

Seminar or University?

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Humanism and Calvinism Steven J. Reid, 2016-12-05 Across early modern Europe the confessional struggles of the Reformation touched virtually every aspect of civic life and nowhere was this more apparent than in the universities the seedbed of political and ecclesiastical society Focussing on events in Scotland this book reveals how established universities found themselves at the centre of a struggle by competing forces trying to promote their own political religious or educational beliefs and under competition from new institutions It surveys the transformation of Scotland s medieval and Catholic university system into a greatly expanded Protestant one in the decades following the Scottish Reformation of 1560 Simultaneously the study assesses the contribution of the continentally educated religious reformer Andrew Melville to this process in the context of broader European social and cultural developments including growing lay interest in education as a result of renaissance humanism and the involvement of royal and civic government as well as the new Protestant Kirk in university expansion and reform Through systematic use of largely neglected manuscript sources the book offers fresh perspectives on both Andrew Melville and the development of Scottish higher education post 1560 As well as providing a detailed picture of events in Scotland it contributes to our growing understanding of the role played by higher education in shaping society across Europe

Humanism and Calvinism Dr Steven J Reid, 2013-07-28 Across early modern Europe the confessional struggles of the Reformation touched virtually every aspect of civic life and nowhere was this more apparent than in the universities the seedbed of political and ecclesiastical society Focussing on events in Scotland this book reveals how established universities found themselves at the centre of a struggle by competing forces trying to promote their own political religious or educational beliefs and under competition from new institutions It surveys the transformation of Scotland s medieval and Catholic university system into a greatly expanded Protestant one in the decades following the Scottish Reformation of 1560 Simultaneously the study assesses the contribution of the continentally educated religious reformer Andrew Melville to this process in the context of broader European social and cultural developments including growing lay interest in education as a result of renaissance humanism and the involvement of royal and civic government as well as the new Protestant Kirk in university expansion and reform Through systematic use of largely neglected manuscript sources the book offers fresh perspectives on both Andrew Melville and the development of Scottish higher education post 1560 As well as providing a detailed picture of events in Scotland it contributes to our growing understanding of the role played by higher education in shaping society across Europe

The Sacralization of Space and Behavior in the Early Modern World Jennifer Mara DeSilva, 2016-03-09 In the Early Modern period as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts sermons rituals and images communities grappled frequently with the connection between sacred space and behavior The Sacralization of Space and Behavior in the Early Modern World explores individual and community involvement in the approbation reconfiguration and regulation of sacred spaces and the behavior

both animal and human within them The individual s understanding of sacred space and consequently the behavior appropriate within it depended on local need group dynamics and the dissemination of normative expectations While these expectations were defined in a growing body of confessionalizing literature locally and internationally traditional clerical authorities found their decisions contested circumvented or elaborated in order to make room for other stakeholders activities and needs To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space Based on new archival research the eleven chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media These essays give voice to the arguments exhortations and accusations that surrounded the activities taking place in early modern sacred space and reveal much about how people made sense of these transformations

