

# SEPTEMBER 11, 2001

## Feminist Perspectives

Edited by Susan Hawthorne and Bronwyn Winter

Contributors include • Rigoberta Menchú Tum • Naomi Klein  
• Vandana Shiva • Robin Morgan • Catharine MacKinnon  
• Revolutionary Association of Women of Afghanistan

 SPINIFEX

# September 11 2001 Feminist Perspectives

**Elisabeth Porter**



### **September 11 2001 Feminist Perspectives:**

**September 11, 2001** Susan Hawthorne, Bronwyn Winter, 2002 This collection of pieces by Australian and International feminists brings together the voices of women and discusses the connections between war terrorism fundamentalism racism global capitalism and male violence They have deconstructed this story in a powerful indictment of current global politics

**September 11, 2001** Hawthorne Susan, Winter Bronwyn, 2002-09-09 After September 11 feminists around the world spoke out wrote for newspapers for email lists and for the Internet But in the male dominated media it was hard to find feminist perspectives This collection brings together women who discuss the connections between war terrorism fundamentalism racism global capitalism and male violence

**Women, Insecurity, and Violence in a Post-9/11 World** Bronwyn Winter, 2017-03-23 September 11 has become a temporal and symbolic marker of the world's brutal entry into the third millennium Nearly all discussions of world politics today include a tacit if not overt reference to that historical moment A decade and a half on Winter considers the impact of 9 11 on women around the world How were women affected by the events of that day Were all women affected in the same way Based on theoretical reflection empirical research and field work in different parts of the world each chapter of the book considers a different post 9 11 issue in relation to women global governance human security globalized militarism identity and sexuality in transnational feminist movements

(En)Gendering the War on Terror Kim Rygiel, 2016-03-03 The war on terror has been raging for many years now and subsequently there is a growing body of literature examining the development motivation and effects of this US led aggression Virtually absent from these accounts is an examination of the central role that gender race class and sexuality play in the war on terror This lack of attention reflects a continued resistance by analysts to acknowledge and engage identity related social issues as central elements within global politics As this conflict spreads and deepens it is more important than ever to examine how diverse international actors are using the war on terror as an opportunity to reinforce existing gendered raced classed and sexualized international relations This book examines the official war stories being told to the international community about why and against whom the war on terror is being waged The book will benefit students scholars and practitioners in the areas of international relations women's studies and cultural studies

**Gender, Orientalism, and the 'War on Terror'** Maryam Khalid, 2017-06-26 This book offers an accessible and timely analysis of the War on Terror based on an innovative approach to a broad range of theoretical and empirical research It uses gendered orientalism as a lens through which to read the relationship between the George W Bush administration gendered and racialized military intervention and global politics Khalid argues that legitimacy power and authority in global politics and the War on Terror specifically are discursively constructed through representations that are gendered and racialized and often orientalist Looking at the ways in which official US War on Terror discourse enabled military intervention into Afghanistan and Iraq the book takes a postcolonial feminist approach to broaden the scope of critical analyses of the War on

Terror and reflect on the gendered and racial underpinnings of key relations of power within contemporary global politics This book is a unique innovative and significant analysis of the operation of race orientalism and gender in global politics and the War on Terror specifically It will be of great interest to scholars and graduates interested in gender politics development humanitarian intervention international global relations Middle East politics security and US foreign policy Arab America Nadine Naber,2012-08-20 Arab Americans are one of the most misunderstood segments of the U S population especially after the events of 9 11 In Arab America Nadine Naber tells the stories of second generation Arab American young adults living in the San Francisco Bay Area most of whom are political activists engaged in two culturalist movements that draw on the conditions of diaspora a Muslim global justice and a Leftist Arab movement Writing from a transnational feminist perspective Naber reveals the complex and at times contradictory cultural and political processes through which Arabness is forged in the contemporary United States and explores the apparently intra communal cultural concepts of religion family gender and sexuality as the battleground on which Arab American young adults and the looming world of America all wrangle As this struggle continues these young adults reject Orientalist thought producing counter narratives that open up new possibilities for transcending the limitations of Orientalist imperialist and conventional nationalist articulations of self possibilities that ground concepts of religion family gender and sexuality in some of the most urgent issues of our times immigration politics racial justice struggles and U S militarism and war **Feminist Perspectives on Contemporary International Law** Sari Kouvo,Zoe Pearson,2014-10-01 The essays in this volume analyse feminism s positioning vis vis international law and the current paradigms of international law The authors argue that willingly or unwillingly feminist perspectives on international law have come to be situated between resistance and compliance That is feminist scholarship aims at deconstructing international law to show why and how women have been marginalised at the same time feminists have been largely unwilling to challenge the core of international law and its institutions remaining hopeful of international law s potential for women The analysis is clustered around three themes the first part theory and method looks at how feminist perspectives on international law have developed and seeks to introduce new theoretical and methodological tools especially through a focus on psychoanalysis and geography The second part national and international security focuses on how feminists have situated themselves in relation to the current discourses of crisis the post 9 11 NGO industry and the changing discourses of violence against women The third part global and local justice addresses some of the emerging trends in international law focusing especially on transitional justice state building trafficking and economic globalisation **Transnational Whiteness Matters** Aileen Moreton-Robinson,Maryrose Casey,Fiona Nicoll,2008-12-16 The collection contributes to transnational whiteness debates through theoretically informed readings of historical and contemporary texts by established and emerging scholars in the field of critical whiteness studies From a wide range of disciplinary perspectives the book traces continuity and change in the cultural production of white virtue within texts from the proud colonial moment through to neoliberalism

