

ROYAL MAIL

The Post Office since 1840



M. J. Daunt

Royal Mail The Post Office Since 1840

Colin Pooley, Jean Turnbull



Royal Mail The Post Office Since 1840:

Royal Mail Martin J. Daunt, 2015-11-19 The history of the post office involves many of the most significant themes in the social economic and political history of Britain Daunt traces the development of the post office as an institution and as a business in the 19th and 20th centuries and places the debates surrounding its history performances and failings in a longer historical perspective and in the broader context of British national history Royal Mail Martin J. Daunt, 1985

Nineteenth-Century Communications: A Documentary History, 1780-1918 Ellen Smith, Karin Koehler, Nicola Kirkby, Eleanor Hopkins, Harriet M. Thompson, Kathleen McIlvenna, 2025-09-30 This volume pays particular attention to Britain's embeddedness and role in shaping a rapidly expanding global communications network In particular it reflects the links between communications and Britain's imperial and colonial projects It covers The development of imperial communication routes and infrastructures as well as in the late nineteenth century the introduction of imperial penny postage The ramifications of new technologies and media of communication for warfare and diplomacy between the end of the Napoleonic Wars and the beginning of the First World War Emigrants correspondence The domestic significance of communication infrastructure in relation to British national identity The 1874 establishment of the Union Postale Universelle and related initiatives to globalise communications

The Post Office in Ireland Stephen Ferguson, 2018-07-26 This is the first complete history of the Irish Post Office an institution which has been at the heart of Irish life for over 300 years It tells the story of how a small letter office grew into one of the greatest departments of State influencing developments in areas of life which ranged from transport and communications to economics technology and national identity From the early days of postboys and packet ships to the introduction of the telegraph and telephone the Post Office has played a vital role in communications delivering mail to all parts of the island maintaining precious links between Ireland and its emigrants and representing through the friendly face of a local postman or postmistress an approachable facet of Government Always a commercial enterprise as well as a public service the Post Office has had to deal with the tensions that arise in that relationship and which today pose particularly serious challenges At the heart of the book are the men and women whose fascinating stories and sympathetic characters have moulded the shape of the department and ensured its survival in the face of personal turmoil rebellion and political intrigue Drawing on much unpublished material The Post Office in Ireland An Illustrated History reveals an organisation that has been quietly influential in the development of Irish society and pays tribute to those who have faithfully served it From letters and telegrams to railways radio and the GPO itself this history of the Irish Post Office tells the story of our nation and its people in a unique and accessible way

Jane Austen and Representations of Regency England Roger Sales, 2002-09-11 In Jane Austen and Representations of Regency England Roger Sales looks at Jane Austen's entire oeuvre and views her historically as a Regency writer voicing concerns on the condition of England Examining Austen's literary works her letters in the context of those of other Regency women as well as

contemporary texts such as television adaptations of her work Jane Austen and Representations of Regency England reconstructs the breadth of Jane Austen's writing. It also examines her representations of dandyism and masculine identities the events of the Regency crisis of 1810-12 the way in which Austen engaged in topical debates such as healthcare in both Emma and Persuasion. Tennyson's Name Anna Barton, 2016-12-05 Seeking to understand Tennyson's poetry as the work of a man concerned with making and then living up to one of the most famous names in Victorian literature Anna Barton offers close readings of Tennyson's major works. From his obscure beginning as A.T. one of two anonymous brothers to the height of his success when he held the impressive title Alfred Lord Tennyson DCL Poet Laureate the development of Tennyson's career took place in a period increasingly aware that a name could command considerable cultural capital. In the marketplace goods were sold on the strength of their brand name in the press the battle for signed articles was fought and won and in Victorian drawing rooms young ladies collected the autographs of family and friends and pasted them into scrap books. From his early lyrics to his Arthurian Idylls Barton argues the laureate's keen sense of professional identity forced him to grapple with modern concerns about the ethics of print in order to establish his own responsible poetic. **Knowledge Management and Intellectual Property** Stathis Arapostathis, Graham Dutfield, 2013-01-01 This diverse and insightful volume investigates changing patterns of knowledge management practices and intellectual property regimes across a range of different techno-scientific disciplines and cultures. The book links the practices and regimes of the past with those of contemporary and emerging forms covering the mid 19th century to the present. The contributors are noted scholars from various disciplines including history of science and technology intellectual property law and innovation studies. The chapters offer original perspectives on how proprietary regimes in knowledge production processes have developed as a socio-political phenomenon of modernity as well as providing an analysis of the way individuals institutions and techno-sciences interact within this culture. With in-depth analysis this book will appeal to academics and students of STS Science Technology and Society history of science and technology business history innovation studies law science and technology policy as well as business studies. Historians of science and technology and business will also find much to interest them in this book. **A Social History of the Media** Asa Briggs, Peter Burke, 2018-07-26 Written by two leading social and cultural historians the first two editions of A Social History of the Media became classic textbooks providing a masterful overview of communication media and of the social and cultural contexts within which they emerged and evolved over time. This third edition has been thoroughly revised to bring the text up to date with the very latest developments in the field. Increased space is given to the exciting media developments of the early 21st Century including in particular the rise of social and participatory media and the globalization of media. Additionally new and important research is incorporated into the classic material exploring the continuing importance of oral and manuscript communication the rise of print and the relationship between physical transportation and social communication. Avoiding technological determinism and rejecting assumptions of straightforward

