



ROYAL MOURNING AND REGENCY CULTURE

ELEGIES AND MEMORIALS OF PRINCESS CHARLOTTE

Stephen C. Behrendt



Royal Mourning Regency Culture

Claire Knowles



Royal Mourning Regency Culture:

Royal Mourning and Regency Culture S. Behrendt, 1997-09-17 This book examines the widespread response in British artistic media to the death in childbirth in 1817 of Princess Charlotte Augusta of Wales daughter of the Prince Regent and heiress to the throne showing how both in print materials like poetry and sermons and extra literary artifacts like visual art ceramics metalwork and textiles her life and death were invested with the qualities of myth even as her memorialists appropriated her experiences in the process of producing consumer commodities for an emerging mass audience

Sensibility and Female Poetic Tradition, 1780-1860 Claire Knowles, 2016-04-01 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the Della Cruscan in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work Knowles shows the poets Susan Evance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary culture as a whole

Romanticism, Memory, and Mourning Mark Sandy, 2016-04-08 The subject of Romanticism Memory and Mourning could not be timelier with Žižek's recent proclamation that we are living in the end times and in an era which is preoccupied with the process and consequences of ageing We mourn both for our pasts and futures as we now recognise that history is a continuation and record of loss Mark Sandy explores the treatment of grief loss and death across a variety of Romantic poetic forms including the ballad sonnet epic elegy fragment romance and ode in the works of poets as diverse as Smith Hemans Blake Wordsworth Coleridge Byron Shelley Keats and Clare Romantic meditations on grief however varied in form and content are self-consciously aware of the complexity and strength of feelings surrounding the consolation or disconsolation that their structures of poetic memory afford those who survive the imaginary and actual dead Romantic mourning Sandy shows finds expression in disparate poetic forms and how it manifests itself both as the spirit of its age rooted in precise historical conditions and as a proleptic power

of lasting transhistorical significance Romantic meditations on grief and loss speak to our contemporary anxieties about the inevitable but unthinkable event of death itself

Romanticism and Popular Culture in Britain and Ireland Philip Connell, Nigel Leask, 2009-04-09 An edited collection examining the construction of popular culture in the late eighteenth and early nineteenth centuries

The Selected Writings of Leigh Hunt Robert Morrison, 2022-01-18 This edition makes available in a single edition all of Hunt's major works fully annotated and with a consolidated index The set will include all of Hunt's poetry and an extensive selection of his periodical essays

The Selected Writings of Leigh Hunt Vol 2 Robert Morrison, Michael Eberle-Sinatra, 2020-03-25 This edition makes available in a single edition all of Hunt's major works fully annotated and with a consolidated index The set will include all of Hunt's poetry and an extensive selection of his periodical essays

Sir Thomas More: or, Colloquies on the Progress and Prospects of Society, by Robert Southey Tom Duggett, Tim Fulford, 2018-02-06 In 1829 Robert Southey published a book of his imaginary conversations with the original Utopian Sir Thomas More or Colloquies on the Progress and Prospects of Society The product of almost two decades of social and political engagement Colloquies is Southey's most important late prose work and a key text of late Lake School Romanticism It is Southey's own Esplanade's Letters 1807 reimagined as a dialogue of Tory and radical selves Coleridge's Church and State 1830 cast in historical dramatic form Over a series of wide ranging conversations between the Ghost of More and his own Spanish alter ego Montesinos Southey develops a richly detailed panorama of British history since the 1530s from the Reformation to Catholic Emancipation Exploring issues of religious toleration urban poverty and constitutional reform and mixing the genres of dialogue commonplace book and picturesque guide the Colloquies became a source of challenge and inspiration for important Victorian writers including Macaulay Ruskin Pugin and Carlyle

George III G. Ditchfield, 2002-10-31 This book is a political study of the reign of George III which draws upon unpublished sources and takes account of recent research to present a rounded appreciation of one of the most important and controversial themes in British history It examines the historical reputation of George III his role as a European figure and his religious convictions and offers a discussion of the domestic and imperial policies with which he was associated

