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Serious Play

The Cultural Form of the Nineteenth-Century
Realist Novel

J. Jeffrey Franklin

Serious Play The Cultural Form Of The Nineteenth Century Realist Novel

Noa Reich



Serious Play The Cultural Form Of The Nineteenth Century Realist Novel:

Serious Play J. Jeffrey Franklin, 2016-11-11 Queen Victoria was famously not amused and the age to which she gave her name is not generally known for its playfulness or sense of fun But play was pervasive in Victorian society and in the realist novels that were central to that culture In *Serious Play* J Jeffrey Franklin examines the role of play in three areas gambling theatricality and aesthetic theory demonstrating in the process how the realist novel served as a vehicle for play while play in turn entered and helped define the form of realism Franklin's analysis focuses on close readings of eight novels by Charlotte Bronte George Eliot Charles Kingsley William Thackeray and Anthony Trollope as well as works by Immanuel Kant Adam Smith John Ruskin and Matthew Arnold The readings are grounded in histories and cultural studies of gambling recreation the stock market theater and antitheatrical prejudice the performance of gender roles working class protest aesthetic theory and especially the novel genre itself While the treatments of gambling theatricality and aesthetics are specific the book shows how play links each of them to broader culturally defining issues that Victorian writings frequently express values versus value the artificial versus the authentic and the real versus the illusory *Serious Play* demonstrates as no previous study has how play functioned as a linchpin concept within the discursive infrastructure of Victorian society challenging critical commonplaces about the unplayfulness of the Victorians and the ideological conservatism of realism *Serious Play* provides a completely new insight into the Victorian realist novel All the major theories of play are subjected to penetrating analysis through which their respective shortcomings and their historical conditioning are highlighted so that the book can also be read as one of the most comprehensive assessments of modern play theories to date Wolfgang Iser [A Companion to the Brontës](#) Diane Long Hoeveler, Deborah Denenholz Morse, 2016-04-04 *A Companion to the Brontës* brings the latest literary research and theory to bear on the life work and legacy of the Brontë family Includes sections on literary and critical contexts individual texts historical and cultural contexts reception studies and the family's continuing influence Features in depth articles written by well known and emerging scholars from around the world Addresses topics such as the Gothic tradition film and dramatic adaptation psychoanalytic approaches the influence of religion and political and legal questions of the day from divorce and female disinheritance to worker reform Incorporates recent work in Marxist feminist post colonial and race and gender studies *The Oxford Handbook of the Victorian Novel* Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question *The Oxford Handbook of the Victorian Novel* contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays

also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture. With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research. Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars. As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own.

Jane Austen and Sciences of the Mind Beth Lau, 2017-09-22 The essays in this volume interpret Jane Austen's fiction through the lens of various sciences of the mind and brain especially the cluster of disciplines implicated in the term cognitive science including neuroscience evolutionary biology evolutionary and developmental psychology and others. The field of cognitive literary studies has rapidly developed in the last few decades and achieved the status of an established if still evolving critical approach. One of the most popular authors to analyze from this perspective is Jane Austen. As numerous critics have noted Austen was a keen observer of how the mind operates in its interactions with other minds both when it functions successfully and when as often happens it goes awry and her perceptions are often in synch with current neuroscientific and psychological research. Despite the widespread recognition of the special congruity between Austen's novels and cognitive science however no book has been devoted to this subject. Jane Austen and Sciences of the Mind is the first monograph wholly comprised of readings of Austen's oeuvre juvenilia as well as all six completed novels from cognitive and related psychological approaches. In addition the volume operates under the assumption that cognitive and historicist approaches are compatible and many essays situate Austen within the climate of ideas during her era as well as in relation to current research in the sciences and social sciences. Jane Austen and Sciences of the Mind offers a new lens for understanding and illuminating the concerns techniques and enduring appeal of Austen's novels.

