

LAURENCE STERNE
A Sentimental Journey
and
Continuation of the Bramine's Journal
with Related Texts

Edited by MELVYN NEW and W. G. DAY



Sentimental Journey And Continuation Of Bramines Journal

W.B. Gerard



Sentimental Journey And Continuation Of Bramines Journal:

Laurence Sterne's A Sentimental Journey W. B. Gerard, M-C. Newbould, Melvyn New, 2021-03-12 Introduction A sentimental journey's critical legacies W B Gerard and M C Newbould Men women and other animals Refining masculinity in Yorick's Journey courtesy chivalry gallantry Shaun Regan Yorick's war patriot politics military men and willing women in A sentimental journey Julia Banister Sterne's Journey into animal affect Glynis Ridley Words structures things Spatial digression and the borders of knowledge in A sentimental journey Chris Ewers O economy and order Laurence Sterne's chaptering Alexander Hardie Forsyth Yorick's speech the limits of elocution in A sentimental journey Fraser Easton Things of the spirit vibrant matter in A sentimental journey Jennifer Preston Wilson Historical contexts rewritten texts Boswell and Sterne in 1768 Melvyn New The shadow of Eliza Sterne's underplot in A sentimental journey Peter Budrin Debt death and literary inheritance the ends of Sterne and A sentimental journey Paul Goring Afterword Pat Rogers *A Sentimental Journey Through France and Italy* Laurence Sterne, 2006-01-01 In annotated texts based on those of the acclaimed Florida Edition of The Works of Laurence Sterne this edition features the two works Sterne produced in the final year of his illness plagued life the witty bawdy pathetic and thoughtful A Sentimental Journey through France and Italy and Continuation of the Bramine's Journal Sterne's correspondence to a twenty two year old married Englishwoman living in India a Diary as he put it of the miserable feelings of a person separated from a Lady for whose Society he languish'd Together these mutually illuminating works offer rich insight into their author's hopes fears loves longings and philosophy as he prepared to face death and judgment Excerpts from related texts provide context for understanding the title works in relation to the earlier writings and life of this exuberant yet subtle genius of eighteenth century English literature **A Sentimental Journey** Laurence Sterne, 1927 *A Sentimental Journey and Other Writings* Laurence Sterne, 2003-07-10 Love is nothing without feeling And feeling is still less without love Celebrated in its own day as the progenitor of a school of sentimental writers A Sentimental Journey 1768 has outlasted its many imitators because of the humour and mischievous eroticism that inform Mr Yorick's travels Setting out to journey to France and Italy he gets little further than Lyons but finds much to appreciate in contrast to contemporary travel writers whom Sterne satirizes in the figures of Smelfungus and Mundungus A master of ambiguity and double entendre Sterne is nevertheless as concerned as his peers with exploring the nature of virtue unlike other writers of sentimental fiction Sterne insists on the inseparability of desire and feeling This new edition includes a selection from The Sermons of Mr Yorick which shed light on the concerns of the Journey The Journal to Eliza which records Sterne's feelings as he languishes for the company of Eliza Draper and A Political Romance the satire on a local ecclesiastical squabble that was the catalyst for Sterne's literary career ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert

introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **A Sentimental Journey**, Satire, Comedy and Tragedy Richard C. Raymond, 2023-10-10 The first four chapters of the book provide a close reading of the satiric comic and tragic action of Laurence Sterne's novel in the context of criticism from the twentieth and twenty-first centuries Chapter 5 provides a summary of Chapters 1-4 focusing on Sterne's purpose in revising satiric plot structures and in blurring the lines between fiction and autobiography Chapters 6-8 then examine Sterne's themes from *Tristram Shandy* that inform his letters sermons and other fiction Chapter 9 discusses the international reception of *Tristram Shandy* and argues for using writing to learn strategies to teach Sterne's greatest novel to undergraduate and graduate students **The Works of Laurence Sterne: A sentimental journey through France & Italy. A political romance. A fragment. Journal to Eliza. Letters to Eliza. v.5. Letter** Laurence Sterne, 1927

