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Semiotics and Language
An Analytical Dictionary

A. J. Greimas and J. Courtés

MNOPQ

Larry Crist and Daniel Patte, and others

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Jamin Pelkey, Susan Petrilli, Sophia Melanson Ricciardone

Semiotics and Language Algirdas Julien Greimas, Joseph Courtés, 1982 Semiotics and the Problem of Translation Dinda L. Gorlée, 2022-10-04 Here is a radically interdisciplinary account of how Charles S Peirce's theory of signs can be made to interact meaningfully with translation theory In the separate chapters of this book on semiotranslation the author shows that the various phenomena we commonly refer to as translation are different forms of genuine and degenerate semiosis Also drawing on insights from Ludwig Wittgenstein and Walter Benjamin and drawing analogies between their work and Peirce's it is argued that through the kaleidoscopic evolutionary process of unlimited translation signs deploy their meaning potentialities This enables the author to throw novel light upon Roman Jakobson's three kinds of translation intralingual interlingual and intersemiotic translation Gorle's pioneering study will entice translation specialists semioticians and language philosophers into expanding their views upon translation and hopefully into cooperative research projects

The Semiotic Web 1987 Thomas A. Sebeok, Jean Umiker-Sebeok, 2010-10-06 No detailed description available for The Advances in Visual Semiotics, 2011-12-07 No detailed description available for Advances in Visual Semiotic Web 1987 Song and Significance, 2005-01-01 Vocal translation is an old art but the interpretive feeling skill and craft Semiotics have expanded into a relatively new area in translation studies Vocal translation is the translation of the poetic discourse in the hybrid art of the musicopoetic or poeticomusical forms shapes and skills This symbiotic construct harmonizes together the conflicting roles of music and language in face to face singing performances. The artist sings in an accurate but free flow but sung in a language different from the original lyrics Vocal translation is a living together community of composer and poet and translator they work together though separately in time and place through the structure and meaning of the vocalized verbal language The meaning of the songs is influenced by the elements of musical expression melody impulse pitch duration loudness timbre and dynamics each of which is governed by its own rules and emotions The movement of the lyrics is an essential and meaningful attribute of the musical rhythms pauses pitches stresses and articulations of the entire songs The presence of the original and translated song structures its sounds senses and gestures to suggest semiotic meaningfulness In opera folksong hymn and art song as well as in operetta musical song and popular song we have musical genres allied to a libretto with lyrical text A libretto is a linguistic text which is a pre existing work of art but is subordinated to the musical text The essays in Song and Significance Virtues and Vices of Vocal Translation provide interpretive models for the juxtaposition of different orders of the singing sign events in different languages extending the meaning and range of the musical and literary concepts and putting the mixed signs to a true and false test The Language of Images Maria Giulia Dondero, 2020-08-18 This book deals with two fundamental issues in the semiotics of the image The first is the relationship between image and observer how does one look at an image To answer this question this book sets out to transpose the theory of enunciation formulated in linguistics over to the visual field It also aims to clarify the gains made in contemporary

visual semiotics relative to the semiology of Roland Barthes and Emile Benveniste The second issue addressed is the relation between the forces forms and materiality of the images How do different physical mediums pictorial photographic and digital influence visual forms How does materiality affect the generativity of forms On the forces within the images the book addresses the philosophical thought of Gilles Deleuze and Ren Thom as well as the experiment of Aby Warburg's Atlas Mnemosyne The theories discussed in the book are tested on a variety of corpora for analysis including both paintings and photographs taken from traditional as well as contemporary sources in a variety of social sectors arts and sciences Finally semiotic methodology is contrasted with the computational analysis of large collections of images Big Data such as the Media Visualization analyses proposed by Lev Manovich and Cultural Analytics in the field of Computer Science to evaluate the impact of automatic analysis of visual forms on Digital Art History and more generally on the image sciences Nicole Wilkinson Duran, James P. Grimshaw, 2013 The Texts Contexts series gathers scholarly voices from diverse contexts and social locations to bring new or unfamiliar facets of biblical texts to light Matthew sheds new light from new perspectives on themes in the Gospel including community land labor and Empire children parents and families health and disabilities and border crossings The authors challenge us to consider how we deal with cultural distances between ourselves and these ancient writings and between one another in the contemporary world Pillars in the History of Biblical Interpretation, Volume 2 Stanley E. Porter, Sean A. Adams, 2016-11-03 This two volume set is part of a growing body of literature concerned with the history of biblical interpretation The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed Volume 1 contains fourteen essays on twenty two interpreters who were principally active before 1980 and volume 2 has nineteen essays on twenty seven of those who were active primarily after this date Each chapter provides a brief biography of one or more scholars as well as a detailed description of their major contributions to the field This is followed by an often new application of the scholar's theory By focusing on the individual scholars and their work the book recognizes that interpretive approaches arise out of certain circumstances and that scholars are influenced by and have influences upon both other interpreters and the times in which they live This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed **Bloomsbury Semiotics** Volume 3: Semiotics in the Arts and Social Sciences Jamin Pelkey, Susan Petrilli, Sophia Melanson Ricciardone, 2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the

Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 3 Semiotics in the Arts and Social Sciences presents the state of the art in semiotic approaches to disciplines ranging from philosophy and anthropology to history and archaeology from sociology and religious studies to music dance rhetoric literature and structural linguistics Each chapter goes casts a vision for future research priorities unanswered questions and fresh openings for semiotic participation in these and related fields

On Translating Signs Dinda L. Gorlée, 2004 Translation produces meaningful versions of textual information But what is a text What is translation What is meaning And what is a translational version This book On Translating Signs Exploring Text and Semio Translation responds to those and other eternal translation theoretical questions from a semiotic point of view Dinda L Gorl e notes that in this world of interpretation and translation surrounded by our semio translational universe perfused with signs we can intuit whether or not an object in front of us dis qualifies as a text This spontaneous understanding requires no formalized definition in order to happen in the receivers of text signs. The author further observes that translated signs are not only intelligible for target audiences but also work together as a theatre of consciousness or a theatre of controversy which the author views as powered by Charles S Peirce's three categories of Firstness Secondness and Thirdness This book presents the virtual community of translators as emotional dynamical intellectual but not infallible semioticians They translate text signs from one language and culture into another thus creating an innovative sign milieu packed with intuitive dynamic and changeable signs Translators produce fleeting and fallible text translations with obvious errors caused by ignorance or misguided knowledge Text signs are translatable yet there is no such thing as a perfect or final translation And without the ongoing creating of translated signs of all kinds there would be no novelty no vagueness no manipulation of texts and for that matter no semiosis The Semiotic Web 1990: Recent Developments in Theory and History Thomas A. Sebeok, Jean Umiker-Sebeok, 2019-11-05 No detailed description available for The Semiotic Web 1990 Recent Developments in Theory and History Semiotic Analysis and Public Policy Christopher L. Atkinson, 2019-03-20 Semiotic Analysis and Public Policy evaluates several key areas of public policy that are dependent on narrative naming sign and branding to create meaning Semiotic analysis drawing on the work of Saussure Peirce and others allows for creation of a case oriented model of brand versus product and of medium compared with message Using a critical Habermasian lens Atkinson convincingly exposes approaches focusing too heavily on instrumentality and rhetoric that claims a resolution of complex societal dilemmas Rooted in the literature on public policy and semiotics Atkinson creates an opportunity to delve

