



— Separate Theaters —

Bethlem ("Bedlam") Hospital
and the Shakespearean Stage

Ken Jackson

Separate Theaters Bethlem Bedlam Hospital And The Shakespearean Stage

Gordon McMullan, Kelly Stage



Separate Theaters Bethlem Bedlam Hospital And The Shakespearean Stage:

Separate Theaters Kenneth S. Jackson, 2005 This specifically literary historical study situates the rather sudden emergence of madhouses Bedlam on the Shakespearean stage in the sophisticated literary dispute known as the Poets War wherein various dramatists particularly Jonson and Shakespeare argued about what drama was supposed to be Madness became a rhetorical battleground of artistic ideas and that dispute rather than any desire to represent the actual hospital led to the appearance of Bedlam on the stage

Emotional Excess on the Shakespearean Stage Bridget Escolme, 2013-12-16 Emotional Excess on the Shakespearean Stage demonstrates the links made between excess of emotion and madness in the early modern period It argues that the ways in which today's popular and theatrical cultures judge how much is too much can distort our understanding of early modern drama and theatre It argues that permitting the excesses of the early modern drama onto the contemporary stage might free actors and audiences alike from assumptions that in order to engage with the drama of the past its characters must be just like us The book deals with characters in the plays of Shakespeare and his contemporaries who are sad for too long or angry to the point of irrationality people who laugh when they shouldn't or make their audiences do so people whose selfhood has broken down into an excess of fragmentary extremes and who are labelled mad It is about moments in the theatre when excessive emotion is rewarded and applauded and about moments when the expression of emotion is in excess of what is socially acceptable embarrassing shameful unsettling or insane The book explores the broader cultures of emotion that produce these theatrical moments and the theatre's role in regulating and extending the acceptable expression of emotion It is concerned with the acting of excessive emotion and with acting emotion excessively And it asks how these excesses are produced or erased give pleasure or pain in versions of early modern drama in theatre film and television today Plays discussed include Hamlet Romeo and Juliet The Spanish Tragedy Twelfth Night Much Ado About Nothing Measure for Measure and Coriolanus

Shakespeare and London: A Dictionary Sarah Dustagheer, 2021-01-14 Shakespeare and London A Dictionary is a topographical reference book of all the London locations allusions and colloquial terms mentioned in Shakespeare's complete works For many years critics have argued that Shakespeare did not engage with the city in which he lived however London's topography and life is present in all his work in its language its locations and its characters This dictionary offers a concise and fascinating insight into the city's impact on the Shakespearean imagination and provides readers with a wide ranging guide to early modern London its contemporary meanings and the ways in which Shakespeare employs these throughout the canon

Bedlam Paul Chambers, 2019-11-29 Bethlem Hospital is the oldest mental institution in the world to many famously known as Bedlam a chaotic madhouse that brutalised its patients Paul Chambers explores the 800 year history of Bethlem and reveals fascinating details of its ambivalent relationship with London and its inhabitants the life and times of the hospital's more famous patients and the rise of a powerful reform movement to tackle the institution's notorious policies Here the whole story of Bethlem Hospital is laid

