



Send These to Me

IMMIGRANTS IN
URBAN AMERICA

REVISED EDITION

John Higham

Send These To Me Immigrants In Urban America

David Heer



Send These To Me Immigrants In Urban America:

Send These to Me John Higham, 1984 Migration immigration urban America **Send These to Me** John Higham, 1975 Examines the broad relations between immigration and other aspects of American history the particular experiences of Jewish immigrants and the dimensions and implications of ethnic diversity in the United States **The New Immigration** CAROLA SUAREZ-OROZCO, Marcelo Suarez-Orozco, Desiree Baolian Qin-Hilliard, 2012-11-12 At the turn of the millennium the United States has the largest number of immigrants in its history As a consequence immigration has emerged once again as a subject of scholarly inquiry and policy debate This volume brings together the dominant conceptual and theoretical work on the New Immigration from such disparate disciplines as anthropology demography psychology and sociology Immigration today is a global and transnational phenomenon that affects every region of the world with unprecedented force Although this volume is devoted to scholarly work on the new immigration in the U S setting any of the broader conceptual issues covered here also apply to other post industrial countries such as France Germany and Japan *Prosthetic Memory* Alison Landsberg, 2004-04-14 Instead of compartmentalizing American experience the technologies of mass culture make it possible for anyone regardless of race ethnicity or gender to share collective memories to assimilate as personal experience historical events through which they themselves did not live That s the provocative argument of this book which examines the formation and potential of privately felt public memories Alison Landsberg argues that mass cultural forms such as cinema and television in fact contain the still unrealized potential for a progressive politics based on empathy for the historical experiences of others The result is a new form of public cultural memory prosthetic memory that awakens the potential in American society for increased social responsibility and political alliances that transcend the essentialism and ethnic particularism of contemporary identity politics **Coming Out Jewish** Jon Stratton, 2003-09-02 Like many Jews of our generation Jon Stratton grew up in a family more concerned about assimilation than about preserving Jewish tradition While he could easily pass among non Jews he found himself increasingly torn between his fear of not belonging and a deeply felt commitment to his family s past *Coming Out Jewish* examines the unique challenge of constructing an identity amid the clash between ethnicity and conformity For many Jews the idea of full assimilation ended with the Holocaust But the pressure to adapt to the mainstream Stratton eloquently argues remains powerful especially for those with anglicized names assimilationist parents a history of recent immigration or ambivalent experiences of themselves as Jews With reference to the work of Daniel Boyarin Ien Ang and Homi Bhabha among others Stratton offers fresh analysis on a wide range of topics including the Jewish origins of pluralism in the US anti-Semitism in Germany the Jewishness of sitcoms like *Seinfeld* and the Yiddishization of American culture since World War II More than a book about Jews and Jewishness *Coming Out Jewish* smartly and accurately mines the Jewish experience in the West to give voice to the issues of migration Diaspora assimilation and identity that affect those displaced and othered around the world **Scandinavians in Chicago** Erika K.

Jackson,2018-12-30 Scandinavian immigrants encountered a strange paradox in 1890s Chicago Though undoubtedly foreign these newcomers were seen as Nordics the race proclaimed by the scientific racism of the era as the very embodiment of white superiority As such Scandinavians from the beginning enjoyed racial privilege and the success it brought without the prejudice nativism and stereotyping endured by other immigrant groups Erika K Jackson examines how native born Chicagoans used ideological and gendered concepts of Nordic whiteness and Scandinavian ethnicity to construct social hegemony Placing the Scandinavian American experience within the context of historical whiteness Jackson delves into the processes that created the Nordic ideal She also details how the city s Scandinavian immigrants repeated and mirrored the racial and ethnic perceptions disseminated by American media An insightful look at the immigrant experience in reverse Scandinavians in Chicago bridges a gap in our understanding of how whites constructed racial identity in America

Randolph Bourne and the Politics of Cultural Radicalism Leslie J. Vaughan,1997 Reassesses the short life and career of American essayist critic and founder of cultural radicalism Bourne 1886 1918 known today mostly for his opposition to US military involvement in Europe and warnings about the military industrial complex Vaughan political science U of Minnesota Duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change Annotation copyrighted by Book News Inc Portland OR

