



Serious Science

Ruth Watts



Serious Science:

Science, Decision and Value J.J. Leach, Robert E. Butts, G.A. Pearce, 2012-12-06 This volume grew out of the papers and comments presented at the Fifth University of Western Ontario Philosophy Colloquium October 31 November 2 1969 The colloquium papers were delivered by P Suppes R B Braithwaite C W Churchman and J S Minas Comments are provided from others attending the colloquium with one reply by P Suppes Also included are papers recently published elsewhere by A Michalos P Fishburn and H N Castaneda The editors express thanks to these authors and to the editors of the following respective journals for permission to publish Theory and Decision Synthese and Critica Finally there is an extensive bibliography of decision theory vis a vis science and values The editors wish to thank the officers of the University of Western Ontario for making the colloquium possible THE EDITORS CONTENTS PREFACE V PATRICK SUPPES I The Concept of Obligation in the Context of Decision Theory 1 HENR Y KYBURG I Comments 15 PATRICK SUPPES I Reply to Professor Kyburg 19 R B BRAITHWAITE I Behind Decision and Games Theory Acting with a Co Agent versus Acting Along with Nature 22 ISAAC LEVI I Comments 56 RONALD GIERE I Comments 62 I J GOOD I Comments 67 C WEST CHURCHMAN I Measurement A Systems Approach 70 ISAAC LEVI I Comments 87 RONALD GIERE I Comments 95 PETER C FISHBURN I Utility Theory with Inexact Preferences and Degrees of Preference 98 I J The Cosmos Of Science John Earman, 1998-12-15 The Cosmos of Science presents a cross section of the best work currently being done in history and philosophy of science exploring fundamental questions in four major areas history of science foundations of mathematics and physics induction and scientific methodology and action and rationality Together these essays from the Pittsburgh Konstanz series reveal the coherence and order of the cosmos of science *Science Fiction Voices* Jeffrey M. Elliot, 1982-01-01 The fourth volume in this series of interviews with the top science fiction writers of today *How to Write Science Fiction & Fantasy* Orson Scott Card, 2001-09-15 Learn to write science fiction and fantasy from a master You ve always dreamed of writing science fiction and fantasy tales that pull readers into extraordinary new worlds and fantastic conflicts Best selling author Orson Scott Card shows you how it s done distilling years of writing experience and publishing success into concise no nonsense advice You ll learn how to utilize story elements that define the science fiction and fantasy genres build populate and dramatize a credible inviting world your readers will want to explore develop the rules of time space and magic that affect your world and its inhabitants construct a compelling story by developing ideas characters and events that keep readers turning pages find the markets for speculative fiction reach them and get published submit queries write cover letters find an agent and live the life of a writer The boundaries of your imagination are infinite Explore them with Orson Scott Card and create fiction that casts a spell over agents publishers and readers from every world **The Customization of Science** S. Fuller, M. Stenmark, U. Zackariasson, 2014-07-23 This collection explores whether and how religious and secular worldviews and political ideologies held by scientists citizens decision makers and politicians influence science as

practiced and understood today Contributors explore the social and scientific repercussions of customizing science to fit the needs and interests of various groups

Neuroscience in Science Fiction Films Sharon Packer, M.D., 2014-11-20 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include The Strange Case of Dr Jekyll and Mr Hyde The Island of Dr Moreau Robocop The Stepford Wives The Mind Snatchers and iconic franchises like Terminator Ironman and Planet of the Apes Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times

Anatomy of Science Fiction Donald E. Morse, 2009-03-26 This wide ranging collection of essays re opens the connection between science fiction and the increasingly science fictional world Kevin Alexander Boon reminds us of the degree to which the epistemology of science fiction infects modern political discourse K roly Pint r explores the narrative structures of utopian estrangement and Tam s B nyei and Brian Attebery take us deeper into the cultural exchanges between science fiction and the literary and political worlds In the second half Donald Morse Nicholas Ruddick and va Federmayer look at the way in which science fiction has tackled major ethical issues while Amy Novak and K lm n Matolcsy consider memory and evolution as cultural batteries The book ends with important discussions of East German and Hungarian science fiction by Usch Kiausch and Donald Morse respectively I envisage that the book will find a market both among academics and as a recommended text to undergraduates as it offers interesting essays on important readers The tendency for science fiction to be offered as a literature class to science majors is not usually considered but this book would be particularly appropriate for such a market Dr Farah Mendelsohn Middlesex University

