

ROUGH MUSIC



FOLK CUSTOMS TRANSGRESSION & ALTERNATIVE BRITAIN

LIZ WILLIAMS

Rough Music

David Hackett Fischer



Rough Music:

Riot and Revelry in Early America William Pencak, Matthew Dennis, 2010-11-01 Riot and revelry have been mainstays of English and European history writing for more than a generation but they have had a more checkered influence on American scholarship Despite considerable attention from new left historians during the 1970s and early 1980s and more recently from cultural and public sphere historians in the mid 1990s the idea of America as a colony and nation deeply infused with a culture of public performance has not been widely demonstrated the way it has been in Britain France and Italy In this important volume leading American historians demonstrate that early America was in fact an integral part of a broader transatlantic tradition of popular disturbance and celebration The first half of the collection focuses on rough music and skimmington forms of protest whereby communities publicly regulated the moral order The second half considers the use of parades and public celebrations to create national unity and overcome divisions in the young republic Contributors include Roger D Abrahams Susan Branson Thomas J Humphrey Susan E Klepp Brendan McConville William D Piersen Steven J Stewart and Len Travers Together the essays in this volume offer the best introduction to the full range of protest and celebration in America from the Revolution to the Civil War

Theatricality and Narrative in Medieval and Early Modern Scotland Mr John J McGavin, 2013-04-28 Theatricality and Narrative in Medieval and Early Modern Scotland analyses narrative accounts of public theatricality in late medieval and early modern Scottish culture pre 1645 Literary texts such as journal memoir and chronicles reveal a complex spectatorship in which eye witness textual witness and the imagination interconnect The narrators represent a broad variety of public actions as theatrical included are instances of assault and assassination petition clerical interrogation dissent preaching play and display the performance of identity and the spectatorship of tourism Varying influences of personal experience oral tradition and existing written record colour the narratives Discernible also are those rhetorical and generic forms which witnesses employ to give a comprehensible shape to events Narratives of theatricality prove central for understanding early Scottish culture since they record moments of contact between those in power and those without it they show how participants aimed to influence both present spectators and the witness of history they reveal the contested nature of ambiguous public genres and they point up the pleasures and responsibilities of spectatorship McGavin demonstrates that early Scottish culture is revealed as much in its processes of witnessing as in that which it claims to witness Although the book s emphasis is on the early modern period its study of chronicle narratives takes it back from the period of their composition predominantly 15th and 16th century to earlier medieval events

Informal Justice in England and Wales, 1760-1914 Stephen Banks, 2014 Shortlisted for the 2015 Katharine Briggs Award This is a study of law wrongdoing and justice as conceived in the minds of the ordinary people of England and Wales from the later eighteenth century to the First World War Official justice was to become increasingly centralised with declining traditional courts emerging professional policing and a new prison estate However popular

concepts of what was or should be contained within the law were often at variance with its formal written content. Communities continued to hold mock courts stage shaming processions and burn effigies of wrongdoers. The author investigates those justice rituals, the actors, the victims and the offences that occasioned them. He also considers the role such practices played in resistive communities trying to preserve their identity and assert their independence. Finally, whilst documenting the decline of popular justice traditions, this book demonstrates that they were nevertheless important in bequeathing a powerful set of symbols and practices to the nascent labour movement. This book will be of interest to scholars and students of legal history and criminal justice as well as social and cultural history in what could be considered a very long nineteenth century. Stephen Banks is an associate professor in criminal law, criminal justice and legal history at the University of Reading, co-director of the Forum for Legal and Historical Research and author of *A Polite Exchange of Bullets: The Duel and the English Gentleman 1750-1850* (The Boydell Press, 2010).

The Unwritten Law Carolyn Conley, 1991. In the 1870s a Kentish woman who had been repeatedly beaten by her lover retaliated by blinding him with sulphuric acid. The judge sentenced her to five years in prison. In contrast, a man who put out the eyes of a woman who left him was sentenced to only four months after telling the judge that he was regularly driven to do it from her aggravation. Making innovative use of court and police records, Carolyn Conley has written a lively account of criminal justice in Victorian England. She examines the gap between the formal laws and the unwritten law of the community as well as the ways in which judges, juries and police officers acted as mediators between the two. The book analyses the treatment of lawbreakers according to class, gender and community status and in so doing presents a vivid portrait of standards of propriety and justice at the time.

