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Radiotext(e) Neil Strauss, Dave Mandl, 1993 A first ever collection of documents that makes a strong articulate case for radio as a communication of hope and horror and other medium This is our Big Grey Book of Radio from the avant garde to the prescriptive radio as subversive instrument political cudgel and prank Includes work by Leon Trotsky Tetsuo Kogawa Ezra Pound Abbie Hoffman Sinclair Bertolt Brecht Weill Negativland Marinetti George Orwell and many more Semiotext(e) USA. Jim Fleming, Peter Lamborn Wilson, 1987 Baudrillard Live Mike Gane, 2002-11 In this collection of Baudrillard's most important interviews the reader gains a unique and accessible overview of his key ideas **The Play in the System** Anna Watkins Fisher, 2020-09-21 Acknowledging the difficulty for artists in the twenty first century to effectively critique systems of power Anna Watkins Fisher theorizes parasitism a form of resistance in which artists comply with dominant structures as a tool for practicing resistance from within **You Must Make Your Death Public** Chris Kraus, 2015-01-05 This book assembles all the talks and media presented at Aliens Anorexia A Chris Kraus Symposium which took place in March 2013 at the Royal College of Art London Since her first book I Love Dick published in 1997 writer and film maker Chris Kraus has authored a further six books ranging from fiction to art criticism to political commentary via continental philosophy feminism critical and queer theory This collection begins to engage with questions Kraus work raises where if at all is the line between life as private and practice as public How if the body is always performing one or other of these can they be delineated Can this map onto the relations between other ever blurring not quite binaries artwork and critic subject and object masochist and sadist unknown and known embodied and disembodied fiction and criticism You Must Make Your Death Public features essays and media by Travis Jeppesen Helen Stuhr Rommereim Hestia Pepp Samira Ariadad Beth Rose Caird Jesse Dayan Karolin Meunier Linda Stupart Lodovico Pignatti Morano Trine Riel Rachal Bradley David Morris Jonathan Lahey Dronsfield and Chris Kraus American Paraliterature and Other Theories to Hijack Communication Blake Stricklin, 2021-03-30 A critical account of the 1975 Schizo Culture conference which Michel Foucault called the last countercultural event of the 1960s and its direct and indirect connection to American experimental literature **Burroughs Unbound** S. E. Gontarski, 2021-11-18 In addition to contributing significantly to the growing field of Burroughs scholarship Burroughs Unbound also directly engages with the growing fields of textual studies archival research and genetic criticism asking crucial questions thereby about the nature of archives and their relationship to a writer's work These questions about the archive concern not only the literary medium In the 1960s and 1970s Burroughs collaborated with filmmakers sound technicians and musicians who helped re contextualized his writings in other media Burroughs Unbound examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author's work It takes Burroughs seriously as a radical theorist and practitioner who critiqued drug laws sexual practice censorship and what we today call a society of control More broadly his work continues to challenge our

common assumptions about language authorship textual stability and the archive in its broadest definition *Mistress Spirit* Clayton Eshleman, 1989

Essays in the Phenomenology of Learning Fiachra Long, 2022-09-26 This book explores the phenomenology of learning with particular focus on the closeness or proximity of the knowledge that impacts on learners young and old Studying the power of learning to transform human beings this book offers an in depth discussion of how different phenomenologists understand this proximate power It draws on ideas of encounter from Husserl care from Heidegger bodily learning from Merleau Ponty language from Foucault omnipotence from Winnicott and recognition from Honneth The book examines how phenomenological insight can explain the character of radical learning The book will appeal to academics and post graduate students in the fields of philosophy of education educational psychology teaching and learning

Breathing Franco "Bifo" Berardi, 2019-01-01 The increasingly chaotic rhythm of our respiration and the sense of suffocation that grows everywhere an essay on poetical therapy Since the hopeful days of the Occupy movement many things have changed in the respiration of the world and we have entered a cycle of spasm despair and chaos Breathing is a book about the increasingly chaotic rhythm of our respiration about the sense of suffocation that grows everywhere I can't breathe These words panted by Eric Garner before dying strangled by a police officer on the streets of Staten Island capture perfectly catching the overall sentiment of our time In Breathing Franco Bifo Berardi comes back to the subject that was the core of his 2011 book *The Uprising* the place of poetry in the relations between language capital and possibility In *The Uprising* he focuses on poetry as an anticipation of the trend toward abstraction that led to the present form of financial capitalism In Breathing he tries to envision poetry as the excess of the field of signification as the premonition of a possible harmony inscribed in the present chaos *The Uprising* was a genealogical diagnosis Breathing is an essay on poetical therapy How we deal with chaos as we know that those who fight against chaos will be defeated because chaos feeds upon war How do we deal with suffocation Is there a way out from the corpse of financial capitalism

