

Roy DeCarava A Retrospective



**Roy DeCarava**  
A R E T R O S P E C T I V E

T H E M U S E U M O F M O D E R N A R T . N E W Y O R K

# Roy Decarava A Retrospective

**Kathryn Gin Lum, Paul Harvey**



## **Roy DeCarava A Retrospective:**

*Roy DeCarava, a Retrospective* Roy DeCarava, Peter Galassi, 1996-01-01 DeCarava is famous for his black and white photographs of jazz musicians and everyday people in New York City      *Roy DeCarava, a Retrospective* Roy DeCarava, Peter Galassi, Museum of Modern Art (New York, N.Y.), 1996 Featuring 200 superb plates spanning half a century this book is the first retrospective of the work of Roy DeCarava a great American photographer known for his brilliant photographs of Harlem and of jazz musicians such as Billie Holliday and John Coltrane Published to accompany a major exhibition that opened at The Museum of Modern Art New York in early 1996      Roy DeCarava Roy DeCarava, 1970      A Modern Mosaic Townsend Ludington, 2000 Examines the impact of the modernist art movement on American popular culture in a collection of critical essays      Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century      **The Hearing Eye** Graham Lock, David Murray, 2009 The widespread presence of jazz and blues in African American visual art has long been overlooked The Hearing Eye makes the case for recognizing the music s importance both as formal template and as explicit subject matter Moving on from the use of iconic musical figures and motifs in Harlem Renaissance art this groundbreaking collection explores the more allusive and elusive references to jazz and blues in a wide range of mostly contemporary visual artists There are scholarly essays on the painters Rose Piper Graham Lock Norman Lewis Sara Wood Bob Thompson Richard H King Romare Bearden Robert G O Meally Johannes V lz and Jean Michel Basquiat Robert Farris Thompson as well an account of early blues advertising art Paul Oliver and a discussion of the photographs of Roy DeCarava Richard Ings These essays are interspersed with a series of in depth interviews by Graham Lock who talks to quilter Michael Cummings and painters Sam Middleton Wadsworth Jarrell Joe Overstreet and Ellen Banks about their musical inspirations and also looks at art s reciprocal effect on music in conversation with saxophonists Marty Ehrlich and Jane Ira Bloom With numerous illustrations both in the book and on its companion website The Hearing Eye reaffirms the significance of a fascinating and dynamic aspect of African American visual art that has been too long neglected      **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included      *The Harvard Guide*

to *African-American History* Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America     The Routledge Companion to African American Art History Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes     **ROY DE CARAVA: A RETROSPECTIVE.** Peter Galassi, 1996     **Jazz and American Culture** Michael Borshuk, 2023-11-30 Almost immediately after jazz became popular nationally in the United States in the early 20th century American writers responded to what this exciting art form signified for listeners This book takes an expansive view of the relationship between this uniquely American music and other aspects of American life including books films language and politics Observing how jazz has become a cultural institution widely celebrated as America's classical music the book also never loses sight of its beginnings in Black expressive culture and its enduring ability to critique problems of democracy or speak back to violence and inequality from Jim Crow to George Floyd Taking the reader through time and across expressive forms this volume traces jazz as an aesthetic influence a political force and a representational focus in American literature and culture It shows how Jazz has long been a rich source of aesthetic stimulation influencing writers as stylistically wide ranging as Langston Hughes Eudora Welty and James Baldwin or artists as diverse as Aaron Douglas Jackson Pollock and Gordon Parks     African Americans in the Visual Arts Steven Otfinoski, 2014-05-14 While social concerns have been central to the work of many African American visual artists painters     Twentieth Century United States Photographers Kristin G. Congdon, Kara Kelley Hallmark, 2008-04-30 Profiles seventy six American photographers both well known and more obscure who have made significant contributions to the field of photography throughout the twentieth century     *Freedom Is, Freedom Ain't* Scott Saul, 2009-06-30 In the long decade between the mid fifties and the late sixties jazz was changing more than its sound The age of Max Roach's Freedom Now Suite John Coltrane's A Love Supreme and Charles Mingus's The Black Saint and the Sinner Lady was a time when jazz became both newly militant and newly seductive its example powerfully shaping the social dramas of the Civil Rights movement the Black Power movement and the counterculture Freedom Is Freedom Ain't is the first book to tell the broader story of this period in jazz and American history     **Flash!** Kate Flint, 2017 A lively history of flash photography from the nineteenth century to the present that covers diverse topics like race poverty and the paparazzi It surveys the work of professionals and amateurs news hounds and art photographers and photographers

of crime and wildlife to highlight the role of flash in popular culture literature and film      Art and the Subway Tracy Fitzpatrick, 2009 Explores artistic production surrounding the world's most famous public transportation system from just before its opening in 1904 onwards Using images this work offers perspectives on ways in which the subway has been used as a subject about which to make art as a site within which to make art and as a canvas upon which to make art      **Mother Jones Magazine**, 1996-05 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues      **Photography and the USA** Mick Gidley, 2010-11-15 From Ansel Adams to Carleton Watkins Diane Arbus to Weegee Richard Avedon to James VanDerZee American photographers have recorded their vast multicultural nation in images that for more than a hundred years have come to define the USA In *Photography and the USA* Mick Gidley explores not only the medium of photography and the efforts to capture key events and moments through photographs but also the many ways in which the medium has played a formative role in American culture *Photography and the USA* encompasses the major movements figures and works that are crucial to understanding American photography but also pays attention to more obscure aspects of photography's history Focusing on works that reveal many different facets of America its landscapes and its people Gidley explores the ambiguities of American history and culture We encounter images that range from an anti lynching demo in 1934 to Dorothea Lange's poster *All races serve the crops in California* an early photographic view of Niagara Falls against the painstaking detail of Edward Weston's *Pepper No 30* a fireman's fight in the San Francisco earthquake of 1906 to the Ground Zero images of 2001 by Joel Meyerowitz an 1890s *Wanted* image to Elliot Erwitt's shot of the Nixon Krushchev Kitchen Debate Organizing his narrative around the themes of history technology the document and the emblem Mick Gidley not only presents a history of photography but also reveals the complexities inherent in reading photographs themselves A concise yet comprehensive overview of photography in the United States this book is an excellent introduction to the subject for American Studies or visual arts students or for anyone interested in US history or culture      *The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries      20th Century Photographers Grace Schaub, 2014-11-13 This book is a compilation of interviews and essays that cover a broad range of photographers and photographic disciplines Each photographer profiled made a living by concentrating on a specific aspect of the craft but in doing so transcended their livelihood to become recognized for more than the type of images they created Each had a distinct style creative approach dedication to the craft point of view about themselves and the world These interviews were conducted during a seminal period in the shift from film to digital and from print reproduction to global distribution on the Internet Just like their photographs continue to inspire today now these pro words can live on as an invaluable reference for the photographers of the future The truth and wisdom in this collection transcend time and technology

## **Roy Decarava A Retrospective** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Roy Decarava A Retrospective**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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