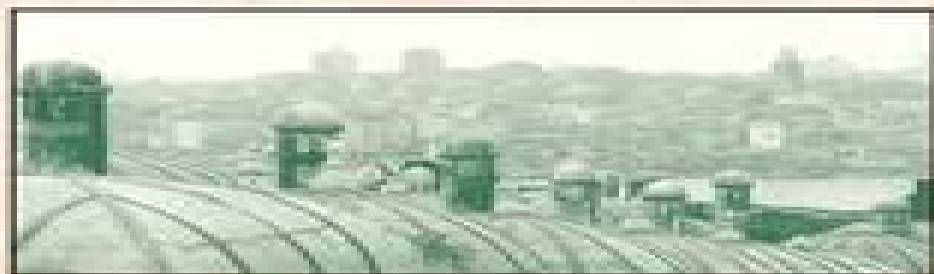


SEPHARDI AND MIDDLE EASTERN JEWRIES



HISTORY & CULTURE IN
THE MODERN ERA

edited by Harvey E. Goldberg

Sephardi And Middle Eastern Jewries History And Culture

Reuven Snir



Sephardi And Middle Eastern Jewries History And Culture:

Sephardi and Middle Eastern Jewries Harvey E. Goldberg, 1996 Explores the history and culture of Middle Eastern Jewries from multidisciplinary perspectives

The Jews of the Middle East and North Africa in Modern Times Reeva Spector Simon, Michael Menachem Laskier, Sara Reguer, 2003-04-30 Despite considerable research on the Jewish diaspora in the Middle East and North Africa since 1800 there has until now been no comprehensive synthesis that illuminates both the differences and commonalities in Jewish experience across a range of countries and cultures This lacuna in both Jewish and Middle Eastern studies is due partly to the fact that in general histories of the region Jews have been omitted from the standard narrative As part of the religious and ethnic mosaic that was traditional Islamic society Jews were but one among numerous minorities and so have lacked a systematic treatment Addressing this important oversight this volume documents the variety and diversity of Jewish life in the region over the last two hundred years It explains the changes that affected the communities under Islamic rule during its golden age and describes the processes of modernization that enabled the Jews to play a pivotal role in their respective countries in the nineteenth and twentieth centuries The first half of the book is thematic covering topics ranging from languages to economic life and from religion and music to the world of women The second half is a country by country survey that covers Turkey Syria Lebanon Israel Palestine Iraq Iran Afghanistan Yemen Egypt the Sudan Libya Tunisia Algeria and Morocco

A History of Muslims, Christians, and Jews in the Middle East Heather J. Sharkey, 2017-04-03 Across centuries the Islamic Middle East hosted large populations of Christians and Jews in addition to Muslims Today this diversity is mostly absent In this book Heather J Sharkey examines the history that Muslims Christians and Jews once shared against the shifting backdrop of state policies Focusing on the Ottoman Middle East before World War I Sharkey offers a vivid and lively analysis of everyday social contacts dress music food bathing and more as they brought people together or pushed them apart Historically Islamic traditions of statecraft and law which the Ottoman Empire maintained and adapted treated Christians and Jews as protected subordinates to Muslims while prescribing limits to social mixing Sharkey shows how amid the pivotal changes of the modern era efforts to simultaneously preserve and dismantle these hierarchies heightened tensions along religious lines and set the stage for the twentieth century Middle East