Inheritance and Speculation in Victorian Fiction Noa Reich, 2024-06-30 Inheritance and Speculation in Victorian Fiction Finance Family and the Law investigates how Victorian fiction reconfigures the narrative and social conventions of inheritance. While recent criticism has concentrated on this fiction's engagement with newer financial forms this book contends that Victorian novels both attest to the persistence of inheritance and reveal its unsettling affinities with speculative forms. Focusing on Emily Brontë's *Wuthering Heights* 1847 Charles Dickens's *Our Mutual Friend* 1864 65 Wilkie Collins's *Armada* 1866 and George Eliot's *Middlemarch* 1871 72 each chapter explores a recurring pattern of contrast and conflation between inheritance and financial speculation. Taking an interdisciplinary historical and formal approach Reich shows how this pattern gives narrative shape to concerns that were also emerging in contemporary political and legal debates around succession bequest landed estates and

conceptions of the family. Attending to the novels' concrete and figurative allusions to these forms as well as their tentative alternatives, Reich also illustrates how the novels' self-reflexive subversion of both characters' and readers' expectations based on inheritance conventions challenge our modes of reading. *Inheritance and Speculation* thus not only illuminates the integral role played by inheritance in Victorian fiction's mediation of the credit economy but also offers a new understanding of the complex role of convention in this fiction.

The Body Economic Catherine Gallagher, 2009-01-10 *The Body Economic* revises the intellectual history of nineteenth-century Britain by demonstrating that political economists and the writers who often presented themselves as their literary antagonists actually held most of their basic social assumptions in common. Catherine Gallagher demonstrates that political economists and their Romantic and early Victorian critics jointly relocated the idea of value from the realm of transcendent spirituality to that of organic life, making human sensations, especially pleasure and pain, the sources and signs of that value. Classical political economy, this book shows, was not a mechanical ideology but a form of nineteenth-century organicism which put the body and its feelings at the center of its theories, and neoclassical economics built itself even more self-consciously on physiological premises. *The Body Economic* explains how these shared views of life, death, and sensation helped shape and were modified by the two most important Victorian novelists, Charles Dickens and George Eliot. It reveals how political economists interacted crucially with the life sciences of the nineteenth century, especially with psychophysiology and anthropology, producing the intellectual world that nurtured not only George Eliot's realism but also the turn of the century literary modernism.

The Rise and Fall of the Femme Fatale in British Literature, 1790-1910 Heather Braun, 2012-08-31 *The Rise and Fall of the Femme Fatale in British Literature, 1790-1910* explores the femme fatale's career in nineteenth-century British literature. It traces her evolution and devolution formally, historically, and ideologically through a selection of plays, poems, novels, and personal correspondence. Considering well-known fatal women alongside more obscure ones, *The Rise and Fall of the Femme Fatale* sheds new light on emerging notions of gender, sexuality, and power throughout the long nineteenth century. By placing the fatal woman in a still-developing literary and cultural narrative, this study examines how the femme fatale adapts over time, reflecting popular tastes and socio-economic landscapes.

A Concise Companion to the Victorian Novel Francis O'Gorman, 2008-04-15 This volume presents fresh approaches to classic Victorian fiction from 1830-1900. It opens up for the reader the cultural world in which the Victorian novel was written and read, crosses traditional disciplinary boundaries, and provides fresh perspectives on how Victorian fiction relates to different contexts such as class, sexuality, empire, psychology, law, and biology.