evolutionary progress this book brings out the rich and varied histories of communication media In an age of fast paced media developments a thorough understanding of media history is more important than ever and this text will continue to be the first choice for students and scholars across the world The Titanic Eugene L. Rasor,2001-09-30 Promoted as virtually unsinkable the ultimate luxury liner the largest ship in the world the RMS Titanic sank on its maiden voyage in April 1912 taking some 1 500 people to their death Aboard the ship were the wealthy and famous as well as hundreds of immigrants seeking a new life in America The most dramatic marine disaster of modern times the Titanic tragedy captured the interest and imagination of the entire world The intensity of interest in the catastrophe has increased particularly after discovery of the wreck off the coast of Newfoundland in the mid 1980s The resulting literature is vast including both scholarly and popular sources Covering more than the published literature the book also surveys memorabilia artifacts cultural icons music film and exhibitions Divided into three sections the work opens with a historiographical survey of the literature then includes descriptive lists of more peripheral material and concludes with a bibliography of 674 entries All items covered in the historiographical survey are included in the bibliography This useful guide will appeal to researchers both laymen and scholars interested in the Titanic **Serving a Wired World** Katie Hindmarch-Watson,2020-11-10 In the public imagination Silicon Valley embodies the newest of the new the cutting edge the forefront of our social networks and our globally interconnected lives But the pressures exerted on many of today s communications tech workers mirror those of a much earlier generation of laborers in a very different space the London workforce that helped launch and shape the massive telecommunications systems operating at the turn of the twentieth century As the Victorian age ended affluent Britons came to rely on information exchanged along telegraph and telephone wires for seamless communication an efficient and impersonal mode of sharing thoughts demands and desires This embrace of seemingly unmediated communication obscured the labor involved in the smooth operation of the network much as our reliance on social media and app interfaces does today *Serving a Wired World* is a history of information service work embedded in the daily maintenance of liberal Britain and the status quo in the early years of the twentieth century As Katie Hindmarch Watson shows the administrators and engineers who crafted these telecommunications systems created networks according to conventional gender perceptions and social hierarchies modeling the operation of the networks on the dynamic between master and servant Despite attempts to render telegraphists and telephone operators invisible these workers were quite aware of their crucial role in modern life and they posed creative challenges to their marginalized status from organizing labor strikes to participating in deviant sexual exchanges In unexpected ways these workers turned a flatly neutral telecommunications network into a revolutionary one challenging the status quo in ways familiar today **Posting It** Catherine J Golden,2009-10-04 Although snail mail may seem old fashioned and outdated in the twenty first century Catherine Golden argues that the creation of the Penny Post in Victorian England was just as revolutionary in its time as e mail and text messages are today Until Queen Victoria instituted

the Postal Reform Act of 1839 mail was a luxury affordable only by the rich Allowing anyone from any social class to send a letter anywhere in the country for only a penny had multiple and profound cultural impacts Golden demonstrates how cheap postage which was quickly adopted in other countries led to a postal network that can be viewed as a forerunner of computer mediated communications Indeed the revolution in letter writing of the nineteenth century led to blackmail frauds unsolicited mass mailings and junk mail problems that remain with us today

Authors of Their Lives David A. Gerber, 2008-07 2008 United States Postal System's Rita Lloyd Moroney Award In the era before airplanes and e mail how did immigrants keep in touch with loved ones in their homelands as well as preserve links with pasts that were rooted in places from which they voluntarily left Regardless of literacy level they wrote letters explains David A Gerber in this path breaking study of British immigrants to the U S and Canada who wrote and received letters during the nineteenth century Scholars have long used immigrant letters as a lens to examine the experiences of immigrant groups and the communities they build in their new homelands Yet immigrants as individual letter writers have not received significant attention rather their letters are often used to add color to narratives informed by other types of sources Authors of Their Lives analyzes the cycle of correspondence between immigrants and their homelands paying particular attention to the role played by letters in reformulating relationships made vulnerable by separation Letters provided sources of continuity in lives disrupted by movement across vast spaces that disrupted personal identities which depend on continuity between past and present Gerber reveals how ordinary artisans farmers factory workers and housewives engaged in correspondence that lasted for years and addressed subjects of the most profound emotional and practical significance

