

GABRIEL BYRNE  
CHRISTIAN BALE

HELEN MIRREN  
KATE BECKINSALE

A movie poster for 'The King's Speech' featuring Christian Bale. He is shown from the chest up, holding a large sword diagonally across his body. He has a serious expression and is looking slightly to the right. He is wearing a blue and white striped shirt. The background is a fiery, orange and red scene, possibly a battle or a fire. The title 'ROYAL DECEIT' is written in large, stylized letters at the bottom.

# ROYAL DECEIT

A FALLEN KING. A SON'S REVENGE.

# Royal Deceit

**David Bleiler**



## **Royal Deceit:**

**Ancestral North** Ross Hagen, Mathias Nordvig, 2024-04-11 *Ancestral North Spirituality and Cultural Imagination in Nordic Ritual Folk Music* offers a detailed exploration of Nordic ritual folk music a music scene focused on the revival of ancient folkways and archaic music that has found remarkable popularity around the globe Once the domain of Viking reenactors and neopagan practitioners the niche sonic and visual aesthetics of this music have found widespread visibility through a new generation of popular films television series and video games The authors argue that many of these musical and media products connect with longstanding cultural attitudes about the Nordic region that conceive of it as wild exotic and dangerous while also being a place of honor community and virtue As such the Nordic region and its music often becomes a vessel for reactionary escapes from all manner of modern discontentment However the authors also posit that spending time re creating the music of an imaginary past offers participants the possibility for engagement and re enchantment in the multicultural present

**Christian Bale** Harrison Cheung, Nicola Pittam, 2012-05-29 *The darkest Batman is unmasked* During the London press junket for *The Dark Knight* in the summer of 2008 Christian Bale was infamously accused of assaulting his mother and sister at the five star Dorchester Hotel Six months later a recording of Bale s rant on the set of *Terminator Salvation* was leaked and the star s anger began to define him But beyond his notorious temper Bale an Academy Award winning actor for his role in *The Fighter* is known for his ability to physically transform himself for roles in *American Psycho* *The Machinist* and as one of Hollywood s most revered and bankable characters *Batman In Christian Bale The Inside Story of the Darkest Batman* Best Biography winner in the 2013 Indie Excellence Awards and finalist in the 2013 Indie Book Awards a 2013 Indie Book Awards Finalist for Best Biography Bale s former publicist and assistant Harrison Cheung his real life Alfred shares an inside look into the little known personal life of the intensely private and reclusive actor In the first biography of the Batman star Cheung who lived and worked with Christian and his father for 10 years shares firsthand accounts of the Bales familial dysfunction Christian s morbid fascinations and dark humor and his extreme dedication to his craft Aware that Bale hated his traditional publicity duties Cheung launched an extensive Internet marketing campaign for the actor built the first official actor website for him and cultivated the Baleheads an online fan community that was used to garner editorial coverage and ultimately help Bale secure the role of the Caped Crusader Written with veteran Hollywood and entertainment reporter Nicola Pittam *Christian Bale The Inside Story of the Darkest Batman* uncovers Bale s transformation from shy English child actor to Internet sensation to Hollywood bad boy FOR DISTRIBUTION IN THE U S AND CANADA ONLY

**Storytelling** Josepha Sherman, 2015-03-26 *Storytelling* is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with

different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions TLA Film, Video, & DVD Guide, 2002-2003 David Bleiler,2025-09-23 The TLA Film Video from This Is Spinal Tap to Ma Vie en Rose Late Modernism and 'The English Intelligencer' Alex Latter,2015-06-18 Despite the brevity of its run and the diminutive size of its audience The English Intelligencer is a key publication in the history of literary modernism in the British Isles Emerging in the mid 1960s from a dissatisfaction with the prevailing norms of Betjeman s England the young writers associated with it were catalysed by the example of Donald Allen s The New American Poetry as they sought to establish a revitalised modernist poetics Late Modernism and The English Intelligencer gives the first full account of the extraordinary history of this publication bringing to light extensive new archival material to establish an authoritative contextualisation of its operation and its relationship with post war British poetry This material provides compelling new insights into the work of the Intelligencer poets themselves and more broadly the continued presence of an international poetic modernism as a vital force in Britain in the second half of the twentieth century **The White Stones** J. H. Prynne,2016-04-19 J H Prynne is Britain s leading late modernist poet His work as it has emerged since the 1960s when he was close to Charles Olson and Edward Dorn is marked by a remarkable combination of lyricism and abstraction at once austere and playful The White Stones is a book that is central to Prynne s career and poetics and it constitutes an ideal introduction to the achievement and vision of a legendary but in America still little known contemporary master **The Amarna Letters** Scriptural Research Institute,1901 The Amarna Letters are a collection of clay tablets found in the ruins of El Amarna Egypt in the 1880s The city of El Amarna was built by the Pharaoh Akhenaten during his religious reforms in the 1340s BC but was then abandoned after he died and Egypt reverted to worshipping the old gods These letters provide a unique glimpse into a period of Egyptian history that the Egyptians themselves attempted to erase After Akhenaten s heir Tutankhamen died his successor Ay was only able to hold the throne for a few years before Horemheb seized it and attempted to reunite the Egyptians by erasing all records of Akhenaten s reforms which included erasing Akhenaten s name from almost every record in Egypt By this period El Amarna appears to have already been mostly abandoned and therefore Egyptologists were able to reconstruct the strange story of Akhenaten s reign in the middle of the New Kingdom era The Amarna letters were recovered from the royal archives in El Amarna where they appear to have been archived after having been translated for the royal court The letters are inscribed on clay tablets in Cuneiform the dominant form of writing in Mesopotamia Canaan and the neighboring cultures in Anatolia and Cyprus at the time The shape of the Cuneiform logograms used is Akkadian the parent form of the later Neo Babylonian Neo

