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James Raven

LOST LIBRARIES
The Destruction of Great
Book Collections since
Antiquity



Lost Libraries The Destruction Of Great Collections Since Antiquity

David McKitterick



Lost Libraries The Destruction Of Great Collections Since Antiquity:

Lost Libraries J. Raven, 2004-01-31 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual political and cultural consequences of loss Fourteen original contributions introduced by a major re evaluative history of lost libraries offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections the Nazi destruction of Jewish libraries and the recent horrifying pillage and burning of books in Tibet Bosnia and Iraq

The Lost Library Dan Rabinowitz, 2018-12-04 The Strashun Library was among the most important Jewish public institutions in Vilna and indeed in Eastern Europe prior to its destruction during World War II Mattityahu Strashun descended from a long and distinguished line of rabbis bequeathed his extensive personal library of 5 753 volumes to the Vilna Jewish community on his death in 1885 with instructions that it remain open to all In the summer of 1941 the Nazis came to Vilna plundered the library and shipped many of its books to Germany for deposition at a future Institute for Research into the Jewish Question When the war ended the recovery effort began Against all odds a number of the greatest treasures of the library could be traced However owing to its diverse holdings and its many prewar patrons a custody battle erupted over the remaining holdings Who should be heir to the Strashun Library This book tells the story of the Strashun Library from its creation through the contentious battle for ownership following the war until present day Pursuant to a settlement in 1958 the remnants of the greatest prewar library in Europe were split between two major institutions the secular YIVO in the United States and the rabbinic library of Hechal Shlomo in Israel a compromise that struck at the heart of the library s original unifying mission

The Oxford Handbook of Latin Palaeography Frank T. Coulson, Robert Gary Babcock, 2020 The Oxford Handbook of Latin Palaeography provides a comprehensive overview of the development of Latin script from Antiquity to the Renaissance codicology and the cultural setting of the medieval manuscript It will be an indispensable tool for all those interested in medieval book production

The Invention of Rare Books David McKitterick, 2018-07-12 Explores how the idea of rare books was shaped by collectors traders and libraries from the sixteenth to the nineteenth centuries Using examples from across Europe David McKitterick looks at how rare books developed from being desirable objects of largely private interest to become public and even national concerns

Religious Leadership Sharon Henderson Callahan, 2013-05-20 This 2 volume set within The SAGE Reference Series on Leadership tackles issues relevant to leadership in the realm of religion It explores such themes as the contexts in which religious leaders move leadership in communities of faith leadership as taught in theological education and training religious leadership impacting social change and social justice and more Topics are examined from multiple perspectives traditions and faiths Features Benefits By focusing on key topics with 100 brief chapters we provide students with more depth than typically found in encyclopedia entries but with less jargon or density than the typical journal article or research handbook

chapter Signed chapters are written in language and style that is broadly accessible Each chapter is followed by a brief bibliography and further readings to guide students to sources for more in depth exploration in their research journeys A detailed index cross references between chapters and an online version enhance accessibility for today s student audience

Memory's Library Jennifer Summit,2008-11-15 In Jennifer Summit s account libraries are more than inert storehouses of written tradition they are volatile spaces that actively shape the meanings and uses of books reading and the past Considering the two hundred year period between 1431 which saw the foundation of Duke Humfrey s famous library and 1631 when the great antiquarian Sir Robert Cotton died *Memory s Library* revises the history of the modern library by focusing on its origins in medieval and early modern England Summit argues that the medieval sources that survive in English collections are the product of a Reformation and post Reformation struggle to redefine the past by redefining the cultural place function and identity of libraries By establishing the intellectual dynamism of English libraries during this crucial period of their development *Memory s Library* demonstrates how much current discussions about the future of libraries can gain by reexamining their past