and the global war on terror in the twenty first century Read together these chapters convey a complex understanding of how transnational whiteness travels and manifests itself within different political and cultural contexts Some chapters address political legal and constitutional aspects of whiteness while others explore media representations and popular cultural texts and practices The book also contains valuable historical studies documenting how whiteness is insinuated within the texts produced circulated and reproduced in specific cultural and national locations

Language and Power. The Implications of Language for Peace and Development Birgit Brock-Utne, Gunnar Garbo, 2009-09-15 Language is a tool used to express thoughts to hide thoughts or to hide lack of thoughts It is often a means of domination The question is who has the power to define the world around us This book demonstrates how language is being manipulated to form the minds of listeners or readers Innocent words may be used to conceal a reality which people would have reacted to had the phenomena been described in a straightforward manner The nice and innocent concept cost sharing which leads our thoughts to communal sharing and solidarity may actually imply privatization The false belief that the best way to learn a foreign language is to have it as a language of instruction actually becomes a strategy for stupidification of African pupils In this book 33 independent experts from 16 countries in the North and the South show how language may be used to legitimize war making promote Northern interests in the field of development and retain colonial speech as languages of instruction languages of the courts and in politics The book has been edited by two Norwegians Birgit Brock Utne is a professor at the University of Oslo and a consultant in education and development From 1987 until 1992 she was a professor at the University of Dar es Salaam Gunnar Garbo author and journalist and former member of the Norwegian Parliament was the Norwegian Ambassador to Tanzania from 1987 to 1992

*Traces of Racial Exception* Ronit Lentin, 2018-08-09 Positioning race front and centre this book theorizes that political violence in the form of a socio political process that differentiates between human and less than human populations is used by the state of Israel in racializing and ruling the citizens of occupied Palestine Lentin argues that Israel s rule over Palestine is an example of Agamben s state of exception Goldberg s racial state and Wolfe s settler colony the Israeli racial settler colony employs its laws to rule besieged Palestine while excluding itself and its Jewish citizen colonists from legal instruments and governmental technologies Governing through emergency legislation and through practices of exception emergency necessity and security Israel positions itself outside domestic and international law Deconstructing Agamben s Eurocentric theoretical position Lentin shows that it occludes colonialism settler colonialism and anti colonialism and fails to specifically foreground race instead she combines the work of Wolfe who proposes race as a trace of settler colonialism and Weheliye who argues that Agamben s western centric understanding of exception fail to speak from explicitly racialized and gendered standpoints Employing existing media activist and academic accounts of racialization this book deliberately breaks from white Western theorizations of biopolitics exception and bare life and instead foregrounds race and gender in analysing settler colonial conditions in Israel

**Terrorism** Richard Jackson, Lee

Jarvis, Jeroen Gunning, Marie Breen-Smyth, 2011-04-12 This innovative text provides a much needed critical introduction to terrorism Cutting edge research on contemporary issues is combined with new insights into long debated issues such as the definition of terrorism the nature of the terrorist threat and counter terrorism strategies Showing that the methods we adopt as well as the material we study are vital for a clear understanding of the subject this text goes beyond traditional IR approaches to rethink popular beliefs and assumptions about terrorism Taking a genuinely global and integrated approach this book is an ideal entry into the study of terrorism In the years since 9 11 terrorism has been transformed into an issue of global significance Terrorism and the war on terror has affected virtually every aspect of modern life and a precise understanding of terrorism is now more important and contentious than ever This text examines the origins perceptions of and responses to terrorism and counter terrorism in the contemporary world It takes into account recent developments on the world stage as well as within and in response to critical terrorism studies This text is the ultimate companion for students studying terrorism as part of an undergraduate or postgraduate degree It guides students step by step to have a deeper understanding of terrorism and a more nuanced approach to their studies We Are What We Mourn Priscila Uppal, 2009 The first book on the Canadian poetic elegy challenges all previous ideas about the purpose of mourning *The Falling Woman* Susan Hawthorne, 2003 A vivid desert odyssey the falling woman travels through a landscape of memory myth and mental maps Told in three voices Stella Estella and Estelle this is an inspiring story which weaves together memories of childhood epilepsy ancient mysteries and the love of two women Dancing with Iris Ann Ferguson, Mechthild Nagel, 2009-10-08 Iris Marion Young was a world renowned feminist moral and political philosopher whose many books and articles spanned more than three decades She explored issues of social justice and oppression theory the phenomenology of women s bodies deliberative democracy and questions of terrorism violence international law and the role of the national security state Her works have been of great interest to those both in the analytic and Continental philosophical tradition and her roots range from critical theory Habermas and Marcuse and phenomenology Beauvoir and Merleau Ponty to poststructural psychoanalytic feminism Kristeva and Ingaray This anthology of writings aims to carry on the fruitful lines of thought she created and contains works by both well known and younger authors who explore and engage critically with aspects of her work The essays include personal remembrances as well as a last interview with Young about her work The essays are organized into topic areas that are of interest to students in advanced undergraduate and graduate courses in ethics feminist theory and political philosophy *Peacebuilding* Elisabeth Porter, 2007-09-18 This volume elucidates some key ideas and practices underlying women s peacebuilding highlighting positive examples of their contribution to peacebuilding in conflict zones and in societies pursuing transitional justice **Gender, Power, and Military Occupations** Christine De Matos, Rowena Ward, 2012 Military occupations and interventions have a gendered impact on both those engaged in occupying and those whose lands have been occupied yet little has been published about this effect either

