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Sense And Non Sense American Culture And Politics

**David Brion Davis Sterling Professor of
History Yale University**



Sense And Non Sense American Culture And Politics:

Meditations on the Human Condition in an Imperial Age Irina V. Boca, 2012-10-12 The concept of empire contains features that are both irreducibly spectral and terrifyingly real With much of both aspects prevailing at subliminal levels it is nearly impossible for the casual observer to think through the maze of contradictions and constitutive forces inherent in the imperial system In her latest work of nonfiction *Meditations on the Human Condition in an Imperial Age* author and political philosopher Irina V Boca uses her expertise and research to help readers analyze the presence of empire as an indelible contemporary political force This intricate work unravels the Gordian knot of imperial politics and allows the reader to consider overlapping concepts from multiple perspectives finally making it possible for the general audience to get all the facts From post Hegelian philosophy to political science and popular culture the author has identified the intricately woven forces of imperial politics and invites readers to reconsider any easy location of power and any clear cut path to resistance or liberation

Sense and Non-sense J. Harry Wray, 2001 Wray argues that understanding the cultural context behind American politics enhances the understanding of politics as part of society

Reinventing Political Culture Jeffrey C. Goldfarb, 2013-05-09 The way people think and act politically is not set in stone People can and do change the fundamental cultural contours of their political situation Their political culture does not only restrict imagination and action it is also a resource for political creativity and invention In *Reinventing Political Culture* this resource is uncovered and explored Analyzed as a tension between the power of culture and the culture of power the concept of political culture is reinvented and applied to understanding the practice of people transforming their own political culture in very different circumstances Three instances of such reinvention are closely examined one historic during the twilight of the Soviet empire one actively in process and actively opposed the Obama revolution and one an apparent distant dream the power of culture and the culture of power that would avoid the clash of civilizations in the Middle East In accessible and engaging prose Goldfarb clearly and forcefully presents students and scholars of sociology comparative politics and cultural studies with an original position on political culture showing how the political cultures of our times pose not only grave dangers but also opportunities for creative alternatives

The American Economy Cynthia Clark, 2011-03-11 A compelling compilation of short entries longer topical essays and primary source documents that chronicles the historical development of the United States from an economic perspective Based on a work originally published in 2003 *The American Economy A Historical Encyclopedia* has been thoroughly updated with information on the accounting scandals of the early 2000s and the recession of 2008 including the government stimulus and bailout programs and the recession's impact on key markets With more than 600 short entries 31 longer essays and 32 primary source documents the encyclopedia spans American history from colonial times to the present Researchers will discover detailed information on people events and government actions that have shaped our economy with entries on such seminal issues as slavery migration patterns the welfare state the rise of the city and the

development of financial institutions Throughout special attention is paid to the interdependence of economics with political social and cultural forces Covering everything from the national debt to monetary policy law unemployment inflation and government business relations this work is the ideal go to resource for quick answers in depth analysis or direction for further research *The Culture of Immodesty in American Life and Politics* M. Federici,R. Gamble,M. Mitchell,2013-05-01 By identifying and illustrating aspects of American culture that are out of sync with the modest republicanism that gave rise to the United States in the late eighteenth century the contributors to this volume expose the vulgarity and excess of American culture *Reaping the Whirlwind* John R. Pottenger,2007-07-05 As early as the sixteenth century the liberal democratic state has been forced to confront the question of religion in politics The result has been a tense and uncomfortable balancing act Today in the public square of liberal democracy a number of religious confessions and beliefs compete for attention In the American experience some sense of religious pluralism and relative social harmony has been maintained However for this relationship to prevail a tension must continue to exist one that balances the political and social pursuits of self interest with meeting the objectives of the common good In *Reaping the Whirlwind* John R Pottenger shows how this process began in the modern world and how societies attempt to manage this ongoing conflict The first part of the book lays the groundwork of his analysis by using examples from history to demonstrate the genesis of political and religious whirlwinds It goes on to explore contemporary case studies such as conflicts between Mormons and Evangelicals in the United States liberation theology in Latin America Islam and the state in Uzbekistan and radical Christian reconstructionism Pottenger believes that the formal institutions of liberal democracy should maintain this turbulence even as religious activism threatens to upset the balance He concludes by advocating religious liberty and recognizing the individual and social need for expression At the same time he maintains that the survival of liberal democracy requires that these religious traditions not dominate the public sphere *Punishment, Prisons, and Patriarchy* Mark E. Kann,2005-08-01 *Punishment Prisons and Patriarchy* tells the story of how first generation Americans coupled their legacy of liberty with a penal philosophy that promoted patriarchy especially for marginal Americans American patriots fought a revolution in the name of liberty Their victory celebrations barely ended before leaders expressed fears that immigrants African Americans women and the lower classes were prone to vice disorder and crime This spurred a generation of penal reformers to promote successfully the most systematic institution ever devised for stripping people of liberty the penitentiary Today Americans laud liberty but few citizens contest the legitimacy of federal state and local government authority to incarcerate 2 million people and subject another 4 7 million probationers and parolees to scrutiny surveillance and supervision How did classical liberalism aid in the development of such expansive penal practices in the wake of the War of Independence Culturcide and Non-Identity across American Culture Daniel S. Traber,2017-06-23 It goes without saying that identity has long been a recurrent topic in studies of American culture The struggle between group sameness and individual uniqueness is a common issue in

