



Sentimental Confessions

SPIRITUAL NARRATIVES
OF NINETEENTH-CENTURY
AFRICAN AMERICAN WOMEN

Joycelyn Moody

Sentimental Confessions Spiritual Narratives Of Nineteenth Century African American Women

Victor M. Corman



Sentimental Confessions Spiritual Narratives Of Nineteenth Century African American Women:

Sentimental Confessions Joycelyn Moody, 2003 *Sentimental Confessions* is a groundbreaking study of evangelicalism sentimentalism and nationalism in early African American holy women's autobiography. At its core are analyses of the life writings of six women: Maria Stewart, Jarena Lee, Zilpha Elaw, Nancy Prince, Mattie J. Jackson, and Julia Foote, all of which appeared in the mid-nineteenth century. Joycelyn Moody shows how these authors appropriated white-sanctioned literary conventions to assert their voices and to protest the racism, patriarchy, and other forces that created and sustained their poverty and enslavement. In doing so, Moody also reveals the wealth of insights that could be gained from these kinds of writings if we were to acknowledge the spiritual convictions of their authors if we read them because not although they are holy texts. The deeply held passionately expressed beliefs of these women, says Moody, should not be brushed aside by scholars who may be tempted to view them as naïve or as indicative only of the racial class and gender oppressions these women suffered. In addition, Moody promotes new ways of looking at dictated narratives without relegating them to a status below self-authored texts. Helping to recover a neglected chapter of American literary history, *Sentimental Confessions* is filled with insights into the state of the nation in the nineteenth century. **Sympathy and Revolution** Jocelyn

Moody, University of Cape Town. Centre for African Studies, 2000 [The Portable Nineteenth-Century African American Women Writers](#) Hollis Robbins, Henry Louis Gates, Jr., 2017-07-25 A landmark collection documenting the social, political, and artistic lives of African American women throughout the tumultuous nineteenth century. Named one of NPR's Best Books of 2017, *The Portable Nineteenth-Century African American Women Writers* is the most comprehensive anthology of its kind, an extraordinary range of voices offering the expressions of African American women in print before, during, and after the Civil War. Edited by Hollis Robbins and Henry Louis Gates Jr., this collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays on feminism, education, and the legacy of African American women writers. Many of these pieces engage with social movements like abolition, women's suffrage, temperance, and civil rights, but the thematic center is the intellect and personal ambition of African American women. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in the world-famous Fisk Jubilee Singers. Taken together, these incredible works insist that the writing of African American women writers be read, remembered, and addressed. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. [Sentimentalism in Nineteenth-Century America](#) Mary G. De Jong, 2013-06-07 Sentimentalism emerged in eighteenth-century Europe as a moral philosophy founded on the belief that

individuals are able to form relationships and communities because they can by an effort of the imagination understand one another's feelings. American authors of both sexes who accepted these views cultivated readers' sympathy with others in order to promote self-improvement, motivate action to relieve suffering, reinforce social unity, and build national identity. Entwined with domesticity and imperialism and finding expression in literature and in public and private rituals, sentimentalism became America's dominant ideology by the early nineteenth century. Sentimental writings and practices had political uses, some reformist and some repressive. They played major roles in the formation of bourgeois consciousness. The first new collection of scholarly essays on American sentimentalism since 1999, this volume brings together ten recent studies, eight published here for the first time. The Introduction assesses the current state of sentimentalism studies; the Afterword reflects on sentimentalism as a liberal discourse central to contemporary political thought as well as literary studies. Other contributors, exploring topics characteristic of the field today, examine nineteenth-century authors' treatments of education, grief, social inequalities, intimate relationships, and community. This volume has several distinctive features. It illustrates sentimentalism's appropriation of an array of literary forms: advice literature, personal narrative, and essays on education and urban poverty, as well as poetry and the novel. Objects, memorial volumes, and cultural practices, communal singing, benevolence. It includes four essays on poetry, less frequently studied than fiction. It identifies internal contradictions that eventually fractured sentimentalism's viability as a belief system, yet suggests that the protean sentimental mode accommodated itself to revisionary and ironized literary uses, thus persisting long after twentieth-century critics pronounced it a casualty of the Civil War. This collection also offers fresh perspectives on three esteemed authors not usually classified as sentimentalists: Sarah Piatt, Walt Whitman, and Henry James, thus demonstrating that sentimental topics and techniques informed realism and modernism as they emerged. Offering close readings of nineteenth-century American texts and practices, this book demonstrates both the limits of sentimentalism and its wide and lasting influence.

