

LITERARY CRITICISM WICTORIAN WOMEN WRITERS

EDITED BY

Solveig C. Robinson



<u>Serious Occupation Literary Criticism By Victorian</u> <u>Women Writers</u>

Joanne Wilkes

Serious Occupation Literary Criticism By Victorian Women Writers:

Dress Culture in Late Victorian Women's Fiction Christine Bayles Kortsch, 2016-05-13 In her immensely readable and richly documented book Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing Even as the Education Acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms dress culture Kortsch explores nineteenth century women's education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers Focusing on Victorian novels written between 1870 and 1900 Kortsch examines fiction by writers such as Olive Schreiner Ella Hepworth Dixon Margaret Oliphant Sarah Grand and Gertrude Dix with attention to influential predecessors like Elizabeth Gaskell Charlotte Bront and George Eliot Periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures Informed by her examinations of costume collections in British and American museums Kortsch s book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women s fiction in Nineteenth-Century Britain Joanne Wilkes, 2016-02-17 Focusing particularly on the critical reception of Jane Austen Charlotte Bront and George Eliot Joanne Wilkes offers in depth examinations of reviews by eight female critics Maria Jane Jewsbury Sara Coleridge Hannah Lawrance Jane Williams Julia Kavanagh Anne Mozley Margaret Oliphant and Mary Augusta Ward What they wrote about women writers and what their writings tell us about the critics own sense of themselves as women writers reveal the distinctive character of nineteenth century women s contributions to literary history Wilkes explores the different choices these critics writing when women had to grapple with limiting assumptions about female intellectual capacities made about how to disseminate their own writing While several publishing in periodicals wrote anonymously others published books articles and reviews under their own names Wilkes teases out the distinctiveness of nineteenth century women s often ignored contributions to the critical reception of canonical women authors and also devotes space to the pioneering efforts of Lawrance Kavanagh and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century She draws on commentary by male critics of the period as well to provide context for this important contribution to the recuperation of women's critical discourse in nineteenth century Britain Α **Serious Occupation** Solveig C. Robinson, 2003-02-21 This anthology of literary criticism by Victorian women of letters brings together a wealth of difficult to find writings Originally published from the 1830s through the 1890s the essays concern a range of topics including poetry fiction non fiction prose the roles of literature and of criticism topical reviews of major works and retrospectives of major authors Together they demonstrate the impressive depth and breadth of Victorian

women's literary criticism This Broadview anthology also includes an introduction textual and explanatory notes author biographies and suggestions for further reading British Women Writers and the Profession of Literary Criticism, 1789-1832 M. Waters, 2004-08-04 This book examines professional literary criticism by Romantic era British women to reveal that while developing a conscious professionalism women literary critics helped to shape the aesthetic models that defined Romantic era literary values and made the British literary heritage a source of national pride Women critics understood the contested nature of aesthetics and the public implications of aesthetic values on questions such as morality both public and private the nation's cultural heritage even the essential qualities of Britishness itself Rediscovering Victorian Women Sensation Writers Anne-Marie Beller, Tara MacDonald, 2015-09-07 Scholarly understanding of the Victorian literary field has changed dramatically in the past thirty years due in large part to the extensive recovery of sensation fiction and a corresponding recognition of that genre's importance in the literary debates trends and wider cultural practices of the period Yet until very recently work on sensationalism has focused on a narrow range of authors and works with Wilkie Collins Mary Elizabeth Braddon and Ellen Wood retaining the preponderance of critical attention This collection examines the fiction of ten women sensation writers who were immensely popular in the Victorian period but remain critically neglected today writers such as Annie Edwardes M C Houstoun Annie French Dora Russell and others The Victorian sensation novel was categorically associated with women by Victorian reviewers and this collection extends our current understanding of this sub genre by showing that female sensation writers were often sophisticated in their textual strategies employing a range of metafictional techniques and narrative innovations By moving beyond the novelists who have come to represent the genre this book presents a fuller more nuanced understanding of the spectrum of writing that constructed the concept of sensationalism for Victorian readers and critics The book was originally published as a special issue of Women s Writing

Literary and Cultural Criticism from the Nineteenth Century Katherine Newey,2021-11-16 This collection of primary sources examines literary and cultural criticism over the long nineteenth century Volume 2 of 4 explores the subject of drama criticism This volume will be of great interest to students of literary history

