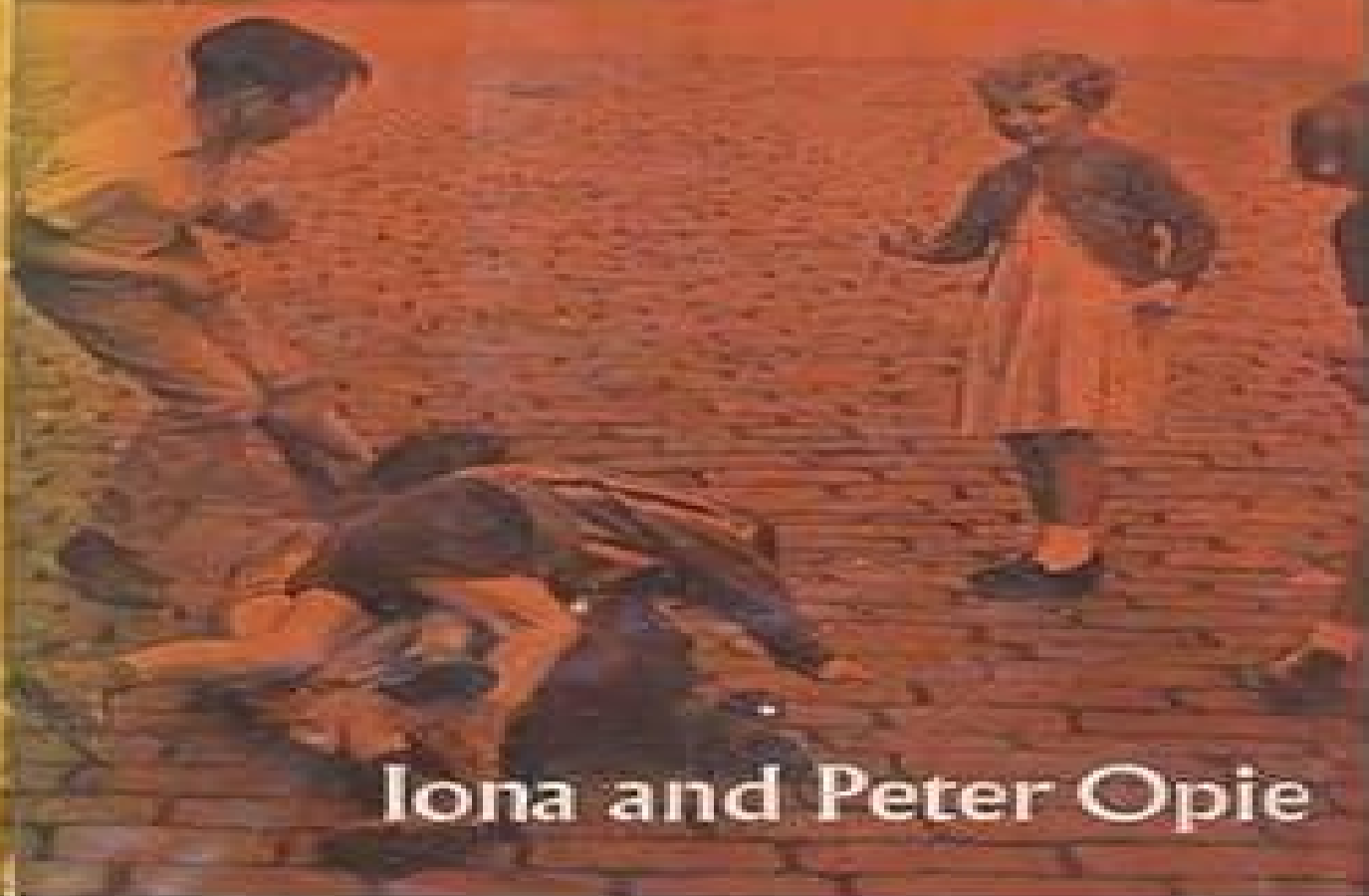


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The Lore and Language of Schoolchildren



Iona and Peter Opie



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Lore And Language Of School Children

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The Lore and Language of Schoolchildren Iona Opie, Peter Opie, 2000-08-31 First published in 1959 Iona and Peter Opie's *The Lore and Language of Schoolchildren* is a pathbreaking work of scholarship that is also a splendid and enduring work of literature. Going outside the nursery with its assortment of parent-approved entertainments to observe and investigate the day-to-day creative intelligence and activities of children, the Opies bring to life the rites and rhymes, jokes and jeers, laws, games, and secret spells of what has been called the greatest of savage tribes and the only one which shows no signs of dying out.