Assyrian and Ugaritic forms of Cuneiform however the language used in the Letters is not pure Akkadian The Letters are between various members of the Egyptian royal court and many different cities and nations across the Middle East including Babylon Assyria Mitanni and Cyprus and therefore the language within the Letters is not consistent Within the letters from Canaanite cities all of which were subject to Egypt at the time several transliterated names are also used which appears to be a direct precursor to the later development of Ugaritic Cuneiform by 1200 BC which was an abjad similar to the Canaanite script that was developed by 1000 BC however used Cuneiform logograms instead of alphabet like letters The surviving letters were mostly about trade and diplomacy however do include a great deal of information about what was happening in the Middle East at the time In particular they demonstrate how limited Egypt's actual control of its Canaanite holdings was where the governors of cities were constantly requesting military help to defend themselves against each other the marauding Habirus and the Hittite backed Amorites in northern Canaan The Amarna Letters were written during the mid 1330s BC during the reigns of the Pharaohs Amenhotep III and Akhenaten although it is not always clear when in their respective reigns the letters were written or even which pharaoh was on the throne at the time

**Making Toleration**  
Scott Sowerby, 2013-03-05 Though James II is often depicted as a Catholic despot who imposed his faith Scott Sowerby reveals a king ahead of his time who pressed for religious toleration at the expense of his throne The Glorious Revolution was in fact a conservative counter revolution against the movement for enlightened reform that James himself encouraged and sustained

*A Knight at the Movies* John Aberth, 2012-10-02 Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries Historians increasingly feel the need to weigh in on popular depictions of the past since so much of the public's knowledge of history comes from popular mediums Aberth dissects how each film interpreted the period offering estimations of the historical accuracy of the works and demonstrating how they project their own contemporary era's obsessions and fears onto the past

[Henry IV, Part 2](#)  
William Shakespeare, 2011-08-23 Henry IV Part 2 is the only Shakespeare play that is a sequel in the modern sense to an earlier play of his Like most sequels it repeats many elements from the previous work Henry IV Part 1 This play again puts on stage Henry IV's son Prince Hal who continues to conceal his potential greatness by consorting with tavern dwellers including the witty Sir John Falstaff As in Part 1 Prince Hal and Falstaff seek to best each other in conversation while Falstaff tries to ingratiate himself with Hal and Hal disdains him Part 2 adds some fresh characters the rural justices Shallow and Silence and Shallow's household Political rebellion while important to the plot does not loom as large as in Part 1 There are no glorious champions combat is replaced by deception cunning and treachery The authoritative edition of Henry IV Part 2 from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages

facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by A R Braunmuller The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit [Folger.edu](http://Folger.edu)

Andy Serkis - The Man Behind the Mask Justin Lewis,2012-11-05 Andy Serkis is best known for his remarkable interpretation of the vengeful and obsessive Gollum in the groundbreaking Lord of the Rings screen trilogy 2001 03 Landing the role presented him with a formidable challenge helping to bring to life a computer generated character that was not just technically dazzling but emotionally credible To play Gollum needed a performer with immense stamina and creativity requirements which for audiences and critics alike Andy Serkis exceeded But there is far more to Serkis than The Lord of the Rings When he began work on the trilogy in 1999 he already had 15 years of experience in theatre television and cinema portraying characters who were eccentric complex and even monstrous He was always determined to inject humanity and empathy into every part he played no matter how flawed they may have seemed It is this level of intensity and commitment that has enriched so many of his roles from Bill Sykes to King Kong and from Albert Einstein to Ian Dury Andy Serkis returned to the big screen in 2011 as Captain Haddock in the long awaited The Adventures of Tintin Secret of the Unicorn and is now preparing to revisit the persona of Gollum for the cinematic remake of The Hobbit Author Justin Lewis examines the life and career to date of this most highly principled hard working and versatile of actors **Almost**