New Strangers in Paradise Gilbert H. Muller,2014-07-11 New Strangers in Paradise offers the first in depth account of the ways in which contemporary American fiction has been shaped by the successive generations of immigrants to reach U S shores Gilbert Muller reveals how the intersections of peoples regions and competing cultural histories have remade the American cultural landscape in the aftermath of World War II Muller focuses on the literature of Holocaust survivors Chicanos Latinos African Caribbeans and Asian Americans In the quest for a new identity each of these groups seeks the American dream and rewrites the story of what it means to be an American New Strangers in Paradise explores the psychology of uprooted peoples and the relations of culture and power addressing issues of race and ethnicity multiculturalism and pluralism and national and international conflicts Examining the groups of immigrants in the cultural and historical context both of America and of the lands from which they originated Muller argues that this fourth wave of immigration has led to a creative flowering in modern fiction The book offers a fresh perspective on the writings of Vladimir Nabokov Saul Bellow William Styron Maxine Hong Kingston Amy Tan Oscar Hijuelos Jamaica Kincaid Bharati Mukherjee Rudolfo Anaya and many others

LULAC, Mexican Americans, and National Policy Craig Allan Kaplowitz,2005 Through the dedicated intervention of LULAC and other Mexican American activist groups the understanding of civil rights in America was vastly expanded in the late 1960s and early 1970s Mexican Americans gained federal remedies for discrimination based not simply on racial but also on cultural and linguistic disadvantages Generally considered one of the more conservative ethnic political organizations LULAC had traditionally espoused nonconfrontational tactics and had

insisted on the identification of Mexican Americans as white But by 1966 the changing civil rights environment new federal policies that protected minority groups and rising militancy among Mexican American youth led LULAC to seek federal protections for Mexican Americans as a distinct minority In that year LULAC joined other Mexican American groups in staging a walkout during meetings with the Equal Employment Opportunity Commission in Albuquerque In this book Craig A Kaplowitz draws on primary sources at both national and local levels to understand the federal policy arena in which the identity issues and power politics of LULAC were played out At the national level he focuses on presidential policies and politics since civil rights has been preeminently a presidential issue He also examines the internal tensions between LULAC members ethnic allegiances and their identity as American citizens which led to LULAC s attempt to be identified as white while paradoxically claiming policy benefits from the fact that Mexican Americans were treated as if they were non white This compelling study offers an important bridge between the history of social movements and the history of policy development It also provides new insight into an important group on America s multicultural stage

Robber Barons and Wretched Refuse Robert F. Zeidel, 2020-04-15 Robber Barons and Wretched Refuse explores the connection between the so called robber barons who led American big businesses during the Gilded Age and Progressive Era and the immigrants who composed many of their workforces As Robert F Zeidel argues attribution of industrial era class conflict to an alien presence supplements nativism a sociocultural negativity toward foreign born residents as a reason for Americans dislike and distrust of immigrants And in the era of American industrialization employers both relied on immigrants to meet their growing labor needs and blamed them for the frequently violent workplace contentions of the time Through a sweeping narrative Zeidel uncovers the connection of immigrants to radical isms that gave rise to widespread notions of alien subversives whose presence threatened America s domestic tranquility and the well being of its residents Employers rather than looking at their own practices for causes of workplace conflict wontedly attributed strikes and other unrest to aliens who either spread pernicious foreign doctrines or fell victim to their siren messages These characterizations transcended nationality or ethnic group applying at different times to all foreign born workers Zeidel concludes that ironically stigmatizing immigrants as subversives contributed to the passage of the Quota Acts which effectively stemmed the flow of wanted foreign workers Post war employers argued for preserving America s traditional open door but the negativity that they had assigned to foreign workers contributed to its closing

Immigrants in American History Elliott Robert Barkan, 2013-01-17 This encyclopedia is a unique collection of entries covering the arrival adaptation and integration of immigrants into American culture from the 1500s to 2010 Few topics inspire such debate among American citizens as the issue of immigration in the United States Yet it is the steady influx of foreigners into America over 400 years that has shaped the social character of the United States and has favorably positioned this country for globalization Immigrants in American History Arrival Adaptation and Integration is a chronological study of the migration of various ethnic groups to the United States from 1500 to the present day This

