

Sephardic
Playwrights
of the
Seventeenth and Eighteenth
Centuries in Amsterdam

Hyndee Blonsky



Sephardic Playwrights Of The Seventeenth And Eighteenth Centuries In Amsterdam

Arthur James Wells



Sephardic Playwrights Of The Seventeenth And Eighteenth Centuries In Amsterdam:

Sephardic Playwrights of the Seventeenth and Eighteenth Centuries in Amsterdam Haydee Litovsky, 1991

Holland was the first of the Lower countries to give refuge to Marranos crypto Jews from Spain who opted to return to open observance of Judaism. The city of Amsterdam became the center of Jewish hope in the seventeenth century. It was in this city that a number of Sephardic playwrights brought about a renaissance of Jewish drama. Although there is an abundance of scholarly research in the field of the Spanish Comedia and its main representatives in Spain, no critic or scholar has dealt with the small but important group of Sephardic playwrights who following the footsteps of Lope developed the Spanish Comedia in Amsterdam. This study analyzes the plays of these Sephardic playwrights: Miguel Levi de Barrios, Rehuel Jessurun Moses, Zacuto and David Franco Mendes. Contents: The Conversos of Spain and The Jews of Amsterdam, Comedias de Capa y Espada, Cloak and Sword Plays, Oriental Captive Plays, Autos Sacramentales, Biblical Plays. **Jewish Blood** Mitchell Hart, 2009-06-02. This book deals with the Jewish engagement with blood, animal and human, real and metaphorical. Concentrating on the meaning or significance of blood in Judaism, the book moves this highly controversial subject away from its traditional focus, exploring how Jews themselves engage with blood and its role in Jewish identity, ritual and culture. With contributions from leading scholars in the field, the book brings together a wide range of perspectives and covers communities in ancient Israel, Europe and America, as well as all major eras of Jewish history: biblical, Talmudic, medieval and modern. Providing historical, religious and cultural examples ranging from the Blood Libel through to the poetry of Uri Zvi Greenberg, this volume explores the deep continuities in thought and practice related to blood. Moreover, it examines the continuities and discontinuities between Jewish and Christian ideas and practices related to blood, many of which extend into the modern contemporary period. The chapters look at not only the Jewish and Christian interaction but the interaction between Jews and the individual national communities to which they belong, including the complex appropriation and rejection of European ideas and images undertaken by some Zionists and then by the State of Israel. This broad ranging and multidisciplinary work will be of interest to students of Jewish Studies, History and Religion. Sephardic and Mizrahi Jewry Zion Zohar, 2005-06. Sephardic Jews have contributed some of the most important Jewish philosophers, poets, biblical commentators, Talmudic and Halachic scholars and scientists and have had a significant impact on the development of Jewish mysticism. Sephardic and Mizrahi Jewry brings together original work from the world's leading scholars to present a deep introductory overview of their history and culture over the past 1500 years. **Amsterdam's Sephardic Merchants and the Atlantic Sugar Trade in the Seventeenth Century** Yda Schreuder, 2018-10-23. This book surveys the role of Amsterdam's Sephardic merchants in the westward expansion of sugar production and trade in the seventeenth century Atlantic. It offers an historical geographic perspective linking Amsterdam as an emerging staple market to a network of merchants of the Portuguese Nation conducting trade from the Iberian Peninsula and Brazil. Examining the Myth of the Dutch