bare to a new audience charting its well intended beginnings to its final disgrace and reform Shakespeare in London
 Hannah Crawforth, Sarah Dustagheer, Jennifer Young, 2015-02-26 Shakespeare in London offers a lively and engaging new reading of some of Shakespeare's major work informed by close attention to the language of his drama The focus of the book is on Shakespeare's London how it influenced his drama and how he represents it on stage Taking readers on an imaginative journey through the city the book moves both chronologically from beginning to end of Shakespeare's dramatic career and also geographically traversing London from west to east Each chapter focuses on one play and one key location drawing out the thematic connections between that place and the drama it underwrites Plays discussed in detail include Hamlet Richard II The Merchant of Venice The Tempest King Lear and Romeo and Juliet Close textual readings accompany the wealth of contextual material providing a fresh and exciting way into Shakespeare's work **Treating the Public** Rachael Ball, 2017-04-10 In Treating the Public Rachael Ball presents a comparative history of commercial theater public opinion and charitable organizations in eight cities across the Spanish and Anglo Atlantic worlds during the sixteenth and seventeenth centuries This innovative study uncovers the rapid expansion of public drama into urban daily life in the Spanish Atlantic revealing the means by which men and women provided and sought theatrical entertainment while practicing Catholic piety and working to aid the poor Ball focuses her analysis on the theaters of Madrid Seville Mexico City and Puebla de los Angeles which she compares to English speaking theaters throughout the Atlantic world in cities and towns including London Bristol Dublin and Williamsburg Virginia Ball shows how the corrales de comedias or inn yard theaters became staples of city life throughout Spain and the Spanish Atlantic This development stemmed she argues from a tremendous output of dramatic works and from the theaters charitable activities that included donating a percentage of admission fees to hospitals and orphanages As a result groups like theatrical companies religious lay brotherhoods city leaders and hospitals forged collaborative relationships which at once allowed the corrales to flourish and protected theaters as charitable institutions Ball highlights the uniqueness of this system by contrasting it with public drama in England where financial dependence on courtly and noble patronage slowed the spread of regular theatrical performances to provincial cities and colonial centers Using an array of archival and print sources Ball links the largely disconnected national histories of Spanish English and colonial American theaters Treating the Public uncovers the depth of the comedia tradition that flourished in early modern Spain as well as the geographic scope of the Spanish theater as a political social and cultural institution Violent Liminalities in Early Modern Culture Kaye McLelland, 2022-11-25 Violent liminalities in Early Modern Culture is a methodologically innovative book combining the twin disciplines of queer theory and disability studies It investigates the violence feared from and directed at inhabitants of the betwixt and between spaces of early modern literature and culture through a focus on the perpetuated metamorphic states of Shakespeare's and Spenser's liminal figures including Lavinia Puck and Britomart With chapters on gender sexuality adolescence madness and physical disability Kaye McLelland applies a

bi theoretical lens to interrogate the ways in which being simultaneously neither and both brings to bear the non normative disruption identified by queer theory in ways that use binary systems against themselves For many of Spenser s and Shakespeare s characters the in between state whether ritually or otherwise induced transforms the instantaneous binary threshold of the limen into a permanent habitation This created space is one of great power that is feared and violently countered by those who would shut it down Set against the literary history of Spenser s and Shakespeare s Ovidianism and festivity and the historical context of the post Reformation transformation from a tertiary to a binary model of the afterlife this volume identifies a persistent positioning of liminal literary figures in proximity to the liminality of the dead and dying whilst simultaneously tracing the positive ways in which these inhabitants of the powerful betwixt and between are depicted

Inclusive Shakespeares Sonya Freeman Loftis, Mardy Philipian, Justin P. Shaw, 2023-11-10 Inclusive Shakespeares Identity Pedagogy Performance responds to the growing concern to make Shakespeare Studies inclusive of prospective students teachers performers and audiences who have occupied a historically marginalized position in relation to Shakespeare s poetry and plays This timely collection includes essays by leading and emerging scholarly voices concerned to open interest and participation in Shakespeare to wider appreciation and use The essays discuss topics ranging from ethically informed pedagogy to discussions of public partnerships from accessible theater for people with disabilities to the use of Shakespeare in technical and community colleges Inclusive Shakespeares contributes to national conversations about the role of literature in the larger project of inclusion using Shakespeare Studies as the medium to critically examine interactions between personal identity and academia at large *Sensory Experience and the Metropolis on the Jacobean Stage (1603/1625)* Hristomir A. Stanev, 2016-04-01 At the turn of the seventeenth century Hristomir Stanev argues ideas about the senses became part of a dramatic and literary tradition in England concerned with the impact of metropolitan culture Drawing upon an archive of early modern dramatic and prose writings and on recent interdisciplinary studies of sensory perception Stanev here investigates representations of the five senses in Jacobean plays in relationship to metropolitan environments He traces the significance of under examined concerns about urban life that emerge in micro histories of performance and engage the in voluntary and sometimes pre rational participation of the five senses With a dominant focus on sensation he argues further for drama s particular place in expanding the field of social perception around otherwise less tractable urban phenomena such as suburban formation environmental and noise pollution epidemic disease and the impact of built in city space The study focuses on ideas about the senses on stage but also to the extent possible explores surviving accounts of the sensory nature of playhouses The chapters progress from the lower order of the senses taste and smell to the higher hearing and vision before considering the anomalous sense of touch in Platonic terms The plays considered include five city comedies a romance and two historical tragedies playwrights whose work is covered include Shakespeare Jonson Webster Fletcher Dekker and Middleton Ultimately Stanev highlights the instrumental role of sensory

