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Serta Antiqua Et Mediaevalia Vi Usi E Abusi Epigrafici

**Bernard Frischer, Jane W.
Crawford, Monica De Simone**

Serta Antiqua Et Mediaevalia Vi Usi E Abusi Epigrafici:

The Cambridge Manual of Latin Epigraphy Alison E. Cooley, 2012-09-13 This book advances our understanding of the place of Latin inscriptions in the Roman world It enables readers especially those new to the subject to appreciate both the potential and the limitations of inscriptions as historical source material by considering the diversity of epigraphic culture in the Roman world and how it has been transmitted to the twenty first century The first chapter offers an epigraphic sample drawn from the Bay of Naples illustrating the dynamic epigraphic culture of that region The second explores in detail the nature of epigraphic culture in the Roman world probing the limitations of traditional ways of dividing up inscriptions into different categories and offering examples of how epigraphic culture developed in different geographical social and religious contexts It examines the life cycle of inscriptions how they were produced viewed reused and destroyed Finally the third provides guidance on deciphering inscriptions face to face and handling specialist epigraphic publications

Public and Private in Ancient Mediterranean Law and Religion Clifford Ando, Jörg Rüpke, 2015-03-10 The public private distinction is fundamental to modern theories of the family religion and religious freedom and state power yet it has had different salience and been understood differently from place to place and time to time The volume brings together essays from an international array of experts in law and religion in order to examine the public private distinction in comparative perspective The essays focus on the cultures and religions of the ancient Mediterranean in the formative periods of Greece and Rome and the religions of Judaism Christianity and Islam Particular attention is given to the private exercise of religion the relation between public norms and private life and the division between public and private space and the place of religion therein

The Divinization of Caesar and Augustus Michael Koortbojian, 2013-10-31 This book examines the newly institutionalized divinization of Caesar and Augustus at the advent of the Roman empire

The Making of Medieval Sardinia, 2021-08-16 This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia s exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers the iudikes by the 1000s In addition to Sardinia s contacts with the Byzantines Muslim North Africa and Spain Lombard Italy Genoa Pisa and the papacy recent and older evidence is analysed through Latin Greek and Arabic sources vernacular charters and cartularies the testimony of coinage seals onomastics and epigraphy as well as the Sardinia s early medieval churches arts architecture and archaeology The result is an important new critique of state formation at the margins of Byzantium Islam and the Latin West with the creation of lasting cultural political and linguistic frontiers in the western Mediterranean Contributors are Hervin Fernandez Aceves Luciano Gallinari Rossana Martorelli Attilio Mastino Alex Metcalfe Marco Muresu Michele Orr Andrea Pala Giulio Paulis Giovanni Strinna Alberto Virdis Maurizio Virdis and Corrado Zedda

Edicta munerum: Advertising and Promotion of Gladiatorial Games in Ancient Pompeii Anna Beata Miączewska, 2025-03-06 *Edicta munerum* Advertising and Promotion of Gladiatorial Games in Ancient Pompeii delves into the intriguing realm of

behind the scenes preparations for the gladiatorial games in ancient Pompeii shedding light on how advertising played a pivotal role in informing and enticing the public to witness gladiators engage in life and death combat By examining epigraphic evidence the book highlights the spatial and aesthetic significance of inscriptions as ancient means of conveying information about mass events held in the local amphitheatres This study demonstrates that the world of advertising was well established and thriving over two millennia ago *Serta antiqua et mediaevalia* ,2005

