

Semiotics in Performance and Dance

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Semiotics and performance moving in tandem: A work-in-progress

Along with changes in how the performing arts are understood and practiced, their semiotic approach also naturally evolves, together with the entire field of performance and dance studies. Prefigured since antiquity (Lucian of Samosata [2nd century CE] 2009, Augustine [426 CE] 2002), the semiotics of performance is very indebted, especially since the 1930s–1940s, to The Prague School Theory of Theatre, and even later, in the 1970s, to the linguistic paradigm of structuralism. This has the great advantage of having changed the perspective on the aesthetic object. However, the semiotics of performance emerges with the awareness of the methodological risk to which it is exposed by some “tendency to reduce all the problems of sign to language” (Kowzan 1968, Lehmann [1999] 2002, Barba and Savarese [2008] 2012). In fact, performing arts cannot be reduced to a textual component or to one assimilated to the functioning of verbal language. New symptoms of identity crisis arose again later when the nature of the performance and its semiotic approach were equally and insistently called into question. Semiotics then tried to cover the *performative* turn of theatre which debuted in the sixties. In such a context, semiotics was particularly interested in the “crisis of representation”, the “crisis of the body’s mediation”, and the crisis of the “classic textual invariant” (Helbo 2016: 342–5; Helbo, Bouko, and Verlinden 2011: 100), as well as the crisis of “authoritarian staging” (Pavis 2014: 238). These came together with Kaprow’s “idea of a performance that isn’t theatre” ([1976] 2020) and the replacement of the “dramatic text” with the “performance text” (Schechner 2011: 25).

Semiotics Of Performance

Jon Whitmore



Semiotics Of Performance:

The Semiotics of Performance Marco De Marinis, 1993-03-22 The book succeeds at refining elements in the problem that semiotics and theater represent to and for one another Choice The Semiotics of Performance surprisingly retains its revelatory freshness and actually opens up areas of research that could very well supply new incentives for further probing into what semiotics can offer to the study of theatre Theatre Survey

Theatre as Sign System Elaine Aston, George Savona, 2013-12-16 This invaluable student handbook is the first detailed guide to explain in detail the relationship between the drama text and the theory and practice of drama in performance Beginning at the beginning with accessible explanations of the meanings and methods of semiotics Theatre as Sign System addresses key drama texts and offers new and detailed information about the theories of performance

Places of Performance Marvin Carlson, 1989 Explores the cultural social and political aspects of theatrical architecture from the theatres of ancient Greece of the present

The Semiotics of Theatre and Drama Keir Elam, 1980-10-02 First published in 1980 Routledge is an imprint of Taylor Francis an informal company

The Semiotics of Theater Erika Fischer-Lichte, 1992 The most thorough systematic and convincing semiotics of the theater we have Like those of Eco it is an important conceptual synthesis and a bibliographical gold mine Modern Language Notes impresses with its thoroughness and the informed perspective of its author Theatre Survey a classic text Theatre Research International Immediately accessible to readers with some knowledge of theater but not much of semiotics For anyone with an interest in theater production and performance or indeed theater history Marvin Carlson

Jean Genet and the Semiotics of Performance Laura Oswald, 1989 When Jean Genet the enfant terrible of the French theater died on April 15 1986 he left a rich and controversial literary legacy Genet a homosexual and ex convict wrote about events and in a language that could ruffle the complacency of the most sophisticated reader His work can be seen as a struggle of the social outcast to be heard from beyond the borders of the dominant heterosexual culture This challenging book tracks the effects of this struggle in Genet's novels plays film and political essays by means of a general semiotics of performance By staging a dialogue between Genet and writers such as Derrida Bakhtin Metz Ricoeur and Benveniste Laura Oswald pursues the question of performance in the form of a debate rather than that of a closed theoretical system Her approach puts into play relations between semiotics and philosophy and provides a means of understanding the relationship between Genet's poetics and his radical politics By focusing on the role of the double in Genet's literary imagination and by reading Genet with his others in the realm of theory Oswald comes to grips with the overriding concerns of a man whose life in literature was never very far from his life as prisoner as outcast as self proclaimed exile

Semiotics of Performance and Semiotics of Reception Driss Adli, 2003

Directing Postmodern Theater Jon Whitmore, 1994 An introduction to theatrical directing using the concepts and terminology of semiotic theory

Critical Theory and Performance Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater

and performance **Theory for Performance Studies** Philip Auslander, 2008 Theory for Performance Studies A Student's Guide is a clear and concise handbook to the key connections between performance studies and critical theory since the 1960s Philip Auslander looks at the way the concept of performance has been engaged across a number of disciplines Beginning with four foundational figures Freud Marx Nietzsche and Saussure Auslander goes on to provide guided introductions to the major theoretical thinkers of the past century from Althusser to Žižek Each entry offers biographical theoretical and bibliographical information along with a discussion of each figure's relevance to theatre and performance studies and suggestions for future research Brisk thoughtful and engaging this is an essential first volume for anyone at work in theatre and performance studies today Adapted from Theory for Religious Studies by William E Deal and Timothy K Beal