Transamerican Sentimentalism and Nineteenth-Century US Literary History Maria A. Windell, 2020-07-11

Sentimentalism is usually studied through US-British relations after the American Revolution or in connection to national reforms like the abolitionist movement. *Transamerican Sentimentalism and Nineteenth-Century US Literary History* instead argues that African American, Native American, Latinx, and Anglo American women writers also used sentimentalism to construct narratives that reframed or countered the violence dominating the nineteenth-century Americas, including the Haitian Revolution, Indian Removal, the US-Mexican War, and Cuba's independence wars. By tracking the transformation of sentimentalism as the US reacted to, enacted, and intervened in conflict, *Transamerican Sentimentalism and Nineteenth-Century US Literary History* demonstrates how marginalized writers negotiated hemispheric encounters amidst the gendered, racialized, and cultural violence of the nineteenth-century Americas. It remaps sentiment's familiar transatlantic and national scholarly frameworks through authors such as Leonora Sansay and Mary Peabody Mann and considers how authors including John Rollin Ridge, John S., and Harriet

Jacobs Mar a Amparo Ruiz de Burton Victor Séjour and Martin R Delany adapted the mode Transamerican sentimentalism cannot unseat the violence of the nineteenth century Americas but it does produce other potential outcomes including new paradigms for understanding the coquette a locally successful informal diplomacy and motivations for violent slave revolt Such transformations mark not sentiment's failures or distortions but its adaptive attempts to survive and thrive

The Routledge Handbook of Black Canadian Literature Andrea A. Davis, Leslie Sanders, 2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature's development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature's various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume's range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies

Protestant Empires Ulinka Rublack, 2020-09-10 Protestantism during the early modern period is still predominantly presented as a European story Advancing a novel framework to understand the nature and impact of the Protestant Reformations this volume brings together leading scholars to substantially integrate global Protestant experiences into accounts of the early modern world created by the Reformations to compare Protestant ideas and practices with other world religions to chart colonial politics and experiences and to ask how resulting ideas and identities were negotiated by Europeans at the time Through its wide geographical and chronological scope Protestant Empires advances a new approach to understanding the Protestant Reformations Showcasing selective model approaches on how to think anew and pointing the way towards a multi national and connected account of the Protestant Reformations this volume demonstrates how global interactions and their effect on Europe have played a crucial role in the history of the long Reformation in the seventeenth and eighteenth centuries

A Mysterious Life and Calling Charlotte S. Riley, 2016 A critical edition of a newly discovered autobiography this is a rare glimpse into the life of a woman who was an educated urban slave in Charleston South Carolina served after the American Civil War as a minister of the African Methodist Episcopal Church and contributed as a preacher teacher and postmistress to civic development in post Reconstruction and early twentieth century South Carolina

Nineteenth-Century American Women Writers and Theologies

of the Afterlife Jennifer McFarlane-Harris, Emily Hamilton-Honey, 2021-07-12 This collection analyzes the theme of the afterlife as it animated nineteenth century American women's theology making and appeals for social justice. Authors like Harriet Beecher Stowe, Elizabeth Stuart Phelps, Martha Finley, Jarena Lee, Maria Stewart, Zilpha Elaw, Rebecca Cox Jackson, Catharine Maria Sedgwick, Elizabeth Palmer Peabody, Belinda Marden Pratt, and others wrote to have a voice in the moral debates that were consuming churches and national politics. These texts are expressions of the lives and dynamic minds of women who developed sophisticated systematic spiritual and textual approaches to the divine to their denominations or religious traditions and to the mainstream culture around them. Women do not simply live out theologies authored by men. Rather, Nineteenth Century American Women Writers and Theologies of the Afterlife: A Step Closer to Heaven is grounded in the radical notion that the theological principles crafted by women and derived from women's experiences, intellectual habits, and organizational capabilities are foundational to American literature itself. *Storied Witness* Kate Hanch, 2022-10-18 The voices of Black women have historically been silenced especially in theological and religious contexts. Prophets rarely have platforms; faithfulness to oneself, one's community, and one's God does not often lead to prestige. Nineteenth century Black women preachers Zilpha Elaw, Julia Foote, and Sojourner Truth are not usually presented in systematic theology classes or texts and not often cited in sermons for their biblical interpretations nor are they taught in church history courses. They should be. These women present a liberating view of God and love for self and neighbor despite circumstances that would destroy them or relegate them and their ideas to the margins. As Elaw, Foote, and Truth preached, traveled, and ministered, they constructed a theology that affirmed their belovedness as Black women and enabled them to be both pastoral and prophetic. They modeled a way to do theology that was faithful to the biblical witness and Christian history was pastorally attentive to their respective communities and themselves and identified and challenged the evils of their day. They interpreted Scripture to show that God favored them and loved them and their bodies even when the world said otherwise. They recognized that in order to be pastoral, they must be prophetic, calling out structures of domination that would seek to harm. And as they preached a word of comfort to the oppressed, oppressors heard and still hear the judgment in their voices. Kate Hanch conducts a careful reading of these 19th century Black women preachers' narratives and their texts, both written and spoken, to make explicit their theology. At once a work of religious history, biography, and constructive theology, *Storied Witness* calls attention to the essential lived witness of Zilpha Elaw, Julia Foote, and Sojourner Truth. By paying attention to their stories, we discover and honor both their theology and their role as theologians. Thanks to their witness, we are challenged by a theology that testifies to a liberating Christianity in defiance of the dominant culture around them and us.