Women in Science Ruth Watts, 2013-05-13 The first book of its kind to provide a full and comprehensive historical grounding of the contemporary issues of gender and women in science Women in Science includes a detailed survey of the history behind the popular subject and engages the reader with a theoretical and informed understanding with significant issues like science and race gender and technology and masculinity It moves beyond the historical work on women and science by avoiding focusing on individual women scientists

Oracles of Science Karl Giberson, Mariano Artigas, 2009-02-27 Oracles of Science examines the popular writings of the six scientists who have been the most influential in shaping our perception of science how it works and how it relates to other fields of human endeavor especially religion Biologists Stephen Jay Gould Richard Dawkins and Edward O Wilson and physicists Carl Sagan Stephen Hawking and Steven Weinberg have become public intellectuals articulating a much larger vision for science and what role it should play in the modern worldview The scientific prestige and literary eloquence of each of these great thinkers combine to transform them into what can only be called oracles of science Their controversial often personal sometimes idiosyncratic

opinions become widely known and perceived by many to be authoritative. Curiously the leading oracles of science are predominantly secular in ways that don't reflect the distribution of religious beliefs within the scientific community. Many of them are even hostile to religion, creating a false impression that science as a whole is incompatible with religion. Karl Giberson and Mariano Artigas offer an informed analysis of the views of these six scientists, carefully distinguishing science from philosophy and religion in the writings of the oracles. This book will be welcomed by many who are disturbed by the tone of the public discourse on the relationship between science and religion and will challenge others to reexamine their own preconceptions about this crucial topic. *Science Whispering Spirit* Gary G. Preuss, PhD, 2015-10-08. Something extraordinary is going on. Science is finding that much of the paranormal is really normal. But even though research is uncovering the truth of psychic phenomena, psychics rarely win lottery jackpots. Why is that? Evidence increasingly indicates that our consciousness survives physical death, but few people converse with loved ones who have passed away. Why is that? The statistical probability that our universe exists at all is remote, yet the scientific paradigm is reluctant to allow that it might be designed. Why is that? And repeatedly fewer people are involved in cataclysmic tragedies than the odds would expect for the time and location. Yet most of us do not recognize intuitive hints to avoid serious misfortune. Why is that? For centuries science dismissed much paranormal weirdness as coincidence without seriously looking at it. It is now discovering that we are experiencing more than coincidence. But much remains hidden; intuition is rarely obvious, and psychic errors abound. Why? Why indeed? Hop aboard to explore some answers. **Science and Spirituality** Ryan, John A., 2016-01-13. Science and Spirituality is an attempt to highlight the spiritual potential within the recent and on-going discoveries in both the science of the quantum world and the science of the larger cosmos. Science is now confirming what the mystics of former ages taught us. Somehow these mystics through silence and meditation were able to discern and touch deep truths about what existence means. Abstract Algebra, which was once perceived as purely abstract with no practical application, is now at the heart of explaining existence within the quantum world. Thus mathematics, science, and spirituality are just different faces of the same reality. This small booklet, *Science and Spirituality*, merely introduces different aspects of this one reality, which the author hopes to develop in more detail in further booklets. **Science for All** Peter J. Bowler, 2009-10-15. Recent scholarship has revealed that pioneering Victorian scientists endeavored through voluminous writing to raise public interest in science and its implications. But it has generally been assumed that once science became a profession around the turn of the century, this new generation of scientists turned its collective back on public outreach. *Science for All* debunks this apocryphal notion. Peter J. Bowler surveys the books, serial works, magazines, and newspapers published between 1900 and the outbreak of World War II to show that practicing scientists were very active in writing about their work for a general readership. *Science for All* argues that the social environment of early twentieth-century Britain created a substantial market for science books and magazines aimed at those who had benefited from better secondary education but could not access higher learning. Scientists

