

WINNER 1992 NATIONAL JEWISH BOOK AWARD



THE
ROSENDORF
QUARTET

A NOVEL BY

NATHAN
SHAHAM

Rosendorf Quartet In Hebrew

Emily Hauser, Katrin Tchetchik



Rosendorf Quartet In Hebrew:

The Rosendorf Quartet Nathan Shaham, 1991 Four German Jews all refugees from Nazi Germany and all first rate musicians arrive in Palestine in the 1930s There they join a symphony orchestra which although made up of Europeans serves as a propaganda vehicle for the Zionist state in the making Unable to express themselves within this melting pot orchestra they join together to form The Rosendorf Quartet In this compelling and provocative novel awarded Israel s prestigious Bialik Prize for Literature Nathan Shaham examines the plight of these refugees who must adjust to the old new land a place fraught with political struggle and impending violence Kurt Rosendorf the quartet s founder and first violin would like to believe that his true homeland is music Forced to leave his Christian wife and daughter in Berlin he cannot adjust to life in Palestine and tries to live outside history and geography Konrad Friedman second violin is a young Zionist who constantly battles the urge to renounce the European cultured life of the musician and dedicate himself to the Jewish cause Bernard Litovsky the cellist is tired of wandering and longs for firm ground and a sense of home The fourth in the quartet is the stunning Eva Staubenfeld whose beauty and sexual liberation baffle and mesmerize her colleagues Relieved to be far from the abuses of her past she is furious that the accident of being born Jewish has disrupted her life Uniting the four is Egon Loewenthal a brilliant and underrated German author who has survived Dachau but cannot forsake the language of his persecutors He decides that his next novel written in German will be about the quartet *The Rosendorf Quartet* is not only a deft portrait of the complexities and contradictions that have gone to make up the state of Israel it is also a stunning tribute to the curative powers of music in whose realm dissonance politics and personal anguish dissolve into art transcending human conflict and national boundaries

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Jewish Contiguities and the Soundtrack of Israeli History Assaf Shelleg, 2014-10-15 *Jewish Contiguities and the Soundtrack of Israeli History* unfolds the cultural itineraries of modern Jewish and Israeli art music Extending from modern Jewish art music in Europe through its dislocation to British Palestine and Israel the book captures the tensions between national rhetoric and nationalized theological tropes through the way they have been recorded in art music Author Assaf Shelleg begins with the prehistory of Israeli art music in central and Western

Europe He introduces the reader to the various aesthetic dilemmas in the history of modern Jewish art music ranging from auto exoticism to Jewish self hatred Moving on to consider the Hebrew culture he discusses the institutionalization of art music in British Palestine and the dilution of romanticist nationalism during the interregnum of Israeli statehood Delving into the proliferation of styles in the 1950s and 60s Shelleg examines the collapse of traditional Hebrew templates and the concomitant surge of linear compositional devices inspired by Arab Jewish music By the 1970s he reveals Israeli composers saw musical Judaism as a cultural discourse that transcended the nation they deterritorialized the national discourse at the same time that religious Zionist circles had been translating theology into politics Shelleg unearths the various cultural constraints and dialectics that played a pivotal role in the dislocation of modern Jewish art music to Israel and looks at the Jewish undercurrents of Hebrew culture and how Jewish secularized concepts outgrew their national functions Jewish Contiguities and the Soundtrack of Israeli History will be essential reading for scholars of Jewish and Israeli music culture and history

Defenders of the Faith Judith Bleich, 2020-04-21 The Emancipation of European Jewry during the nineteenth century led to conflict between tradition and modernity creating a chasm that few believed could be bridged Unsurprisingly the emergence of modern traditionalism was fraught with obstacles The essays published in this collection eloquently depict the passion underlying the disparate views the particular areas of vexing confrontation and the hurdles faced by champions of tradition The author identifies and analyzes the many areas of sociological and religious tension that divided the competing factions including synagogue innovation circumcision intermarriage military service and many others With compelling writing and clear articulate style this illuminating work provides keen insight into the history and development of the various streams of Judaism and the issues that continue to divide them in contemporary times