Security, Technology and Global Politics Mark Lacy, 2014-02-05 This book analyses some of the key problems explored in Paul Virilio's theorising on war and security Paul Virilio has developed a provocative series of writings on how modern societies have shaped the acceleration of military security technologies and how technologies of security and acceleration have transformed society economy and politics His examination of the connections between geopolitics war speed technology and control are viewed as some of the most challenging and disturbing interventions on the politics of security in the twenty first century interventions that help us understand a world that confronts problems that increasingly emerge from the desire to make life safer faster networked and more efficient *Security Technology and Global Politics* examines some of the key concepts and concerns in Virilio's writings on security society and technology endo colonization fear and the war on terror cities and panic cinema and war ecological security and integral accidents universities and ideas of progress Critics often point to an apocalyptic or fatalistic element to Virilio's writings on global politics but this book challenges this apocalyptic reading of Virilio's work suggesting that while he

doesn't provide us with easy solutions to the problems we face the political force in Virilio's work comes from the questions he leaves us with about speed security and global politics in times of crisis terror and fear This book will be of interest to students of critical security studies political theory sociology political geography cultural studies and IR in general

Aesthetic Collectives Andrew Wiskowski, 2022-03-13 This book focuses attention on groups of performing people that are unique aesthetic objects the focus of an artist's vision but at the same time a collective being a singular whole mass that exists and behaves like an individual entity This text explores this unique experience which is far from rare or special Indeed it is pervasive ubiquitous and has since the dawn of performance been with us Surveying installation art from Vanessa Beecroft Kanye West Greek tragedy back up dancing groups and even the mass dance of clubbing crowds this text examines and names this phenomenon Aesthetic Collectives Drawing on a range of methods of investigation spanning performance studies acting theory studies of atmosphere and affect and sociology it presents an intervention in the literature for something that has long deserved its own attention This book will be of great interest to scholars students and practitioners in performance studies theatre live art sociology particularly of groups and subcultures cultural studies and cultural geography

The Editor Function Abram Foley, 2021-08-31 Offering the everyday tasks of literary editors as inspired sources of postwar literary history Michel Foucault famously theorized the author function in his 1969 essay What Is an Author proposing that the existence of the author limits textual meaning Abram Foley shows a similar critique at work in the labor of several postwar editors who sought to question and undo the corporate editorial industrial complex Marking an end to the powerful trope of the editor as gatekeeper The Editor Function demonstrates how practices of editing and publishing constitute their own kinds of thought calling on us to rethink what we read and how The Editor Function follows avant garde American literary editors and the publishing practices they developed to compete against the postwar corporate consolidation of the publishing industry Foley studies editing and publishing through archival readings and small press and literary journal publishing lists as unique sites for literary inquiry Pairing histories and analyses of well and lesser known figures and publishing formations from Cid Corman's Origin and Nathaniel Mackey's Hambone to Dalkey Archive Press and Semiotext e Foley offers the first in depth engagement with major publishing initiatives in the postwar United States The Editor Function proposes that from the seemingly mundane tasks of these editors routine editorial correspondence line editing list formation emerge visions of new better worlds and new textual and conceptual spaces for collective action

Conspiracist Manifesto, 2023-06-13 What if capitalism and its social machine were the outcome of a conspiratorial strategy What if capitalism and its social machine were the outcome of a conspiratorial strategy This anonymous book considers evidence that they must be that Further it argues in favor of passionate counter conspiracies as the logical form of revolt in our time when our very souls are said to be at stake

Gone to Croatan Ronald B. Sakolsky, James Koehnline, 1993 Origins of North American Dropout Culture