Private and Domestic Devotion in Early Modern Britain Alec Ryrie, 2016-04-15 Scholars increasingly recognise that understanding the history of religion means understanding worship and devotion as well as doctrines and polemics Early modern Christianity consisted of its lived experience This collection and its companion volume *Worship and the Parish Church in Early Modern Britain* ed Natalie Mears and Alec Ryrie bring together an interdisciplinary range of scholars to discuss what that lived experience comprised and what it meant Private and domestic devotion how early modern men and women practised their religion when they were not in church is a vital and largely hidden subject Here historical literary and theological scholars examine piety of conformist non conformist and Catholic early modern Christians in a range of private and domestic settings in both England and Scotland The subjects under analysis include Bible reading the composition of prayers the use of the psalms the use of physical props for prayers the pious interpretation of dreams and the troubling question of what counted as religious solitude The collection as a whole broadens and deepens our understanding of the patterns of early modern devotion and of their meanings for early modern culture as a whole George Buchanan Caroline Erskine, 2016-04-22 George Buchanan 1506 82 was the most distinguished Scottish humanist of the sixteenth century with an unparalleled contemporary reputation as a Latin poet playwright historian and political theorist However while his contemporary importance as the scourge of Mary Queen of Scots and advocate of popular rebellion has long been recognised this volume represents the first attempt to explore the subsequent influence of his ideas and his contested reputation as a political ideologue and cultural icon Featuring a wide ranging selection of essays by an international cast of established and younger scholars the volume explores Buchanan s legacy as an historian and political theorist in Britain and Europe in the two centuries following his death with particular emphasis on the reception of his remarkably radical views on popular sovereignty and political assassination Divided into four parts the volume covers the immediate impact and reception of his writings in sixteenth and early seventeenth century Britain the wider Northern European context in which his thought was

influential the engagement with his political ideas in the course of the seventeenth century British constitutional struggles and the influence of his ideas as well as the changing nature of his reputation through the eighteenth century and beyond The introduction to the volume not only reviews the material in the body of the collection but also reflects on the use and abuse of Buchanan's ideas in the early modern period and the methodological issues of influence and reputation raised by the contributors Such a reassessment of Buchanan and his legacy is long overdue and this volume will be welcomed by all scholars with an interest in the political and cultural history of early modern Britain and Europe

Narratives of the Religious Self in Early-Modern Scotland David George Mullan, 2016-04-22 Drawing on a rich yet untapped source of Scottish autobiographical writing this book provides a fascinating insight into the nature and extent of early modern religious narratives Over 80 such personal documents including diaries and autobiographies manuscript and published clerical and lay feminine and masculine are examined and placed both within the context of seventeenth century Scotland and also early modern narratives produced elsewhere In addition to the focus on narrative the study also revolves around the notion of conversion which while a concept known in many times and places is not universal in its meaning but must be understood within the peculiarities of a specific context and the needs of writers located in a specific tradition here Puritanism and evangelical Presbyterianism These conversions and the narratives which provide a means of articulation draw deeply from the Bible including the Psalms and the Song of Solomon The context must also include an appreciation of the political history especially during the religious persecutions under Charles II and James VII and later the changing and unstable conditions experienced after the arrival of William and Mary on her father's throne Another crucial context in shaping these narratives was the form of religious discourse manifested in sermons and other works of divinity and the work seeks to investigate relations between ministers and their listeners Through careful analysis of these narratives viewing them both as individual documents and as part of a wider genre a fuller picture of seventeenth century life can be drawn especially in the context of the family and personal development Thus the book may be of interest to students in a variety of areas of study including literary historical and theological contexts It provides for a greater understanding of the motivations behind such personal expressions of early modern religious faith whose echoes can still be heard today

The Cosmographia of Sebastian Münster Matthew McLean, 2016-03-23 Sebastian Münster's Cosmographia was an immensely influential book that attempted to describe the entire world across all of human history and analyse its constituent elements of geography history ethnography zoology and botany First published in 1544 it went through thirty five editions and was published in five languages making it one of the most important books of the Reformation period Beginning with a biographical study of Sebastian Münster his life and the range of his scholarly work this book then moves on to discuss the genre of cosmography The bulk of the book however deals with the Cosmographia itself offering a close reading of the 1550 Latin edition the last and definitive edition worked upon by Münster By analysing the contents of the Cosmographia it attempts to recreate how the

world of the sixteenth century appeared to a scholar living in Basel and understand what he saw and heard Through this examination of Münster his publications and scholarly networks the conflicts and continuities between medieval scholarly traditions and the widening horizons of the sixteenth century are explored and revealed Of interest to scholars of humanist culture the Reformation and book history this ambitious work throws into relief previously overlooked aspects of the intellectual and religious culture of the time