A History of Modern Librarianship Pamela Spence Richards,Wayne A. Wiegand,Marija Dalbello,2015-05-26 A broad comparative history of librarianship this intriguing work goes beyond the standard focus on institutions and collections to help you explore the part modern librarianship played and continues to play in forming Western cultures Previous histories of libraries in the Western world the last of which was published nearly 20 years ago concentrate on libraries and librarians This book takes a different approach It focuses on the practice of librarianship showing you how that practice has contributed to constructing the heritage of cultures To do so this groundbreaking collection of essays presents the history of modern librarianship in the context of recent developments of the library institution professionalization of librarianship and innovation through information technology Organized by region the book addresses the widely recognized international impact of Anglo American librarianship and its continuing influence over the past century combining critical analysis with chronological histories of modern librarianship in Europe North America Australia New Zealand and Africa An introductory chapter explains the origins of the project and a concluding chapter examines the effects of digitization on modern librarianship in the 21st century

The Library Arthur der Weduwen,Andrew Pettegree,2021-10-14 LONGLISTED FOR THE HISTORICAL WRITERS ASSOCIATION NON FICTION CROWN A SUNDAY TIMES NON FICTION BOOK OF THE YEAR Timely a long and engrossing survey of the library FT A sweeping absorbing history deeply researched Richard Ovenden author of *Burning the Books* Famed across the known world jealously guarded by private collectors built up over centuries destroyed in a single day ornamented with gold leaf and frescoes or filled with bean bags and children s drawings the history of the library is rich varied and stuffed full of incident In this the first major history of its kind Andrew Pettegree and Arthur der Weduwen explore the contested and dramatic history of the library from the famous collections of the ancient world to the embattled public resources we cherish today Along the way they introduce us

to the antiquarians and philanthropists who shaped the world's great collections trace the rise and fall of fashions and tastes and reveal the high crimes and misdemeanours committed in pursuit of rare and valuable manuscripts

Waste Paper in Early Modern England Anna Reynolds, 2024-01-28 The ubiquity of waste paper in early modern England has long been misunderstood Though insults and modesty tropes that refer to waste paper are widespread these have often been dismissed as nothing more than rhetorical flourishes Paired with the common misconception that paper would have been too valuable to waste in the sixteenth and seventeenth centuries these tropes have been read as scatological flights of fancy *Waste Paper in Early Modern England* argues that such commonplaces are in fact indicative of everyday material experience of an author's reader's housewife's or city dweller's immersion in an environment brimming with repurposed scraps and sheets It demonstrates that waste paper makes visible a radically different understanding of waste matter in the early modern period than in our own More than a rhetorical aside repurposed pages were both materially and figuratively useful Drawing on a range of literary pictorial and bibliographical sources *Waste Paper in Early Modern England* reveals how layers of meaning accreted around paper fragments in the sixteenth and seventeenth centuries and how because of the widespread sensitivity to the life cycle of paper and books wasted pages prompted meaningful imaginative work The book's five chapters recount how in this period the biography of waste paper provided a thing to think with concerning matter and temporality a potent and flexible emblem for the troublesome passage of books and all other sorts of bodies through time

Dangerous Ideas Eric Berkowitz, 2021-05-04 A fascinating examination of how restricting speech has continuously shaped our culture and how censorship is used as a tool to prop up authorities and maintain class and gender disparities Through compelling narrative historian Eric Berkowitz reveals how drastically censorship has shaped our modern society More than just a history of censorship *Dangerous Ideas* illuminates the power of restricting speech how it has defined states ideas and culture and despite how each of us would like to believe otherwise how it is something we all participate in This engaging cultural history of censorship and thought suppression throughout the ages takes readers from the first Chinese emperor's wholesale elimination of books to Henry VIII's decree of death for anyone who imagined his demise and on to the attack on Charlie Hebdo and the volatile politics surrounding censorship of social media Highlighting the base impulses driving many famous acts of suppression Berkowitz demonstrates the fragility of power and how every individual can act as both the suppressor and the suppressed