Ladino Rabbinic Literature and Ottoman Sephardic Culture Matthias B. Lehmann, 2005-11-03 In this pathbreaking book Matthias B Lehmann explores Ottoman Sephardic culture in an era of change through a close study of popularized rabbinic texts written in Ladino the vernacular language of the Ottoman Jews This vernacular literature standing at the crossroads of rabbinic elite and popular cultures and of Hebrew and Ladino discourses sheds valuable light on the modernization of Sephardic Jewry in the Eastern Mediterranean in the 19th century By helping to form a Ladino reading public and imparting shape to its values the authors of this literature negotiated between perpetuating rabbinic tradition and addressing the challenges of modernity The book offers close readings of works that examine issues such as social inequality

exile and diaspora gender secularization and the clash between scientific and rabbinic knowledge Ladino Rabbinic Literature and Ottoman Sephardic Culture will be welcomed by scholars of Sephardic as well as European Jewish history culture and religion *The Urban Social History of the Middle East, 1750-1950* Peter Sluglett, 2008-12-08 The great cities of the Middle East and North Africa have long attracted the attention and interest of historians With the discovery and wider use over the last few decades of Islamic court records and Ottoman administrative documents our knowledge of Middle Eastern cities between the seventeenth and early twentieth centuries has vastly expanded Drawing upon a treasure trove of documents and using a variety of methodologies the contributors succeed in providing a significant overview of the ways in which Middle Eastern cities can be studied as well as an excellent introduction to current literature in the field **Cultures of the Jews** David Biale, 2012-08-29 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS THROUGHOUT Who are the Jews Scattered over much of the world throughout most of their three thousand year old history are they one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions twenty three of the finest scholars of our day archaeologists cultural historians literary critics art historians folklorists and historians of relation all affiliated with major academic institutions in the United States Israel and France have contributed their insight to *Cultures of the Jews* The premise of their endeavor is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered immutable the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Building their essays on specific cultural artifacts a poem a letter a traveler s account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world Part One Mediterranean Origins describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of the Canaanite groups It goes on to discuss Jewish cultures in the Greco Roman world Palestine during the Byzantine period Babylonia and Arabia during the formative years of Islam Part Two Diversities of Diaspora illuminates Judeo Arabic culture in the Golden Age of Islam Sephardic culture as it bloomed first in the Iberian Peninsula and later in Amsterdam the Jewish Christian symbiosis in Ashkenazic Europe and in the Polish Lithuanian Commonwealth the culture of the Italian Jews of the Renaissance period and the many strands of folklore magic and material culture that run through diaspora Jewish history Part Three Modern Encounters examines communities ways of life and both high and folk culture in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia Zionist Palestine and the State of Israel and finally the United States *Cultures of the Jews* is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based Its

unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both Jewish and non Jewish and it will change the terms of the never ending debate over what constitutes Jewish identity

Middle Eastern Gothics Karen Grumberg, 2022-12-15 The chapters in this study cover the four major Middle Eastern languages Arabic Hebrew Persian and Turkish and are authored by experts in these literatures who read and engage with these texts in their original languages Their intimate knowledge of the linguistic and cultural contexts of the works they analyse provides readers access to nuances in the texts and ultimately to a more profound understanding of them This is the first cohesive collection addressing the Gothic in the geographic linguistic context of the Middle East region There has been increased interest not only in global iterations of the Gothic but also in Middle Eastern writing particularly when it intersects with the Gothic i e *Frankenstein in Baghdad* The Introduction of the volume offers a new theorisation of Gothic literature proposing the transnational region as a frame for reading literary texts that cross national and linguistic boundaries *The Jews of the Middle East and North Africa in Modern Times* Reeva S. Simon, Michael M. Laskier, Sara Reguer, 2003 Filling an important gap in the literature this volume documents the variety and diversity of Jewish life in the Middle East and North Africa over the last two hundred years It explains the changes that affected the communities under Islamic rule during its golden age and describes the processes of modernization that enabled the Jews of the Middle East and North Africa to play a pivotal role in their respective countries in the nineteenth and twentieth centuries *Cultures of the Jews, Volume 3* David Biale, 2011-08-17 Scattered over much of the world throughout most of their history are the Jews one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions some of the finest scholars of our day have contributed their insights to *Cultures of the Jews* a winner of the National Jewish Book Award upon its hardcover publication in 2002 Constructing their essays around specific cultural artifacts that were created in the period and locale under study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world What they conclude is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived *Modern Encounters* the third volume in *Cultures of the Jews* examines communities ways of life and both high and folk culture in the modern era in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia mandatory Palestine and the State of Israel and the United States From the Trade Paperback edition **The Princeton Companion to Jewish Studies** Leora Batnitzky, Eve Krakowski, Steven Weitzman, 2025-10-14 An authoritative guide to Jewish studies reflecting the latest research in a diverse and flourishing field Jewish studies is a dynamic interdisciplinary field that draws on the methods of the modern academy historical research anthropology literary studies

