

Adolfo Colombres

**SERES
SOBRENATURALES
de la CULTURA POPULAR
ARGENTINA**

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EDICIONES DEL SOL

Seres Sobrenaturales De La Cultura Popular Argenti

Jaume Pont



Seres Sobrenaturales De La Cultura Popular Argenti:

Seres sobrenaturales de la cultura popular argentina Adolfo Colombres,1984 **Pachamama Tales** Paula Martín,2014-07-31 A bilingual collection of enchanting folk tales from the peoples of Chile Argentina Bolivia Peru Uruguay and Paraguay accompanied by historical and geographical background as well as color photographs Containing numerous tales that have never before appeared in an English language children s story collection this book presents many of author Paula Mart n s favorite stories from her many years of experience in storytelling around the world and particularly in South America It stands as a unique folklore and storytelling resource that will give readers a better understanding of life and culture in the southern part of South America Readers of all ages will delight in entertaining stories about animals plants and trees musical instruments lost places fantastic creatures and witches and devils This collection also includes never ending tales sky stories and folk tales about fools The book provides related cultural information about the lands where these stories originated as well as the people who tell these tales traditional games of South America and recipes for regional food items that can go hand in hand with the stories **El libro de los pies** Daniel Calmels Duguet,Daniel Calmels,2001 **The Memory of Fire Trilogy** Eduardo Galeano,2014-04-29 All three books in the American Book Award winning Memory of Fire Trilogy available in a single volume for the first time Eduardo Galeano s Memory of Fire Trilogy defies categorization or perhaps creates its own It is a passionate razor sharp lyrical history of North and South America from the birth of the continent s indigenous peoples through the end of the twentieth century The three volumes form a haunting and dizzying whole that resurrects the lives of Indians conquistadors slaves revolutionaries poets and more The first book Genesis pays homage to the many origin stories of the tribes of the Americas and paints a verdant portrait of life in the New World through the age of the conquistadors The second book Faces and Masks spans the two centuries between the years 1700 and 1900 in which colonial powers plundered their newfound territories ultimately giving way to a rising tide of dictators And in the final installment Century of the Wind Galeano brings his story into the twentieth century in which a fractured continent enters the modern age as popular revolts blaze from North to South This celebrated series is a landmark of contemporary Latin American writing and a brilliant document of culture Century of the Wind Eduardo Galeano,2014-04-29 Nothing less than a unified history of the Western Hemisphere The New Yorker From Guatemala to Rio de Janeiro La Paz to New York City Managua to Havana Century of the Wind ties together the events and people both large and small that define the Americas In hundreds of lyrical and vivid narratives the final installment of Galeano s indispensable trilogy sees the building of the Panama Canal the disenfranchisement of indigenous peoples living over Colombia s oil fields the creation of Superman and the heyday of Faulkner and coups and upheavals that cleaved an already fragmented continent Galeano s elegy moves year by year through the century of Castro Picasso and Reagan blending the many voices and varying locales of North and South America and forming a history that is stunning in its scope and savage beauty **Recreacion , El pensamiento**

alternativo en la Argentina del siglo XX Arturo Andrés Roig, Carlos Alemián, 2004 *El niño en el cine argentino de la postdictadura (1983-2008)* Sophie Dufays, 2014 Este libro delinea el papel del niño en el cine argentino de la post dictadura Interprets the allegorical role of the child character in Argentine cinema of the post dictatorship era Este libro constituye la primera monografía dedicada al papel del niño en el cine latinoamericano El análisis detallado de una decena de películas argentinas de la post dictadura dirigidas entre 1983 y 2008 incluyendo tanto clásicas La historia oficial Un lugar en el mundo como olvidadas Amigomío El rigor del destino revela cómo la mirada y el lenguaje del niño son puestos al servicio de una alegoría nostálgica estructurada en torno a la memoria o al lenguaje verbal y vinculada a la figura del padre ausente Dufays combina los análisis filmicos con una amplia reflexión teórica sobre las cuatro nociones clave de alegoría melancolía nostalgia y duelo articula con una genealogía de la figura alegórica del niño en las tradiciones narrativas latinoamericanas Este recorrido permite al lector explorar las significaciones simbólicas y discursivas que el personaje infantil la infancia y la familia han adquirido en el cine y en el contexto postdictatorial argentino Sophie Dufays es investigadora postdoctoral del Fondo Nacional de Investigación Científica de Bélgica en la Universidad de Louvain la Neuve This book is the first monograph devoted to the role of the child in Latin American cinema Through close analysis of about ten Argentine fiction films of the post dictatorship period directed between 1983 and 2008 including both classic such as The Official Story and A Place in the World and forgotten works such as Amigomío and El rigor del destino Dufays shows how the child's gaze and language are a means of focusing a nostalgic form of allegory structured around either memory or verbal language and related to the figure of the absent father In combining these analyses with a wide theoretical articulation of four key notions allegory melancholy mourning and nostalgia and with a genealogy of the allegorical child character in Latin American narrative traditions Relatos de infancia allows the reader to explore the meanings that childhood and family have come to acquire in cinema particularly in the Argentine post dictatorial context Sophie Dufays is a FNRS Postdoctoral Researcher Belgian National Fund for Scientific Research at the University of Louvain la Neuve **Imaginario del diablo** Ricardo Santillán Güemes, 2004