The Oxford Handbook of Social Relations in the Roman World Michael Peachin,2011 The study of Roman society and social relations blossomed in the 1970s By now we possess a very large literature on the individuals and groups that constituted the Roman community and the various ways in which members of that community interacted There simply is however no overview that takes into account the multifarious progress that has been made in the past thirty odd years The purpose of this handbook is twofold On the one hand it synthesizes what has heretofore been accomplished in this field On the other hand it attempts to configure the examination of Roman social relations in some new ways and thereby indicates directions in which the discipline might now proceed The book opens with a substantial general introduction that portrays the current state of the field indicates some avenues for further study and provides the background necessary for the following chapters It lays out what is now known about the historical development of Roman society and the essential structures of that community In a second introductory article Clifford Ando explains the chronological parameters of the handbook The main body of the book is divided into the following six sections 1 Mechanisms of Socialization primary education rhetorical education family law 2 Mechanisms of Communication and Interaction 3 Communal Contexts for Social Interaction 4 Modes of Interpersonal Relations friendship patronage hospitality dining funerals benefactions honor 5 Societies Within the Roman Community collegia cults Judaism Christianity the army and 6 Marginalized Persons slaves women children prostitutes actors and gladiators bandits The result is a unique up to date and comprehensive survey of ancient Roman society

I Collegia e le relazioni clientelari Simone Ciambelli,2022-11-07T00:00:00+01:00 Le associazioni professionali collegia da ormai due decenni sono tornate ad essere uno dei soggetti preferenziali per l'analisi della società romana di epoca imperiale Esse si configurano come una delle espressioni più organizzate della plebe urbana e consentono di restituire un'immagine più vivida ed eterogenea dei ceti medi e inferiori Questo libro inserendosi nel solco dei recenti studi sull'argomento indaga i rapporti di clientela che coinvolsero i collegia nell'occidente romano durante i primi tre secoli della nostra era Il legame di patronato qui descritto privilegiando il punto di vista delle associazioni professionali per tratteggiare così il rapporto osservato dal basso Il libro preceduto da una prefazione di Nicolas Tran

The Horace's Villa Project, 1997-2003: The reports Bernard Frischer,Jane W. Crawford,Monica De Simone,2006 Horace's Villa is the name given to the site of a Roman country house near the hill town of Licenza Roma which is located approximately 30 miles from the centre of Rome The site remains in quotation marks as although the identification is traditional and possible it is by no means certain The Horace's Villa Project

1997 2003 was initiated with the main goal of adding to the knowledge of the site in terms of time and space There were two main areas to be investigated which could be called the meta archaeological and the archaeological The former entailed looking afresh at earlier investigations while the latter offered opportunities to look at new discoveries such as the baths entrance and the rural hinterland This volume is part of a two volume set ISBN 9781407300023 Volume I ISBN 9781407300030 Volume II ISBN 9781407300016 Volume set Horace s Villa is the name given to the site of a Roman country house near the hill town of Licenza Roma which is located approximately 30 miles from the centre of Rome The site remains in quotation marks as although the identification is traditional and possible it is by no means certain The Horace s Villa Project 1997 2003 was initiated with the main goal of adding to the knowledge of the site in terms of time and space There were two main areas to be investigated which could be called the meta archaeological and the archaeological The former entailed looking afresh at earlier investigations while the latter offered opportunities to look at new discoveries such as the baths entrance and the rural hinterland This volume is part of a two volume set ISBN 9781407300023 Volume I ISBN 9781407300030 Volume II ISBN 9781407300016 Volume set *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente. Supplemento 2. Studi sull'economia delle technai in Grecia dall'età arcaica all'ellenismo* Giovanni Marginesu, 2019-04-10 Adam Smith e Johann Joachim Winckelmann si sono incontrati dopo due secoli Avevano fondato l'Economia e la Storia dell'arte negli stessi anni An Inquiry into the Nature and Causes of the Wealth of Nations fu stampato nel 1776 dodici anni dopo la Geschichte der Kunst des Alterthums 1764 ma l'integrazione delle due dottrine e le ricerche sull'economia dell'arte e della cultura sono praticate soltanto da pochi decenni una data per tutte il 1979 quando fu fondato il Journal of Cultural Economics In questo nuovo indirizzo di studi si inserisce il volume che viene qui pubblicato concepito e curato da Giovanni Marginesu anche nel quadro delle ricerche della Scuola Archeologica di Atene sull'economia e i commerci antichi Accende una luce sulla Grecia dopo alcuni recentissimi interventi sulle produzioni dell'arte romana Il libro positivista di proposito i dieci saggi sono stati scritti non per confermare e contraddire ipotesi e modelli ma per raccogliere ed elaborare nuove informazioni ricavate soprattutto da epigrafi contrassegni sui prodotti e testi antichi sulle quali costruire ipotesi future I contributi sono anche nella prospettiva della storia quantitativa e della cliometria due altri nuovi magisteri che ricercano ed elaborano numeri e conti la quantitas più che la qualitas due concetti greci e che già Cicerone aveva ritenuto utile tradurre in latino Molti Autori sono stati Allievi della Scuola e continuano le loro ricerche nella nostra Istituzione la pubblicazione nei Supplementi dell'Annuario dunque particolarmente gradita Gli articoli trattano di alcune arti creative architetture e statue pitture e mosaici alle quali era attribuito un grande valore e talvolta anche un grande prezzo accettato e condiviso per convenzione sociale Ma troviamo anche altre importanti technai per fabbricare oggetti in grandi quantità e con valore d'uso ceramiche pitturate materiali da costruzione in terracotta strumenti per la scrittura indispensabili nelle città dove il sapere era una voce capitale dell'economia e le scritture pubbliche una pratica diffusa Le monete sono