Albion's Seed David Hackett Fischer, 1991-03-14. From 1629 to 1775, argues David Hackett Fischer, North America was settled by four great waves of English-speaking immigrants. The first was an exodus of Puritans from the east of England to Massachusetts, 1629-1640. The second was the movement of a Royalist elite and indentured servants from the south of England to Virginia, ca. 1649-75. The third was the Friends' migration, the Quakers from the North Midlands and Wales to the Delaware Valley, ca. 1675-1725. The fourth was a great flight from the borderlands of North Britain and northern Ireland to the American backcountry, ca. 1717-75. Fischer argues that these folkways have dominated national politics from 1789 to the present and that they still control attitudes towards education, government, gender, violence and much more.

Cultures of Shame D. Nash, A. Kilday, 2010-10-20. The first systematic study of the concept of shame from 1600-1900, showing good and bad behaviour, morality and perceptions of crime in British society at large. Single episodes in the history of shame are contextualized by discussing the historiography and theory of shame and their implications for the history of crime and social relations.

Making Our Future Emily Hilliard, 2022-09-29. Drawing from her work as state folklorist, Emily Hilliard explores contemporary folklife in West Virginia and challenges the common perception of both folklore and Appalachian culture as static, antiquated forms, offering instead the concept of visionary folklore as a future-focused, materialist and collaborative.

approach to cultural work With chapters on the expressive culture of the West Virginia teachers strike the cultural significance of the West Virginia hot dog the tradition of independent pro wrestling in Appalachia the practice of nonprofessional women songwriters the collective counternarrative of a multiracial coal camp community the invisible landscape of writer Breece D J Pancake s hometown the foodways of an Appalachian Swiss community the postapocalyptic vision presented in the video game Fallout 76 and more the book centers the collective nature of folklife and examines the role of the public folklorist in collaborative engagements with communities and culture Hilliard argues that folklore is a unifying concept that puts diverse cultural forms in conversation as well as a framework that helps us reckon with the past understand the present and collectively shape the future *The World of the American Revolution* Merrill D.

Smith,2015-08-28 This two volume set brings to life the daily thoughts and routines of men and women rich and poor of various cultures religions races and beliefs during a time of great political social economic and legal turmoil What was life really like for ordinary people during the American Revolution What did they eat wear believe in and think about What did they do for fun This encyclopedia explores the lives of men women and children of European Native American and African descent through the window of social cultural and material history The two volume set spans the period from 1774 to 1800 drawing on the most current research to illuminate people s emotional lives interactions opinions views beliefs and intimate relationships as well as connections between the individual and the greater world The encyclopedia features more than 200 entries divided into topical sections each dealing with a different aspect of cultural life for example Arts Food and Drink and Politics and Warfare Each section opens with an introductory essay followed by A Z entries on various aspects of the subject area Sidebars and primary documents enhance the learning experience Targeting high school and college students the title supports the American history core curriculum and the current emphasis on social history Most importantly its focus on the realities of daily life rather than on dates and battles will help students identify with and learn about this formative period of American history Shame, Blame, and Culpability Judith Rowbotham,Marianna Muravyeva,David Nash,2013-06-03 This

ground breaking collection of research based chapters addresses the themes of shame blame and culpability in their historical perspective in the broad area of crime violence and the modern state drawing on less familiar territories such as Russia and Greece not just on material from familiar locations in western Europe Ranging from the early modern to the late twentieth century the collection has implications for how we understand punishments imposed by states or the community today Shame blame and culpability is divided into three sections with a crucial case study part complementing two theoretical parts on shame and on blame and culpability exploring the continuance of shaming strategies and examining their interaction with and challenge to modern state sponsored blaming mechanisms including allocations of culpability The collection includes chapters on the deviant body capital punishment and of particular interest Russian case studies which demonstrate the extent to which the Russian like the Greek experience need to be seen as part of a wider European whole

when examining ideas and themes The volume challenges ideas that shame strategies were largely eradicated in post Enlightenment western states and societies showing their survival into the twentieth century as a challenge to state dominance over identification of what constituted crime and also over punishment practices Shame blame and culpability will be a key text for students and academics in the fields of criminology and crime gender or European history

