

MONASTIC STUDIES  
SERIES 22



# *Sermons on the Song of Songs, II*



By  
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# Sermons On The Song Of Songs Ii

**Henry Edward Manning (cardnial)**



## Sermons On The Song Of Songs II:

*Sermons on the Song of Songs II* Gilbert (of Hoyland.),1979      *The Sermon Bible: Psalm LXXVII to Song of Solomon*  
,1900      *Sermons on the Song of Songs* John Mason Neale,1867      *The Song of Songs in the Middle Ages* Ann W.  
Astell,2018-10-18 Included among the sacred books of Judaism and Christianity alike the Song of Songs does not mention  
God at all on the surface it is a lyrical exchange between unnamed lovers who articulate the range of emotions associated  
with sexual love Ann W Astell here examines medieval reader response both interpretive and imitative to the Song Disputing  
the common view that the literal meaning of Canticles had no value for medieval readers Astell points to twelfth century  
commentaries on the Song as well as an array of Middle English works as evidence that the Song s sensuous imagery played  
an essential part in its tropological appeal Emphasizing the ways in which a complex fusion of the Song s carnal and spiritual  
meanings appealed rhetorically to a variety of audiences Astell first considers interpretive responses to Canticles contrasting  
Origen s dialectical exposition with the affective commentaries of the twelfth century ecclesiastical Marian and mystical  
According to Astell these commentaries present Canticles as a marriage song that mirrors a series of analogous marriages  
both within the individual and between human and divine persons Astell describes interpretations of the Song of Songs in  
terms of the various feminine archetypes that the expositors emphasize the Virgin Mother Hetaira or Medium She maintains  
that the commentat5ors encourage the auditor s identification with the figure of the Bride so as to evoke and direct the  
feminine affective powers of the soul Turning to literature influenced by the Song she then discusses how the reading  
process is reinscribed in selected works in Middle English including Richard Rolle s autobiographical writings Pearl religious  
love lyrics and cycle dramas The Song of Songs in the Middle Ages provides an innovative model of reader response that  
opens the way for a deeper understanding of the literary influence of biblical texts      *The Song of Songs. A Sermon [on*  
*Canticles Ii. 11-13].* Henry William Sullivan,1857      **The Song of songs, selections from the sermons of s. Bernard,**  
**with notes and intr. by B. Blaxland** Saint Bernard (of Clairvaux),1901      **The Works of Bernard of Clairvaux: On the**  
**Song of Songs II** Saint Bernard (of Clairvaux),1979      **2. Sermons on the Song of Songs, 2** Gilbert of Hoyland,1979

**The Song of Songs Through the Ages** Annette Schellenberg,2023-04-27 The Song of Songs is a fascinating text Read  
as an allegory of God s love for Israel the Church or individual believers it became one of the most influential texts from the  
Bible This volume includes twenty three essays that cover the Song s reception history from antiquity to the present They  
illuminate the richness of this reception history paying attention to diverse interpretations in commentaries sermons and  
other literature as well as the Song s impact on spirituality theological and intellectual debates and the arts      *Sermons*  
Henry Edward Manning (cardnial),1847      *Learning from the Past* Jon Balserak,Richard Snoddy,2015-08-27 This collection  
of essays in honour of Anthony N S Lane has two main foci picking up themes which resonate with some of Lane s most  
important work The first broad theme is the reception of the thought of earlier generations of biblical interpreters and

theologians The essays here explore various facets of reception history textual transmission the identification of editions used the deployment of these sources in doctrinal formulation in polemic and in relation to the contested site of catholicity The second broad theme is engagement with other confessional identities and allegiances The essays presented here shed light on the past and stimulate contemporary theological reflection      **Sermons by Hendry Edward Manning** Henry Edward Manning,2025-08-09 Reprint of the original first published in 1847 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage      *Lectio Divina* Duncan Robertson,2011-12-01 During the Middle Ages the act of reading was experienced intensively in the monastic exercise of lectio divina the prayerful scrutiny of passages of Scripture savored in meditation memorized recited and rediscovered in the reader s own religious life The rich literary tradition that arose from this culture includes theoretical writings from the Conferences of John Cassian fifth century through the twelfth century treatises of Hugh of St Victor and the Carthusian Guigo II it also includes compilations literary meditations and scriptural commentary notably on the Song of Songs This study brings medievalist research together with modern theoretical reflections on the act of reading in a consolidation of historical scholarship spirituality and literary criticism      *Sermons Preached at St. Paul's Cathedral* Sydney Smith,1847      **To Live for God Alone** Mark O'Keefe,María Gonzalo-García,2023-02-03 What does it mean to live for God alone Prefer nothing to the love of Christ My God and my all God alone suffices these statements from the saints express the single desire that unified their hearts and gave direction to their lives God alone was the constant theme of Saint Rafael Arnaiz 1911 1938 the expression of the search for God that informs any monastic vocation Saint Rafael was profoundly and thoroughly a monk even though ill health repeatedly forced him to leave the monastery and he was never formally professed With his single hearted love for Christ and for the Blessed Virgin he faithfully walked a path of trials and suffering that matured his faith sharpened his longing taught him to wait and to hope in God and opened his heart to love To Live for God Alone invites the reader into the compelling story of Rafael s personal journey and into his penetrating insight into the cross and the Christian vocation      Courtly Pastimes Gloria Allaire,Julie Human,2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy Courtly Pastimes analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social

rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble children s toys and playthings to elite tournament attire castle murals and manuscript illuminations *Textual Situations* Andrew Taylor,2015-08-31 Generations of scholars have meditated upon the literary devices and cultural meanings of The Song of Roland But according to Andrew Taylor not enough attention has been given to the physical context of the manuscript itself The original copy of The Song of Roland is actually bound with a Latin translation of the Timaeus *Textual Situations* looks at this bound volume along with two other similarly bound medieval volumes to explore the manuscripts and marginalia that have been cast into shadow by the fame of adjacent texts some of the most read medieval works In addition to the bound volume that contains The Song of Roland Taylor examines the volume that binds the well known poem Sumer is icumen in with the Lais of Marie de France and a volume containing the legal Decretals of Gregory IX with marginal illustrations of wayfaring life decorating its borders Approaching the manuscript as artifact *Textual Situations* suggests that medieval texts must be examined in terms of their material support that is literal interpretation must take into consideration the physical manuscript itself in addition to the social conventions that surround its compilation Taylor reconstructs the circumstances of the creation of these medieval bound volumes the settings in which they were read inscribed and shared and the social and intellectual conventions surrounding them [Bernard of Clairvaux on the Spirituality of Relationship](#) John R. Sommerfeldt,2004 **A Companion to the Song of Songs in the History of Spirituality** Timothy Robinson,2021-07-05 As one of the most frequently commentated on biblical books during antiquity and the middle ages the Song of Songs has played a central role in the history of Christian spirituality At a time of heightened interest in the Song of Songs among biblical scholars historians and students of spirituality this Companion to the Song of Songs in the History of Spirituality provides a state of the art overview of its history challenges some conventional wisdom and presents innovative studies of some lesser known aspects of the Song s reception The essays in this volume including a chapter on Jewish interpretation present the diverse forms of spirituality inspired by the Song since the beginning of the Christian era Contributors Ann W Astell Mark S Burrows Emily Cain Catherine Cavadini Rabia Gregory Arthur Holder Jason Kalman Suzanne LaVere Hannah Matis Bernard McGinn Timothy H Robinson and Karl Shuve **Language, Eros, Being** Elliot R. Wolfson,2009-08-25 This long awaited magisterial study an unparalleled blend of philosophy poetry and philology draws on theories of sexuality phenomenology comparative religion philological writings on Kabbalah Russian formalism Wittgenstein Rosenzweig William Blake and the very physics of the time space continuum to establish what will surely be a highwater mark in work on Kabbalah Not only a study of texts *Language Eros Being* is perhaps the fullest confrontation of the body in Jewish studies if not in religious studies as a whole Elliot R Wolfson explores the complex gender symbolism that permeates Kabbalistic literature Focusing on the nexus of asceticism and eroticism he seeks to define the role of symbolic

and poetically charged language in the erotically configured visionary imagination of the medieval Kabbalists He demonstrates that the traditional Kabbalistic view of gender was a monolithic and androcentric one in which the feminine was conceived as being derived from the masculine He does not shrink from the negative implications of this doctrine but seeks to make an honest acknowledgment of it as the first step toward the redemption of an ancient wisdom Comparisons with other mystical traditions including those in Christianity Buddhism and Islam are a remarkable feature throughout the book They will make it important well beyond Jewish studies indeed a must for historians of comparative religion in particular of comparative mysticism Praise for Elliot R Wolfson *Through a Speculum That Shines* is an important and provocative contribution to the study of Jewish mysticism by one of the major scholars now working in this field *Speculum*

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