The Lore and Language of Schoolchildren Iona Archibald Opie, Iona Opie, Peter Opie, 1959 First published in 1959 Iona and Peter Opie's *The Lore and Language of Schoolchildren* is a pathbreaking work of scholarship that is also a splendid and enduring work of literature. Going outside the nursery with its assortment of parent-approved entertainments to observe and investigate the day-to-day creative intelligence and activities of children, the Opies bring to life the rites and rhymes, jokes and jeers, laws, games, and secret spells of what has been called the greatest of savage tribes and the only one which shows no signs of dying out. Copyright Libri GmbH All rights reserved.

The Lore and Language of Schoolchildren Iona Opie, Peter Opie, 1961 *The Lore and Language of Schoolchildren*, by Iona and Peter Opie Iona Opie, Peter Opie, 1967

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The Lore and Language of Schoolchildren Iona Archibald Opie, Peter Opie, 1970

The Lore and Language of Schoolchildren Iona Archibald Opie, Peter Opie, 1972 [Scholarly Resources for Children and Childhood Studies](#) Vibiana Bowman, 2007-02-08 Editor Vibiana Bowman has drawn together contributions from some of the leading scholars in the interdisciplinary field of children and childhood studies. CCS in this guided approach to literature searching in CCS. The contributors to this book are both faculty currently teaching in the area of CCS and academic librarians. The charge given to each contributor was to write a chapter that explained the process of scholarly research in his or her own particular area of expertise to a student unfamiliar with that discipline. Towards this end, the book provides background information about interdisciplinary study in general and children and childhood studies in particular, as well as an outline of basic research practices. Each contributor serves as a mentor and suggests a search strategy, discusses significant concepts and vocabulary, and lists the major resources that scholars in that area would be expected to use. Not intended as an exhaustive list of in-print research resources, rather, the emphasis throughout this guide is on useful resources and effective research methodologies. As the field of CCS continues to evolve in the upcoming years, *Scholarly Resources for Children and Childhood Studies* will serve as an excellent stepping stone for those just entering the area.

[Children's Folklore](#) Brian

Sutton-Smith, Jay Mechling, Thomas W. Johnson, Felicia McMahon, 2012-10-12 A groundbreaking collection of essays on a hitherto underexplored subject that challenges the existing stereotypical views of the trivial and innocent nature of children's culture this work reveals for the first time the artistic and complex interactions among children Based on research of scholars from such diverse fields as American studies anthropology education folklore psychology and sociology this volume represents a radical new attempt to redefine and reinterpret the expressive behaviors of children The book is divided into four major sections history methodology genres and setting with a concluding chapter on theory Each section is introduced by an overview by Brian Sutton Smith The accompanying bibliography lists historical references through the present representing works by scholars for over 100 years *Primary Understanding* Kieran Egan, 2012-04-27 Beginning with descriptions of the ways in which children make sense of their experience and the world such as fantasy stories and games Egan constructs his argument that constituting this foundational layer are sets of cultural sense making capacities reflected in oral cultures throughout the world Egan sees education as the acquisition of these sets of sense making capacities available in our culture and his goal is to conceptualize primary education in a way that over comes the dichotomy between progressivism and traditionalism attending both the needs of the individual child and the accumulation of knowledge