Desde San Juan hacia la historia de la región Ana María J. García, María Julia Gnecco, 2006 **Narrativa fantástica en el siglo XIX (España e Hispanoamérica)** Jaume Pont, 1997 Este volumen reúne los trabajos presentados en el Congreso Internacional La narrativa fantástica en el siglo XIX España e Hispanoamérica celebrado en la Universitat de Lleida en abril de 1996 Con este sí, con este no Ruth Mehl, 1992 Nuevo inventario de criaturas fantásticas Rosa Gómez Aquino, 2017-01-10 Maléficos duendes que viven sus gorros con la sangre de viajeros desprevénidos viejas con senos de piedra que destrozan niños contra ellos elefantes con siete trompas caballos alados y serpientes emplumadas un perro con tres cabezas que custodia la puerta de los infiernos gigantes con un solo ojo en el medio de la frente peces inmensos con cabeza de caballo mulas que en realidad son mujeres transformadas y aves que tienen el poder de renacer de sus propias cenizas son algunas de las criaturas que componen la fauna mítica creada por la humanidad conjunto del cual sólo pudimos dar

cuenta principalmente en este volumen ya que como bien decía Jorge Luis Borges en el prólogo de El libro de los seres imaginarios Un libro de esta índole es necesariamente incompleto cada nueva edición es el núcleo de ediciones futuras que pueden multiplicarse hasta el infinito Empero esta compilación que rastrea seres fantásticos de la mitología y las leyendas griegas chupacabras argentinas y raras entre otras pone de manifiesto que la imaginación del género humano casi no ha tenido límites a la hora de desplegar su inventiva en pos de crear criaturas fantásticas seres imaginarios entidades monstruosas o como prefiera llamarlas Casi tampoco los tiene hoy en día la leyenda de Nessie el monstruo de lago Ness sigue tan viva como hace centurias y los diarios revistas y portales de Internet latinoamericanos dan cuenta con regularidad de los desastres originados por el chupacabras Concretamente Notiver del 10 de enero de 2006 titula Reaparece el chupacabras para dar la noticia de diez borregos descuartizados en Veracruz México Pero en esa imaginación en cierto sentido desbocada y que ha traspasado fronteras tanto de tiempo como de espacio puede inferirse algún tipo de límite o de parámetro es posible rastrear algún método o procedimiento recurrente aunque no sea más que inconsciente o intuitivo Analizando las descripciones y relatos que se han recogido en este libro podemos dar una respuesta afirmativa Efectivamente en la mayor parte de los casos existe una serie de procedimientos básicos para idear imaginar describir una criatura fantástica y estos como no podía ser de otra manera siempre se realizan sobre la base de lo conocido Tal como sostienen quienes estudian el fenómeno de la creatividad lo que genera un efecto de sentido que podríamos denominar creativo no es algo nuevo sino una combinación novedosa de lo ya existente Y esto también se aplica a los seres que nos ocupan en este volumen y a los métodos que se ponen en juego para crear esas criaturas

América Latina palabra y cultura Ana Pizarro, editora, 2013 La consideración de América Latina como constituyendo una región de significaciones históricas y culturales comunes así como la articulación de lo heterogéneo en una estructura global que ha ido integrando históricamente reas ha sido desde el comienzo de este trabajo una hipótesis común En virtud de esta hipótesis hemos hecho presente aquí la expresión de la literatura brasileña a través de la colaboración de sus investigadores junto a la de Hispanoamérica y la del Caribe en una perspectiva histórica de la construcción del discurso literario y cultural del continente