understanding diversity in the United States on several levels including how our differences have not always resulted in national celebration Terms such as hybridity performativity transnationalism and border zones are part of the current theoretical vocabulary and for some deploy a fresh language of possibility one promising to undermine the conformist values of monocultural perspectives To that end *Culturcide and Non Identity across American Culture* explores theories and practices of identity from a broad perspective to grasp how varied diffuse and distorted they can be especially when that identity seems boringly familiar The subjects range from hip hop parodies to punk preppies to pachuco ska thus crossing the lines of genre medium and discipline to blur the borderline dividing the kinds of texts to which these theories can legitimately be applied

American Political Culture Michael Shally-Jensen, Mark J. Rozell, Ted G. Jelen, 2015-04-28 This all encompassing encyclopedia provides a broad perspective on U S politics culture and society but also goes beyond the facts to consider the myths ideals and values that help shape and define the nation Demonstrating that political culture is equally rooted in public events internal debates and historical experiences this unique three volume encyclopedia examines an exceptionally broad range of factors shaping modern American politics including popular belief political action and the institutions of power and authority Readers will see how political culture is shaped by the attitudes opinions and behaviors of Americans and how it affects those things in return The set also addresses the issue of American exceptionalism and examines the nation s place in the world both historically and in the 21st century Essays cover pressing matters like congressional gridlock energy policy abortion politics campaign finance Supreme Court rulings immigration crime and punishment and globalization Social and cultural issues such as religion war inequality and privacy rights are discussed as well Perhaps most intriguingly the encyclopedia surveys the fierce ongoing debate between different political camps over the nation s historical development its present identity and its future course By exploring both fact and mythology the work will enable students to form a broad yet nuanced understanding of the full range of forces and issues affecting and affected by the political process

The Relevance of Alan Watts in Contemporary Culture Peter J. Columbus, 2021-03-31 Whilst accounting for the present day popularity and relevance of Alan Watts contributions to psychology religion arts and humanities this interdisciplinary collection grapples with the ongoing criticisms which surround Watts life and work Offering rich examination of as yet underexplored aspects of Watts influence in 1960s counterculture this volume offers unique application of Watts thinking to contemporary issues and critically engages with controversies surrounding the commodification of Watts ideas his alleged misreading of Biblical texts and his apparent distortion of Asian religions and spirituality Featuring a broad range of international contributors and bringing Watts ideas squarely into the contemporary context the text provides a comprehensive yet nuanced exploration of Watts thinking on psychotherapy Buddhism language music and sexuality This text will benefit researchers doctoral students and academics in the fields of psychotherapy phenomenology and the philosophy of psychology more broadly Those interested in Jungian psychotherapy spirituality and

the self and social identity will also enjoy this volume

Political correctness , Postcolonial Eyes Aedín Ní Loingsigh, 2009-01-01 Over the past two decades interest in travel has developed significantly Critical engagement with imperialism postcolonialism diasporas ethnography and cultural anthropology has led to increasingly sophisticated readings of the travel writing genre and a growing acknowledgement of its complex history Postcolonial Eyes is the first study of its kind to identify a specifically Sub Saharan African lineage within the broader tradition of travel writing As well as exploring the reasons for Africans exclusion from the genre the book examines the important relationship between ethnicity and travel and identifies the concerns and preoccupations that define African writers approaches to travel