Literary and Cultural Criticism from the Nineteenth Century Joanne Wilkes,2021-11-16 This collection of primary sources examines literary and cultural criticism over the long nineteenth century The final volume 4 of 4 explores the subject of drama criticism written by women This volume will be of great interest to students of literary history

What is a Woman to Do? Kyriaki Hadjiafxendi,Patricia Zakreski,2011 This anthology contributes to a scholarly understanding of the aesthetics and economics of female artistic labour in the Victorian period It maps out the evolution of the Woman Question in a number of areas including the status and suitability of artistic professions for women their engagement with new forms of work and their changing relationship to the public sphere The wealth of material gathered here from autobiographies conduct manuals diaries periodical articles prefaces and travelogues traces the extensive debate on women s art feminism and economics from the 1830s to the 1890s

Combining for the first time nineteenth century criticism on literature and the visual arts performance and craftsmanship the selected material reveals the different ideological positions surrounding the transition of women from idleness to serious occupation The distinctive primary sources explore the impact of artistic labour upon perceptions of feminine sensibility and aesthetics the conflicting views of women towards the pragmatics of their own creative labour as they encompassed vocations trades and professions and the complex relationship between paid labour and female fame and notoriety History of Feminist Literary Criticism Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory Varieties of Women's Sensation Fiction, 1855-1890 Vol 4 Andrew Maunder, Sally Mitchell, Tamar Heller, Mark Knight, Graham Law, 2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate

Shakespeare in the Victorian Periodicals Kathryn Prince, 2011-02-11 Based on extensive archival research Shakespeare in the Victorian Periodicals offers an entirely new perspective on popular Shakespeare reception by focusing on articles published in Victorian periodicals Shakespeare had already reached the apex of British culture in the previous century becoming the national poet of the middle and upper classes but during the Victorian era he was embraced by more marginal groups If Shakespeare was sometimes employed as an instrument of enculturation imposed on these groups he was also used by them to resist this cultural hegemony

Literary and Cultural Criticism from the Nineteenth Century Valerie
Sanders, Katherine Newey, Joanne Shattock, Joanne Wilkes, 2022-02-28 This four volume collection of primary sources

examines literary and cultural criticism over the long nineteenth century The volumes explore the subjects of life writing including biography autobiography diaries and letters drama criticism the periodical and newspaper press and criticism written by women This collection will be of great interest to students of literary history

Nineteenth Century Prose, 2016

Working-Class Women Poets in Victorian Britain Florence S. Boos, 2008-06-12 Though working class women in the nineteenth century included many accomplished and prolific poets their work has often been neglected by critics and readers in favour of comparable work by men Questioning the assumption that few poems by working class women had survived Florence Boos set out to discover supposedly lost works in libraries private collections and archives Her years of research resulted in this anthology Working Class Women Poets in Victorian Britain features poetry from a variety of women including an itinerant weaver a rural midwife a factory worker protesting industrialization and a blind Scottish poet who wrote in both the Scots dialect and English In addition to biographical information and contemporary reviews of the poets work the anthology also includes several photographs of the poets their environment and the journals in which their poems appeared

A Companion to Sensation Fiction Pamela K. Gilbert, 2011-06-20 This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period its key authors and works its major themes and its lasting legacy Places key authors and novels in their cultural and historical context Includes studies of major topics such as race gender melodrama theatre poetry realism in fiction and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional Virginia Woolf's Unwritten Histories Anne Besnault, 2021-11-04 research and cutting edge contemporary scholarship Virginia Woolf's Unwritten Histories explores the interrelatedness of Woolf's modernism feminism and her understanding of history as a site of knowledge and a writing practice that enabled her to negotiate her heritage to find her place among the moderns as a female artist and intellectual and to elaborate her poetics of the new not as radical rupture but as the result of a process of unwriting and rewriting traditional historiographical orthodoxies Its central argument is that unless we comprehend the genealogy of Woolf's historical thought and the complexity of its lineage we cannot fully grasp the innovative thrust of her attempt to think back through our mothers Bringing together canonical texts such as Orlando 1928 A Room of One's Own 1929 Three Guineas 1938 or Between the Acts 1941 and under researched ones among which stand Woolf's essays on historians and reviews of history books and her pieces on literary history and nineteenth century women s literature this book argues that Woolf's textual conversations with nineteenth century writers historians and critics many of which remain unexplored are interwoven with her historiographical poiesis and constitute the groundwork for her alternative histories and literary histories unwritten open textured unacademic and polemical counter narratives that keep track of the past and engage politically with the future Clio's Daughters Lynette Felber, 2007 They discover new texts and