In Thrall Jane Delynn, 2024-11-19 A touchstone novel of

lesbian adolescence set years before gay liberation Dear Miss Maxfield what I m really afraid of is that I am a homosexual human being I wish you were one too but I don t think it s possible there could be so many in one school do you probably there is only one person who is homosexual in one place at one time and that one person I am afraid is me First published in 1982 and set prior to Stonewall Jane DeLynn s *In Thrall* is a touchstone narrative of lesbian adolescence Publishing Triangle called it one of the best gay and lesbian novels of all time After sixteen year old Lynn writes her thirty seven year old English teacher a letter they embark on one of the funniest and saddest love affairs in fiction shrouded in secrecy and guilt Years before gay liberation all Lynn knows about lezbos is that they wear their hair in crew cuts buy suits like her father s and sprout mustaches over their upper lips Trying to pass as normal Lynn continues to neck with her boyfriend and make homophobic jokes with her friends Feigning innocence with her parents she checks the mirror for telltale signs of perversion each night Profound witty poignant and highly charged *In Thrall* has been compared to *The Catcher in the Rye* and to Edmund White s *A Boy s Own Story* The single most wonderful quality of this novel the Los Angeles Times Book Review writes is its absolute credibility This new edition includes a foreword by Irish author Colm T ib n Virilio Live John Armitage,2001-08-21 Edited by one of the leading Paul Virilio authorities this book offers the reader a guide through Virilio s work Using the interview form Virilio speaks incisively and at length about a vast assortment of cultural and theoretical topics including architecture and speed space chronopolitics art and technoculture modernism postmodernism and hypermodernism the time of the trajectory and the information bomb His thoughts on Foucault Baudrillard Deleuze and Guattari the performance artist Stelarc the Persian War and the Kosovo War are also gathered together **A Theoretical Approach to Modern American History and Literature** W. Lawrence Hogue,2020-01-10 This book reconfigures the history of modern America showing how multiple and at times vulnerable social economic literary and political movements levels divisions and conditions such as the emergent middle class the labor movement the Progressive Movement the socialist and communist parties the Women s movements the NAACP the Garvey movement Asian and Native American resistance movements writers artists and intellectuals seized upon social gender economic and racial inequalities and challenged a singularly defined modern America This book re represents the modern American novel accenting the different critical literary voices that come out of the mainstream consumer society but also out of the various unequal social economic gender and political movements and situations In including racial gender sexual colonial class and ethnic others who reject the rigidity the repression the racial and ethnic stereotyping the external and internal colonialism the complication rejection of the past nature and the violence of the institutionalized conformist norm in a discussion of the modern American novel it effects a fundamental recasting of the modern Americanist paradigm one that is de centered richer more complex and more diverse Crepuscular Dawn Paul Virilio,Sylvere Lotringer,2002-11-08 The genetic bomb marks a turn in the history of humanity The accident is a new form of warfare It is replacing revolution and war Sarajevo triggered the First World War

New York is what Sarajevo was September 11th opened Pandora's box The first war of globalization will be the global accident the total accident including the accident of science And it is on the way In 1968 Virilio abandoned his work in oblique architecture believing that time had replaced space as the most important point of reflection because of the dominance of speed We were basically on the verge of converting space time into space speed Speed facilitates the decoding of the human genome and the possibility of another humanity a humanity which is no longer extra territorial but extra human Crespuscular Dawn expands Virilio's vision of the implosion of physical time and space onto the micro level of bioengineering and biotechnology In this cat and mouse dialogue between Sylvere Lotringer and Paul Virilio Lotringer pushes Virilio to uncover the historical foundations of his biotech theories Citing various medical experiments conducted during World War II Lotringer asks whether biotechnology isn't the heir to eugenics and the science for racial improvement that the Nazis enthusiastically embraced Will the endocolonization of the body come to replace the colonization of one's own population by the military Both biographical and thematic the book explores the development of Virilio's investigation of space architecture urbanism and time speed and simultaneity that would ultimately lay the foundation for his theories on biotechnology and his startling declaration that after the colonization of space begins the colonization of the body Baudrillard and Signs Gary Genosko, 2002-03-11 This book relates Baudrillard's work to contemporary social r4248y The author traces the connections between Baudrillard's work and Marx and Marxism Lefebvre and structuralist method the works of Saussure Bataille Barthes Foucault Mauss Peirce McLuhan and the Prague School The result is an authoritative and stimulating account of Baudrillard and modern social theory

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