

Routledge Literary Sourcebook On Herman Melvilles Moby Dick

Tim Middleton

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Dostoyevsky's Stalker and Other Essays on Psychopathology and the Arts Michael Sperber, 2010-04-13 In Dostoyevsky's Stalker we discover how the arts may illuminate psychiatry and psychoanalysis as well as how these disciplines may elucidate works of literature art and cinema Examining a diversity of authors artists historical figures and psychopaths over the course of modern history this groundbreaking collection of essays proposes a paradigm shift in psychiatry based on the idea that some symptoms of mental illness may have constructive uses and may be used by the sufferer for mental and spiritual growth instead of going untreated or else being analyzed away Jane Austen Robert P. Irvine, 2005 Robert P Irvine's guide to Jane Austen and her work is essential reading for students of English Literature It is suitable both for students at introductory level as extended reading or for those beginning a detailed study of Austen The Novel and the Sea Margaret Cohen, 2021-06-08 For a century the history of the novel has been written in terms of nations and territories the English novel the French novel the American novel But what if novels were viewed in terms of the seas that unite these different lands Examining works across two centuries The Novel and the Sea recounts the novel's rise told from the perspective of the ship's deck and the allure of the oceans in the modern cultural imagination Margaret Cohen

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