philosophy religious studies sociology feminism and the study of the arts and culture among others to illuminate the past and present of Jewish life thought and expression This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates Although no single volume can capture the full breadth of the field this Princeton Companion encompasses some of the most important subfields of Jewish studies presenting new historical research and introductions to the many other disciplines that can be brought to bear on Jewish history and experience The editors all distinguished scholars of Jewish studies have gathered contributions from a range of prominent and up and coming figures in the field These contributors offer original perspectives that reflect new findings and novel contexts Part I Rethinking the Past aims to give an overview of recent research trends in the study of Jewish history covering the ancient world the Middle Ages and modern times Part II Ideas and Expression surveys new research in the study of Jewish language religion philosophy literature art music and other humanities centered approaches to Jewish life Part III Interactions and Identity brings the social sciences and anthropology into the picture along with Israel studies and Mizrahi studies to introduce the ways scholars today are seeking to shed light on how Jews identify themselves interact with others organize themselves and behave politically and economically

French Mediterraneans Patricia M. E. Lorcin, Todd Shepard, 2016-05 While the Mediterranean is often considered a distinct unified space recent scholarship on the early modern history of the sea has suggested that this perspective is essentially a Western one devised from the vantage point of imperial power that historically patrolled the region's seas and controlled its ports By contrast for the peoples of its southern shores the Mediterranean was polymorphous shifting with the economic and seafaring exigencies of the moment Nonetheless by the nineteenth century the idea of a monolithic Mediterranean had either been absorbed by or imposed on the populations of the region In *French Mediterraneans* editors Patricia M E Lorcin and Todd Shepard offer a collection of scholarship that reveals the important French element in the nineteenth and twentieth century creation of the singular Mediterranean These essays provide a critical study of space and movement through new approaches to think about the maps migrations and margins of the sea in the French imperial and transnational context By reconceptualizing the Mediterranean this volume illuminates the diversity of connections between places and polities that rarely fit models of nation state allegiances or preordained geographies

Jewish Literatures and Cultures in Southeastern Europe Renate Hansen-Kokoruš, Olaf Terpitz, 2021-10-11 The volume offers an overview of the diverse Jewish experiences in Southeastern Europe from the 19th to the 21st centuries and the various forms and strategies of their representation in literature the arts historiography and philosophy Southeastern Europe is characterized by a high degree of ethnical religious and cultural diversity Jews whether Sephardim Ashkenazim or Romaniots settling there in different periods experienced divergent life worlds which engendered rich cultural production Though recent scholarly and popular interest in this heterogeneous region has grown impressively Jewish cultural production is still an under researched area The volume offers an overview of the diverse Jewish experiences