Race and Respectability in an Early Black Atlantic Cassander L. Smith, 2023-10-25 *Race and Respectability in an Early Black Atlantic* examines the means through which people of African descent embodied tenets of respectability as a coping strategy to navigate enslavement and racial oppression in the early Black Atlantic world. The term respectability

politics refers to the way members of a minoritized population adopt the customs and manners of a dominant culture in order to gain visibility and combat negative stereotypes about their subject group Today respectability politics can be seen in how those within and outside Black communities police the behavior of Black celebrities critique protest movements and celebrate accomplishments by people of African descent who break racial barriers To study the origins of the complicated relationship between race and respectability Cassander L Smith shows that early American literatures reveal Black communities engaging with issues of respectability from the very beginning of the transatlantic slave trade Concerns about character and comportment influenced the literary production of Black Atlantic communities particularly in the long eighteenth century Uncovering the central importance of respectability as a theme shaping the literary development of cultures throughout the early Black Atlantic Smith illuminates the mechanics of respectability politics in a range of texts including poetry letters and life writing by Phillis Wheatley Olaudah Equiano and expatriates on the west coast of Africa in Sierra Leone Through these early Black texts Race and Respectability in an Early Black Atlantic considers respectability politics as a malleable strategy that has both energized and suppressed Black cultures for centuries The Curse of Caste; or The Slave Bride Julia C. Collins, 2006-10-16 In 1865 The Christian Recorder the national newspaper of the African Methodist Episcopal Church serialized The Curse of Caste or The Slave Bride a novel written by Mrs Julia C Collins an African American woman living in the small town of Williamsport Pennsylvania The first novel ever published by a black American woman it is set in antebellum Louisiana and Connecticut and focuses on the lives of a beautiful mixed race mother and daughter whose opportunities for fulfillment through love and marriage are threatened by slavery and caste prejudice The text shares much with popular nineteenth century women's fiction while its dominant themes of interracial romance hidden African ancestry and ambiguous racial identity have parallels in the writings of both black and white authors from the period Begun in the waning months of the Civil War the novel was near its conclusion when Julia Collins died of tuberculosis in November of 1865 In this first ever book publication of The Curse of Caste or The Slave Bride the editors have composed a hopeful and a tragic ending reflecting two alternatives Collins almost certainly would have considered for the closing of her unprecedented novel In their introduction the editors offer the most complete and current research on the life and community of an author who left few traces in the historical record and provide extensive discussion of her novel's literary and historical significance Collins's published essays which provide intriguing glimpses into the mind of this gifted but overlooked writer are included in what will prove to be the definitive edition of a major new discovery in African American literature Its publication contributes immensely to our understanding of black American literature religion women's history community life and race relations during the era of United States emancipation American Literary-Political Engagements William M. Etter, 2012-11-13 American Literary Political Engagements From Poe to James examines how authors in the nineteenth century United States often engaged the politics of their times through literature as they conceptualized political

issues in literary terms Concerns over Jacksonian democracy social reform in a rapidly industrializing American economy African American familial cooperation in the post Civil War era changing conceptions of culpability with respect to the law and marginalized individuals involvement in political agitation near the close of the century were made the central subjects of diverse literary works which though not often characterized as overtly political nevertheless made these political concerns a matter of and for literary art Through examinations of Edgar Allan Poe s comedic tales *How to Write a Blackwood Article* and *A Predicament* Rebecca Harding Davis novel *Margret Howth* Mattie J Jackson s postbellum slave narrative William Dean Howells *A Modern Instance* and Henry James *The Princess Casamassima* this book considers how these texts enrich our understanding of nineteenth century America s conceptions of the possibilities and responsibilities of literature and of popular democracy industrialization African American women the law political agitation and disability

African American Autobiographers Emmanuel S. Nelson, 2002-03-30 There is growing popular and scholarly interest in autobiography along with increasing regard for the achievements of African American writers The first reference of its kind this volume chronicles the autobiographical tradition in African American literature Included are alphabetically arranged entries for 66 African American authors who present autobiographical material in their works The volume profiles major figures such as Frederick Douglass Zora Neale Hurston Richard Wright Maya Angelou James Baldwin and Malcolm X along with many lesser known autobiographers who deserve greater attention While some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society The entries are written by expert contributors and provide authoritative information about their subjects Each begins with a concise biography which summarizes the life and achievements of the autobiographer This is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer s critical reception The entries close with primary and secondary bibliographies and a selected general bibliography concludes the volume Together the entries provide a detailed portrait of the African American autobiographical tradition from the 18th century to the present

