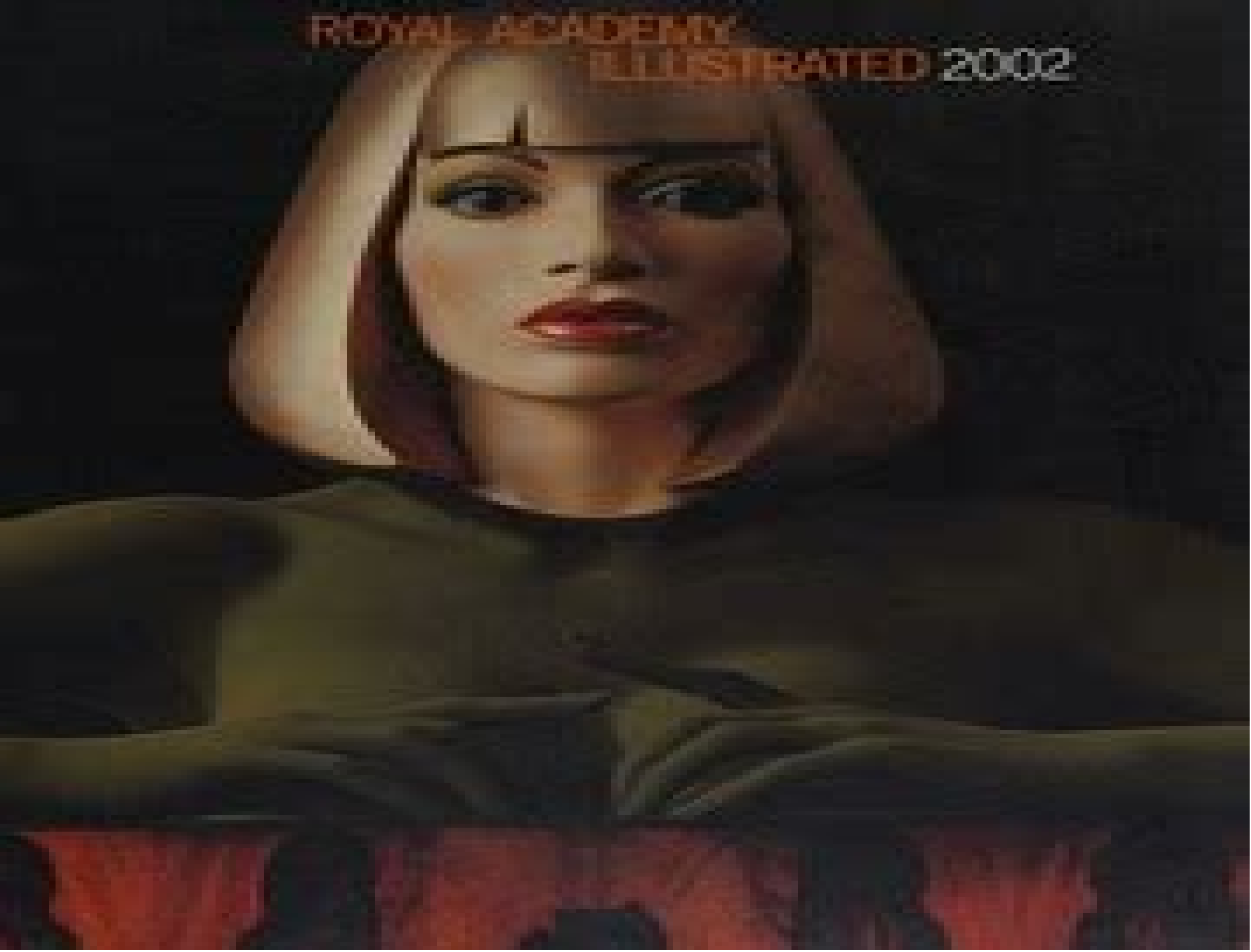


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**Maryan W. Ainsworth, Joshua P.
Waterman, Dorothy
Mahon, Metropolitan Museum of Art
(New York, N.Y.)**