in Southeastern Europe from the 19th to the 21st centuries and the various forms and strategies of their representation in literature the arts historiography and philosophy thus creating a dialogue between Jewish studies Balkan studies and current literary and cultural theories *Like Salt for Bread. The Jews of Bosnia and Herzegovina* Francine Friedman,2021-11-22 This book is the only comprehensive treatment in any language of a rather exotic Balkan Jewish community It places the Jewish community of Bosnia and Herzegovina into the context of the Jewish world but also of the world within which it existed for around five hundred years under various empires and regimes The Bosnian Jews might have remained a mostly unknown community to the rest of the world had it not played a unique role within the Bosnian Wars of the early 1990s providing humanitarian aid to its neighbor Serbs Croats and Muslims Watch Francine Friedman s presentation on The Jews of Bosnia and Herzegovina **Revisioning Ritual** Simon J. Bronner,2011-09-30 A fascinating analysis of how the study of ritual is critical to illuminating what is Jewish about Jewishness *Bukharan Jews and the Dynamics of Global Judaism* Alanna E. Cooper,2012-12-07 Part ethnography part history and part memoir this volume chronicles the complex past and dynamic present of an ancient Mizrahi community While intimately tied to the Central Asian landscape the Jews of Bukhara have also maintained deep connections to the wider Jewish world As the community began to disperse after the fall of the Soviet Union Alanna E Cooper traveled to Uzbekistan to document Jewish life before it disappeared Drawing on ethnographic research there as well as among immigrants to the US and Israel Cooper tells an intimate and personal story about what it means to be Bukharan Jewish Together with her historical research about a series of dramatic encounters between Bukharan Jews and Jews in other parts of the world this lively narrative illuminates the tensions inherent in maintaining Judaism as a single global religion over the course of its long and varied diaspora history *Sephardic Jewry and Mizrahi Jews* Peter Y. Medding,2008-02-15 Volume XXII of the distinguished annual Studies in Contemporary Jewry explores the major and rapid changes experienced by a population known variously as Sephardim Oriental Jews and Mizrahim over the last fifty years Although Sephardim are popularly believed to have originated in Spain or Portugal the majority of Mizrahi Jews today are actually the descendants of Jews from Muslim and Arab countries in the Middle East North Africa and Asia They constitute a growing proportion of Israeli Jewry and continue to revitalize Jewish culture in places as varied as France Latin America and the United States Sephardic Jewry and Mizrahi Jews offers a collection of new scholarship on the issues of self definition and identity facing Sephardic Jewry The essays draw on a variety of disciplines demography history political science sociology religious and gender studies anthropology and literature Contributors explore the issues surrounding the emergence and increasingly wide usage of Mizrahi in place of Sephardic as well as the invigoration of Sephardic Judaism They look at the evolution of Sephardic politics in Israel through the dramatic rise and continuing influence of the Shas political party and its spiritual leader Rabbi Ovadia Yosef Other contributors examine the variegated nature of Mizrahi immigration to Israel fictional portraits of female Mizrahi immigrants to Israel in the 1940s and 1950s contemporary Mizrahi Israel feminism

modern Arab historiography's portrayal of Jews of Muslim lands and the changing Sephardic halakhic tradition **Orthodox by Design** Jeremy Stolow, 2010 This is the first thorough study of the ArtScroll publishing phenomenon which is a major force in contemporary English speaking Jewish life It is deeply and richly informed by interdisciplinary work on semiotics textuality and mediation It will be quite useful to those working in areas such as religion and media contemporary Jewish studies history of print sociology of religion and American religion And it should fascinate those who are regular if not always uncritical users of ArtScroll publications Jonathan Boyarin University of North Carolina Chapel Hill With stunning clarity wit and originality Jeremy Stolow takes us into the deeply influential but largely unexplored world of ArtScroll a company that has cornered the market on the publishing of Orthodox religious prayer books as well as a host of related works from cookbooks to self help texts With ethnographic and scholarly skill and his characteristic attention to both detail and the big picture Stolow reveals a social universe that is astonishingly complex political and profitable This inviting and groundbreaking book is a remarkable contribution to the fields of religion media studies and Judaic studies Faye Ginsburg New York University Destined to become the classical study of print piety and politics in the digital age Orthodox by Design will force us to rethink many taken for granted assumptions about globalization secularization and orthodoxy A comprehensive investigation of global publishing it offers fresh insight into the politics of translation the emergence of a Jewish public sphere and the expanding influence of Haredi intellectuals Bryan S Turner editor of The Routledge International Handbook of Globalization Studies Orthodox by Design is a singular contribution to Jewish studies and the emergent field of religion and media Stolow's masterful account of the Artscroll enterprise and its reception shows how materiality and media matter in the formation of religious sensibilities practices and everyday life in the contemporary world Elizabeth A Castelli author of Martyrdom and Memory Early Christian Culture Making This carefully crafted imaginative study of Artscroll offers a theoretically powerful perspective on the limitations of textual approaches of book religions Its relevance far exceeds the field of Jewish studies I am thrilled by Stolow's deployment of design as a key theoretical concept that leads beyond usual oppositions of spirit matter content form or message medium Located at the intersection of religious studies media studies and social sciences Orthodox by Design is an outstanding path breaking intervention in broader debates about religion media and materiality Birgit Meyer author of Aesthetic Formations Media Religion and the Senses