Las vanguardias científicas de América Latina, 2024-11-15 Tras la celebración de distintos encuentros académicos impulsados por el Instituto de Estudios sobre América Latina IEAL en el que se ponen en común los principales resultados científicos de investigaciones que tienen como esencia el estudio de América Latina se han compendiado los trabajos más originales que reflejan de manera multidisciplinar y como en el propio título se ha referenciado Las vanguardias científicas de América Latina Así las cosas en este libro que en estas líneas se presenta se han incluido estudios desarrollados por investigadores del Instituto gestor de la iniciativa pero no solo También se integran trabajos originales y sugerentes de autores iberoamericanos

La medicina tradicional del noroeste argentino Armando M. Pérez de Nucci, 1988

Demonio, religión y sociedad entre España y América, 2002

Plantas sagradas Juan Acevedo Peinado, 2016-11-01 Enseñanzas y aprendizajes personales

experimentados y recogidos por el autor a lo largo de su vida con diferentes pueblos originarios argentinos en relación al conocimiento y uso de las denominadas plantas maestro o plantas sagradas Una iniciación en la medicina ancestral de los pueblos originarios del país Cosmovisión y práctica de la medicina ancestral Tras los pasos de autores como Carlos Castaneda en los sesenta o Shultes y Hofmann a fines de los setenta Juan Acevedo Peinado de ascendencia mbya guaraní da cuenta de un conocimiento escondido a los ojos de Occidente durante cientos de años Este libro brinda la oportunidad de descubrir las enseñanzas y los aprendizajes personales experimentados y recogidos por el autor a lo largo de su vida en diferentes lugares y con distintos pueblos originarios argentinos Las voces ancestrales de sus interlocutores hablan de un saber que se mantuvo discreto durante generaciones un linaje secreto que estuvo esperando el momento oportuno para volver a mostrarse y que en gran medida proviene de las denominadas plantas maestras o plantas sagradas Atrapante desde sus primeras páginas el recorrido que se propone a mitad de camino entre el relato antropológico y la historia apócrifa de nuestro continente está llamado a convertirse en referencia indispensable sobre temas afines al chamanismo y a los profundos y misteriosos conocimientos de las culturas precolombinas Tal como explicita el autor las mamaicunas o plantas maestras han acompañado el paso del hombre desde sus inicios generando con ellos una extraña simbiosis que se traduce en un cúmulo de experiencias y aprendizajes que llevan ya miles de años

Karai, el héroe Adolfo Colombres, 1988 **Relatos y romanceadas mapuches** César A. Fernández, 1990 Mas se conoce a los mapuches por su beligerancia por la resistencia que opusieron a los incas y españoles y luego a la sociedad criolla argentina y chilena que por su literatura y su arte El término mapuche sirve hoy de común denominador étnico de un gran número de comunidades que habitan en Chile al sur del río Bio Bio y en Argentina en las provincias de Río Negro Neuquén Chubut La Pampa Santa Cruz y Buenos Aires La presencia de los mapuches en Argentina data aproximadamente del siglo XI pero recién se impone como hegemónica en el siglo XVII cuando ocupan las regiones pampeana y patagónica desplazando a sus primitivos pobladores Pasaron así a conformar el horizonte cultural indígena predominante del Sur del país como lo atestigua tanto la toponimia como la vigencia de sus valores Los relatos y romanceadas aquí compilados hablan de una fecunda tradición oral herencia que de ningún modo excluye la creación individual No se trata de un rescate de obras antiguas sino de textos que forman parte de la cultura viva actual de estas comunidades Aun más en la mayoría de los casos los propios narradores y poetas revisaron la versión escrita pidiendo que se agregaran o modificaran detalles El presente volumen reúne expresiones de los distintos géneros de la literatura mapuche que son el nutram mitos y leyendas el epeu principalmente cuentos de animales y maravillosos el ulcantun textos poéticos cantados a capella en mapudungu su lengua el cuneo adivinanzas el ayecan chistes y otros Desde la ya lejana edición de las recreaciones libres de Bertha Koessler Ilg venía haciéndose sentir la necesidad de un libro que sistematizara y mostrara no solo los contenidos de esta tradición oral sino también su forma de contarla y cantarla pues es esto lo que nos permite terminar de definirla como una verdadera literatura

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