Jewish Women in Pre-State Israel Ruth Kark, Margalit Shilo, Galit Hasan-Rokem, 2009-03-15 A critical look at the history and culture of women of the Yishuv and a call for a new national discourse

Index to Jewish Periodicals, 1994 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests

The Posen Library of Jewish Culture and Civilization, Volume 9 Samuel D. Kassow, David G. Roskies, 2020-11-24 The Posen Library's groundbreaking anthology series called a feast of Jewish culture in ten volumes by the Chronicle of Higher Education explores in Volume 9 global Jewish responses to the years 1939 to 1973 a time of unprecedented destruction dislocation agency and creativity An extensive look at Jewish civilization and culture from the eve of World War II to the Yom Kippur War It's a weighty collection to be sure but one that's consistently engaging An edifying and diverse survey of 20th century Jewish life Kirkus Reviews starred review Readers seeking primary texts documents images and artifacts constituting Jewish culture and civilization will not be disappointed More important they might even be inspired This set will serve to improve teaching and research in Jewish studies at institutions of higher learning and at the same time promote maintain and improve understanding of the Jewish population and Judaism in general Booklist starred review The ninth volume of The Posen Library of Jewish Culture and

Civilization covers the years 1939 to 1973 a period that editors Kassow and Roskies call one of the most tragic and dramatic in Jewish history Organized geographically and then by genre this book details Jewish cultural and intellectual resources throughout this era particularly in political thought literature the visual and performing arts and religion This volume explores worldwide Jewish perceptions of momentous events that transpired in the mid twentieth century and how Jews redefined themselves across regions throughout an era rife with tragedy displacement and dispersion The breadth and depth of this work goes beyond any comparable collection with detailed insights and sharp focus to accompany its breathtaking scope A major ten volume anthology project more than a decade in the making the Posen Library is an ideal reference tool for scholars teachers and students at all levels **Jewish Book Annual** Solomon Grayzel,1992 **Judaism III** Michael Tilly,Burton L. Visotzky,2020-04-28 Judaism the oldest of the Abrahamic religions is one of the pillars of modern civilization A collective of internationally renowned experts cooperated in a singular academic enterprise to portray Judaism from its transformation as a Temple cult to its broad contemporary varieties In three volumes the long running book series Die Religionen der Menschheit Religions of Humanity presents for the first time a complete and compelling view on Jewish life now and then a fascinating portrait of the Jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity Volume III completes this ambitious project with profound chapters on Modern Jewish Culture Halakhah Jewish Law Jewish Languages Jewish Philosophy Modern Jewish Literature Feminism and Gender and on Judaism and inter faith relations **CCAR Journal** ,1994 **Tel-Aviv, the First Century** Maoz Azaryahu,S. Ilan Troen,2020-03-04 A learned and engaging collection of essays on Israel s diverse modern metropolis established in 1909 Religious Studies Review Tel Aviv the First Century brings together a broad range of scholars and cutting edge research to trace the development and paradoxes of Tel Aviv as an urban center and a national symbol Through the lenses of history literature urban planning gender studies architecture art and other fields these essays reveal the place of Tel Aviv in the life and imagination of its diverse inhabitants The careful and insightful tracing of the development of the city s landscape the relationship of its varied architecture to its competing social cultures and its evolving place in Israel s literary imagination come together to offer a vivid and complex picture of Tel Aviv as a microcosm of Israeli life and a vibrant modern global city Israel s main metropolis is scrutinized through the lens of history geography architecture art literature and gender studies presenting the many facets that have come to constitute the elaborate personality of a very complicated city and society H Judaic The Jewish Spectator ,1992 Book Review Digest ,1992 *Terms of Survival* Robert Wistrich,2003-09-02 The emergence of the state of Israel has fundamentally changed the conditions of Jewish existence The issues now facing Jews everywhere are totally different to those that confronted them only fifty years ago This book provides the only thoroughly worldwide modern history of the Jews of the Diaspora Robert Wistrich has drawn together an outstanding collection of authors from the United States Europe and Israel in order to analyse the immense changes that have taken place since 1945