Reforming the Scottish Parish John McCallum, 2016-04-08 The Protestant Reformation of 1560 is widely acknowledged as being a watershed moment in Scottish history However whilst the antecedents of the reform movement have been widely explored the actual process of establishing a reformed church in the parishes in the decades following 1560 has been largely ignored This book helps remedy the situation by examining the foundation of the reformed church and the impact of Protestant discipline in the parishes of Fife In early modern Scotland Fife was both a distinct and important region containing a preponderance of coastal burghs as well as St Andrews the ecclesiastical capital of medieval Scotland It also contained many rural and inland parishes making it an ideal case study for analysing the course of religious reform in diverse communities Nevertheless the focus is on the Reformation rather than on the county and the book consistently places Fife's experience in the wider Scottish British and European context Based on a wide range of under utilised sources especially kirk session minutes the study's focus is on the grass roots religious life of the parish rather than the more familiar themes of church politics and theology It evaluates the success of the reformers in affecting both institutional and ideological change and provides a detailed account of the workings of the reformed church and its impact on ordinary people In so doing it addresses important questions regarding the timescale and geographical patterns of reform and how such dramatic religious change succeeded and endured without violence or indeed widespread opposition

Worship and the Parish Church in Early Modern Britain Alec Ryrie, 2016-02-11 The Parish Church was the primary site of religious practice throughout the early modern period This was particularly so for the silent majority of the English population who conformed outwardly to the successive religious upheavals of the sixteenth and seventeenth centuries What such public conformity might have meant has attracted less attention and ironically is sometimes less well documented than the non conformity or semi conformity of recusants church papists Puritan conventiclers or separatists In this volume ten leading scholars of early modern religion explore the experience of parish worship in England during the Reformation and the century that followed it As the contributors argue parish worship in this period was of critical theological cultural and even political importance The volume's key themes are the interlocking importance of liturgy music the sermon and the parishioners own bodies the ways in which religious change was received initiated negotiated embraced or subverted in local contexts and the dialectic between practice and belief which helped to make both so contentious The contributors historians historical theologians and literary scholars through their commitment to an interdisciplinary approach to the subject provide fruitful and revealing insights into this intersection of private and public worship This collection is a

sister volume to Martin and Ryrie eds *Private and Domestic Devotion in Early Modern Britain* Together these two volumes focus and drive forward scholarship on the lived experience of early modern religion as it was practised in the sixteenth and seventeenth centuries

A King Translated Astrid Stilma, 2016-03-23 King James is well known as the most prolific writer of all the Stuart monarchs publishing works on numerous topics and issues These works were widely read not only in Scotland and England but also on the Continent where they appeared in several translations In this book Dr Stilma looks both at the domestic and international context to James's writings using as a case study a set of Dutch translations which includes his religious meditations his epic poem *The Battle of Lepanto* his treatise on witchcraft *Daemonologie* and his manual on kingship *Basilikon Doron* The book provides an examination of James's writings within their original Scottish context particularly their political implications and their role in his management of his religious political reputation both at home and abroad The second half of each chapter is concerned with contemporary interpretations of these works by James's readers The Dutch translations are presented as a case study of an ultra protestant and anti Spanish reading from which James emerges as a potential leader of protestant Europe a reputation he initially courted then distanced himself from after his accession to the English throne in 1603 In so doing this book greatly adds to our appreciation of James as an author providing an exploration of his works as politically expedient statements which were sometimes ambiguous enough to allow diverging and occasionally unwelcome interpretations It is one of the few studies of James to offer a sustained critical reading of these texts together with an exploration of the national and international context in which they were published and read As such this book contributes to the understanding not only of James's works as political tools but also of the preoccupations of publishers and translators and the interpretative spaces in the works they were making available to an international audience