methodologies exploring nineteenth century British women s historiography their writing of history often through unexpected sources not previously regarded as historical venues journalism travel writing architectural preservation and costume balls BOOK JACKET Literary and Cultural Criticism from the Nineteenth Century Joanne Shattock, 2021-11-16 This collection of primary sources examines literary and cultural criticism over the long nineteenth century Volume 3 of 4 explores the subject of Authorship Journalism and the Nineteenth Century Press This volume will be of great interest to students of literary history **Domesticated Bachelors and Femininity in Victorian Novels** Jennifer Beauvais, 2020-10-12 Domestic issues chastity morality marriage and love are concerns we typically associate with Victorian female characters But what happens when men in Victorian novels begin to engage in this type of feminine discourse While we are familiar with certain Victorian women seeking freedom by moving beyond the domestic sphere there is an equally interesting movement by the domestic man into the private space through his performance of femininity This book defines the domesticated bachelor examines the effects of the blurring of boundaries between the public and private spheres and traces the evolution of the public discourse on masculinity in novels such as Bronte's Shirley Braddon's Lady Audley's Secret Eliot s Daniel Deronda and Stevenson s The Strange Case of Dr Jekyll and Mr Hyde This bachelor along with his female counterpart the New Woman opens up for discussion new definitions of Victorian masculinity and gender boundaries and blurs the rigid distinction between the gendered spaces thought to be in place during the Victorian period

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Table of Contents Serious Occupation Literary Criticism By Victorian Women Writers

- 1. Understanding the eBook Serious Occupation Literary Criticism By Victorian Women Writers
 - The Rise of Digital Reading Serious Occupation Literary Criticism By Victorian Women Writers
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Serious Occupation Literary Criticism By Victorian Women Writers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Serious Occupation Literary Criticism By Victorian Women Writers
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Serious Occupation Literary Criticism By Victorian Women Writers
 - Personalized Recommendations
 - Serious Occupation Literary Criticism By Victorian Women Writers User Reviews and Ratings
 - Serious Occupation Literary Criticism By Victorian Women Writers and Bestseller Lists

Serious Occupation Literary Criticism By Victorian Women Writers

- 5. Accessing Serious Occupation Literary Criticism By Victorian Women Writers Free and Paid eBooks
 - Serious Occupation Literary Criticism By Victorian Women Writers Public Domain eBooks
 - o Serious Occupation Literary Criticism By Victorian Women Writers eBook Subscription Services
 - Serious Occupation Literary Criticism By Victorian Women Writers Budget-Friendly Options
- 6. Navigating Serious Occupation Literary Criticism By Victorian Women Writers eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Serious Occupation Literary Criticism By Victorian Women Writers Compatibility with Devices
 - Serious Occupation Literary Criticism By Victorian Women Writers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Serious Occupation Literary Criticism By Victorian Women Writers
 - Highlighting and Note-Taking Serious Occupation Literary Criticism By Victorian Women Writers
 - Interactive Elements Serious Occupation Literary Criticism By Victorian Women Writers
- 8. Staying Engaged with Serious Occupation Literary Criticism By Victorian Women Writers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Serious Occupation Literary Criticism By Victorian Women Writers
- 9. Balancing eBooks and Physical Books Serious Occupation Literary Criticism By Victorian Women Writers
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Serious Occupation Literary Criticism By Victorian Women Writers
- 10. Overcoming Reading Challenges
 - o Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Serious Occupation Literary Criticism By Victorian Women Writers
 - Setting Reading Goals Serious Occupation Literary Criticism By Victorian Women Writers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Serious Occupation Literary Criticism By Victorian Women Writers
 - Fact-Checking eBook Content of Serious Occupation Literary Criticism By Victorian Women Writers
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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