Representing the Rural on the English Stage Gemma Edwards,2023-06-05 This book explores how the English rural has been represented in contemporary theatre and performance Exploring a range of plays forms and contexts of theatre production Representing the Rural celebrates the lively engagement with rurality on English stages since 2000 constituting the first full study of theatrical representations of rural life Interdisciplinary in its approach this book draws on political philosophy and cultural geography in its definitions of rurality and Englishness and works with key theoretical concepts such as nostalgia and ethnonationalism Covering a range of perspectives from the country garden in Mike Bartlett s Albion to agricultural labour in Nell Leyshon s The Farm the enclosure acts in D C Moore s Common to Black rural history in Testament s Black Men Walking the book shows how theatre and performance can open up different ways of reading rural geographies histories and lives While Representing the Rural is aimed at students and researchers of theatre and performance its interdisciplinary scope means that it has wider appeal to other disciplines in the arts and humanities including geography politics and history The Book of Days Robert Chambers,1864

Musical Spaces James Williams,Samuel Horlor,2021-11-29 There is growing recognition and understanding of music s fundamentally spatial natures with significances of space found both in the immediacy of musical practices and in connection to broader identities and ideas around music Whereas previous publications have looked at connections between music and space through singular lenses such as how they are linked to ethnic identities or how musical images of a city are constructed this book sets out to explore intersections between multiple scales and kinds of musical spaces It complements the investigation of broader power structures and place based identities by a detailed focus on the moments of music making and musical environments revealing the mutual shaping of these levels The book overcomes a Eurocentric focus on a typically narrow range of musics especially European and North American classical and popular forms with case studies on a diverse set of genres and global contexts inspiring a range of ethnographic text based historical and practice based approaches **Cruelty and**

Companionship A. James Hammerton,2002-09-11 Cruelty and Companionship is an account of the intimate but darker sides of marriage in Victorian and Edwardian England Hammerton draws upon previously unpublished material from the records of the divorce court and magistrates courts to challenge many popular views about changing family patterns His findings open a rare window onto the sexual politics of everyday life and the routine tensions which conditioned marriage in middle and working class families Using contemporary evidence ranging from prescriptive texts and public debate to autobiography and fiction Hammerton examines the intense public scrutiny which accompanied the routine exposure of marital breakdown

and charts a growing critique of men's behaviour in marriage which increasingly demanded regulation and reform. The critical discourse which resulted, ranging from paternalist to feminist, casts new light on the origins and trajectory of nineteenth-century feminism, legal change and our understanding of the changing expression of masculinity. **Women and Gender in Medieval Europe** Margaret Schaus, 2006. Publisher description: Love, Sex, and Marriage Julie Coleman, 1999. If the language we use influences and reflects the way that we see the world, then the fields of LOVE, SEX and MARRIAGE will show how speakers of English view their closest social and emotional relationships. Love, Sex and Marriage provides a classification of English terms for these three fields from the earliest written records of the language until the present day. This volume makes it possible to trace changing attitudes towards social and sexual ties and to understand those ties as earlier speakers of English did through the language they used. The terms are arranged by meaning and are listed chronologically within semantic fields with their dates of usage. Notes on individual terms provide further information about their connotations and development. Language does not exist in isolation from the people who speak it, so background information about changes in social conditions, religious beliefs and medical advancements is also included. A brief introduction to basic semantic terminology explains the principles behind the classification and an alphabetical index facilitates the location of individual terms. **The Foxite Whigs and Visual Culture, 1780-1810** Callum D. Smith, 2025-08-22. This book offers a comprehensive exploration of the intricate relationship between radicalism and sociability in late Georgian parliamentary and extra-parliamentary politics, focusing on the Foxite Whig faction. Re-evaluating the significance and tactical use of sociability and radicalism in late eighteenth and early nineteenth-century British politics, the book charts not only the rise and fall of a leading and neglected British political faction but, through its interdisciplinary and thematic focus, it seeks to intervene in the field and situate sociability as a key driver and facilitator of late Georgian politics. By utilising original research into contemporary newspapers, letters, diaries, legal records, parliamentary accounts and especially political caricature, the author offers a new methodological approach in the study of sociability and radicalism and presents original categorisations of contemporary sociability. The book examines how sociability was strategically employed by the Foxite Whigs and argues for the existence of two primary forms of sociability: insular and porous. Insular sociability manifested itself through dining, drinking to excess or gambling in a private setting with members of the same aristocratic or political order. Porous sociability, however, was the extra-parliamentary mechanism by which Fox and his faction tactically opened their insular Whig World to forge connections with the lower orders, French revolutionary leaders, popular radicals and Irish rebels. The author provides a detailed analysis of Foxite sociability within the context of distinct radical themes, including plebeian radicalism, French Revolutionary radicalism and Irish radicalism. Beyond its innovative methodological approach to sociability studies, the book foregrounds visual culture as a lens through which to study and enter the wordless experience of the eighteenth century and to view the themes of sociability and radicalism from within. In doing so, the it

