses some of these items are well known in Renaissance musicology source studies while others have received little to no scholarly attention The book's findings invite reconsideration of how the Mass Ordinary genre is defined allow for a discussion whether the polyphonic mass should be considered a bi confessional genre and present a cohesive examination of early modern liturgical music in the Germanic and western Slavic regions It offers interesting reading to scholars and students of European Renaissance and religious music as well as Reformation studies more generally

Musicking in Twentieth-Century Europe Klaus Nathaus, Martin Rempe, 2020-12-16 Music has gained the increasing attention of historians Research has branched out to explore music related topics including creative labor economic histories of music production the social and political uses of music and musical globalization This handbook both covers the history of music in Europe and probes its role for the making of Europe during a long twentieth century It offers concise guidance to key historical trends as

well as the most important research on central topics within the field

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