Empty Houses David Kurnick, 2012 According to the dominant tradition of literary criticism, the novel is the form par excellence of the private individual. *Empty Houses* challenges this consensus by reexamining the genre's development from the mid-nineteenth to the mid-twentieth century and exploring what has until now seemed an anomaly: the frustrated theatrical ambitions of major novelists. Offering new interpretations of the careers of William Makepeace Thackeray, George Eliot, Henry James, James

Joyce and James Baldwin writers known for mapping ever narrower interior geographies this book argues that the genre's inward looking tendency has been misunderstood Delving into the critical role of the theater in the origins of the novel of interiority David Kurnick reinterprets the novel as a record of dissatisfaction with inwardness and an injunction to rethink human identity in radically collective and social terms Exploring neglected texts in order to reread canonical ones Kurnick shows that the theatrical ambitions of major novelists had crucial formal and ideological effects on their masterworks Investigating a key stretch of each of these novelistic careers he establishes the theatrical genealogy of some of the signal techniques of narrative interiority In the process he illustrates how the novel is marked by a hunger for palpable collectivity and argues that the genre's discontents have been a shaping force in its evolution A groundbreaking rereading of the novel *Empty Houses* provides new ways to consider the novelistic imagination

Compassion Paul Gilbert, 2004-08-02 What is compassion how does it affect the quality of our lives and how can we develop compassion for ourselves and others Humans are capable of extreme cruelty but also considerable compassion Often neglected in Western psychology this book looks at how compassion may have evolved and is linked to various capacities such as sympathy empathy forgiveness and warmth Exploring the effects of early life experiences with families and peers this book outlines how developing compassion for self and others can be key to helping people change recover and develop ways of living that increase well being Focusing on the multi dimensional nature of compassion international contributors explore integrative evolutionary social constructivist cognitive and Buddhist approaches to compassion consider how and why cruelty can flourish when our capacities for compassion are turned off especially in particular environments focus on how therapists bring compassion into their therapeutic relationship and examine its healing effects describe how to help patients develop inner warmth and compassion to help alleviate psychological problems *Compassion* provides detailed outlines of interventions that are of particular value to psychotherapists and counsellors interested in developing compassion as a therapeutic focus in their work It is also of value to social scientists interested in pro social behaviour and those seeking links between Buddhist and Western psychology

Compassion Lauren Gail Berlant, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informal company *Domesticated Bachelors and Femininity in Victorian Novels* Jennifer Beauvais, 2020-10-23 Domestic issues chastity morality marriage and love are concerns we typically associate with Victorian female characters But what happens when men in Victorian novels begin to engage in this type of feminine discourse While we are familiar with certain Victorian women seeking freedom by moving beyond the domestic sphere there is an equally interesting movement by the domestic man into the private space through his performance of femininity This book defines the domesticated bachelor examines the effects of the blurring of boundaries between the public and private spheres and traces the evolution of the public discourse on masculinity in novels such as Bronte's *Shirley* Braddon's *Lady Audley* Eliot's *Secret* Eliot's *Daniel Deronda* and Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* This bachelor along with his female counterpart the New Woman opens up for

discussion new definitions of Victorian masculinity and gender boundaries and blurs the rigid distinction between the gendered spaces thought to be in place during the Victorian period *Everyone's Theater* Michael Meeuwis, 2019-07-01 Nearly all residents of England and its colonies between 1860 and 1914 were active theatergoers and many participated in the amateur theatricals that defined late Victorian life The Victorian theater was not an abstract figuration of the world as a stage but a media system enmeshed in mass lived experience that fulfilled in actuality the concept of a theatergoing nation *Everyone's Theater* turns to local history the words of everyday Victorians found in their diaries and production records to recover this lost chapter of theater history in which amateur drama domesticates the stage Professional actors and playwrights struggled to make their productions compatible with ideas and techniques that could be safely reproduced in the home and in amateur performances from Canada to India This became the first true English national theater a society whose myriad classes found common ground in theatrical display *Everyone's Theater* provides new ways to extend Victorian literature into the dimension of voice sound and embodiment and to appreciate the pleasures of Victorian theatricality