more fully into the creation of narratives and meaning in policy and the origins and maintenance of public programs Evaluation of such programs shows various levels of disconnect between popular understanding of public considerations political outcomes and what results from the administrative regulatory process in support of the law This book will be of interest for scholars and researchers of public policy policy analysis public administration public management and policy Sartre Today Adrian van den Hoven, Andrew Leak, 2005-12-01 Sartre Today is a tribute to Jean Paul Sartre on the centenary of his birth 1905 2005 With twenty two contributions from leading Sartre scholars in North America and the United Kingdom this volume will greatly enhance Sartre scholarship in the English speaking world The diversity of these chapters reflects the depth and breadth of Sartre's wide ranging engagement with the political and cultural issues of his time Yet as these contributions demonstrate it is clear that Sartre's work still offers an important framework through which to address contemporary issues of a similar magnitude This applies to Sartre's enduring contribution to philosophy and his conception of violence and terror as well as analyses of the latest political events in the United States Other contributions address Sartre's relationship to the contemporary understanding of neuroscience and group therapy as well as his conception of literature biography the theater and cinema This rich volume will be of great use not only to all Sartre scholars but also to anyone who has an interest in modern philosophy politics psychology and literature Contributors Thomas R Flynn Joseph S Catalano Reidar Due Steve Martinot Ronald E Santoni David Detmer John Duncan Hazel E Barnes Betty Cannon Constance L Mui Peter Caws Ann Jefferson Dennis A Gilbert Colin Davis John Gillespie Ian Birchall Betsy Bowman and Bob Stone Azzedine Haddour Ronald Aronson William L McBride The Hybrid Face Massimo Leone, 2023-12-12 This original and interdisciplinary volume explores the contemporary semiotic dimensions of the face from both scientific and sociocultural perspectives putting forward several traditions aspects and signs of the human utopia of creating a hybrid face The book semiotically delves into the multifaceted realm of the digital face exploring its biological and social functions the concept of masks the impact of COVID 19 AI systems digital portraiture symbolic faces in films viral communication alien depictions personhood in video games online intimacy and digital memorials The human face is increasingly living a life that is not only that of the biological body but also that of its digital avatar spread through a myriad of new channels and transformable through filters post productions digital cosmetics all the way to the creation of deepfakes The digital face expresses new and largely unknown meanings which this book explores and analyzes through an interdisciplinary but systematic approach The volume will interest researchers scholars and advanced students who are interested in digital humanities communication studies semiotics visual studies visual anthropology cultural studies and broadly speaking innovative approaches about the meaning of the face in present day digital societies The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license How John Works Douglas Estes, Ruth Sheridan, 2016-10-07 Essential classroom

resource for New Testament courses In this book a group of international scholars go in detail to explain how the author of the Gospel of John uses a variety of narrative strategies to best tell his story More than a commentary this book offers a glimpse at the way an ancient author created and used narrative features such as genre character style persuasion and even time and space to shape a dramatic story of the life of Jesus Features An introduction to the Fourth Gospel through its narrative features and dynamics Fifteen features of story design that comprise the Gospel of John Short targeted essays about how John works that can be used as starting points for the study of other Gospels texts Translation Dinda L. Gorlée, 2012-04-26 Apart from the Tractatus Wittgenstein did not write whole manuscripts but composed short fragments The current volume reveals the depths of Wittgenstein's soul searching writings his new philosophy by concentrating on ordinary language and using few technical terms In so doing Wittgenstein is finally given the accolade of a neglected figure in the history of semiotics The volume applies Wittgenstein's methodological tools to the study of multilingual dialogue in philosophy linguistics theology anthropology and literature Translation shows how the translator s signatures are in conflict with personal or stylistic choices in linguistic form but also in cultural content This volume undertakes the impossible task of uncovering the reasoning of Wittgenstein's translated texts in order to construct rather than paraphrase the ideal of a terminological coherence Redescribing the Gospel of Mark Barry S. Crawford, Merrill P. Miller, 2017-06-16 A collaborative project with a variety of critical essays This final volume of studies by members of the Society of Biblical Literature's consultation and later seminar on Ancient Myths and Modern Theories of Christian Origins focuses on Mark As with previous volumes the provocative proposals on Christian origins offered by Burton L Mack are tested by applying Jonathan Z Smith's distinctive social theorizing and comparative method Essays examine Mark as an author's writing in a book culture a writing that responded to situations arising out of the first Roman Judean war after the destruction of the Jerusalem temple in 70 CE Contributors William E Arnal Barry S Crawford Burton L Mack Christopher R Matthews Merrill P Miller Jonathan Z Smith and Robyn Faith Walsh explore the southern Levant as a plausible provenance of the Gospel of Mark and provide a detailed analysis of the construction of Mark as a narrative composed without access to prior narrative sources about Jesus A concluding retrospective follows the work of the seminar its developing discourse and debates and the continuing work of successor groups in the field Features A thorough examination of the relation between structure and event in social and anthropological theory that provides conceptual tools for representing the project of the author of Mark An exploration of the southern Levant as a plausible provenance of the Gospel a permanent site of successive imperial regimes and culturally related peoples A detailed analysis of the construction of Mark as a narrative composed without access to prior narrative sources about Jesus Marketing and Semiotics Jean Umiker-Sebeok, 2012-10-25 No detailed description available for Marketing and Semiotics Semiotica, 1999 Σημειωτικη ,2000

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