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The Monuments of the Parish Church of St Peter-at-Leeds Margaret Pullan, Elizabeth Fisher, 2020-10-28 The Parish Church has not only played a significant part in the life of Leeds it captures within it the history of the great events and people who together have shaped that city through the centuries Hundreds of monuments and memorials dating from the Middle Ages to the present day encrust its walls and floors telling as they do the part Leeds people have played in that story Here we see memorials to members of the Leeds Volunteers formed to offset Napoleon's threatened invasion and to the men from the city who fought in the Crimea in South Africa and in two World Wars Here also we find tributes to hundreds of local men women and children who lived out their lives in the town some now forgotten others nationally famous like Richard Oastler the Factory King Now for the first time those memorials have been captured in Margaret Pullan's pioneering publication the product of years of devoted research The range of information offered includes records of births marriages and deaths full inscriptions background histories explaining why the deceased were buried in the Parish Church and the artistic merits of their tombs Architectural ecclesiastical and local historians will find this an invaluable contribution in their respective fields of work whilst the general public will find it gives a fascinating view of the people of Leeds who lived through the years as the old town grew into a major city *British and Irish Paintings in Public Collections* Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000

painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of de accessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Irish painting

Oxford Dictionary of National Biography 2005-2008 Lawrence Goldman, 2013-03-07 Who made modern Britain This book drawn from the award winning Oxford Dictionary of National Biography tells the story of our recent past through the lives of those who shaped national life Following on from the Oxford DNB s first supplement volume noteworthy people who died between 2001 and 2004 this new volume offers biographies of more than 850 men and women who left their mark on twentieth and twenty first century Britain and who died in the years 2005 to 2008 Here are the people responsible for major developments in national life from politics the arts business technology and law to military service sport education science and medicine Many are closely connected to specific periods in Britain s recent history From the 1950s the young Harold Pinter or the Yorkshire cricketer Fred Trueman for example From the Sixties the footballer George Best photographer Patrick Lichfield and the Pink Floyd musician Syd Barrett It s hard to look back to the 1970s without thinking of Edward Heath and James Callaghan who led the country for seven years in that turbulent decade or similarly Freddie Laker pioneer of budget air travel and the comedians Ronnie Barker and Dave Allen who entertained with their sketch shows and sit coms A decade later you probably browsed in Anita Roddick s Body Shop or danced to the music of Factory Records established by the Manchester entrepreneur Tony Wilson In the 1990s you may have hoped that Things can only get better with a New Labour government which included Robin Cook and Mo Mowlam Many in this volume are remembered for lives dedicated to a profession or cause Bill Deedes or Conor Cruise O'Brien in journalism Ned Sherrin in broadcasting or indeed Ted Heath whose political career spanned more than 50 years Others were responsible for discoveries or innovations of lasting legacy and benefit among them the epidemiologist Richard Doll who made the link between smoking and lung cancer Cicely Saunders creator of the hospice movement and Chad Varah founder of the Samaritans With John Profumo who gave his name to a scandal policeman Malcolm Fewtrell who investigated the Great Train Robbery or the Russian dissident Aleksandr Litvinenko who was killed in London in 2006 we have individuals best known for specific moments in our recent past Others are synonymous with popular objects and experiences evocative of recent decades Mastermind with Magnus Magnusson the PG Tips chimpanzees trained by Molly Badham John DeLorean s gull wing car or the new British Library designed by Colin St John Wilson though as rounded and balanced accounts Oxford DNB biographies also set these events in the wider context of a person s life story Authoritative and accessible the biographies in this volume are written by specialist authors many of them leading figures in their field Here you will find Michael Billington on Harold Pinter Michael Crick on George Best Richard Davenport Hines on Anita Roddick Brenda Hale

on Rose Heilbron Roy Hattersley on James Callaghan Simon Heffer on John Profumo Douglas Hurd on Edward Heath Alex Jennings on Paul Scofield Hermione Lee on Pat Kavanagh Geoffrey Wheatcroft on Conor Cruise O'Brien and Peregrine Worsthorne on Bill Deedes Many in this volume are naturally household names But a good number are also remembered for lives away from the headlines What in the 1980s became Thatcherism owed much to behind the scenes advice from Ralph Harris and Alfred Sherman children who learned to read with Ladybird Books must thank their creator Douglas Keen while without its first producer Verity Lambert there would have been no Doctor Who Others are ordinary people capable of remarkable acts Take for instance Arthur Bywater who over two days in 1944 cleared thousands of bombs from a Liverpool munitions factory following an explosion only to do the same months later in another factory Awarded the George Cross and the George Medal Bywater remains the only non combatant to have received Britain's two highest awards for civilian bravery