in a comprehensive yet original manner Cultural religious domestic political economic and occupational transformations in Jewry are addressed in up to date studies Terms of Survival reframes the nature of the debate by highlighting continuity and change in the position of the Jews throughout the world Encyclopaedia Judaica: San-Sol Fred Skolnik, Michael Berenbaum, 2007 Provides an exhaustive and organized overview of Jewish life and knowledge from the Second Temple period to the contemporary State of Israel from Rabbinic to modern Yiddish literature from Kabbalah to Americana and from Zionism to the contribution of Jews to world cultures *The Babel Guide to Jewish Fiction* Ray Keenoy, Saskia Brown, 1998 Who better to tell the story of the Jewish People than the tribe of Jewish storytellers And what a tribe Proust Kafka Primo Levi Shalom Aleichem Israel Zangwill Saul Bellow Philip Roth Cynthia Ozick Clarice Lispector Mordecai Richler Amos Oz and Nobel winner S Y Agnon The Babel Guide is a unique introduction to fiction by Jews from around the world available in English with inviting informative reviews of 150 new and old Jewish classics with an author database and a listing of all fiction translated from Yiddish and Hebrew into English *Hebrew Writers* Emily Hauser, Katrin Tschetchik, 1993 □□□□ 1995, **The Hero and His Shadow** Erel Shalit, 2011 In an era in which all seemed to dwell in the self imposed solitary confinement of virtual reality life in vitro behind the screen the young take to the streets and gather in the squares Attempting to break the bonds of oppressive regimes and cold hearted mammonism they have raised their voice across the globe demanding freedom solidarity and justice Will these voices persevere to withstand the strong silencing forces of darkness of ruthlessness and oppression Will the Voice of Wisdom be listened to so that we may dwell safely without fear of evil Prov 1 33 The Hero and His Shadow Psychopolitical Aspects of Myth and Reality in Israel introduces a psychological perspective on the history development and myths of modern Israel The realization of Zionism relied on the pioneer who revolted against the Way of the Father and sought spiritual redemption through the revival of Mother Earth in the ancient land Myth and history psyche and matter are constantly intertwined in the birth and development of Israel for example when in the Declaration of Independence we are told that pioneers make deserts bloom the text actually says they make spirits blossom Pioneer guardsman and then warrior were admired hero ideals However in the shadow of the hero and the guiding myths of revolt redemption strength and identity change are feelings of despair doubt weakness and fear Within renewal lurks the threat of annihilation Suppressed aspects of past and present myths which linger in the shadow are exposed Psychological consequences of Israel's wars from independence to the present war of terror are explored on a personal note and from a psychoanalytic perspective Shadow aspects of the conflicting guiding myths Peace and Greater Israel are examined as well as mythical connections such as between Jerusalem and the respective archetypal images of Wholeness and Satan **Identity and Modern Israeli Literature** Risa Domb, 2006 This book explores through literature the long and complex evolution of Jewish identity in Israel and the central role that language ideology memory and culture have played in that journey Language is possibly the most important component of any collective identity Indeed any nation can be better

understood through its imaginative literature and never more so than in the case of Israeli literature whose story runs in parallel with that of the State of Israel and with Zionism. The political task of nationalism directed the course of Israeli literature into a distinct national literature and in turn the literature participated in the formation of the nation. Language became inseparable from identity. But whose Hebrew is it? Through key texts by such authors as Y. H. Brenner, S. Y. Agnon, Nathan Shaham, Yoram Kaniuk, Aharon Appelfeld, A. B. Yehoshua, Gabriela Avigur, Rotem and Sami Michael, Risa Domb explores the connections between language, ideology, memory, culture and identity and asks whether ideology and identity are on an inescapable collision course.

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