



Seminole Music

Robert J. Damm



Seminole Music:

Seminole Music Frances Densmore,1956

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Excerpt from Seminole Music The Seminole of Florida are a Muskogean tribe originally made up of immigrants who moved down into Florida from the Lower Creek towns on the Chattahoochee River Their tribal name is derived from a Creek word meaning separatist or runaway suggesting that they lack the permanent background of the tribes whose music had previously been studied The writer s first trip to the Seminole in Florida was in January 1931 and the Indians observed were from the Big Cypress Swamp group The second visit begun in November 1931 continued until March of the following year the study including both the Cypress Swamp and Cow Creek groups of the tribe Two exhibition villages near Miami afforded an opportunity to see the native manner of life These were Musa Isle and Coppinger s Tropical Gardens The managers of both villages extended their cooperation and the principal interpreter was Cory Osceola a grandson of the celebrated chief Robert Osceola Many songs were recorded and the work was extended to the Seminole in the vicinity of Dania and to the camps of Seminole along Tamiami Trail especially the camp of Chestnut Billie and that known as Fifteen Mile Camp In February 1932 a trip was made to the interior of the Big Cypress Swamp under the escort of W Stanley Hanson of Fort Myers five camps were visited and photographed Continuing her journey the writer went to the Indian Prairie northwest of Lake Okeechobee and thence south into the cabbage palm country which is the home of the Cow Creek group Several camps were visited and the songs were recorded at Brighton through the courtesy of Mrs Eliza Fielden the storekeeper The return to Miami was by way of Fort Lauderdale where an ancient Seminole burial ground was photographed A third trip to the Seminole was made in February 1933 in connection with a survey of Indian music in the Gulf States made possible by a grant in aid from the National Research Council Another visit was made to the Cow Creek group and songs were again recorded at Brighton The only tribal gatherings of the Seminole are the Corn Dance in June and the Hunting Dance in September The customs of these gatherings differ in the two groups About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Seminole Music** Densmore Frances,1901

Seminole Music, by Frances Densmore. [Bureau of American Ethnology Bulletin 161.] ,1955 *Encyclopedia of Native American Music of North America* Timothy Archambault,Elaine Keillor,John M. H. Kelly,2013-03-27 This book is a one stop reference resource for the vast variety of musical expressions of the First Peoples cultures of North America both past

and present *Encyclopedia of Native American Music of North America* documents the surprisingly varied musical practices among North America's First Peoples both historically and in the modern context. It supplies a detailed yet accessible and approachable overview of the substantial contributions and influence of First Peoples that can be appreciated by both native and nonnative audiences regardless of their familiarity with musical theory. The entries address how ethnomusicologists with Native American heritage are revolutionizing approaches to the discipline and showcase how musicians with First Peoples heritage are influencing modern musical forms including native flute, orchestral string playing, gospel, and hip hop. The work represents a much needed academic study of First Peoples musical cultures, a subject that is of growing interest to Native Americans as well as nonnative students and readers. *Music*, 1973

Tampa Bay Music Roots Charlie Souza, Keith Wilkins, 2020-03-02 When the Peerless Quartet wrote *Way Down On Tampa Bay* in 1914, Tampa Bay's musical roots started growing. Tampa Bay is where Ray Charles created his first song, Hank Ballard wrote and recorded *The Twist*, and the Rolling Stones cranked out their hit *Satisfaction*. Stephen Stills attended both Plant High School and Admiral Farragut Academy, and Jim Morrison studied at St. Petersburg Junior College. Ella Fitzgerald kicked off her career on the storied Central Avenue in Ybor City. Savatage, Stranger Diamond, Grey the Outlaws, Bleeding Hearts, Blackout the Arena, Twins Tampa, Red, and Cheeky Monkey are all artists who have made a huge impact both locally and nationally. From its rock n roll boom in the 1960s to the birth of death metal in the 1980s, Tampa Bay has had a rich musical history. *The Music and Dance of the World's Religions* E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion, this is the first full length study of the subject from a global perspective. The work consists of 3,816 references divided among 37 chapters. It covers tribal, regional, and global religions and such subjects as shamanism, liturgical dance, healing, and the relationship of music, mathematics, and mysticism. The referenced materials display such diverse approaches as analysis of music and dance, description of context, direct experience, observation, and speculation. The references address topics from such disciplines as sociology, anthropology, history, linguistics, musicology, ethnomusicology, theology, medicine, semiotics, and computer technology. Chapter 1 consists of general references to religious music and dance. The remaining 36 chapters are organized according to major geographical areas. Most chapters begin with general reference works and bibliographies, then continue with topics specific to the region or religion. This book will be of use to anyone with an interest in music, dance, religion, or culture.