considerate non solo per il valore garantito dallo Stato ma anche come tondi di metallo da confezionare e coniare Alcune opere erano dotate di forme e immagini erano destinate prevalentemente alla conspicuous consumption e non alla distribuzione per un uso di massa edifici pubblici a parte Lo scenario principale Atene con altre città del mondo greco anche nella macroeconomia soprattutto dal VI al IV secolo a C La capacità di spesa improduttiva della polis e degli individui danarosi sosteneva un importante settore della produzione che fino a oggi ha ricevuto minore attenzione rispetto alle forme e allo stile delle sculture e delle architetture ai maestri e alla posizione sociale degli artisti alla filosofia all'iconologia all'estetica e alla semiologia delle immagini Negli scritti che compongono il Supplemento troviamo piuttosto sconosciuti modellatori di terrecotte e pittori di ex voto che impareggiabili grandi firme come Fidia Zeusi e Parrasio per ripetere le parole di Isocrate Antidosis IV secolo a C Gli Autori ricostruiscono diversi aspetti dell'economia secondaria materie e lavoro produzioni e salari costi e prezzi valori materiali oltre che simbolici L'augurio che questo secondo Supplemento dell'Annuario sia una pietra angolare di nuove ricerche sull'economia dell'arte in Grecia Verranno altri temi anche con il contributo dell'archeologia contesti d'uso approvvigionamento delle materie tecniche e strumenti di fabbricazione organizzazione delle officine atlante delle manifatture per l'arte e l'artigianato traffici e mercati delle opere E ancora l'economia dell'arte in età romana quando Atene ospitava importanti officine per soddisfare le richieste da tutto il Mediterraneo e inviare i prodotti fino ai più lontani regni sull'Atlantico So viele Berichte So viele Fragen Emanuele Papi *The Classical Review*, 2004 **Scripta Classica Israelica**, 2007 **I tracciati di cantiere** AA. VV., 2016-12-02T00:00:00+01:00 Lo studio dei tracciati di cantiere e i segni incisi sulla pietra come meccanismi di trasmissione delle regole teoriche dell'architettura storica alle pratiche dei cantieri edilizi ha offerto ultimamente nuovi spunti di riflessione sull'organizzazione e la gestione del lavoro legato alla costruzione antica Sulla base delle riflessioni metodologiche e le prime classificazioni proposte dagli editori in un precedente volume pubblicato in questa stessa collana questo lavoro cerca di arricchire il panorama degli studi su un tema generalmente poco trattato Questo secondo volume sui tracciati di cantiere nasce infatti dall'esigenza di riunire in un contributo unico le ricerche internazionali realizzate negli ultimi anni da diversi gruppi di studiosi L'obiettivo principale quello di offrire un panorama diacronico sull'impiego di queste pratiche e un'analisi dei diversi punti di vista nella lettura dei procedimenti di pianificazione e produzione dell'architettura CARLO INGLESE 1967 Architetto PhD Ricercatore della Sapienza Università di Roma docente di discipline di Scienza della Rappresentazione Si occupa di Rilievo in particolare in ambito archeologico Tra i rilievi principali Anfiteatro Flavio Arco di Giano in Roma Teatro ed Anfiteatro romano di Merida Teatro greco in Siracusa Progetto Athena Chiese rupestri nell'Open Air Museum di Goreme ANTONIO PIZZO 1971 Archeologo e Cientifico Titular del CSIC Spagna presso l'Instituto de Arqueolog a Madrid Ha diretto varie ricerche scavi archeologici e collaborato con diverse istituzioni scientifiche europee uno dei promotori ed editori della Serie Arqueolog a de la Construcción Con contributi di José Antonio Ruiz de la Rosa Carlo Inglese Antonio Pizzo Isabel Gutiérrez Deza Cinzia Conti Benedetta Adembri Luca Cipriani