The Corpse as Text Thea Tomaini, 2017 Between 1700 and 1900 the subject of disinterment exhumation attracted the attention of antiquaries who constructed a comprehensive memory of the past by reading corpses as documents describing an idealised past Between 1700 and 1900 the sixteenth and seventeenth centuries were stereotyped idealised and held as a standard by which the present time could be measured Various figures in politics academia and the church pointed to historical persons such as Henry VIII Shakespeare Charles I and Oliver Cromwell as icons whose lives deaths and corpses illustrated the victories of English Protestantism the values of Monarchism or Republicanism and the superiority of the English culture and its language In particular the subject of disinterment exhumation attracted the attention of antiquaries They constructed a comprehensive memory of the past by reading corpses as documents describing an idealised past These texts accompanied and enhanced the

traditional texts of chronicle literature and epitaph This study explores the cooperation of ideology and aesthetic the paradox of allure and revulsion and the uncanny attraction to death In each case there is a desire for the dead to speak in a contemporary voice each historical personage becomes symbolic of larger aspects of the contemporary culture The discourse of the noble body in death is reconfigured to validate English nationalist ideals and to establish the past as a Golden Era of unimpeachable superiority It was not enough simply to study the lives and deaths of historical figures It was necessary to disinter the corpses engage physically with the dead and experience the discourse of validation THEA TOMAINI is Associate Professor of English Teaching at the University of Southern California

The Neglected Shelley Alan M. Weinberg, Timothy Webb, 2016-03-16

New editions and facsimiles of Percy Bysshe Shelley's works are changing the landscape of Shelley studies by making complete compositions and fragments that have received only limited critical attention readily available to scholars Building on the work begun in Weinberg and Webb's 2009 volume *The Unfamiliar Shelley* *The Neglected Shelley* sheds light on the breadth and depth of Shelley's oeuvre including the poet's earliest work written when he was not yet twenty and was experimenting with gothic romances and other striking forms of literary expression such as two collections of provocative verse There are discussions of Shelley's collaboration with Mary Shelley in the composition of *Frankenstein* and his skill as a translator of Greek poetry and drama reflecting his urgent concern with Greek culture His contributions to prose are the focus of essays on his letters the subversive notes to Queen Mab and his complex engagement with Jewish culture Shelley's considerable corpus of fragments is well represented in contributions on the later narrative fiction *Athanasio* *Prince Athanasio* and the significant group of unfinished poems including *Mazenghi* *Fiordispina* *Ginevra* and *The Boat on the Serchio* that treat Italian topics Finally there are explorations of subtle though neglected or underestimated works such as *Rosalind and Helen* *The Sensitive Plant* and the verse drama *Hellas* *The Neglected Shelley* shows that even the poet's apparently slighter works are important in their own right and are richly instructive as expressions of Shelley's developing art of composition and the diverse interests he pursued throughout his career

Inside the Church of Flannery O'Connor Joanne Halleran McMullen, Jon Parrish Peede, 2008 Concerning the debate of classifying O'Connor as a religious writer this book features essays by some of the leading scholars who have advanced the codification of O'Connor as a writer preoccupied with religious and especially Catholic themes

Theatrical Revolution David Worrall, 2006-05-18 This book uncovers the role of stage censorship during the Romantic period an era otherwise associated with freedom of expression *Theatrical Revolution* examines this censorship and those who struggled against it

Approaches to Teaching the Novels of Henry Fielding Jennifer Preston Wilson, Elizabeth Kraft, 2015-12-01 Offers pedagogical techniques for teaching Henry Fielding's novels bringing considerations of epic comedy romance religion law politics class gender narrative voice style formalism historicism and book history into the college classroom Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and

graduate courses The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic. Written by a team of international experts, the Handbook analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech, literature and drugs, Romantic oratory and literary uses of dialect. All the major male and female Romantic authors are included, along with numerous lesser-known writers, the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast-moving field. Historical Dictionary of the British Monarchy Kenneth J. Panton, 2011-02-24 The monarch is the United Kingdom's head of state, exercising powers that are circumscribed by common law, convention and statute law. Nowadays many of the sovereign's functions are ceremonial, but in the past the balance between ceremony and decision-making was very different. The foundations of the modern monarchy were laid more than a millennium ago in Anglo-Saxon and Celtic Britain, so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce, the changing role of women, the democratization of society, dynastic intermarriage, financial demands, religious convictions, struggles for economic and political power and territorial aggrandizement. Covering some of the most famous figures in world history, including William the Conqueror, Henry VIII and Queens Victoria, Elizabeth I and Elizabeth II, the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day, an introductory essay, an extensive bibliography and over 600 cross-referenced dictionary entries on significant persons, places, events, institutions and other aspects of British culture, society, economy and politics. This book is a must for anyone interested in the British monarchy. **The Wake of Wellington** Peter W. Sinnema, 2006-04-21 Soldier, hero and politician, the Duke of Wellington is one of the best-known figures of nineteenth-century England. From his victory at Waterloo over Napoleon in 1815, he rose to become prime minister of his country. But Peter Sinnema finds equal fascination in Victorian England's response to the duke's death. *The Wake of Wellington* considers Wellington's spectacular funeral pageant in the fall of 1852, an unprecedented event that attracted one and a half million spectators to London as a threshold event against which the life of the soldier hero and High Tory statesman could be re-