**Shakespeare** James R. Keller,Leslie Stratyner,2014-11-04 In the past two decades Othello has tried out for the basketball team Macbeth has taken over a fast food joint and King Lear has moved to an Iowa farm Shakespeare is everywhere in popular culture This collection of essays addresses the use of Shakespearean narratives themes imagery and characterizations in non Shakespearean cinema The essays explore how Shakespeare and his work are manipulated within the popular media and explore topics such as racism jealousy misogyny and nationality The submissions concentrate on film and television programs that are adaptations of Shakespearean plays including My Own Private Idaho CSI Miami A Thousand Acres Prospero s Books O 10 Things I Hate About You Withnail and I Get Over It and The West Wing Each chapter includes notes and a list of works cited A full bibliography completes the work it is divided into bibliographies and filmographies general studies and essays derivatives based on a single play derivatives based on several and derivatives based on Shakespeare as a character Instructors considering this book for use in a course may request an examination copy here

Supporting Actors in Motion Pictures Dr. Roger L. Gordon,2018-01-23 Supporting Actors in Motion Pictures By Dr Roger L Gordon Supporting Actors in Motion Pictures is a compilation of biographies of supporting actors that spans from the

advent of sound through the present day Supporting actors known also as character actors often play in roles that complement the lead with comedy drama or other means and are the backbone of any good film television program or stage performance This book contains over 300 biographies that highlight the careers of the many talented actors and actresses that have appeared on the big screen throughout the past 100 years **The Rough Guide to Film** Rough

Guides,2008-05-01 Get the lowdown on the best fiction ever written Over 230 of the world s greatest novels are covered from Quixote 1614 to Orhan Pamuk s Snow 2002 with fascinating information about their plots and their authors and suggestions for what to read next The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love sex heroes and anti heroes not to mention all the classics of comedy and satire horror and mystery and many other literary genres With feature boxes on experimental novels female novelists short reviews of interesting film and TV adaptations and information on how the novel began this guide will point you to all the classic literature you ll ever need **Walking Among Pharaohs** Peter Der Manuelian,2023

Pyramids with hidden burial chambers Colossal royal statues and minuscule gold jewelry Decorated tomb chapels temples settlements fortresses ceramics furniture stone vessels and hieroglyphic inscriptions everywhere This is the legacy of forty three years of breathtakingly successful excavations at twenty three different archaeological sites in Egypt and Sudan ancient Nubia George Reisner 1867 1942 discovered all this and more during a remarkable career that revolutionized archaeological method in both the Old World and the New Leading the Harvard University Boston Museum of Fine Arts Expedition Reisner put American and particularly Boston Egyptology on the world stage His uniquely American success story unfolded despite British control of Egyptian politics French control of Egyptian antiquities and an Egyptian yearning for independence all while his Egyptian teams achieved the fieldwork results and mastered the arts of recording and documentation Reisner s lifespan covers the birth of modern archaeology aspects of colonialism racism and nationalism the history of Harvard and of the Museum of Fine Arts Boston MFA and the issues of repatriation and cultural patrimony long before they became the hot topics they are today This new biography gathers unpublished documents from all over the world to present the untold story of one of the founding fathers of excavation methodology and restore his place in the history of world archaeology while not overlooking some of his cultural interpretations that we can easily reject today *Politics and Religion* William Law Mathieson,1902

Scandinavian Blue Jack Stevenson,2015-09-02 This book traces the development of modern Scandinavian erotic cinema as it evolved in Denmark and Sweden from the gentle Swedish naturalist films starting with One Summer of Happiness in the 50s to the controversial groundbreakers like I Am Curious Yellow of the 60s and on through to the dawn of Liberated Denmark where in the early 70s the abolition of censorship was celebrated in films like 24 Hours with Ilse and the production of a number of other films that were blatantly pornographic Also considered is the influence of these films on other countries particularly the United States where Scandinavian erotic cinema helped to set in motion the sexual revolution and

contributed to the end of film censorship      **Disney Voice Actors** Thomas S. Hischak, 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled More than 900 men women and child actors from more than 300 films are covered with biographical information individual career summaries and descriptions of the animated characters they have performed Among those listed are Adriana Caselotti of Snow White fame Clarence Nash the voice of Donald Duck Sterling Holloway best known for his vocal portrayal of Winnie the Pooh and such show business luminaries as Bing Crosby Bob Newhart George Sanders Dinah Shore Jennifer Tilly and James Woods In addition a complete directory of animated Disney films enables the reader to cross reference the actors with their characters      [TLA Video & DVD Guide 2004](#) David Bleiler, 2014-04-08 The TLA Film Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use The guide includes Reviews of more than 10 000 entries Four detailed indexes by star director country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film video and DVD guides The TLA Film Video and DVD Guide is perfect for anyone with an eclectic taste in cinema      **TLA Video & DVD Guide 2005** David Bleiler, 2005-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful The guide includes Reviews of more than 10 000 films Four detailed indexes by star directory country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from more than 50 countries Now published annually the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing perfect for anyone with an eclectic taste in cinema



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