Filippo Fantini Miguel Angel Cagigal Vera Miguel Angel Alonso Rodriguez Jos Calvo Lopez Miguel Taran Guzman Idoia Camiruaga Osorio Juan Carlos Molina Gaitan Bego Soler Huertas Giangiacomo Martines Matthias Bruno Marco Peroni Alessandra Carriero Fabio Sabbadini The Horace's Villa Project, 1997-2003: Documentation Bernard Frischer, Jane W. Crawford, Monica De Simone, 2006 Horace's Villa is the name given to the site of a Roman country house near the hill town of Licenza Roma which is located approximately 30 miles from the centre of Rome The site remains in quotation marks as although the identification is traditional and possible it is by no means certain The Horace's Villa Project 1997-2003 was initiated with the main goal of adding to the knowledge of the site in terms of time and space There were two main areas to be investigated which could be called the meta archaeological and the archaeological The former entailed looking afresh at earlier investigations while the latter offered opportunities to look at new discoveries such as the baths entrance and the rural hinterland This volume is part of a two volume set ISBN 9781407300023 Volume I ISBN 9781407300030 Volume II ISBN 9781407300016 Volume set Horace's Villa is the name given to the site of a Roman country house near the hill town of Licenza Roma which is located approximately 30 miles from the centre of Rome The site remains in quotation marks as although the identification is traditional and possible it is by no means certain The Horace's Villa Project 1997-2003 was initiated with the main goal of adding to the knowledge of the site in terms of time and space There were two main areas to be investigated which could be called the meta archaeological and the archaeological The former entailed looking afresh at earlier investigations while the latter offered opportunities to look at new discoveries such as the baths entrance and the rural hinterland This volume is part of a two volume set ISBN 9781407300023 Volume I ISBN 9781407300030 Volume II ISBN 9781407300016 Volume set *L'ombelico d'Italia* Aa.Vv., 2011-11-10T00:00:00+01:00 Atti del convegno 17 maggio 2005 Roma Complesso Monumentale di S Michele a Ripa IV Giornata per l'Archeologia Le nostre radici Quante volte abbiamo letto e usato questa espressione come una frase fatta uno stereotipo icastico senza comprenderne appieno la bellezza intesa come verit  ed il suo peso ponderale Forse come mai nel passato in questi tempi di oggi in cui Panta rei tutto scivola via nel succedersi incalzante degli eventi consumati in un momento c  bisogno di fermarsi a riflettere per riappropriarci della Storia L'occasione ci viene offerta da questa IV Giornata per l'Archeologia per la quale la Direzione Generale per i Beni Archeologici ha scelto di affrontare il tema delle radici di quell'area centro italiana cos  densa di vitalit  e di eventi che portarono alla nascita di Roma ed alla sua sempre pi  crescente potenza Il caleidoscopio di popolazioni preromane dell'Italia Centrale viene quindi declinato attraverso lo scandaglio delle fonti storiche e documentali dalle fasi protostoriche fino alla romanizzazione Dalle modalit  e ritualit  sepolcrali e dai ricchi corredi tombali ma anche dai resti degli insediamenti abitativi e culturali la societ  la vita la cultura e la religione di Equi Vestini Pretuzi Sabini Umbri ed Etruschi riaffiora al presente Questo Convegno non che il punto di partenza e l'iniziale spunto per una trattazione pi  ampia e diffusa che nel prossimo 2006 la Direzione Generale intende predisporre e ricondurre al tema unitario Cos  nacque l'Italia Alla

