

# Serials and their readers 1620–1914



# Serials And Their Readers 16201914

**Camilla Rothe**



## Serials And Their Readers 16201914:

Serials and Their Readers, 1620-1914 Robin Myers, Michael Harris, 1993      Books and Their Readers in 18th Century England Isabel Rivers, 2003-06-01 This collection of eight new essays investigates ways in which significant kinds of 18th century writings were designed and received by different audiences Rivers explores the answers to certain crucial questions about the contemporary use of books This new edition contains the results of important new research by well known specialists in the field of book and publishing history over the last two decades      Revising Women Paula R. Backscheider, 2002-11-05 Revising Women is a collection of essays by a distinguished group of feminist critics Each essay is a contribution to the history of the English novel to our understanding of literature's place in cultural debate and to women's studies The essays give steady attention to the ways novels participate in social processes and the ways women perceived the public sphere and stubbornly attempted to participate in it Rich contextualization and adept use of theory reveal both the individual writer's story and the story beneath the text that is a cultural production with the potential to reveal why we and our society are as we are Each essay develops ways of using history in relation to literature takes up large historical events and issues and interprets in fine detail what individuals do with them Beginning with the fictions of the late seventeenth century and ending with Maria Edgeworth and Jane Austen the essays in Revising Women are characterized by informed historicizing detailed textual explication sophisticated feminist theory and dedicated attention to the interrelationships between life and literary works and between everyday existence and political processes      *Advertising, Subjectivity and the Nineteenth-Century Novel* S. Thornton, 2015-12-04 From 1830 to 1870 advertising brought in its wake a new understanding of how the subject read and how language operated Sara Thornton presents a crucial moment in print culture the early recognition of what we now call a virtual world and proposes new readings of key texts by Dickens and Balzac      **Elizabeth Gaskell's Cranford** Thomas Recchio, 2016-04-29 Tracing the publishing history of Elizabeth Gaskell's Cranford from its initial 1851-53 serialization in Dickens's Household Words through its numerous editions and adaptations Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity Recchio maps Cranford's nineteenth century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent republication in the United States US school editions in the first two decades of the twentieth century dramatic adaptations from 1899 to 2007 and Anglo American literary criticism in the latter half of the twentieth century Making extensive use of primary materials Recchio considers Cranford within the context of the Victorian periodical press contemporary reviews theories of text and word relationships in illustrated books community theater and digital media In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations Recchio's book is a narrative of Cranford's evolution from an auto ethnography of a receding mid Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth century Mediterranean and

Eastern European immigrants While focusing on one novel Recchio offers a convincing micro history of the way English literature was positioned in England and the United States to support an Anglo centric cultural project to resist the emergence of multicultural societies and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic

**Culture and Science in the Nineteenth-Century Media** Louise Henson, Geoffrey Cantor, Gowan Dawson, Richard Noakes, Sally Shuttleworth, Jonathan R. Topham, 2017-03-02 Written by literary scholars historians of science and cultural historians the twenty two original essays in this collection explore the intriguing and multifaceted interrelationships between science and culture through the periodical press in nineteenth century Britain Ranging across the spectrum of periodical titles the six sections comprise Women Children and Gender Religious Audiences Naturalizing the Supernatural Contesting New Technologies Professionalization and Journalism and Evolution Psychology and Culture The essays offer some of the first samplings and soundings from the emergent and richly interdisciplinary field of scholarship on the relations between science and the nineteenth century media

**Pamphlets and Pamphleteering in Early Modern Britain** Joad Raymond, 2003 By the end of the seventeenth century the most effective means of persuasion and communication was the pamphlet which created influential moral and political communities of readers and thus formed a public sphere of popular political opinion This book is a unique history of the printed pamphlet in sixteenth and seventeenth century Britain and traces its rise as an imaginative and often eloquent literary form Using a long term perspective and a broad range of historical bibliographical and textual evidence the book sketches a complex definition of a pamphlet showing the coherence of the literary form the diversity of genres and imaginative devices employed by pamphleteers and it explores readers relationship with pamphlets and how both influenced politics Individual chapters examine topics such as Elizabethan religious controversy the book trade the distribution of books and pamphlets pamphleteering in the English Civil War women and gender and print in the Restoration