Performing American Identity in Anti-Mormon Melodrama Megan Sanborn Jones, 2009-06-10 In the late nineteenth century melodramas were spectacular entertainment for Americans They were also a key forum in which elements of American culture were represented contested and inverted This book focuses specifically on the construction of the Mormon villain as rapist murderer and Turk in anti Mormon melodramas These melodramas illustrated a particularly religious world view that dominated American life and promoted the sexually conservative ideals of the cult of true womanhood They also examined the limits of honorable violence and suggested the whiteness of national ethnicity In investigating the relationship between theatre popular literature political rhetoric and religious fervor Megan Sanborn Jones reveals how anti Mormon melodramas created a space for audiences to imagine a unified American identity *Masculine Figures* Nicholas Wolters, 2023-01-25 Based on years of archival research in Madrid and Barcelona this interdisciplinary study offers a fresh approach to understanding how men visualized themselves and their place in a nation that struggled to modernize after nearly a century of civil war colonial entanglement and imperial loss *Masculine Figures* is the first study to provide a comprehensive overview of competing models of masculinity in nineteenth century Spain and it is particularly novel in its treatment of Catalan texts and previously unstudied evidence e g department store catalogs commercial advertisements fashion plates and men's tailoring journals Fictional masculinity performs a symbolic role in representing and negotiating the contradictions male novelists often encountered in their attempts to professionalize not only as writers but also as businessmen professors lawyers and politicians Through specific and recurring figures like the student the priest the businessman and the heir male novelists portray and represent an increasingly middle class world at odds with the values and virtues it inherited from an imperial Spanish past and those it imported from more industrialized nations like England and France The visual culture of the time and place marks the material turn in middle class masculinity and sets the stage for

discussions of race and sexuality **Acting Naturally** Lynn M. Voskuil, 2004 Voskuil argues that Victorian Britons saw themselves as authentically performative a paradoxical belief that focused their sense of vocation as individuals as a public and as a nation *A Companion to the Victorian Novel* Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars The Routledge Companion to Theatre-Fiction Graham Wolfe, 2023-11-14 Novelists have long been attracted to theatre Some have pursued success on the stage but many have sought to combine these worlds entering theatre through their fiction setting stages on their novels pages and casting actors directors and playwrights as their protagonists The Routledge Companion to Theatre Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre From J W Goethe to Louisa May Alcott Mikhail Bulgakov Virginia Woolf and Margaret Atwood some of history s most influential novelists have written theatre fiction and this Companion discusses many of these figures from new angles But it also spotlights writers who have received less critical attention such as Dorothy Leighton Agust n de Rojas Villandrando Ronald Firbank Syed Mustafa Siraj Li Yu and Vicente Blasco Iba ez bringing their work into conversation with a vital field A valuable resource for students scholars and admirers of both theatre and novels

The Routledge Companion to Theatre Fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity

Dirt in Victorian Literature and Culture Sabine Schülting, 2016-02-05 Addressing the Victorian obsession with the sordid materiality of modern life this book studies dirt in nineteenth century English literature and the Victorian cultural imagination Dirt litters Victorian writing industrial novels literature about the city slum fiction bluebooks and the reports of sanitary reformers It seems to be matter out of place challenging traditional concepts of art and disregarding the concern with hygiene deodorization and purification at the center of the civilizing process Drawing upon Material Cultural Studies for an analysis of the complex relationships between dirt and textuality the study adds a new perspective to scholarship on both the Victorian sanitation movement and Victorian fiction The chapters focus on Victorian commodity culture as a backdrop to narratives about refuse and rubbish on the impact of waste and ordure on life stories on the production and circulation of affective responses to filth in realist novels and slum travelogues and on the function of dirt for both colonial discourse and its deconstruction in postcolonial writing They address questions as to how texts about dirt create the effect of materiality how dirt constructs or deconstructs meaning and how the project of writing dirt attempts to contain its excessive materiality Sch lting discusses representations of dirt in a variety of texts by Charles Dickens E M Forster Elizabeth Gaskell George Gissing James Greenwood Henry James Charles Kingsley Henry Mayhew George Moore Arthur Morrison and others In addition she offers a sustained analysis of the impact of dirt on writing strategies and genre conventions and pays particular attention to those moments when dirt is recycled and becomes the source of literary creation

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