found it easy and profitable to write for this audience Bowler reveals and because their work was seen as educational they faced no hostility from their peers But when admission to colleges and universities became more accessible in the 1960s this market diminished and professional scientists began to lose interest in writing at the nonspecialist level Eagerly anticipated by scholars of scientific engagement throughout the ages *Science for All* sheds light on our own era and the continuing tension between science and public understanding

The Stuff of Science Fiction Gary Westfahl, 2022-10-07 While students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens This book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries Based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre In some cases chapters offer thorough surveys of numerous works involving certain subjects such as imagined vehicles journeys beneath the Earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas When comprehensive coverage of ubiquitous topics such as robots aliens and the planet Mars is impossible chapters focus on major themes referencing selected texts A conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter

Science on the Air Marcel Chotkowski LaFollette, 2009-08-01 Mr Wizard s World Bill Nye the Science Guy NPR s Science Friday These popular television and radio programs broadcast science into the homes of millions of viewers and listeners But these modern series owe much of their success to the pioneering efforts of early twentieth century science shows like *Adventures in Science* and *Our Friend the Atom* *Science on the Air* is the fascinating history of the evolution of popular science in the first decades of the broadcasting era Marcel Chotkowski LaFollette transports readers to the early days of radio when the new medium allowed innovative and optimistic scientists the opportunity to broadcast serious and dignified presentations over the airwaves But the exponential growth of listenership in the 1920s from thousands to millions and the networks recognition that each listener represented a potential consumer turned science on the radio into an opportunity to entertain not just educate *Science on the Air* chronicles the efforts of science popularizers from 1923 until the mid 1950s as they negotiated topic content and tone in order to gain precious time on the air Offering a new perspective on the collision between science s idealistic and elitist view of public communication and the unbending economics of broadcasting LaFollette rewrites the history of the public reception of science in the twentieth century and the role that scientists and their institutions have played in both encouraging and inhibiting popularization By looking at the broadcasting of the past *Science on the Air* raises issues of concern to all those who seek to cultivate a scientifically literate society today

Bulgarian Studies in the Philosophy of Science D.

Ginev,2013-06-29 This volume attempts to provide a new articulation of issues surrounding scientific realism scientific rationality the epistemology of non classical physics the type of revolutionary changes in the development of science the naturalization of epistemology within frameworks of cognitive science and structural linguistics models of the information technology revolution and reconstructions of early modern logical systems **History, Philosophy and Science Teaching**

Michael R. Matthews,2017-08-30 This anthology opens new perspectives in the domain of history philosophy and science teaching research Its four sections are first science culture and education second the teaching and learning of science third curriculum development and justification and fourth indoctrination The first group of essays deal with the neglected topic of science education and the Enlightenment tradition These essays show that many core commitments of modern science education have their roots in this tradition and consequently all can benefit from a more informed awareness of its strengths and weaknesses Other essays address research on learning and teaching from the perspectives of social epistemology and educational psychology Included here is the first ever English translation of Ernst Mach s most influential 1890 paper on The Psychological and Logical Moment in Natural Science Teaching This paper launched the influential Machian tradition in education Other essays address concrete cases of the utilisation of history and philosophy in the development and justification of school science curricula These are instances of the supportive relation of HPS a subject long discussed in philosophy of education but inadequately in science education This book is a timely reminder of why history and philosophy of science are urgently needed to support understanding of science From major traditions such as the Enlightenment to the tensions around cultural studies of science the book provides a comprehensive context for the scientific endeavour drawing on curriculum and instructional examples Sibel Erduran University of Oxford UK The scholarship that each of the authors in this volume offers deepens our understanding of what we teach in science and why that understanding matters This is an important book exploring a wide set of issues and should be read by anyone with an interest in science or science education Jonathan Osborne Stanford University USA This volume presents new and updated perspectives in the field such as the Enlightenment Tradition Cultural Studies Indoctrination in Science Education and Nature of Science Highly recommended Mansoor Niaz Universidad de Oriente Venezuela This volume provides an extremely valuable set of insights into educational issues related to the history and philosophy of science Michael J Reiss University College London UK **Science Fiction Audiences**