The Singing of the Strasbourg Protestants, 1523-1541 Daniel Trocme-Latter, 2016-03-09 This book explores the part played by music especially group singing in the Protestant reforms in Strasbourg It considers both ecclesiastical and popular songs in the city how both genres fitted into people's lives during this time of strife and how the provision and dissemination of music affected the new ecclesiastical arrangement

Lord Burghley and Episcopacy, 1577-1603 Brett Usher, 2016-09-17 Lord Burghley and Episcopacy 1577-1603 examines the selection and promotion of bishops within the shifting sands of ecclesiastical politics at the Elizabethan court drawing on the copious correspondence of leading politicians and clerical candidates as well as the Exchequer records of the financial arrangements accompanying each appointment Beginning in 1577 the book picks up the narrative where Brett Usher's previous book *William Cecil and Episcopacy 1559-1577* left off following the fall of Archbishop Grindal which brought the Elizabethan church to the brink of disaster The book begins with an outline of the period under review challenging the traditional view of corruption and decline Instead Usher provides a more complex picture emphasizing the importance of court rivalries over patronage and place and a broadly more benign attitude from the Exchequer which distinguishes the period from the first half of the reign

Within this milieu the book situates the dominance of the Cecils father and son in ecclesiastical affairs as the key continuity between the two halves of Elizabeth s reign Providing a fresh analysis of the Burghley s long and influential role within Elizabethan government Usher both illuminates court politics and the workings of the Exchequer as well as the practical operation of Elizabeth s supremacy Specifically he demonstrates how Elizabeth learnt a valuable lesson from the debacle over the fall of Grindal and from the late 1570s rather than taking the lead customarily she looked to her councillors and courtiers to come to some accommodation with each other before she would authorize appointments and promotions Note Brett Usher died in 2013 before the publication of this book Final editing of the typescript was undertaken by Professor Kenneth Fincham of the University of Kent who also guided the book through the publication process **Living with**

Religious Diversity in Early-Modern Europe Dagmar Freist,2016-12-05 Current scholarship continues to emphasise both the importance and the sheer diversity of religious beliefs within early modern societies Furthermore it continues to show that despite the wishes of secular and religious leaders confessional uniformity was in many cases impossible to enforce As the essays in this collection make clear many people in Reformation Europe were forced to confront the reality of divided religious loyalties and this raised issues such as the means of accommodating religious minorities who refused to conform and the methods of living in communion with those of different faiths Drawing together a number of case studies from diverse parts of Europe *Living with Religious Diversity in Early Modern Europe* explores the processes involved when groups of differing confessions had to live in close proximity sometimes grudgingly but often with a benign pragmatism that stood in opposition to the will of their rulers By focussing on these themes the volume bridges the gap between our understanding of the confessional developments as they were conceived as normative visions and religious culture at the level of implementation The contributions thus measure the religious policies articulated by secular and ecclesiastical elites against the lived experience of people going about their daily business In doing this the collection shows how people perceived and experienced the religious upheavals of the confessional age and how they were able to assimilate these changes within the framework of their lives *Johann Sleidan and the Protestant Vision of History* Alexandra Kess,2017-03-02 One of the major

challenges faced by the emergent Protestant faith was how to establish itself in a hitherto Catholic world A key way it found to achieve this was to create a common identity through the fashioning of history emphasising Protestantism s legitimacy and authority In this study the life and works of one of the earliest and most influential Protestant historians Johann Sleidan 1506 1556 are explored to reveal how history could be used to consolidate the new confession and the states which adopted it Sleidan was commissioned by leading intellectuals from the Schmalkadic League to write the official history of the German Protestant movement resulting in the publication in 1555 of *De statu religionis et reipublicae Carolo Quinto Caesare Commentarii* Overnight his work became the standard account of the early Reformation referenced by Catholics and Protestants alike in subsequent histories and polemical debates for the next three centuries Providing the first

comprehensive account of Sleidan's life based almost entirely on primary sources this book offers a convincing background and context for his writings It also shows how Sleidan's political role as a diplomat impacted on his work as a historian and how in turn his monumental work influenced political debate in France and Germany As a moderate who sought to promote accommodation between the rival confessions Sleidan provides a fascinating subject of study for modern historians seeking to better understand the complex and multi-faceted nature of the early Reformation