the Sephardic Moment and the impact of the British Navigation Acts Yda Schreuder focuses attention on Barbados and Jamaica and demonstrates how Amsterdam remained Europe's primary sugar refining center through most of the seventeenth century and how Sephardic merchants played a significant role in sustaining the sugar trade *Judaism for Christians* Sina Rauschenbach, 2019-10-16 Menasseh ben Israel 1604-1657 was one of the best known rabbis in early modern Europe. In the course of his life he became an important Jewish interlocutor for Christian scholars interested in Hebrew studies and negotiated with Oliver Cromwell and Parliament the return of the Jews to England. Born to a family of former conversos, Menasseh was versed in Christian theology and astutely used this knowledge to adapt the content and tone of his publications to the interests and needs of his Christian readers. *Judaism for Christians* Menasseh ben Israel 1604-1657 is the first extensive study to systematically focus on key titles in Menasseh's Latin works and discuss the success and failure of his strategies of translation in the larger context of early modern Christian Hebraism. Rauschenbach also examines the mistranslation of his books by Christian scholars who were not yet ready to share Menasseh's vision of an Abrahamic theology and of a republic of letters whose members were not divided by denomination. Ultimately, Menasseh's plans to use Jewish knowledge as an entrance ticket for Jews into Christian societies proved to be illusory as Christian readers understood him instead as a Jewish witness for Christian truths. Menasseh's Jewish coreligionists disapproved of what they perceived to be his dangerous involvement in Christian debates providing non-Jews with delicate information. It was only a century after his death that Menasseh became a model for new generations of Jewish scholars. *The Mediterranean and the Jews: Society, culture, and economy in early modern times* Ariel Toaff, Simon Schwarzfuchs, Elliott S. Horowitz, 1989 **Semana Sephard** M. Mitchell Serels, 2001 **Dutch Jewry: Its History and Secular Culture (1500-2000)** Israel, Reinier Salverda, 2021-10-11 This volume consisting of seventeen studies by leading experts in the field takes stock of recent work on the history and literary culture of the Jews in the Netherlands and Antwerp from before the revolt until the present. Important new discoveries are included here for the first time. **Bulletin of the Comediantes** Comediantes, 1992 The Cumulative Book Index, 1992 A world list of books in the English language **Antología sefaradí** María del Carmen Artigas, 1997-01-01 Esta antología y el estudio crítico que la acompaña rinde homenaje a los escritores y sabios sefardíes de los Siglos de Oro español que produjeron una extraordinaria literatura. Durante el período los autores generaron un cuerpo literario que puede verse como una verdadera respuesta a la Expulsión de 1492. Desde Isaac Abravanel pasando por Salomón ibn Verga, Yshac Cardoso o Baruj Espinosa hasta León Hebreo e Isaac Aboab I entre otros los textos seleccionados muestran una de las creaciones más importantes de las letras europeas de la época. **Jewish Literatures in Spanish and Portuguese** Ruth Fine, Susanne Zepp, 2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context. From the Middle Ages to present day the compendium explores the main Jewish

chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures

Our Story Carolyn Starman Hessel,1992 Isaac La Peyrère (1596-1676) Richard Henry Popkin,1987 **The Transformation of German Jewry, 1780-1840** David Sorkin,David Jan Sorkin,1999 This study analyzes the transformation of German Jewry in the period from 1780 1840 in order to explain why the nature of the most visible Jewry in modern Europe remained essentially invisible to its own members and to subsequent generations German Jewry was the most visible of the modern European Jewries because in its history all of the hallmarks of modernity seemed to have converged in their fullest and most volatile forms The Transformation of German Jewry 1780 1840 thoroughly explores this period of time when large numbers of Jews were integrated into a non Jewish society Sorkin examines the revolution of German Jewry through the study of journals sermons novels and theological popularizations that constituted this new German Jewish public sphere This study may also be applied beyond the confines of Jewish history for it is a study in the afterlife of the German Enlightenment the Aufkl rung in the culture of liberalism

Sansón nazareno Antonio Enríquez Gómez,1999-01-01 El Sans n nazareno es un extenso poema pico publicado en Ru n a mediados del siglo XVII cuyo autor es Antonio Enr quez G mez 1602 1661 dramaturgo poeta ensayista y narrador conocido tambi n bajo el nombre de Fernando de Z rate Menasseh ben Israel and his World Yosef Kaplan, Henry Méchoulán, Richard H. Popkin, 1989-12-01 This book the results of a conference held in Israel in 1985 brings together many new perspectives on the significance of Menasseh ben Israel s ideas and their relation to Christian millenarian views of the time and Jewish kabbalistic and messianistic thought Scholars from America Europe and Israel working on various aspects of 17th century philosophy and religion present here in 18 essays important new data and interpretations of the Jewish and Christian background and of Menasseh s ideas and their relation to those of Jewish and Christian thinkers of the time Thus this volume provides the grounds for reassessing on the basis of recent scholarship the ferment of messianic and millenarian ideas issuing from Holland and England in the mid 17th century

The Sephardic Journey, 1492-1992 Yeshiva University. Museum,1992 **Crisis and Creativity in the Sephardic World, 1391-1648** Benjamin R. Gampel,1997 Leading scholars reflect on the 1492 expulsions of the Jews from Spain The British National Bibliography Arthur James Wells,1994

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