Bloomsbury Semiotics Volume 3: Semiotics in the Arts and Social Sciences Jamin Pelkey, Susan Petrilli, Sophia Melanson Ricciardone, 2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 3 Semiotics in the Arts and Social Sciences presents the state of the art in semiotic approaches to disciplines ranging from philosophy and anthropology to history and archaeology from sociology and religious studies to music dance rhetoric literature and structural linguistics Each chapter goes on to cast a vision for future research priorities unanswered questions and fresh openings for semiotic participation in these and related fields **The Semiotics of Performances** Paul Bouissac, 2025-01-09 What is a live performance And why is semiotics the best approach for the analysis and interpretation of the performing arts Drawing on semiotic developments of the past five decades this book introduces students to the semiotic analysis of live performances and provides them with a clear method for untangling the multimodal complexity of performance from the spectator's point of view Presenting live performances as two-way communication processes social events and cognitive and affective experiences each chapter of this highly accessible book begins first with an overview of the basics This is followed by a case study and moves through to a more advanced discussion accompanied by suggestions for exercises and further reading Diagrams and flow charts help to clearly illustrate the conceptual tools used in the analytical process and a companion

website contains recorded extracts from the live performances discussed in the book which students can use to put their knowledge into practice The book explores a broad range of performance types from across different cultures including music opera ballet theatre circus mime improvisation and immersion It offers a guide for understanding the way in which a performance is produced from an initial idea through to the final presentation in front of a live audience and provides the reader with the tools and understanding they need for a successful semiotic analysis of live performance

Architectonics of Theatricality Iyaylo Alexandroff, 2015 The book analyses the practically endless process of signification formation of meanings presentation and interpretation on the stage This strict semiotic environment localizes and defines a theatre performance as a product of an intense sign interaction

The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2014-08-01 What is theatre What is performance What connects them and how are they different What events people practices and ideas have shaped theatre and performance in the twentieth and twenty first century The Routledge Companion to Theatre and Performance offers some answers to these big questions It provides an analytical informative and engaging introduction to important people companies events concepts and practices that have defined the complementary fields of theatre and performance studies This fully updated second edition contains three easy to use alphabetized sections including over 120 revised entries on topics and people ranging from performance artist Ron Athey to directors Vsevolod Meyerhold and Robert Wilson megamusicals postdramatic theatre and documentation Each entry includes crucial historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student

Performance of Absence in Theatre, Performance and Visual Art Sylwia Dobkowska, 2021-12-30 This research project investigates the concepts of absence across the disciplines of theatre visual art and performance Absence in the centre of an ideology frees the reader from the dominant meaning The book encourages active engagement with theatre theory and performances Reconsideration of theories and experiences changes the way we engage with performances as well as social relations and traditions outside of theatre Sylwia Dobkowska examines and theorises absence and presence through theatre performance and visual arts practices This book will be of great interest to students and scholars of theatre visual art and philosophy

The Semiotics of Theatre and Drama Keir Elam, 2003-12-16 The late twentieth century saw an explosion of interest in semiotics the science of the signs and processes by which we communicate In this study the first of its kind in English Keir Elam shows how this new science can provide a radical shift in our understanding of theatrical performance one of our richest and most complex forms of communication Elam traces the history of semiotic approaches to performance from 1930s Prague onwards and presents a model of theatrical communication In the course of his study he touches upon the logic of the drama and the analysis of dramatic discourse This edition also includes a new post script by the author looking at the fate of theatre semiotics since the publication of this book and a fully updated bibliography Much praised for its accessibility The

Semiotics of Theatre and Drama remains a must read text for all those interested in the analysis of theatrical performance

Performance Reconstruction and Spanish Golden Age Drama L. Vidler, 2016-11-09 Spanish Golden Age drama has resurfaced in recent years however scholarly analysis has not kept pace with its popularity This book problematizes and analyzes the approaches to staging reconstruction taken over the past few decades including historical semiotic anthropological cultural structural cognitive and phenomenological methods *Analysing Performance* Patrick

Campbell, 1996-04-15 A wide ranging collection of specially commissioned essays by contributors of international standing about key aspects of the performing arts The Drama, Theatre and Performance Companion Michael Mangan, 2013-05-14

This complete companion to the study of drama theatre and performance studies is an essential reference point for students undertaking or preparing to undertake a course either at university or at drama school Designed as a single reference resource it introduces the main components of the subject the key theories and thinkers as well as vital study skills Written by a highly regarded academic and practitioner with a wealth of expertise and experience in teaching Mangan takes students from studio to stage from lecture theatre to workshop covering practice as well as theory and history Reliable and comprehensive this guide is invaluable throughout a degree or course at various levels It is essential reading for

undergraduate students of Drama Theatre and Performance Studies at universities drama schools and conservatoires as well as AS and A Level students studying Drama and Theatre who are considering studying the subject at degree level Doing

Semiotics Laura R. Oswald, 2020-06-03 The semiotics discipline a hybrid of communication science and anthropology accounts for the deep cultural codes that structure communication and sociality endow things with value move us through constructed space and moderate our encounters with change Doing Semiotics shows readers how to leverage these codes to solve business problems foster innovation and create meaningful experiences for consumers In addition to the key principles and methods of applied semiotics it introduces the basics of branding strategic decision making and cross cultural marketing management Through practical exercises examples extended team projects and evaluation criteria this book guides students through the application of learning to all phases of semiotics based projects for communications brand equity management design strategy new product development and public policy management In addition to tools for sorting data and mapping cultural dimensions of a market it includes useful interview protocols for use in focus groups in depth interviews and ethnographic studies as well as expert case studies that will enable readers to apply semiotics to consumer research

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