The Littlehampton Libels Christopher Hilliard, 2017-06-09 The Littlehampton Libels tells the story of a poison pen mystery that led to a miscarriage of justice in the years following the First World War There would be four criminal trials before the real culprit was finally punished with the case challenging the police and the prosecuting lawyers as much any capital crime When a leading Metropolitan Police detective was tasked with solving the case he questioned the residents of the seaside town of Littlehampton about their neighbours vocabularies how often they wrote letters what their handwriting was like whether they swore and how they swore for the letters at the heart of the case were often bizarre in their abuse The archive that the investigation produced shows in extraordinary detail how ordinary people could use the English language in inventive and surprising ways at a time when universal literacy was still a novelty Their personal lives too had surprises The detective's inquiries and the courtroom dramas laid bare their secrets and the intimate details of neighbourhood and family life Drawing on these records The Littlehampton Libels traces the tangles of devotion and resentment desire and manipulation in a working class community We are used to emotional complexity in books about the privileged but history is seldom able to recover the inner lives of ordinary people in this way

Nineteenth-Century Communications: A Documentary History, 1780-1918 Nicola Kirkby, Karin Koehler, Eleanor Hopkins, Kathleen McIlvenna, Ellen Smith, Harriet M. Thompson, 2025-09-30 This volume

foregrounds the close and mutually informing relationships between mediated communication and technological innovation during the nineteenth century. It draws attention to the fact that communication was a driver of innovation but also considers how communication practices adapted to new media and technologies. The following themes and subjects are covered: The development of the telegraph from the semaphore in the late eighteenth century to the wireless in the late nineteenth; The shift from privately owned to nationalised telegraph infrastructure and services; Mail trains travelling post offices and accelerated public communication; The development of and cultural responses to steam packet technologies and infrastructures and accelerated international communication; The development of and cultural responses to submarine and transoceanic telegraphy; The beginnings of telephony.

The Ironmasters' Bags Paul Reynolds, 2010-06-19 During its development and at the time that the south Wales iron industry was at its most successful the only way other than by personal contact in which contact between the different branches of the industry could be maintained was by letter. Thus the postal service both the General Post Office and a multiplicity of private posts made a vital contribution to the success of the industry which so far has received little attention. This work traces the development of the postal service in the south Wales valleys from its primitive state in the mid 18th century to what had become a recognisably modern postal service a hundred years later. It is based on information derived from the archives of the Post Office itself and of the various iron companies from contemporary newspapers and from oral tradition recorded by later historians in the Valleys.

Medical Journals and Medical Knowledge William F. Bynum, Stephen Lock, Roy Porter, 2019-01-15 Originally published in 1992 *Medical Journals and Medical Knowledge* examines both broad developments in print and media and the practice of particular journals such as the *British Medical Journal*. The book is the first study to address these questions and to examine the impact of regular news on the making of the medical community. The book considers the rise of the medical press and looks at how it recorded and described principal developments and so promoted medical science and enhanced medical consciousness. This book was a seminal work when first published and was one of the first to consider the importance of the roots of medical journalism editorial practices and the ways in which the medical journalism altered the world of medicine.

The People's Post Office Patricia L. Maclachlan, 2020-03-17 In 2001 Prime Minister Koizumi Jun ichir launched a crusade to privatize Japan's postal services. The plan was hailed as a necessary structural reform but many bemoaned the loss of traditional institutions and the conservative values they represented. Few expected the plan to succeed given the staunch opposition of diverse parties but four years later it appeared that Koizumi had transformed not only the post office but also the very institutional and ideological foundations of Japanese finance and politics. By all accounts it was one of the most astonishing political achievements in postwar Japanese history. Patricia L. Maclachlan analyzes the interplay among the institutions interest groups and leaders involved in the system's evolution from the early Meiji period until 2010. Exploring the postal system's remarkable range of economic social and cultural functions and its institutional relationship to the Japanese state this study

shows how the post office came to play a leading role in the country's political development. It also looks into the future to assess the resilience of Koizumi's reforms and consider the significance of lingering opposition to the privatization of one of Japan's most enduring social and political sanctuaries.

Migration And Mobility In Britain Since The Eighteenth Century Colin Pooley, Jean Turnbull, 2005-10-05 Population migration is one of the demographic and social processes which have structured the British economy and society over the last 250 years. It affects individuals, families, communities, places, economic and social structures and governments. This book examines the pattern and process of migration in Britain over the last three centuries. Using late 1990s research and data, the authors have shed light on migrations patterns including internal migration and movement overseas, its impact on social and economic change and highlights differences by gender, age, family position, socio-economic status and other variables.

The American Postal Network, 1792-1914 Vol 1 Richard R John, 2024-08-01 By covering both administrative and non-administrative aspects of the postal network, this four-volume reset edition shows how this system was part of a larger network which included different modes of transport and communication: steamboats, railroads, telegraphs, as well as political parties: the Democrats, Whigs and Republicans.

The Routledge Guide to British Political Archives Chris Cook, 2012-10-02 This major new reference work provides an authoritative and wide-ranging guide to archive sources now becoming available for British political history since 1945. With a user-friendly layout, the book presents a comprehensive range of 1,500 personal papers from leading statesmen, backbench politicians, writers, campaigners, diplomats and generals which cover the key aspects of British history since the end of the Second World War. Compiled by an experienced archivist, this comprehensive, easy-to-use and authoritative guide is an invaluable resource for researchers of modern British history.

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