The Country House Library Mark Purcell, 2019-09-03 Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting this generously illustrated book presents a complete survey of British and Irish country house libraries Replete with engaging anecdotes about owners and librarians the book features fascinating information on acquisition bordering on obsession the process of designing library architecture and the care and neglect of collections The author also disputes the notion that these libraries were merely for show arguing that many of them were profoundly scholarly assembled with meticulous care and frequently used for

intellectual pursuits For those who love books and the libraries in which they are collected and stored The Country House Library is an essential volume to own **Toward an Intercultural Natural History of Brazil** Mariana

Françoze,2023-02-23 This volume presents the first extensive census of the surviving copies of the treatise *Historia Naturalis Brasiliae* in libraries worldwide and examines the book from a variety of interdisciplinary viewpoints The chapters in this volume are written by scholars from different fields of knowledge including anthropology botany linguistics literature book history medieval and early modern history and art history The chapters contextualize the treatise vis vis its predecessors and contemporaneous works of natural history and examine its botanical zoological and linguistic accuracy and usefulness in the present day Put together the seven chapters of this volume present a kaleidoscope of possibilities of how to re interpret Piso and Marcgraf s work within the dynamic context of knowledge production about the New World in the early modern era while also suggesting approaches to continue profiting from its subject matter in the present day **Toward an Intercultural Natural History of Brazil** offers essential reading on the *Historia Naturalis Brasiliae* natural history and Latin American history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license Library World Records, 3d ed. Godfrey

Oswald,2017-09-12 Which are the oldest public libraries in the world In what years were the first books printed in French Thai Japanese Arabic Turkish What are the oldest extant texts written in Chinese English Russian Spanish When was the first major computer database used in libraries What are the titles of the largest smallest or most expensive books ever published Where is the world s busiest public library Which three books were the first to contain photographs In its updated and expanded third edition this reference work provides hundreds of fascinating facts about libraries books periodicals reference databases specialty archives bookstores catalogs technology information science organizations and library buildings **The Routledge Companion to World Literature** Theo D'haen,David Damrosch,Djelal Kadir,2022-09-30 This fully updated new edition of *The Routledge Companion to World Literature* contains ten brand new chapters on topics such as premodern world literature migration studies world history artificial intelligence global Englishes remediation crime fiction Lusophone literature Middle Eastern literature and oceanic studies Separated into four key sections the volume covers the history of world literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics and a global perspective on the politics of world literature Comprehensive yet accessible this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field The Oxford History of the Book James Raven,2023-03-28 Histories you can trust In 14 original essays *The Oxford History of the Book* reveals the history of books in all their various forms from the ancient world to the digital present Leading international scholars offer an original and richly illustrated narrative that is global in scope

The history of the book is the history of millions of written printed and illustrated texts their manufacture distribution and reception Here are different types of production from clay tablets to scrolls from inscribed codices to printed books pamphlets magazines and newspapers from written parchment to digital texts The history of the book is a history of different methods of circulation and dissemination all dependent on innovations in transport from coastal and transoceanic shipping to roads trains planes and the internet It is a history of different modes of reading and reception from learned debate and individual study to public instruction and entertainment It is a history of manufacture craftsmanship dissemination reading and debate Yet the history of books is not simply a question of material form nor indeed of the history of reading and reception The larger question is of the effect of textual production distribution and reception of how books themselves made history To this end each chapter of this volume succinctly bounded by period and geography offers incisive and stimulating insights into the relationship between books and the story of their times

Law Librarianship in the Twenty-First Century Roy Balleste, Lisa Smith-Butler, Sonia Luna-Lamas, 2013-11-21 Law Librarianship in the 21st Century a text for library and information science courses on law librarianship introduces students to the rapidly evolving world of law librarianship With no prior knowledge of the law required students using this book will find practical answers to such questions as What is law librarianship How do you become a law librarian How does law librarianship interrelate with the legal world Individual chapters provide a concise treatment of such specialized topics as the history of law librarianship international law and government documents Standard topics are dealt with as they apply to the law library including collection development public services technical processing administration technology and consortia The textbook also includes an explanation of the common acronyms and special terminology needed to work in a law library This new edition updates the text throughout and adds two new chapters