Catholic and Protestant Translations of the Imitatio Christi, 1425-1650 Maximilian von Habsburg, 2016-04-08 The *Imitatio Christi* is considered one of the classic texts of Western spirituality There were 800 manuscript copies and more than 740 different printed editions of the *Imitatio* between its composition in the fifteenth century and 1650 During the Reformation period the book retained its popularity with both Protestants and Catholics with the exception of the Bible it was the most frequently printed book of the sixteenth century In this pioneering study the remarkable longevity of the *Imitatio* across geographical chronological linguistic and confessional boundaries is explored Rather than attributing this enduring popularity to any particular quality of universality this study suggests that its key virtue was its appropriation by different interest groups That such an apparently Catholic and monastic work could be adopted and adapted by both Protestant reformers and Catholic activists including the Jesuits poses intriguing questions about our understanding of Reformation and Counter Reformation theology and confessional politics This study focuses on the editions of the *Imitatio* printed in English French German and Latin between the 1470s and 1650 It offers an ambitious and comprehensive survey of the process of translation and its impact and contribution to religious culture In so doing it offers a fresh analysis of spirituality and devotion within their proper late medieval and early modern contexts It also demonstrates that spirituality was not a peripheral dimension of religion but remains at the very heart of both Catholic and Protestant self-perception and identity

Patents, Pictures and Patronage Elizabeth Evenden, 2016-12-05 John Day 1522-1584 is generally acknowledged to be the foremost English printer of the later sixteenth century As well as printing some of the most important books of his day most notably John Foxe's *Acts and Monuments* he also pioneered enormous advances in English typography and book illustration Yet despite his revered position in printing history this book is the first full-length study to look into Day's life and legacy Scholars have paid much attention of late to the *Acts and Monuments* but without placing it within the context of Day's overall business strategy He was a printer whose success and range of titles like his connections and influence went far beyond John Foxe Day may have gained his notoriety as the printer of Foxe's book but in order to understand both the man and his business as Evenden shows we must look at the wider range of Day's productions and the motivation behind them The study begins by setting Day in the context of the sixteenth-century printing industry examining his disputed origins and his establishment as a London printer A number of Day's most celebrated Elizabethan productions are then discussed in detail in order to understand not only his business strategies but also his religious and political affiliations throughout this period similarly Evenden examines his connections with the Stranger

communities in London and how they assisted Day's business and helped to enhance his reputation. Throughout the book it is argued that Day's printing empire and wealth were founded on a combination of two crucial factors: outstanding technical skills and the ability to attract patrons and patrons. Day carried out technically demanding printing assignments, most notably the heavily illustrated Acts and Monuments for leading Elizabethan statesmen and churchmen, and was rewarded with exclusive rights to print more lucrative works such as the ABC Catechism and Metrical Psalms. Thus his success rested on both cheap and expensive.

The Correspondence of Reginald Pole Thomas F. Mayer, 2017-09-19. Reginald Pole (1500-1558), cardinal and archbishop of Canterbury, was at the centre of reform controversies in the mid-16th century, an antagonist of Henry VIII, a leader of the reform group in the Roman Church, and nearly elected pope. Julius III was elected in his stead. His voluminous correspondence, more than 2500 items including letters to him, forms a major source for historians, not only of England but of Catholic Europe and the early Reformation as a whole. In addition to the insight they provide on political history, both secular and ecclesiastical, and on the spiritual motives of reform, they also constitute a great resource for our understanding of humanist learning and cultural patronage in the Renaissance. Hitherto there has been no comprehensive list alone, modern or accurate listing and analysis of this correspondence, in large part due to the complexity of the manuscript traditions and the difficulties of legibility. The present work makes this vast body of material accessible to the researcher, summarising each letter and printing key texts usually in critical editions, together with necessary identification and comment. The first three volumes in this set will contain the correspondence; the fourth and fifth will provide a biographical companion to all persons mentioned and will together constitute a major research tool in their own right. This first volume covers the crucial turning point in Pole's career: his protracted break with Henry and the substitution of papal service for royal. One major dimension of this rupture was a profound religious conversion which took Pole to the brink of one of the defining moments of the Italian Reformation: the writing of the *Beneficio di Christo*.