Dictionary of Artists: Müller - Pinchetti Emmanuel Bénézit, 2006 First English language edition of Emmanuel Bénézit's Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface *Charles Dickens and 'Boz'* Robert L. Patten, 2012-05-10 An original study of Dickens early career and the way he constructed his literary reputation

Artwriting, Nation, and Cosmopolitanism in Britain Mark Arthur Cheetham, 2012 Arguing in favour of a critical return to the nation as a category this study provides the first sustained account of artwriting in the British context over the full extent of its development from the eighteenth century to the present day Mark A Cheetham asks whether English traditions of artwriting have been judged inappropriately according to imported criteria and demonstrates that English Art Theory is not an oxymoron

Photography Liz Wells, 2004 This seminal text for photography students identifies key debates in photographic theory stimulates discussion and evaluation of the critical use of photographic images and ways of seeing This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism digital imaging techniques race and colonialism The content is updated with additional international and contemporary examples and images throughout and the inclusion of colour photos Features of this new edition include Key concepts and short biographies of major thinkers Updated international and contemporary case studies and examples A full glossary of terms a comprehensive bibliography Resource information including guides to public archives and useful websites

Minoan Archaeology Sarah Cappel, Ute Güntel-Maschek, Diamantis Panagiotopoulos, 2015-10-14 More than 100 years ago Sir Arthur Evans spade made the first cut into the earth above the now well known Palace at Knossos His research saw the birth of a new discipline Minoan Archaeology The present volume aims to outline current trends and prospects of this scientific field

Who's who in Art Bernard Dolman, 2008

Benezit Dictionary of British Graphic Artists and Illustrators Stephen Bury, 2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic

artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles

Flemish Manuscript Painting in Context Elizabeth Morrison, Thomas Kren, 2007-01-08 A companion to the Getty's prize-winning exhibition catalogue *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe* this volume contains thirteen selected papers presented at two conferences held in conjunction with that exhibition. The first was organized by the Getty Museum and the second was held at the Courtauld Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts. Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold. Texts include Lorne Campbell's research into Rogier van der Weyden's work as an illuminator, Nancy Turner's investigation of materials and methods of painting in Flemish manuscripts and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination. A recurring theme is the structure of collaboration in manuscript production. The essays also reveal an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court. A series of biographies of Burgundian scribes is featured.

Classicisms in the Black Atlantic Ian Moyer, Adam Lecznar, Heidi Morse, 2020-01-09 The historical and cultural space of the Black Atlantic, a diasporic world of forced and voluntary migrations, has long provided fertile ground for the construction and reconstruction of new forms of classicism. From the aftermath of slavery up to the present day, black authors, intellectuals, and artists in the Atlantic world have shaped and reshaped the cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race, nation, and identity. The studies presented in this volume range across the Anglophone, Francophone, and Hispanophone worlds, including literary studies of authors such as Derek Walcott, Marlene Nourbaev, Philip and Junot Diaz, biographical and historical studies, and explorations of race and classicism in the visual arts. They offer reflections on the place of classicism in contemporary conflicts and debates over race and racism and on the intersections between classicism, race, gender, and social status, demonstrating how the legacies of ancient Greece and Rome have been used to buttress racial hierarchies but also to challenge racism and Eurocentric reconstructions of antiquity.

Visual, Material and Textual Cultures of Food and Drink in China, 200 BCE-1900 CE Stacey Pierson, 2022-08-25 This collection of essays examines aspects of the history of food and drink in China through an innovative interdisciplinary lens. Arranged in chronological and thematic order, the chapters present the research of a diverse group of international scholars and cover subjects ranging from Han period tomb paintings, jade goblets used for ceremonial elixirs, and pottery figurines of kitchen servants to Tang gold vessels, Ming porcelain wine cups, and 18th century imperial tea houses. This volume can therefore be read as a material history of Chinese food and drink through utensils and ingredients such as tea and wine, as well as a developmental survey of drinking and dining practices, food cultures, and culinary concepts in historical China. It will appeal to anyone with an interest in Chinese culinary history, Chinese art, and archaeology, as well as world food cultures.

German Paintings in the Metropolitan Museum of Art,

1350-1600 Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013
Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period

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