Psychotherapy, American Culture, and Social Policy E. Throop, 2009-01-05 A lively indictment of American culture s pervasive use of the psychotherapeutic metaphor to explain behaviours a habit that has crossed the Atlantic in recent years arguing that psychotherapy and excessive individualism has only ensured the continuance of social problems

Manhood and American Political Culture in the Cold War K.A. Cuordileone, 2012-11-12 Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era Cuordileone shows how the preoccupation with the soft malleable American character reflected not only anti Communism but acute anxieties about manhood and sexuality Reading major figures like Arthur Schlesinger Jr Adlai Stevenson Joseph McCarthy Norman Mailer JFK and many lesser known public figures Cuordileone reveals how the era s cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior

Connecting Cultures Emma Bainbridge, 2013-09-13 This lively and incisive collection of essays from an international group of scholars explores the interactions between cultures originating in Africa India the Caribbean and Europe Those interactions have been both destructive and richly productive and the consequences continue to trouble the living stream today Several of the essays focus on the continuing reverberations of political and cultural conflicts in post Apartheid Southern Africa including the presence in Britain of Zimbabwean asylum seekers Other authors discuss the ways in which Indian culture has transformed novelistic and cinematic forms A third group of essays examines the attempts of West Indian women writers to reclaim their territory and describe it in their own terms The collection as a whole is framed by essays which deal with discourses of terror and terrorism and how we translate and read them in the wake of 9 11 This book was previously published as a special issue of Third World Quarterly

White House Conference on the Humanities United States. Congress. House. Committee on Education and Labor. Subcommittee on Select Education, 1978

From Homicide to Slavery : Studies in American Culture David Brion Davis Sterling Professor of History Yale University, 1986-11-20 For more than twenty years David Brion Davis has been recognized as a leading authority on the moral and ideological responses to slavery in the Western world From Homicide to Slavery Davis s first book of collected essays brings together selections reflecting his wide ranging interests in colonial history Afro American history the social sciences and American literature The

essays are interconnected by Davis's central concern with violence, irrationality and the definition of moral limits during a period when Americans believed they were breaking free from historical constraints and acquiring new powers of self-perfection. Topics range from a socially revealing murder trial in 1843 to debates over capital punishment, movements of counter-subversion, the iconography of race, the cowboy as an American hero, the portrayal of violence in American literature, the historiography of slavery and the British and American antislavery movements. **American Culture in Peril** Charles W. Dunn, 2012-03-21. Thirty years ago Ronald Reagan rode a wave of patriotism to the White House by calling for a return to what he considered to be traditional American values: personal liberty, free markets and limited government. After the cultural struggles and generational clashes of the 1960s and 70s, it appeared that many Americans were eager to abide by Reagan's set of core American principles. Yet despite Reagan's continuing popularity, modern America remains widely perceived as a nation weakened by its divisions. While debates over cultural values have been common throughout the country's history, they seem particularly vitriolic today. Some argue that these differences have resulted in a perpetually gridlocked government caught between left and right, red states and blue. Since the American Founding, commonly shared cultural values have been considered to be the glue that would bind the nation's citizens together. However, how do we identify, define and interpret the foundations of American culture in a profoundly divided, pluralistic country? In **American Culture in Peril**, Charles W. Dunn assembles top scholars and public intellectuals to examine Reagan's impact on American culture in the twenty-first century. The contributors assess topics vital to our conversations about American culture and society, including changing views of the family, the impact of popular culture and the evolving relationship between religion, communities and the state. Others investigate modern liberalism and the possibilities of reclaiming a renewed conservatism. Today, **American Culture in Peril** illuminates Reagan's powerful legacy and investigates whether his traditional view of American culture can successfully compete in postmodern America. Contributors: Hadley Arkes, Paul A. Cantor, Allan Carlson, Jean Bethke Elshtain, Charles R. Kesler, Wilfred M. McClay, Ken Myers. **American Theater in the Culture of the Cold War** Bruce A. McConachie, 2005-06. 1. A theater of containment: liberalism. 2. Empty boys, queer others and consumerism. 3. Family circles, racial others and suburbanization. 4. Fragmented heroes, female others and the bomb. **American Book Publishing Record** R.R. Bowker Company, 1978.

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