[Encyclopedia of African American Women Writers](#) Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a

particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

The Black Newspaper and the Chosen Nation Benjamin Fagan, 2016-06-15 The Black Newspaper and the Chosen Nation shows how antebellum African Americans used the newspaper as a means for translating their belief in black chosenness into plans and programs for black liberation During the decades leading up to the Civil War the idea that God had marked black Americans as his chosen people on earth became a central article of faith in northern black communities with black newspaper editors articulating it in their journals Benjamin Fagan shows how the early black press helped shape the relationship between black chosenness and the struggles for black freedom and equality in America in the process transforming the very notion of a chosen American nation Exploring how cultures of print helped antebellum black Americans apply their faith to struggles grand and small The Black Newspaper and the Chosen Nation uses the vast and neglected archive of the early black press to shed new light on many of the central figures and questions of African American studies

African American Literature in Transition, 1800-1830: Volume 2, 1800-1830 Jasmine Nichole Cobb, 2021-05-13 African American literature in the years between 1800 and 1830 emerged from significant transitions in the cultural technological and political circulation of ideas Transformations included increased numbers of Black organizations shifts in the physical mobility of Black peoples expanded circulation of abolitionist and Black newsprint as well as greater production of Black authored texts and images The perpetuation of slavery in the early American republic meant that many people of African descent conveyed experiences of bondage or promoted abolition in complex ways relying on a diverse array of print and illustrative forms Accordingly this volume takes a thematic approach to African American literature from 1800 to 1830 exploring Black organizational life before 1830 movement and mobility in African American literature and print culture in circulation illustration and the narrative form **Prophesying Daughters** Chanta M. Haywood, 2003-05-12 In nineteenth century America many black women left their homes their husbands and their children to spread the Word of God

Descendants of slaves or former slave girls themselves they traveled all over the country even abroad preaching to audiences composed of various races denominations sexes and classes offering their own interpretations of the Bible When they were denied the pulpit because of their sex they preached in tents bush clearings meeting halls private homes and other spaces They dealt with domestic ideologies that positioned them as subservient in the home and with racist ideologies that positioned them as naturally inferior to whites They also faced legalities restricting blacks socially and physically and the socioeconomic reality of often being part of a large body of unskilled laborers Jarena Lee Julia Foote Maria Stewart and Frances Gaudet were four women preachers who endured such hardships because of their religious convictions Often quoting from the scripture they insisted that they were indeed prophesying daughters whom God called upon to preach Significantly many of these women preachers wrote autobiographies in which they present images of assertive progressive pious women steadfast and unmovable in their religious beliefs and bold in voicing their concerns about the moral standing of their race and society at large Chanta M Haywood examines these autobiographies to provide new insight into the nature of prophesying offering an alternative approach to literature with strong religious imagery She analyzes how these four women employed rhetorical and political devices in their narratives using religious discourse to deconstruct race class and gender issues of the nineteenth century By exploring how religious beliefs become an avenue for creating alternative ideologies Prophesying Daughters will appeal to students and scholars of African American literature women s studies and religious studies

Reading Pleasures Tara A. Bynum, 2023-01-10 In the early United States a Black person committed an act of resistance simply by reading and writing Yet we overlook that these activities also brought pleasure Tara A Bynum tells the compelling stories of four early American writers who expressed feeling good despite living while enslaved or only nominally free The poet Phillis Wheatley delights in writing letters to a friend Ministers John Marrant and James Albert Ukawsaw Gronniosaw memorialize their love for God David Walker s pamphlets ask Black Americans to claim their victory over slavery Together their writings reflect the joyous if messy humanity inside each of them This proof of a thriving interior self in pursuit of good feeling forces us to reckon with the fact that Black lives do matter A daring assertion of Black people s humanity Reading Pleasures reveals how four Black writers experienced positive feelings and analyzes the ways these emotions served creative political and racialized ends

Women's Rights in the United States Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the

present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Unveiling the Magic of Words: A Overview of "**Sentimental Confessions Spiritual Narratives Of Nineteenth Century African American Women**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sentimental Confessions Spiritual Narratives Of Nineteenth Century African American Women**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Sentimental Confessions Spiritual Narratives Of Nineteenth Century African American Women Introduction

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academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Sentimental Confessions Spiritual Narratives Of Nineteenth Century African American Women books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of Sentimental Confessions Spiritual Narratives Of Nineteenth Century African American Women books and manuals for download and embark on your journey of knowledge?

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