The Idol in the Age of Art Rebecca Zorach, 2017-07-05. After 1500, as Catholic Europe fragmented into warring sects, evidence of a pagan past came newly into view, and travelers to distant places encountered deeply unfamiliar visual cultures. It became ever more pressing to distinguish between the sacred image and its opposite, the idol. Historians and philosophers have long attended to Reformation charges of idolatry, the premise for image breaking, but only very recently have scholars begun to consider the ways that the idol occasioned the making, no less than the destruction. The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe, especially those created in the context of an exchange or confrontation between an us and a them. Ranging widely within the early modern period, the volume contributes to the project of globalizing the study of European art, bringing the continent's commercial, colonial, antiquarian, and religious histories into dialogue. Its studies of crosses, statues on columns, wax ex-votos, ivories, prints, maps, manuscripts, fountains, banners, and New World gold all frame Western art simultaneously as an idea and as a collection of real things, arguing that it

was through the idol that object makers and writers came to terms with what it was that art should be and do

Protestantism, Poetry and Protest S.K. Barker, 2016-04-15 Antoine de Chandieu 1534 1591 was a key figure in the establishment and development of the French Protestant Church Of all its indigenous leaders he was perhaps closest to Calvin and took a leading role in all the major debates about resistance church order and doctrine of the Church He was also a prodigious writer of political religious and poetical works whose output corresponds to a period of great turmoil in the progress of the French Church Chandieu was uniquely placed not merely to engage and contribute to the great debates of the day but also to record ongoing events By illuminating his career which meshed almost exactly with the French Wars of Religion this book not only demonstrates the key role Chandieu s played in the development of French Protestantism but also highlights the vital role of literature in shaping the religious experience of the wars Offering the first systematic evaluation of Chandieu s vernacular works this study questions many of the assumptions made about his motivations and aims and how these developed over a thirty year period His writings were contemporaneous with progress in the worlds of politics theology and poetry worlds in which he played a notable if not well documented role As a corpus these works show the development of one man s understanding of his ideology over a lifetime actively spent in the pursuit of making that ideology a reality Chandieu the young political hothead became Chandieu the defender of Calvinist theology who in turn matured into Chandieu the elder statesman The interest lies in where these changes occurred how they were reflected in Chandieu s writing and what they demonstrate about being Calvinist and a representative of one s faith in a time of disorder As such this book provides not only a reappraisal of the man and his publications but presents an intriguing perspective on the development of French Protestantism during this turbulent time

Getting Along? Adam Morton, 2016-04-15 Examining the impact of the English and European Reformations on social interaction and community harmony this volume simultaneously highlights the tension and degree of accommodation amongst ordinary people when faced with religious and social upheaval Building on previous literature which has characterised the progress of the Reformation as slow and piecemeal this volume furthers our understanding of the process of negotiation at the most fundamental social and political levels in the family the household and the parish The essays further research in the field of religious toleration and social interaction in the late sixteenth and early seventeenth centuries in both Britain and the wider European context The contributors are amongst the leading researchers in the fields of religious toleration and denominational history and their essays combine new archival research with current debates in the field Additionally the collection seeks to celebrate the career of Professor Bill Sheils Head of the Department of History at the University of York for his on going contributions to historians understanding of non conformity both Catholic and Protestant in Reformation and post Reformation England

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Introduction

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