Historical Dictionary of Morocco Thomas K. Park, Aomar Boum, 2006-01-16 The Kingdom of Morocco achieved its independence in 1956 after over 40 years as a French protectorate Since its independence it has further expanded its area of control by reclaiming the formerly international city of Tangier as well as annexing Western Sahara from Spain in the 1970s In 1777 Morocco became the first nation to recognize the United States and the Moroccan American Treaty of Friendship of 1783 is the oldest unbroken friendship treaty with the U S Morocco of the past and present are covered in this second edition of the Historical Dictionary of Morocco A comprehensive introduction focusing on its history provides a helpful synopsis of

the kingdom and is supplemented with a useful chronology of major events Hundreds of cross referenced dictionary entries on former rulers current leaders ancient capitals significant locations influential institutions and crucial aspects of the economy society culture and religion form the core of the book A bibliography of sources is included to promote further more specialized study

Who Needs Arab-Jewish Identity? Reuven Snir, 2015-02-24 In *Who Needs Arab Jewish Identity* Interpellation Exclusion and Inessential Solidarities Professor Reuven Snir Dean of Humanities at Haifa University presents a new approach to the study of Arab Jewish identity and the subjectivities of Arabized Jews Against the historical background of Arab Jewish culture and in light of identity theory Snir shows how the exclusion that the Arabized Jews had experienced both in their mother countries and then in Israel led to the fragmentation of their original identities and encouraged them to find refuge in inessential solidarities Following double exclusion intense globalization and contemporary fluidity of identities singularity not identity has become the major war cry among Arabized Jews during the last decade in our present liquid society In *Who Needs Arab Jewish Identity* Reuven Snir brings out an important contribution to studies of the history literature and identity of Arabized Jews showing the significant shifts these communities have undergone in the ways their identities have been defined and constructed in the modern period Lisa Bernasek University of Southampton in *Journal of Modern Jewish Studies* 18 2 2019

The Oxford Handbook of the Jewish Diaspora Hasia R. Diner, 2021-11-05 For as long as historians have contemplated the Jewish past they have engaged with the idea of diaspora Dedicated to the study of transnational peoples and the linkages these people forged among themselves over the course of their wanderings and in the multiple places to which they went the term diaspora reflects the increasing interest in migrations trauma globalism and community formations *The Oxford Handbook of the Jewish Diaspora* acts as a comprehensive collection of scholarship that reflects the multifaceted nature of diaspora studies Persecuted and exiled throughout their history the Jewish people have also left familiar places to find better opportunities in new ones But their history has consistently been defined by their permanent lack of belonging This *Oxford Handbook* explores the complicated nature of diasporic Jewish life as something both destructive and generative Contributors explore subjects as diverse as biblical and medieval representations of diaspora the various diaspora communities that emerged across the globe the contradictory relationship the diaspora bears to Israel and how the diaspora is celebrated and debated within modern Jewish thought What these essays share is a commitment to untangling the legacy of the diaspora on Jewish life and culture This volume portrays the Jewish diaspora not as a simple unified front but as a population characterized by conflicting impulses and ideas *The Oxford Handbook of the Jewish Diaspora* captures the complexity of the Jewish diaspora by acknowledging the tensions inherent in a group of people defined by trauma and exile as well as by voluntary migrations to places with greater opportunity

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