

# Semiotics and Structuralism

READINGS FROM  
THE SOVIET UNION

*Edited with an Introduction by Henryk Baran.*

# Semiotics And Structuralism Readings From The Soviet Union

**Y. Tobin**



## **Semiotics And Structuralism Readings From The Soviet Union:**

*Semiotics and Structuralism* Henryk Baran, 1976      **Handbook of Semiotics** Winfried Noth, 1990-09-22 History and Classics of Modern Semiotics Sign and Meaning Semiotics Code and the Semiotic Field Language and Language Based Codes From Structuralism to Text Semiotics Schools and Major Figures Text Semiotics The Field Nonverbal Communication Aesthetics and Visual Communication      Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist and sometimes conflict within it. I. R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars, not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

**The Semiotic Sphere** Thomas A. Sebeok, Jean Umiker-Sebeok, 2012-12-06 Although semiotics has in one guise or another flourished uninterruptedly since pre-Socratic times in the West and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhist traditions, semiotics as an organized undertaking began to take form only in the 1960s. Workshops materialized with a perhaps surprising spontaneity over much of Europe, Eastern and Western, and in North America. Thereafter, others quickly surfaced almost everywhere over the literate globe. Different places strategically allied themselves with different legacies, but all had a common thrust to aim at a general theory of signs by way of a description of different sign systems, their comparative analysis, and their classification. More or less permanent confederations were forged with the most diverse academic disciplines, and amazingly varied frameworks were devised suited to the needs of the times and the sites to carry the work of consolidation forward. Bit by bit, mutually supportive international networks were put together. Today it can truly be asserted that semiotics has become a global enterprise. This, of course, is far from saying that the map is uniform or even that world-wide homogeneity is in the least desirable. While our conjoint ultimate goal remains steadily in focus, the multiplicity of avenues available for its realization is inherent in the adventure of the search itself.      Essential Readings in

Biosemiotics Donald Favareau, 2010-06-10 Synthesizing the findings from a wide range of disciplines from biology and anthropology to philosophy and linguistics the emerging field of Biosemiotics explores the highly complex phenomenon of sign processing in living systems Seeking to advance a naturalistic understanding of the evolution and development of sign dependent life processes contemporary biosemiotic theory offers important new conceptual tools for the scientific understanding of mind and meaning for the development of artificial intelligence and for the ongoing research into the rich diversity of non verbal human animal and biological communication processes Donald Favareau's *Essential Readings in Biosemiotics* has been designed as a single source overview of the major works informing this new interdisciplinary and provides scholarly historical and analytical commentary on each of the texts presented The first of its kind this book constitutes a valuable resource to both bioscientists and to semioticians interested in this emerging new discipline and can function as a primary textbook for students in biosemiotics as well Moreover because of its inherently interdisciplinary nature and its focus on the big questions of cognition meaning and evolutionary biology this volume should be of interest to anyone working in the fields of cognitive science theoretical biology philosophy of mind evolutionary psychology communication studies or the history and philosophy of science

**Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

**The Companion to Juri Lotman** Marek Tamm, Peeter Torop, 2021-12-30 Juri Lotman 1922 1993 the Jewish Russian Estonian historian literary scholar and semiotician was one of the most original and important cultural theorists of the 20th century as well as a co founder of the well known Tartu Moscow School of Semiotics This is the first authoritative volume in any language to explore the main facets of Lotman's work and discuss his main ideas in the context of contemporary scholarship Boasting an interdisciplinary cast of contributing academics from across mainland Europe as well as the USA the UK Australia Argentina and Brazil *The Companion to Juri Lotman* is the definitive text about Lotman's intellectual legacy The book is structured into three main sections Context Concepts and Dialogue which simultaneously provide ease of navigation and intriguing prisms through which to view his various scholarly contributions Saussure Bakhtin Language Memory Space Cultural History New Historicism Literary Studies and Political Theory are just some of the thinkers themes and approaches examined in relation to Lotman while the introduction and thematic Lotman bibliography that frame the main essays provide valuable background knowledge and useful information for further research The book foregrounds how Lotman's insights have been especially influential in conceptualizing meaning making practices in culture and society and how they in turn have inspired the work of a diverse group of scholars *The Companion to Juri Lotman* shines a light on a hugely significant and all too often neglected figure in 20th century intellectual history

**Semiotics in the United States** Thomas A. Sebeok, 1991-09-22 As a glimpse onto U S American semiotics through the mind's eye of a witness participant observer architect and midwife this slim but rich book

fulfills its title *Journal of Linguistic Anthropology* This book is an invaluable historical conceptual and anecdotal account of the rise of semiotics in the United States Review of *Metaphysics* Sebeok who has done more to establish the field of semiotics in the United States than any other single scholar here draws upon his personal experiences of half a century to present the achievement and current status of semiotics in this country He focuses on salient individuals and intellectual issues including theatre television folklore sociology tourism and graphic design He also examines semiotic applications to architecture marketing and advertising jurisprudence and medicine