South Florida Folklife, 1994-01-01 **North American Indian Music** Richard Keeling, 2013-10-15 First Published in 1997. The present volume contains references and descriptive annotations for 1,497 sources on North American Indian and Eskimo music. As conceived here, the subject encompasses works on dance, ritual, and other aspects of religion or culture related to music, and selected classic recordings have also been included. The coverage is equally broad in other respects, including writings in several different languages and spanning a chronological period from 1535 to 1995. The book is intended as a reference tool for researchers, teachers, and college students. With their needs in mind, the sources are arranged

in ten sections by culture area and the introduction includes a general history of research Finally there are also indices by author tribe and subject Seminole Music Frances Densmore,2013-08 **Insiders' Guide® to Greater Fort Lauderdale** Caroline Sieg,Steve Winston,2010-12-21 A first edition Insiders Guide to Greater Fort Lauderdale is the essential source for in depth travel and relocation information to this beautiful Florida region Written by a local and true insider this guide offers a personal and practical perspective of Fort Lauderdale and its surrounding environs Who Belongs? Mikaëla M. Adams,2016-09-15 Who can lay claim to a legally recognized Indian identity Who decides whether or not an individual qualifies The right to determine tribal citizenship is fundamental to tribal sovereignty but deciding who belongs has a complicated history especially in the South Indians who remained in the South following removal became a marginalized and anomalous people in an emerging biracial world Despite the economic hardships and assimilationist pressures they faced they insisted on their political identity as citizens of tribal nations and rejected Euro American efforts to reduce them to another racial minority especially in the face of Jim Crow segregation Drawing upon their cultural traditions kinship patterns and evolving needs to protect their land resources and identity from outsiders southern Indians constructed tribally specific citizenship criteria in part by manipulating racial categories like blood quantum that were not traditional elements of indigenous cultures Mika la M Adams investigates how six southern tribes the Pamunkey Indian Tribe of Virginia the Catawba Indian Nation of South Carolina the Mississippi Band of Choctaw Indians the Eastern Band of Cherokee Indians of North Carolina the Seminole Tribe of Florida and the Miccosukee Tribe of Indians of Florida decided who belonged By focusing on the rights and resources at stake the effects of state and federal recognition the influence of kinship systems and racial ideologies and the process of creating official tribal rolls Adams reveals how Indians established legal identities Through examining the nineteenth and twentieth century histories of these Southern tribes Who Belongs quashes the notion of an essential Indian and showcases the constantly evolving process of defining tribal citizenship American Studies Jack Salzman,American Studies Association,1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 **This Thing Called Music** Victoria Lindsay Levine,Philip V. Bohlman,2015-05-21 The most fundamental subject of music scholarship provides the common focus of this volume of essays music itself For the distinguished scholars from the field of musicology and related areas of the humanities and social sciences the search for music itself in its vastly complex and diverse forms throughout the world characterizes the lifetime of reflection and writing by Bruno Nettl the leading ethnomusicologist of the past generation This Thing Called Music Essays in Honor of Bruno Nettl salutes not only a great scholar and beloved teacher but also a thinker whose search for the meaning and ontology of music has exerted a global influence Editors Victoria Lindsay Levine and Philip V Bohlman have gathered essays that represent the many dimensions of musical meaning addressing some of the most critically important areas of music scholarship today The social formations of musical communities play counterpoint to

analytical studies investigations into musical change and survival connect ethnography to history offering a collection of essays that can serve as an invaluable resource for the intellectual history of ethnomusicology Each chapter explores music and its meanings in specific geographic areas North and South America Europe Asia and the Middle East crossing the boundaries of genre repertory and style to provide insight into the aesthetic zones of contact between and among the folk classical and popular musics of the world Readers from all disciplines of music scholarship will find in this collection a proper companion in an era of globalization when the connections that draw musicians and musical practices together are more sweeping than ever Chapters offer models for detailed analysis of specific musical practices while at the same time they make possible new methods of comparative study in the twenty first century together posing a challenge crucial to all musicians and scholars in search of this thing called music *Repertoire, Authenticity and Introduction* Robert J.

Damm,2014-01-21 This study provides new information regarding the instruction of American Indian music in Oklahoma and shows the effect of demographic variables of teachers and students on pedagogical context and practice **Travels with**

Frances Densmore Joan M. Jensen,Michelle Wick Patterson,2015-06 Over the first half of the twentieth century scientist and scholar Frances Densmore 1867 1957 visited thirty five Native American tribes recorded more than twenty five hundred songs amassed hundreds of artifacts and Native crafted objects and transcribed information about Native cultures Her visits to indigenous groups included meetings with the Ojibwes Lakotas Dakotas Northern Utes Ho chunks Seminoles and Makahs A New Woman and a self trained anthropologist she not only influenced government attitudes toward indigenous cultures but also helped mold the field of anthropology Densmore remains an intriguing historical figure Although researchers use her vast collections at the Smithsonian and Minnesota Historical Society as well as her many publications some scholars critique her methods of salvage anthropology and concepts of the vanishing Native American *Travels with Frances Densmore* is the first detailed study of her life and work Through narrative descriptions of her life paired with critical essays about her work this book is an essential guide for understanding how Densmore formed her collections and the lasting importance they have had for researchers in a variety of fields **A Selected List of Works on American Indian Music** ,1970

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