Medieval Manuscripts and Their Provenance A. S. G. Edwards, 2024 Essays about the creation circulation and collection of medieval manuscripts The essays collected here celebrate the work of Barbara Shailor the distinguished scholar of medieval manuscripts They explore various aspects of their provenance The subjects addressed range from studies of the history of individual manuscripts to the evidence afforded by the understanding of their textual traditions to the significance of the identification of fragments to the roles of individual scholars and collectors As a whole the volume contributes to a wider understanding of how the history and ownership of medieval manuscripts can be fruitfully examined a flourishing area of interest in the field

A Mortuary of Books Elisabeth Gallas, Alex Skinner, 2019-04-30 Winner 2020 JDC Herbert Katzki Award for Writing Based on Archival Material given by the Jewish Book Council The astonishing story of the efforts of scholars and activists to rescue Jewish cultural treasures after the Holocaust In March 1946 the American Military Government for Germany established the Offenbach Archival Depot near Frankfurt to store identify and restore the huge quantities of Nazi looted books archival material and ritual objects that Army members had found hidden in German caches These items bore testimony to the cultural genocide

that accompanied the Nazis systematic acts of mass murder The depot built a short lived lieu de memoire a mortuary of books as the later renowned historian Lucy Dawidowicz called it with over three million books of Jewish origin coming from nineteen different European countries awaiting restitution A Mortuary of Books tells the miraculous story of the many Jewish organizations and individuals who after the war sought to recover this looted cultural property and return the millions of treasured objects to their rightful owners Some of the most outstanding Jewish intellectuals of the twentieth century including Dawidowicz Hannah Arendt Salo W Baron and Gershom Scholem were involved in this herculean effort This led to the creation of Jewish Cultural Reconstruction Inc an international body that acted as the Jewish trustee for heirless property in the American Zone and transferred hundreds of thousands of objects from the Depot to the new centers of Jewish life after the Holocaust The commitment of these individuals to the restitution of cultural property revealed the importance of cultural objects as symbols of the enduring legacy of those who could not be saved It also fostered Jewish culture and scholarly life in the postwar world

Fantasies of the Library Anna-Sophie Springer, Etienne Turpin, 2018-08-28 A book that acts both as library and exhibition space selecting arranging and housing texts and images aligning itself with printed matter in the process Fantasies of the Library lets readers experience the library anew The book imagines and enacts the library as both keeper of books and curator of ideas as a platform of the future One essay occupies the right hand page of a two page spread while interviews scrolls independently on the left Bibliophilic artworks intersect both throughout the book as exhibition A photo essay Reading Rooms Reading Machines further interrupts the book in order to display images of libraries old and new real and imagined and readers human and machine and features work by artists including Kader Atta Wafaa Bilal Mark Dion Rodney Graham Katie Paterson Veronika Spierenburg and others The book includes an essay on the institutional ordering principles of book collections a conversation with the proprietors of the Prelinger Library in San Francisco reflections on the role of cultural memory and the archive and a dialogue with a new media theorist about experiments at the intersection of curatorial practice and open source ebooks The reader emerges from this book as exhibition with the growing conviction that the library is not only a curatorial space but a bibliological imaginary ripe for the exploration of consequential paginated affairs The physicality of the book and this book resists the digital argues coeditor Etienne Turpin but not in a nostalgic way Contributors Erin Kissane Hammad Nasar Megan Shaw Prelinger Rick Prelinger Anna Sophie Springer Charles Stankieveh Katharina Tauer Etienne Turpin Andrew Norman Wilson Joanna Zylinska

In Defiance of Time Angus Vine, 2010-06-17 In Defiance of Time contends that the antiquarian project integral to early modern literary and intellectual culture depended on the antiquaries capacity to restore in their imagination at least the fragments of the past It offers original readings of important authors such as Leland Stow Spenser Camden Drayton and Selden

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