**Essays in the Economic History of the Atlantic World** John McCusker, 2005-08-15 Written by one of the leading authorities on trade and finance in the early modern Atlantic world these fourteen essays revised and integrated for this volume share as their common theme the development of the Atlantic economy especially British America and the Caribbean Topics treated range from early attempts in medieval England to measure the carrying capacity of ships through the advent in Renaissance Italy and England of business newspapers that reported on the traffic of ships cargoes and market prices to the state of the economy of France over the two hundred years before the French Revolution and of the British West Indies between 1760 and 1790 Included is the story of Thomas Irving who challenged and thwarted the likes of John Hancock Samuel Adams Alexander Hamilton George Washington and Thomas Jefferson

**Politicians and Pamphleteers** Jason Peacey, 2017-03-02 The English civil wars radically altered many aspects of mid seventeenth century life simultaneously creating a period of intense uncertainty and unheralded opportunity Nowhere was this more apparent than in the printing and publishing industry which between 1640 and 1660 produced a vast number of tracts and pamphlets on a bewildering

variety of subjects Many of these where of a highly political nature the publication of which would have been unthinkable just a few years before Whilst scholars have long recognised the importance of these publications and have studied in depth what was written in them much less work has been done on why they were produced In this book Dr Peacey first highlights the different dynamics at work in the conception publication and distribution of polemical works and then pulls the strands together to study them against the wider political context In so doing he provides a more complete understanding of the relationship between political events and literary and intellectual prose in an era of unrest and upheaval By incorporating into the political history of the period some of the approaches utilized by scholars of book history this study reveals the heightened importance of print in both the lives of members of the political nation and the minds of the political elite in the civil wars and Interregnum Furthermore it demonstrates both the existence and prevalence of print propaganda with which politicians became associated and traces the processes by which it came to be produced the means of detecting its existence the ways in which politicians involved themselves in its production the uses to which it was put and the relationships between politicians and propagandists *Political Journalism in London, 1695-1720* Ashley Marshall,2020 A major history of the evolution of political journalism in the late Stuart and early Hanoverian period

**Street Literature of the Long Nineteenth Century** David Atkinson,Steve Roud,2017-08-21 For centuries street literature was the main cheap reading material of the working classes broadsides chapbooks songsters prints engravings and other forms of print produced specifically to suit their taste and cheap enough for even the poor to buy Starting in the sixteenth century but at its chaotic and flamboyant peak in the nineteenth street literature was on sale everywhere in urban streets and alleyways at country fairs and markets at major sporting events and holiday gatherings and under the gallows at public executions For this very reason it was often despised and denigrated by the educated classes but remained enduringly popular with the ordinary people Anything and everything was grist to the printers mill if it would sell A penny could buy you a celebrity scandal a report of a gruesome murder the last dying speech of a condemned criminal wonder tales riddles and conundrums a moral tale of religious danger and redemption a comic tale of drunken husbands and shrewish wives a temperance tract or an ode to beer a satire on dandies an alphabet or reed a ma daisy reading made easy to teach your children an illustrated chapbook of nursery rhymes or the adventures of Robin Hood and Jack the Giant Killer Street literature long held its own by catering directly for the ordinary people at a price they could afford but by the end of the Victorian era it was in terminal decline and was rapidly being replaced by a host of new printed materials in the shape of cheap newspapers and magazines penny dreadful novels music hall songbooks and so on all aimed squarely at the burgeoning mass market Fascinating today for the unique light it shines on the lives of the ordinary people of the age street literature has long been neglected as a historical resource and this collection of essays is the first general book on the trade for over forty years *Royalism, Print and Censorship in Revolutionary England* Jason McElligott,2007 A study of the content and methods of royalist propaganda via