reveals the inconsequential or informal dynamics of the Foxites political and extra parliamentary career from their origin in c 1780 to their decline in the early nineteenth century

Music and Society in Early Modern England Christopher Marsh, 2013-05-02 Comprehensive lavishly illustrated survey of English popular music during the early modern period Accompanied by specially commissioned recordings

The Road to Mobocracy Paul A. Gilje, 2014-06-30 The Road to Mobocracy is the first major study of public disorder in New York City from the Revolutionary period through the Jacksonian era During that time the mob lost its traditional institutional role as corporate safety valve and social corrective tolerated by public officials It became autonomous a violent menace to individual and public good expressing the discordant urges and fears of a pluralistic society Indeed it tested the premises of democratic government Paul Gilje relates the practices of New York mobs to their American and European roots and uses both historical and anthropological methods to show how those mobs adapted to local conditions He questions many of the traditional assumptions about the nature of the mob and scrutinizes explanations of its transformation among them the loss of a single interest society industrialization and changes in the workforce increased immigration and the rise of sub classes in American society Gilje s findings can be extended to other cities The lucid narrative incorporates meticulous and exhaustive archival research that unearths hundreds of New York City disturbances about the Revolution bawdy houses theaters dogs and hogs politics elections ethnic conflict labor actions religion Illustrations recreate the turbulent atmosphere of the city maps graphs and tables define the spacial and statistical dimensions of its ferment The book is a major contribution to our understanding of social change in the early Republic as well as to the history of early New York urban studies and rioting

Customs in Common E. P. Thompson, 2015-09-22 The meticulously researched elegantly argued and deeply humane sequel to the landmark volume of social history *The Making of the English Working Class* The New York Times Book Review This remarkable study investigates the gradual disappearance of a range of cultural customs against the backdrop of the great upheavals of the eighteenth century As villagers were subjected to a legal system increasingly hostile to custom they tried both to resist and to preserve tradition becoming as E P Thompson explains rebellious but rebellious in defense of custom Although some historians have written of riotous peasants of England and Wales as if they were mainly a problem for magistrates and governments for Thompson it is the rulers landowners and governments who were a problem for the people whose exuberant culture preceded the formation of working class institutions and consciousness Essential reading for all those intrigued by English history *Customs in Common* has a special relevance today as traditional economies are being replaced by market economies throughout the world The rich scholarship and depth of insight in Thompson s work offer many clues to understanding contemporary changes around the globe This long awaited collection is a signal contribution from the person most responsible for inspiring the revival of American labor history during the past thirty years The Nation This book signals the return to historical writing of one of the most eloquent powerful and independent voices of our time At his best he is capable

of a passionate sardonic eloquence which is unequalled The Observer *Percussion* John Mowitt, 2002-06-07 By
emphasizing the specifically percussive articulation of rhythm this study contributes to the elaboration of critical musicology
by both challenging its construction of music as essentially harmonic and by extending the interpretive vocabulary of music

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Rough Music Introduction

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