historically or in contemporary times This collection redresses this neglect by examining and analyzing the impact of occupation on men and women both occupied and occupier in a variety of geographical spaces from Japan to the Philippines to Iraq The gendered perspectives offered are also intimately tied to analyses of power how power is enacted by the occupier how powerlessness is experienced by the occupied how power is negotiated shared compromised subverted reclaimed institutional power and contested power in post conflict societies This collection covers a variety of geographical and period contexts in the Asia Pacific and Middle East since 1945 offering the reader a comparative view across time and space of post WWII military occupations and interventions The term military occupation is interpreted broadly to include military interventions the presence of military bases and peacekeeping post conflict operations allowing space to demonstrate that the lines between each definition are blurred Including perspectives from established and emerging scholars aid workers and activists from around the world this volume incorporates voices from those conducting research on and those with direct experience of military occupations and interventions

**Hijab and the Republic** Bronwyn Winter, 2009-01-19 The hijab is arguably the most discussed and controversial item of women's clothing today It has become the primary global symbol of female Muslim identity for Muslims and non Muslims alike and is the focus of much debate in the confrontation between Islam and the West Nowhere has this debate been more acute or complex than in France In *Hijab and the Republic* Bronwyn Winter provides a riveting account of the controversial 2004 French law to ban Islamic headscarves and other religious signs from public schools While much has been written on the subject Winter offers a unique feminist perspective carefully delineating its political and cultural aspects Drawing on both scholarly literature and popular commentary she examines the headscarf debate from its inception in 1989 through fluctuations in its intensity over the 1990s to its surging significance in the wake of 9/11 and the consequent shift in global politics

**Gender, National Security, and Counter-Terrorism** Margaret L. Satterthwaite, Jayne Huckerby, 2013-02-15 In the name of fighting terrorism countries have been invaded wars have been waged people have been detained rendered and tortured and campaigns for hearts and minds have been unleashed Human rights analyses of the counter terrorism measures implemented in the aftermath of 11 September 2001 have assumed that men suffer the most both numerically and in terms of the nature of rights violations endured This assumption has obscured the ways that women men and sexual minorities experience counter terrorism By integrating gender into a human rights analysis of counter terrorism and human rights into a gendered analysis of counter terrorism this volume aims to reverse this trend Through this variegated human rights lens the authors in this volume identify the spectrum and nature of rights violations arising in the context of gendered counter terrorism and national security practices Introduced with a foreword by Martin Scheinin former UN Special Rapporteur on Human Rights and Counter Terrorism the volume examines a wide range of gendered impacts of counter terrorism measures that have not been theorized in the leading texts on terrorism counter terrorism national security and human rights *Gender National Security and Counter*

Terrorism will be of particular interest to scholars and students in the disciplines of Law Security Studies and Gender Studies

**The Carpetbaggers of Kabul and Other American-Afghan Entanglements** Jennifer L. Fluri, Rachel Lehr, 2017 The 2001 invasion of Afghanistan by the United States and coalition forces was followed by a flood of aid representing well over two thousand organizations each with separate policy initiatives geopolitical agendas and socioeconomic interests This book examines the everyday actions of people associated with this international effort *Gendering History on Screen* Julia Erhart, 2018-03-05 Movies about significant historical personalities or landmark events like war seem to be governed by a set of unspoken rules for the expression of gender Films by female directors featuring female protagonists appear to receive particularly harsh treatment and are often criticised for being too emotional and incapable of expressing real history Through her examination of films from the United States Europe Australia and elsewhere Julia Erhart makes powerful connections between the representational strategies of women directors such as Kathryn Bigelow Ruth Ozeki and Alexandra von Grote and their concerns with exploring the past through the prism of the present She also compellingly explores how historiographical concepts like valour memory and resistance are uniquely re envisioned within sub genres including biopics historical documentaries Holocaust movies and movies about the War on Terror *Gendering History on Screen* will make an invaluable contribution to scholarship on historical film and women s cinema



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