#### **Russian Literature and Psychoanalysis**

Daniel Rancour-Laferrriere, 1989-01-01 This is a collection of psychoanalytical essays on a broad spectrum of well known Russian authors such as Pushkin Dostoevsky Gogol Belyj Tjutcev Axmatova and Nabokov The volume includes some reprints among which a contribution by Sigmund Freud on Dostoevsky and Parricide The majority of the contributions are original publications by present day specialists in the field This is a book which may benefit literary scholars as well as professional psychoanalysts

Literature as Communication and Cognition in Bakhtin and Lotman Allan Reid, 2016-08-19 This title first published in 1990 argues for the existence of a significant connection between the theories of literature and culture of Mikhail Mikhailovich Bakhtin 1895 1975 and Iurii Mikhailovich Lotman 1922 1993 There is general agreement in the academic or scholarly community that there is such a connection however it is generally held to refer to Bakhtin's influence on Lotman which he expressed late in his life The major aim of this study meanwhile is to demonstrate that the critical theories of Lotman and Bakhtin are highly compatible independent of and prior to any direct influence This title will be of interest to students of literature and literary theory

Bloomsbury Semiotics Volume 3: Semiotics in the Arts and Social Sciences Jamin Pelkey, Susan Petrilli, Sophia Melanson Ricciardone, 2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 3 Semiotics in the Arts and Social Sciences presents the state of the art in semiotic approaches to disciplines ranging from philosophy and anthropology to history and archaeology from sociology and religious studies to music dance rhetoric literature and structural linguistics Each chapter goes casts a vision for future research priorities

unanswered questions and fresh openings for semiotic participation in these and related fields      **The Spirit of Carnival**  
 David Danow, 2021-05-11 The world of literature responds to the spirit of carnival in ways that are both social and cultural  
 mythological and archetypal Literature provides a mirror in which carnival is reflected and refracted through the  
 multifarious perspectives of verbal art In his original wide ranging book David K Danow catches the various reflections in  
 that mirror from the bright life affirming magical side of carnival as revealed in the literature of Latin American writers to its  
 dark grotesque death embracing aspect as illustrated in numerous novels depicting the dire experience of the Second World  
 War The remarkable meshing of these two diametrically opposed yet inextricably intertwined facets of literature and of life  
 makes for an intriguing sphere of investigation for the carnival spirit is animated by a human need to dissolve borders and  
 eliminate boundaries including symbolically those between life and death in an ongoing effort to merge opposing forces into  
 new configurations of truth and meaning Expanding upon the seminal ideas of Mikhail Bakhtin carnival argues Danow is  
 designed to allow one extreme to flow into another to provide for one polarity official culture to confront its opposite  
 unofficial culture much as individuals engage in dialogue In this case the result is dialogized carnival or carnivalized dialogue  
 In their artmaking Danow claims human beings are animated by a periodic predisposition toward the bright side of carnival  
 matched by an equally strong far darker predilection Carnival forms of thinking are firmly embedded within the human  
 psyche as archetypal patterns In this engaging exploratory book we are shown the distinctive imprint of these primordial  
 structures within a multitude of seemingly disparate literary works      *Vygotsky and the Social Formation of Mind* James V.  
 Wertsch, 1988-10-15 In a book of intellectual breadth James Wertsch not only offers a synthesis and critique of all Vygotsky's  
 major ideas but also presents a program for using Vygotskian theory as a guide to contemporary research in the social  
 sciences and humanities      **Women Classical Scholars** Rosie Wyles, Edith Hall, 2016-11-17 *Women Classical Scholars*  
 Unsealing the Fountain from the Renaissance to Jacqueline de Romilly is the first written history of the pioneering women  
 born between the Renaissance and 1913 who played significant roles in the history of classical scholarship Facing seemingly  
 insurmountable obstacles from patriarchal social systems and educational institutions from learning Latin and Greek as a  
 marginalized minority to being excluded from institutional support denigrated for being lightweight or over ambitious and  
 working in the shadows of husbands fathers and brothers they nevertheless continued to teach edit translate analyse and  
 elucidate the texts left to us by the ancient Greeks and Romans In this volume twenty essays by international leaders in the  
 field chronicle the lives of women from around the globe who have shaped the discipline over more than five hundred years  
 Arranged in broadly chronological order from the Italian Iberian and Portuguese Renaissance through to the Stalinist Soviet  
 Union and occupied France they synthesize illuminating overviews of the evolution of classical scholarship with incisive case  
 studies into often overlooked key figures some like Madame Anne Dacier were already famous in their home countries but  
 have been neglected in previous male centred accounts while others have been almost completely lost to the mainstream

cultural memory This book identifies and celebrates them their frustrations achievements and lasting records in so doing it provides the classical scholars of today regardless of gender with the female intellectual ancestors they did not know they had