The Lifework and Legacy of Iona and Peter Opie Julia C. Bishop, June Factor, 2020-04-02 Iona and Peter Opie were twentieth century pioneers Their research and writing focused on the folklore of British children their games rhymes riddles secret languages and every variety of the traditions and inventions of the children's collective physical and verbal play Such closely observed respectful good humoured and historically attuned writing about the traditions of childhood was a revelation to English language readers around the world Their numerous books were a rare phenomenon they attracted a popular readership far beyond the professional and academic communities For those who work with children their collaborative research was a powerful influence in confirming the immense capacities of the young for cooperation conservation invention and imagination Their books challenged then and now the bleak and limited view of children which focuses on their smallness ignorance and powerlessness The writers in this volume pay their tribute to the Opies by exploring a wonderfully varied topography of children's play from different countries and different perspectives Their research is vivid and challenging that is as it should be in the tradition of the Opies This book was originally published as a special issue of the *International Journal of Play*

Renaissance and Renewal in the Twelfth Century Robert L. Benson, Giles Constable, Carol Dana Lanham, Charles Homer Haskins, 1991-01-01 Twenty seven authors approach the diverse areas of the cultural religious and social life of the twelfth century These essays form a basic resource for all interested in this pivotal century A reprint of the first edition first published in 1982

Producing Children Peter C. Kunze, Victoria Ford Smith, 2025 Children's culture is not only culture for children it's culture by children yet scholars of children's culture overwhelmingly center work by adults for children Producing Children acknowledges and theorizes children as cultural

producers underscoring how such creativity empowers children as active participants in their own culture and helps us to reconceive our understandings of children themselves

Changing Play: Play, Media and Commercial Culture from the 1950s to the Present Day Jackie Marsh, Julia Bishop, 2013-10-16 This book explores changes in the nature of the relationship between play media and commercial culture through a comparison of play in the 1950s 60s and the present day examining the continuities and discontinuities in play over time There are many aspects of play which remain the same today as they were sixty years ago which relate to the purposes of play the way in which children weave in material from a range of sources in their play including media and how they play with each other Differences in play between now and the mid twentieth century are due to the very different social and cultural worlds children now inhabit in which technology is central to many play activities Challenging deficit notions of play in contemporary society and providing evidence to contest the recurrent myth of the disappearance of play the book Provides an historical account of changes in the relationship between play media and commercial culture over the past sixty years Offers fascinating illuminating and direct accounts of children playing in the 1950s 60s and today Engages with the work of the renowned folklorists Iona and Peter Opie and reviews their legacy Addresses key issues such as outdoor play technology and play and gender and play Changing Play recovers the groundbreaking work of Iona and Peter Opie making it relevant and consequential for the contemporary study of children play and media cultures Marsh and Bishop convincingly demonstrate how children s play practices when approached on their own terms exhibit a persistent dynamism that cannot and should not be reduced to simple exclamations of panic or celebration Daniel Thomas Cook Department of Childhood Studies Rutgers University USA Using the work of Iona and Peter Opie as a benchmark Changing Play tracks the continuities in children s play and the changes that have taken place over the past half century The research juxtaposes the memories of children who grew up in the 1950s and 1960s with observations of and conversations with today s children in Sheffield and London in doing so it allays much of the current anxiety about consumption and the media Timely and topical Changing Play will find its place alongside the Opies classic volumes Hugh Cunningham University of Kent UK Author of *The Invention of Childhood* This important new text challenges the prevailing view that children s play has been contaminated by access to digital technologies In exploring accounts of children s play from the 1950s and 60s to the present day against the backdrop of rapid changes within media and commercial markets the authors skillfully reveal the particular ways in which children s play has changed and stayed the same In so doing they invite the reader to reject romantic notions of lost childhoods and embrace the realities and richness of children s play in the 21st century I highly recommend this book Professor Trisha Maynard Director Research Centre for Children Families and Communities Canterbury Christ Church University UK

History of Oxford University Press: Volume III Ian Anders Gadd, Simon Eliot, William Roger Louis, Keith Robbins, 2013-11 The history of Oxford University Press spans five centuries of printing and publishing This third volume begins with the establishment of the New York office in 1896 It traces the

expansion of OUP in America Australia Asia and Africa and far reaching changes in the business and technology of publishing up to 1970

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