flux and instability in recognizing the uneasy manner in which the London writers and perhaps many of their contemporaries approached the rapidly evolving metropolitan environment during the reign of King James I Sensory Experience and the Metropolis on the Jacobean Stage (1603-1625) Hristomir A. Stanev, 2016-04-01 At the turn of the seventeenth century Hristomir Stanev argues ideas about the senses became part of a dramatic and literary tradition in England concerned with the impact of metropolitan culture Drawing upon an archive of early modern dramatic and prose writings and on recent interdisciplinary studies of sensory perception Stanev here investigates representations of the five senses in Jacobean plays in relationship to metropolitan environments He traces the significance of under examined concerns about urban life that emerge in micro histories of performance and engage the involuntary and sometimes pre rational participation of the five senses With a dominant focus on sensation he argues further for drama's particular place in expanding the field of social perception around otherwise less tractable urban phenomena such as suburban formation environmental and noise pollution epidemic disease and the impact of built in city space The study focuses on ideas about the senses on stage but also to the extent possible explores surviving accounts of the sensory nature of playhouses The chapters progress from the lower order of the senses taste and smell to the higher hearing and vision before considering the anomalous sense of touch in Platonic terms The plays considered include five city comedies a romance and two historical tragedies playwrights whose work is covered include Shakespeare Jonson Webster Fletcher Dekker and Middleton Ultimately Stanev highlights the instrumental role of sensory flux and instability in recognizing the uneasy manner in which the London writers and perhaps many of their contemporaries approached the rapidly evolving metropolitan environment during the reign of King James I **The Return of Theory in Early Modern English Studies** E. Aston, B. Reynolds, Paul Cefalu, 2016-04-30 This collection looks at the growing rapprochement between contemporary theory and early modern English literary cultural studies With sections on posthumanism and cognitive science political theology and rematerialism and performance the essays incorporate recent theoretical inquiries into new readings of early modern texts Twins in Early Modern English Drama and Shakespeare Daisy Murray, 2017-01-06 This volume investigates the early modern understanding of twinship through new readings of plays informed by discussions of twins appearing in such literature as anatomy tracts midwifery manuals monstrous birth broadsides and chapbooks The book contextualizes such dramatic representations of twinship investigating contemporary discussions about twins in medical and popular literature and how such dialogues resonate with the twin characters appearing on the early modern stage Garofalo demonstrates that in this period twin births were viewed as biologically aberrant and because of this classification authors frequently attempt to explain the phenomenon in ways which call into question the moral and constitutional standing of both the parents and the twins themselves In line with current critical studies on pregnancy and the female body discussions of twin births reveal a distrust of the mother and the processes surrounding twin conception however a corresponding suspicion of twins also emerges which monstrous birth pamphlets

exemplify This book analyzes the representation of twins in early modern drama in light of this information moving from tragedies through to comedies This progression demonstrates how the dramatic potential inherent in the early modern understanding of twinship is capitalized on by playwrights as negative ideas about twins can be seen transitioning into tragic and tragicomic depictions of twinship However by building toward a positive comic representation of twins the work additionally suggests an alternate interpretation of twinship in this period which appreciates and celebrates twins because of their difference The volume will be of interest to those studying Shakespeare and Renaissance Literature in relation to the History of Emotions the Body and the Medical Humanities **Shakespeare Survey 73** Emma Smith,2020-09-17

Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 73 is Shakespeare and the City The complete set of Survey volumes is also available online at <https://www.cambridge.org/core> what we publish collections shakespeare survey This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **Shakespeare and the denial of territory** Pascale Drouet,2021-11-23 This book analyses three Shakespearean plays that particularly deal with abusive forms of banishment King Richard II Coriolanus and King Lear In these plays the abuses of power are triggered by fearless speeches that question the legitimacy of power and are misinterpreted as breaches of allegiance in these plays both the bold speech of the fearless speaker and the performative sentence of the banisher trigger the relentless dynamics of what Deleuze and Guattari termed deterritorialisation This book approaches the central question of the abusive denial of territory from various angles linguistic legal and ethical physical and psychological Various strategies of resistance are explored illegal return which takes the form of a frontal counterattack employing a war machine ruse and the experience of internalised exile and mental escape which nonetheless may lead to madness exhaustion or heartbreak **Webster: The Duchess of Malfi** David Carnegie,2014-09-01 The Duchess of Malfi is generally regarded as John Webster's finest play a masterpiece of tragic depth and emotional complexity The conflict between private love and public political behaviour for a passionate but circumscribed woman is as theatrically pertinent now as when first performed This timely Handbook Examines the play's sources and its cultural context Offers a detailed theatrical commentary that aids visualisation of the underlying dynamics and structure of the play in performance and explores performance possibilities Analyses influential productions on stage and screen from when it was first performed by the actors of Shakespeare's theatre company the King's Men to the present day Presents key critical debates and assessments of The Duchess of Malfi *The Duchess of Malfi* Christina Luckyj,2011-04-14 John Webster's classic revenge tragedy The Duchess of Malfi was first performed in 1613 and published in 1623 This guide offers students an introduction to