Shakespeare and the Eighteenth-Century Novel Kate Rumbold, 2016-03-08 The eighteenth century has long been acknowledged as a pivotal period in Shakespeare's reception transforming a playwright requiring improvement into a national poet whose every word was sacred Scholars have examined the contribution of performances adaptations criticism and editing to this process of transformation but the crucial role of fiction remains overlooked Shakespeare and the Eighteenth Century Novel reveals for the first time the prevalence and the importance of fictional characters direct quotations from Shakespeare Quoting characters ascribe emotional and moral authority to Shakespeare redeploy his theatricality and mock banal uses of his words by shaping in this way what is considered valuable about Shakespeare the novel accrues new cultural authority of its own Shakespeare underwrites and is underwritten by the eighteenth century novel and this book reveals the lasting implications for both of their reputations **Symbolism** Florian Klaeger, Klaus Stierstorfer, Marlena Tronicke, 2022-10-03 Special Focus Omission edited by Patrick Gill Throughout literary history and in many cultures we encounter an astute use of conspicuous absences to conjure an imagined reality into a recipient's mind The term omission as used in the present study then demarcates a common artistic phenomenon a silence blank or absence introduced against the recipient's generic or experiential expectations but which nonetheless frequently encapsulates the tenor of the work as a whole Such omissions can be employed for their affective potential when emotions represented or evoked by the text are deemed to be beyond words They can be employed to raise epistemological questions as when an omission marks the limits of what can be known Ethical questions can also be approached by means of omissions as when a character's voice is omitted for instance Finally omission always carries within it the potential to reflect on the media and genres on which it is brought to bear as its efficacy depends on the recipient's generic expectations omission is frequently characterized by a high degree of meta-discursiveness This volume investigates the various strategies with which the phenomenon of omission is employed across a range of textual forms and in different cultures to conclusively argue for its status as a highly effective and near universal form of artistic signification Carl Philipp Emanuel Bach Studies Annette

Richards,2006-08-03 C P E Bach Studies collects together nine wide ranging essays by leading scholars of eighteenth century music Offering fresh perspectives on one of the towering figures of the period the authors explore Bach s music in its cultural contexts and show in diverse and complementary ways the reciprocal relationship between Bach s work and contemporary literary theological and aesthetic debates Topics include Bach s relation to theories of sensibility and the sublime the free fantasy and concepts of self and being and Bach s engagement with music history and the legacy of his predecessors Wider questions of C P E Bach reception also play an important part in the book which explores not only the interpretation of Bach s music in his time but also its reception over the two centuries since his death The Afterlife of Used Things Ariane

Fennetaux,Amélie Junqua,Sophie Vasset,2014-10-03 Recycling is not a concept that is usually applied to the eighteenth century The environment may not have existed as a notion then yet practices of re use and transformation obviously shaped the early modern world Still this period of booming commerce and exchange was also marked by scarcity and want This book reveals the fascinating variety and ingenuity of recycling processes that may be observed in the commerce crafts literature and medicine of the eighteenth century Recycling is used as a thought provoking means to revisit subjects such as consumption the new science or novel writing and cast them in a new light where the waste of some becomes the luxury of others clothes worn to rags are turned into paper and into books and scientific breakthroughs are carried out in old kitchen pans **The Cambridge Companion to Laurence Sterne** Thomas Keymer,2009-08-20 This Companion provides essays on the author of Tristram Shandy his eighteenth century context his oeuvre and its reception