viewed and represented Canvassing a profuse and dramatically proliferating Wellingtoniana Sinnema examines the various assumptions behind and implications of the Times's celebrated claim that the Irish born Wellington was the very type and model of an Englishman The dead duke as Sinnema demonstrates was repeatedly caught up in interpretive practices that stressed the quasi symbolic relations between hero and nation The Wake of Wellington provides a unique view of how in death Wellington and his career were promoted as the consummation of a national destiny intimately bound up with Englishness itself and with what it meant to be English at midcentury

A Mad, Bad, and Dangerous People? Boyd Hilton, 2008-06-19 In a period scarred by apprehensions of revolution war invasion poverty and disease elite members of society lived in fear of revolt Boyd Hilton examines the changes in society between 1783 1846 and the transformations from raffish and rakish behaviour to the new norms of Victorian respectability

Singing in a Foreign Land Karen A. Weisman, 2018-07-19 In *Singing in a Foreign Land* Karen A. Weisman examines the uneasy literary inheritance of British cultural and poetic norms by early nineteenth century Anglo Jewish authors Focusing on a range of subgenres from elegies to pastorals to psalm translations Weisman shows how the writers she studies engaged with the symbolic resources of English poetry such as the land of England itself from which they had been historically alienated Weisman looks at the self conscious explorations of lyric form by Emma Lyon the elegies for members of the British royal family penned by Hyman Hurwitz the ironic reflections on hybrid identities written by sisters Celia and Marion Moss and the poems of Grace Aguilar that explicitly join lyric effusion to Jewish historical concerns These poets were well versed in both Jewish texts and mainstream literary history and Weisman argues that they model an extreme example of Romantic self reflexivity they implicitly lament their own inability fully to appropriate inherited Romantic ideals about nature and transcendence even while acknowledging that those ideals are already deeply ironized by such figures as Coleridge Shelley and Wordsworth And because they do not possess a secure history binding them to the landscape of British hearth and home they recognize the need to create in their lyric poetry a stable narrative of identity within England and within the King's English even as they gesture toward the impossibility and sometimes even the undesirability of doing so *Singing in a Foreign Land* reveals how these Anglo Jewish poets caught between their desire to enter the English lyric tradition and their inability as Jews to share in the full religious and cultural Romantic heritage asserted a subtle cultural authority in their poems that recognized an alienation from their own expressive resources

British Women Poets and the Romantic Writing Community Stephen C. Behrendt, 2009-02-02 Approaching the work of Romantic era British women poets through the lenses of public radicalism war and poetic form This compelling study recovers the lost lives and poems of British women poets of the Romantic era Stephen C. Behrendt reveals the range and diversity of their writings offering new perspectives on the work of dozens of women whose poetry has long been ignored or marginalized in traditional literary history British Romanticism was once thought of as a cultural movement defined by a small group of male poets This book grants women poets their proper place in the literary tradition of the time

In an approach ripe for classroom teaching Behrendt first reviews the subject thematically exploring the ways in which the poems addressed both public concerns and private experiences He next examines the use of particular genres including the sonnet and various other long and short forms In the concluding chapters Behrendt explores the impact of national identity providing the first extensive study of Romantic era poetry by women from Scotland and Ireland In recovering the lives and work of these women Behrendt reveals their active participation within the rich cultural community of writers and readers throughout the British Isles This study will be a key resource for scholars teachers and students in British literary studies women s studies and cultural history

Felicia Hemans N. Sweet, J. Melnyk, 2016-02-02 This collection of twelve specially commissioned essays the first to focus on the work of Felicia Hemans includes new work from important critics in the field Isobel Armstrong Stephen Behrendt Gary Kelly Susan Wolfson as well as contributions from emerging scholars Offering close readings of Heman s poetry new research on her reception and analyses of her cultural significance the collection contributes substantially to our understanding of Hemans and to current debates about romanticism feminism canonization and the relations between gender culture and poetry

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