newsbooks in the crucial period following the end of the first civil war This is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in London during the late 1640s It uses these flimsy ephemeral sheets of paper to rethink the nature of both royalism and Civil War allegiance Royalism Print and Censorship in Revolutionary England moves beyond the simple and simplistic dichotomies of absolutism versus constitutionalism In doing so it offers a nuanced innovative and exciting vision of a strangely neglected aspect of the Civil Wars Print has always been seen as a radical destabilizing force an agent of social change and revolution Royalism Print and Censorship in Revolutionary England demonstrates by contrast how lively vibrant and exciting the use of print as an agent of conservatism could be It seeks to rescue the history of polemic in 1640s and 1650s England from an undue preoccupation with the factional squabbles of leading politicians In doing so it offers a fundamental reappraisal of the theory and practice of censorship in early modern England and of the way in which we should approach the history of books and print culture JASON McELLIGOTT is the J P R Lyell Research Fellow in the History of the Early Modern Printed Book at Merton College Oxford [From Cohen to Carson](#) Ian Rae, 2008-03-26 Detailed case studies of novels by Leonard Cohen Michael Ondaatje George Bowering Daphne Marlatt and Anne Carson as well as sections on A M Klein and Anne Michaels reveal how these authors framed their early novels according to formal precedents established in their poetry In tracking the authors shift from lyric to long poem to novel Rae also investigates their experiments with non literary art forms photography painting film The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society [Women's Diaries as Narrative in the Nineteenth-Century Novel](#) Catherine Delafield, 2016-07-22 First published in 2009 this book investigates the cultural significance of nineteenth century women's writing and reading practices Beginning with an examination of non fictional diaries and the practice of diary writing it assesses the interaction between the fictional diary and other forms of literary production such as epistolary narrative the periodical the factual document and sensation fiction The discrepancies between the private diary and its use as a narrative device are explored through the writings of Frances Burney Elizabeth Gaskell Anne Bront Dinah Craik Wilkie Collins and Bram Stoker It also considers women as writers readers and subjects and demonstrates ways in which women could become performers of their own story through a narrative method which was authorized by their femininity and at the same time allowed them to challenge the myth of domestic womanhood This book will be of interest to those studying 19th century literature and women in literature [Serial Forms](#) Clare Pettitt, 2020-06-04 Serial Forms The Unfinished Project of Modernity 1815-1848 proposes an entirely new way of reading the transition into the modern It is the first book in a series of three which will take the reader up to the end of the First World War moving from a focus on London to a global perspective Serial Forms sets out the theoretical and historical basis for all three volumes It suggests that as a serial news culture and a stadial historicism developed together between 1815 and 1848 seriality became the dominant form of the nineteenth century

Through serial newsprint illustrations performances and shows the past and the contemporary moment enter into public visibility together Serial Forms argues that it is through seriality that the social is represented as increasingly politically urgent The insistent rhythm of the serial reorganizes time recalibrates and rescales the social and will prepare the way for the 1848 revolutions which are the subject of the next book By placing their work back into the messy print and performance culture from which it originally appeared Serial Forms is able to produce new and exciting readings of familiar authors such as Scott Byron Dickens and Gaskell Rather than offering a rarefied intellectual history or chopping up the period into Romantic and Victorian Clare Pettitt tracks the development of communications technologies and their impact on the ways in which time history and virtuality are imagined *Women, Murder, and Equity in Early Modern England* Randall Martin,2007-12-12 This book presents the first comprehensive study of over 120 printed news reports of murders and infanticides committed by early modern women It offers an interdisciplinary analysis of female homicide in post Reformation news formats ranging from ballads to newspapers Individual cases are illuminated in relation to changing legal religious and political contexts as well as the dynamic growth of commercial crime news and readership *The Cambridge Companion to George Eliot* George Levine,2001-05-10 This volume of essays is comprehensively scholarly and lucidly written and at the same time offers original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career **The History of the Book in the West: 17001800** Eleanor F. Shevlin,2017-03-02 Influenced by Enlightenment principles and commercial transformations the history of the book in the eighteenth century witnessed not only the final decades of the hand press era but also developments and practices that pointed to its future the foundations of modern copyright a rapid growth in the publication circulation and reading of periodicals the promotion of niche marketing alterations to distribution networks and the emergence of the publisher as a central figure in the book trade to name a few The pace and extent of these changes varied greatly within the different sociopolitical contexts across the western world The volume s twenty four articles many of which proffer broader theoretical implications beyond their specific focus highlight the era s range of developments Complementing these articles the introductory essay provides an overview of the eighteenth century book and milestones in its history during this period while simultaneously identifying potential directions for new scholarship *Before George Eliot* Fionnuala Dillane,2013-08-15 A revisionary study of the impact of Marian Evans s early periodical press career on her later success as a novelist *Divine Art, Infernal Machine* Elizabeth L. Eisenstein,2011 Annotation *Divine Art Infernal Machine* presents a history of the printing press of the ambivalent attitudes of the public toward printers printing since the days of Gutenberg his business partner Johann Fust a gentleman often tellingly confused with the notorious Doctor Faustus

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