its critical and performance history including recent versions on stage and screen It includes a keynote chapter outlining major areas of current research on the play and four new critical essays presenting new critical positions that offer divergent perspectives on Webster's religious political allegiances and the politics and gendering of secrecy in the play Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research

The Changeling: A Critical Reader Mark Hutchings, 2019-05-30 This volume offers an accessible and thought provoking guide to this major Renaissance tragedy surveying its key themes and evolving critical responses over the course of nearly four centuries Providing a uniquely detailed and up to date account of the play's rich stage history it demonstrates how useful Performance Studies is to our understanding of early modern drama and looks closely at major recent productions on both sides of the Atlantic notably the 2014 production of the Jacobean indoor space the Sam Wanamaker Playhouse in London In a series of critical essays the guide offers fresh perspectives on the characters mechanical psychology the influence of Spanish Golden Age literature on Middleton and Rowley and how the play has been treated on the modern stage and screen Featuring a guide to digital resources and an annotated bibliography this collection is a definitive guide to The Changeling

Shakespeare's Literary Authorship Patrick Cheney, 2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays

The Changeling: The State of Play Gordon McMullan, Kelly Stage, 2022-01-13 This collection of original essays on Thomas Middleton and William Rowley's unsettling revenge tragedy The Changeling represents key new directions in criticism and research The 13 chapters fall into six groups focusing on questions of space theology collaboration disability both mental and physical and performance both early modern and contemporary The Changeling's critical and theatrical history and a selected bibliography for the volume helps readers easily find the most frequently cited materials in the volume as a whole while individual essays detail the full expanse of critical sources to pursue for further analysis With contributors ranging from highly regarded critics to emerging scholars drawn from the United States the United Kingdom Canada France and Switzerland the collection equips readers to engage with a variety of critical approaches to the play moving a long way beyond the last century's tendency to treat Middleton as the early modern Ibsen to ignore Rowley and to focus almost wholly on a single aspect of the play's plot Key themes and topics include Performance Space and affect Authorial collaboration Gender and representation Violence Disability

Shakespeare's Folly Sam Hall, 2016-06-23 This study contends that folly is of fundamental importance to the implicit philosophical vision of Shakespeare's drama The discourse of folly's wordplay jubilant ironies and vertiginous paradoxes furnish Shakespeare with a way of understanding that lays bare the hypocrisies and absurdities of the serious world Like Erasmus More and Montaigne before him Shakespeare employs folly as a mode of understanding that does not arrogantly insist upon the veracity of its own claims a fool's truth after all is spoken by a fool Yet as this study demonstrates Shakespearean folly is not the sole preserve of professional jesters and garrulous clowns for it is also apparent on a thematic

conceptual and formal level in virtually all of his plays Examining canonical histories comedies and tragedies this study is the first to either contextualize Shakespearean folly within European humanist thought or to argue that Shakespeare's philosophy of folly is part of a subterranean strand of Western philosophy which itself reflects upon the folly of the wise This strand runs from the philosopher fool Socrates through to Montaigne and on to Nietzsche but finds its most sustained expression in the Critical Theory of the mid to late twentieth century when the self destructive potential latent in rationality became an historical reality This book makes a substantial contribution to the fields of Shakespeare Renaissance humanism Critical Theory and Literature and Philosophy It illustrates moreover how rediscovering the philosophical potential of folly may enable us to resist the growing dominance of instrumental thought in the cultural sphere

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Separate Theaters Bethlem Bedlam Hospital And The Shakespearean Stage**

In a world inundated with screens and the cacophony of instant connection, the profound energy and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, located within the musical pages of **Separate Theaters Bethlem Bedlam Hospital And The Shakespearean Stage**, a fascinating function of literary elegance that impulses with natural feelings, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, that enchanting opus manuals readers on a psychological odyssey, gently revealing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect their fascinating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Separate Theaters Bethlem Bedlam Hospital And The Shakespearean Stage Introduction

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