manifestazione attuale fa da degna cornice la bella mostra sugli Equi la prima mostra in Italia su questa popolazione proveniente da Oricola nel suo riallestimento nel Salone degli Arazzi del Complesso Monumentale del S Michele premessa scientifica della pi ampia trattazione che interesser tutto il territorio del Paese nel prossimo anno Le testimonianze archeologiche di quel Museo diffuso che l Italia verranno cos a dire a ciascuno di noi chi siamo stati e chi siamo ed a parlarci della nostra storia Dalla prefazione di Roberto Cecchi 2006/2007 ,2011-09-15 Die seit 1971 wieder erscheinende interdisziplinäre internationale Rezensionbibliographie IBR ist eine einmalige Informationsquelle Die Datenbank weist über 1 1 Millionen vornehmlich die Geistes und Sozialwissenschaften berücksichtigende Buchrezensionen in 6 000 vorwiegend europäischen wissenschaftlichen Zeitschriften nach 60 000 Eintragungen kommen jedes Jahr hinzu bieten dem Benutzer Daten zum rezensierten Werk und zur Rezension Acta Instituti Romani Regni Sueciae ,1932 American Journal of Archaeology ,2004 **EL MARMOR EN HISPANIA: EXPLOTACIÓN, USO Y DIFUSIÓN EN ÉPOCA ROMANA** GARCÍA ENTERO Virginia ,2014-06-05 El presente volumen nace del proyecto de investigación sobre el yacimiento de Carranque Toledo que viene desarrollándose desde hace años en el marco de las excavaciones sistemáticas subvencionadas por la Junta de Comunidades de Castilla La Mancha La excepcionalidad cualitativa y cuantitativa de los marmora documentados en dicho yacimiento de donde provienen decenas de miles de fragmentos procedentes de las más importantes canteras del arco mediterráneo Anatolia Grecia insular y peninsular Egipto Tunicia Hispania hacen de Carranque uno de los escenarios más interesantes donde analizar el fenómeno del uso del marmor en época romana En este libro se recogen dieciséis aportaciones de destacados investigadores nacionales e internacionales que se ocupan de cuestiones referentes a la explotación comercio distribución y uso del marmor en época romana El estudio de los materiales lapídeos procedentes de canteras hispanas ha experimentado un importante impulso en los últimos años y a ellos se vienen dedicando diversos proyectos y trabajos de investigación cuyos resultados se incluyen en estas páginas **La frontière romaine de l'Africa sous le Haut-Empire** Stéphanie Guéron,2018-11-29 Comment se forme une frontière romaine C'est la question laquelle propose de répondre cet ouvrage qui étudie la frontière d'Afrique proconsulaire dans sa phase déterminante et encore discutée de genèse et de structuration entre la fin de la République romaine et la dynastie sévérienne considérée comme la dernière étape ultime d'expansion de l'occupation militaire dans le sud de l'Afrique travers l'ensemble des implications politiques économiques et sociales envisagées dans une perspective territoriale présentant des différences locales de la Numidie la Tripolitaine il s'agit d'envisager cette vaste région de la frontière comme un espace vécu afin d'en mesurer et d'en comprendre les spécificités ventuelles pour les populations tabliées au contact de la limite provinciale

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