**Charting the Agenda** Harry Daniels, 2002-09-10 First published in 1993 Routledge is an imprint of Taylor Francis an informa company

*Persistent Forms* Ilya Kliger, Boris Maslov, 2015-12-14 Since the mid 1980s attempts to think history and literature together have produced much exciting work in the humanities Indeed some form of historicism can be said to inform most of the current scholarship in literary studies including work in poetics yet much of this scholarship remains undertheorized Envisioning a revitalized and more expansive historicism this volume builds on the tradition of Historical Poetics pioneered by Alexander Veselovsky 1838 1906 and developed in various fruitful directions by the Russian Formalists Mikhail Bakhtin and Olga Freidenberg The volume includes previously untranslated texts of some of the major scholars in this critical tradition as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary historical spirit The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the longue dur e of literary forms and institutions In particular Historical Poetics aims to uncover deep historical stratifications and asynchronicities in which formal solutions may display elective affinities with other chronologically distant solutions to analogous social and political problems By recovering the traditional nexus of philology and history Persistent Forms seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism New Historicism the study of world literature practices of distant reading and a renewed attention to ritual oral poetics and genre

*From Sign to Text* Y. Tobin, 1989-01-01 This volume contains selected contributions from the colloquium From Sign to Text Ben Gurion University 1985 and combines the diverse interdisciplinary interests and approaches of the contributors in a fundamentally shared definition of language seen as a flexible and open ended system of systems revolving around the notion of signs used by human beings to communicate The special interrelationship between signs and texts is discussed both theoretically and methodologically The collection consists of an English and a French section

**Puškin Today** David M. Bethea, 1993 Since the nineteenth century the great Russian writer Alexander Pushkin has been a cultural myth a figure absolutely central to Russian culture even to Russianness itself In this volume distinguished American Slavists address Pushkin s writings from a multiplicity of contemporary literary perspectives and investigate some of the most puzzling issues in the poet s life and work

Neverending Stories Ann Fehn, Ingeborg Hoesterey, Maria M. Tatar, 2014-07-14 In these compelling new essays leading critics sharpen our understanding of the narrative structures that convey meaning in fiction taking as their point of departure the narratological positions of Dorrit Cohn Grard Genette and Franz Stanzel This collection demonstrates how narratology with its attention to the modalities of presenting consciousness offers a point of entry for scholars investigating the socio cultural dimensions of literary representations Drawing from a wide range of literary texts

the essays explore the borderline between fiction and history explain how characters are constructed by both author and reader through the narration of consciousness show how gender shapes narrative strategies ranging from the depiction of consciousness through intertextuality to the representation of the body address issues of contingency in narrative and present a debate on the crucial function of person in the literary text The contributors are Stanley Corngold Gail Finney Kte Hamburger Paul Michael Ltzeler David Mickelsen John Neubauer Thomas Pavel Jens Rieckmann Shlomith Rimmon Kenan Judith Ryan Franz Stanzel Susan Suleiman Maria Tatar David Wellbery and Larry Wolff Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**World-Games** Cristopher Nash, 2024-10-31 Contemporary readers face a literature that seems to speak for them yet they often struggle to say just how or why Out of the deluge of works from such writers as Barth Barthelme Beckett Borges Brooke Rose Burroughs Butor Calvino Cort zar Federman Fuentes Le Guin M rquez McElroy Nabokov O Brien Pynchon Robbe Grillet Sanguineti Sarraute Sollers Sukenick Tolkien Vonnegut new words and world models that demand understanding fill the air Yet they seem frequently beyond reach because the framework of ideas within which this often brilliant but seemingly bewilderingly disparate flood of discourses might make sense remains largely unexpressed Beginning with the first concisely concerted assessment in English of the premisses and practice of Realism as viewed by those who feel that there is no choice but to move on this book first published in 1987 confronts the vocabulary and rhetoric of current radical theory with the actual procedures of post war fiction In a spirit of challenging experiment it scrutinizes the themes motifs and strategies of contemporary narrative and reveals an unsuspected continuity of hitherto concealed premisses and dilemmas built into recent postmodern and poststructuralist thought As provocative as the literature it regards it proposes that anti Realism is no longer merely a movement that it has become a massive and equally conventionalized and problematical tradition living alongside Realism throughout the Western world



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