Empiricism and the Early Theory of the Novel Roger Maioli,2017-03-18 This book is about the empiricist challenge to literature and its influence on eighteenth century theories of fiction British empiricism from Bacon to Hume challenged the notion that imaginative literature can be a reliable source of knowledge This book argues that theorists of the novel from Henry Fielding to Jane Austen recognized the force of the empiricist challenge but refused to capitulate It traces how in their reflections on the novel these writers attempted to formulate a theoretical link between the world of experience and the products of the imagination and thus update the old defenses of poetry for empirical times Taken together the empiricist challenge and the responses it elicited signaled a transition in the longstanding debate about literature and knowledge as an inaugural round in the persisting conflict between the empirical sciences and the literary humanities **Laurence Sterne and the Visual Imagination** W.B. Gerard,2016-12-05 The first full length and comprehensive study of the illustrations of Sterne s work this book explores the ability of Sterne s texts to inspire the visual imagination It helps to explain why scores of editions of his fiction have been illustrated some profusely to fulfill the reader s desire as well as the artist s compulsion to visualize Sterne s words Gerard places his subject in a clear and innovative theoretical framework which opens the field to general word and image studies The author begins by examining the distinct varieties of pictorialism in Sterne s texts The remainder of the study takes into account three remarkable series of illustrations representing Trim reading the sermon didactic

sentimentalism in *A Sentimental Journey* and Henry Mackenzie's *Man of Feeling* and the many and diverse portrayals of poor Maria to demonstrate the ways in which culture projects these texts differently through the various artists On Second Thought Debra Taylor Bourdeau, Elizabeth Kraft, 2007 Every ending marks a potential beginning every act of reading is in a very real sense an act of re writing and to revise is literally to re see These bits of conventional wisdom underlie the topic explored in this volume's collection of essays by literary critics who want to know more about the instinct to continue and the impulse to revise an existing text **The Rhetoric of Sensibility in Eighteenth-Century Culture** Paul Goring, 2004-12-23

The Rhetoric of Sensibility in Eighteenth Century Culture explores the burgeoning eighteenth century fascination with the human body as an eloquent expressive object This wide ranging study examines the role of the body within a number of cultural arenas particularly oratory the theatre and the novel and charts the efforts of projectors and reformers who sought to exploit the textual potential of the body for the public assertion of modern politeness Paul Goring shows how diverse writers and performers including David Garrick James Fordyce Samuel Richardson Sarah Fielding and Laurence Sterne were involved in the construction of new ideals of physical eloquence bourgeois sentimental ideals which stood in contrast to more patrician classical bodily modes Through innovative readings of fiction and contemporary manuals on acting and public speaking Goring reveals the ways in which the human body was treated as an instrument for the display of sensibility and polite values *Laurence Sterne and the Eighteenth-Century Book* Helen Williams, 2021-04 Offers new readings of Laurence Sterne's *Tristram Shandy* by considering its design features alongside broader developments in eighteenth century book production

Ugo Foscolo and English Culture Sandra Parmegiani, 2017-12-02 The history of the literary relations between Italy and England has its most celebrated early modern representative in Ugo Foscolo 1778 1827 Foscolo's translation of Laurence Sterne's *A Sentimental Journey through France and Italy* is often regarded as the benchmark of his English experience but there is more around and beyond his relationship with Sterne that can be uncovered With over 3 000 letters spanning three decades Foscolo's correspondence represents a unique perspective from which to monitor his literary philosophical and political views The *Epistolario* is also a space in which Foscolo engages with literary philosophical and moral questions and a place where he exercises an often private form of literary criticism These are letters which ultimately produce one of the most complete yet most composite self portraits in the history of modern Italian autobiography In the first comprehensive and historicized reading of Foscolo's correspondence Sandra Parmegiani reveals the rich and complex relations between the Italian writer and the literature philosophy and culture of eighteenth and nineteenth century England

The Reception of Laurence Sterne in Europe Peter de Voogd, John Neubauer, 2008-12-22 A comprehensive volume of international research on the European reception of Laurence Sterne **Economics and Art Theory** Stratos Myrogiannis, Constantinos Repapis, 2022-08-04 Drawing on an interdisciplinary panel of contributors this book presents a stimulating dialogue between economics and art theory and considers how this might aid our understanding of both areas of

research The collection explores themes which both fields share including rationality abstraction and model building the nature of social reality representation and transformation The contributions employ a broad range of methods to investigate the links between economics and art and their coverage includes architecture history of ideas art theory literature studies and beyond This innovative volume will be of interest to advanced students and scholars of economic theory cultural economics literary and art theory and it intends to be a starting point for new avenues of interdisciplinary research

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