Henry Jenkins,John Tulloch,2005-07-25 Science Fiction Audiences examines the astounding popularity of two television institutions the series Doctor Who and Star Trek Both of these programmes have survived cancellation and acquired an following that continues to grow The book is based on over ten years of research including interviews with fans and followers of the series In that period though the fans may have changed and ways of studying them as audiences may have also changed the programmes have endured intact with Star Trek for example now in its fourth television incarnation John Tulloch and Henry Jenkins dive into the rich fan culture surrounding the two series exploring issues such as queer

identity fan meanings teenage love of science fiction and genre expectations They encompass the perspectives of a vast population of fans and followers throughout Britain Australia and the US who will continue the debates contained in the book along with those who will examine the historically changing range of audience theory it presents and continue to attract a huge community of fans and followers Doctor Who has appeared in nine different guises and Star Trek is now approaching its fourth television incarnation Science Fiction Audiences examines the continuing popularity of two television institutions of our time through their fans and followers Through dialogue with fans and followers of Star Trek and Dr Who in the US Britain and Australia John Tulloch and Henry Jenkins ask what it is about the two series that elicits such strong and active responses from their audiences Is it their particular intervention into the SF genre Their expression of peculiarly American and British national cultures Their ideologies and visions of the future or their conceptions of science and technology Science Fiction Audiences responds to a rich fan culture which encompasses debates about fan aesthetics teenage attitudes to science fiction queers and Star Trek and ideology and pleasure in Doctor Who It is a book written both for fans of the two series who will be able to continue their debates in its pages and for students of media and cultural studies offering a historical overview of audience theory in a fascinating synthesis of text context and audience study **In Science's Shadow** Patricia Murphy, 2006 Through close analysis of noncanonical Victorian era literature by Thomas Hardy Wilkie Collins Charles Reade Constance Naden and Marianne North Murphy reveals how women were often marginalized constricted and defined as intellectually inferior as a result of the interplay of sociohistorical trends driven by scientific curiosity and the Woman Question Provided by publisher **Heterocosms** Brian Stableford, 2007-01-01 This new collection of critical essays on science fiction and fantasy literature and media features the following pieces The Last Chocolate Bar and the Majesty of Truth Reflections on the Concept of Hardness in Science Fiction How Should a Science Fiction Story End The Third Generation of Genre Science Fiction Deus ex Machina or How to Achieve a Perfect Science Fictional Climax Biotechnology and Utopia Far Futures How Should a Science Fiction Story Begin and The Discovery of Secondary Worlds Notes on the Aesthetics and Methodology of Heterocosmic Creativity Brian Stableford is the bestselling writer of 50 books and hundreds of essays including science fiction fantasy literary criticism and popular nonfiction He lives and works in Reading England I O Evans Studies In the Philosophy and Criticism of Literature No 39 **Teaching Science with Context** Maria Elice de Brzezinski Prestes, Cibelle Celestino Silva, 2018-07-25 This book offers a comprehensive overview of research at interface between History Philosophy and Sociology of Science HPSS and Science Teaching in Ibero America It contributes to research on contextualization of science for students teachers and researchers and explains how to use different episodes of history of science or different themes of philosophy of science in regular science classes through diverse pedagogical approaches The chapters in this book discuss a wide range of topics under different methodological epistemological and didactic approaches reflecting the richness of research developed in Spanish and Portuguese speaking countries Latin America Spain and

Portugal The book contains chapters about historical events topics of philosophy and sociology of science nature of science applications of HPSS in the classroom instructional materials for students and teacher training courses and curriculum

Decoding **Serious Science**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Serious Science**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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