multivolume collection explores dozens of immigrant populations in America and delves into major topical issues affecting different groups across time periods For example the first author of the collection profiles African Americans as an example of the effects of involuntary migrations A cross disciplinary approach derived from the contributions of leading scholars in the fields of history sociology cultural development economics political science law and cultural adaptation introduces a comparative analysis of customs beliefs and character among groups and provides insight into the impact of newcomers on American society and culture *Immigration In America's Future* David Heer,2018-03-05 Immigration policy is one of the most contentious issues facing the United States today The bitter national debate over California s Proposition 187 the influx of Cuban refugees into Miami and the continuous often illegal crossings over the Mexican border into Texas and California are just a few of the episodes that have created a furor on local state and federal levels In this timely and informative book David Heer invites readers to examine the data and the trends of immigration to the United States and ultimately make up their own minds about what our national immigration policy ought to be He demonstrates how social science findings together with a conscious recognition of our individual values are necessary for the formation of a balanced policy for immigration Some of the the nation s collective values that may be affected by U S immigration policy are the standard of living in this country the preservation of existing American culture ethnic and class conflict and the power of the United States in international affairs Heer examines the impact of these values on immigration policy and traces the history of U S immigration and immigration law and patterns of immigration to the United States Finally he offers proposals for change to existing immigration policy **Cultural Pluralism, Identity Politics, and the Law** Austin Sarat,Thomas R. Kearns,2001-12-13 DIVHow do moves to recognize ethnic and cultural identity affect the idea of equality before the law div **Towards Normality?** Rainer Liedtke,David Rechter,2003 Table of contents **Americans All** Diana Selig,2008 From the 1920s ea decade marked by racism and nativism ethrough World War II hundreds of thousands of Americans took part in a vibrant campaign to overcome racial ethnic and religious prejudices They celebrated the eoecultural gifts e that immigrant and minority groups brought to society learning that ethnic identity could be compatible with American ideals Diana Selig tells the neglected story of the cultural gifts movement which flourished between the world wars Progressive activists encouraged pluralism in homes schools and churches across the country Countering racist trends and the melting pot theory of Americanization they championed the idea of diversity They incorporated new thinking about child development race and culture into grassroots programs eyet they were unable to address the entrenched forms of discrimination and disfranchisement faced by African Americans in particular This failure to grasp the deep social and economic roots of prejudice ultimately limited the movement e tm s power In depicting a vision for an inclusive American identity from a diverse citizenry *Americans All* is a timely reminder of the debates over difference and unity that remain at the heart of American society *The Price of Whiteness* Eric L. Goldstein,2019-12-31 What has it meant to be Jewish in a nation

preoccupied with the categories of black and white The Price of Whiteness documents the uneasy place Jews have held in America's racial culture since the late nineteenth century The book traces Jews' often tumultuous encounter with race from the 1870s through World War II when they became vested as part of America's white mainstream and abandoned the practice of describing themselves in racial terms American Jewish history is often told as a story of quick and successful adaptation but Goldstein demonstrates how the process of identifying as white Americans was an ambivalent one filled with hard choices and conflicting emotions for Jewish immigrants and their children Jews enjoyed a much greater level of social inclusion than African Americans but their membership in white America was frequently made contingent on their conformity to prevailing racial mores and on the eradication of their perceived racial distinctiveness While Jews consistently sought acceptance as whites their tendency to express their own group bonds through the language of race led to deep misgivings about what was required of them Today despite the great success Jews enjoy in the United States they still struggle with the constraints of America's black-white dichotomy The Price of Whiteness concludes that while Jews' status as white has opened many doors for them it has also placed limits on their ability to assert themselves as a group apart Poverty, Ethnicity and the American City, 1840-1925 David Ward, 1989-02-24 David Ward examines the geographical relationship between migrants and the inner city and the creation of slums and ghettos Legal Immigration to the United States John M. Goering, 1987

Patriotic Pluralism Jeffrey Mirel, 2010-04-30 In this book leading historian of education Jeffrey E. Mirel retells a story we think we know in which public schools forced a draconian Americanization on the great waves of immigration of a century ago Ranging from the 1890s through the World War II years Mirel argues that Americanization was a far more nuanced and negotiated process from the start much shaped by immigrants themselves Drawing from detailed descriptions of Americanization programs for both schoolchildren and adults in three cities Chicago Cleveland and Detroit and from extensive analysis of foreign language newspapers Mirel shows how immigrants confronted different kinds of Americanization When native-born citizens contemptuously tried to force them to forsake their home religions languages or histories immigrants pushed back strongly While they passionately embraced key aspects of Americanization the English language American history democratic political ideas and citizenship they also found in American democracy a defense of their cultural differences In seeing no conflict between their sense of themselves as Italians or Germans or Poles and Americans they helped to create a new and inclusive vision of this country Mirel vividly retells the epic story of one of the great achievements of American education which has profound implications for the Americanization of immigrants today

The Cambridge Companion to Jewish American Literature Hana Wirth-Nesher, Michael P. Kramer, 2003-06-12 For more than two hundred years Jews have played important roles in the development of American literature The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature Essays examine writing from the 1700s to major contemporary writers such as Saul

Bellow and Philip Roth Topics covered include literary history immigration and acculturation Yiddish and Hebrew literature popular culture women writers literary theory and poetics multilingualism the Holocaust and contemporary fiction This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both Jewish and American writing With its chronology and guides to further reading this volume will prove valuable to scholars and students alike

Unveiling the Magic of Words: A Overview of "**Send These To Me Immigrants In Urban America**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Send These To Me Immigrants In Urban America**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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