

<u>Sentimental Bodies Sex Gender And Citizenship In The</u> <u>Early Republic</u>

Bruce Burgett, Glenn Hendler

Sentimental Bodies Sex Gender And Citizenship In The Early Republic:

Sentimental Bodies Bruce Burgett, 1998-10-05 Sentimentalism sex the construction of the modern body and the origins of American liberalism all come under scrutiny in this rich discussion of political life in the early republic Here Bruce Burgett enters into debates over the public sphere a concept introduced by Jurgen Habermas that has led theorists to grapple with such polarities as public and private polity and personality citizenship and subjection With the literary public sphere as his primary focus Burgett sets out to challenge the Enlightenment opposition of reason and sentiment as the fundamental grid for understanding American political culture Drawing on texts ranging from George Washington's Farewell Address and Charles Brockden Brown's Clara Howard to Hannah Foster's The Coquette and Harriet Jacobs's Incidents in the Life of a Slave Girl Burgett shows that the sentimental literary culture of the period relied on readers affective passionate and embodied responses to fictive characters and situations in order to produce political effects As such sentimentalism located readers bodies both as prepolitical sources of personal authenticity and as public sites of political contestation Going beyond an account of the public sphere as a realm to which only some have full access Burgett reveals that the formation of the body and sexual subjectivity is crucial to the very construction of that sphere By exploring and destabilizing the longstanding distinction between public and private life this book raises questions central to any democratic political culture

Disenchanting Citizenship Luis F. B. Plascencia, 2012-07-04 Central to contemporary debates in the United States on migration and migrant policy is the idea of citizenship and as apparent in the continued debate over Arizona's immigration law SB 1070 this issue remains a focal point of contention with a key concern being whether there should be a path to citizenship for undocumented migrants In Disenchanting Citizenship Luis F B Plascencia examines two interrelated issues U S citizenship and the Mexican migrants position in the United States The book explores the meaning of U S citizenship through the experience of a unique group of Mexican migrants who were granted Temporary Status under the legalization provisions of the 1986 IRCA attained Lawful Permanent Residency and later became U S citizens Plascencia integrates an extensive and multifaceted collection of interviews ethnographic fieldwork ethno historical research and public policy analysis in examining efforts that promote the acquisition of citizenship the teaching of citizenship classes and naturalization ceremonies Ultimately he unearths citizenship s root as a Janus faced construct that encompasses a simultaneous process of inclusion and exclusion This notion of citizenship is mapped on to the migrant experience arguing that the acquisition of citizenship can lead to disenchantment with the very status desired In the end Plascencia expands our understanding of the dynamics of U S citizenship as a form of membership and belonging The Clerk's Tale Thomas Augst, 2020-09-12 Thousands of men left their families for the bustling cities of nineteenth century America where many of them found work as clerks The Clerk's Tale recounts their remarkable story describing the struggle of aspiring businessmen to come of age at the dawn of the modern era How did these young men understand the volatile world of American capitalism and make sense of

their place within it Thomas Augst follows clerks as they made their way through the boarding houses parlors and offices of the big city Tracing the course of their everyday lives Augst shows how these young men used acts of reading and writing to navigate the anonymous world of market culture and claim identities for themselves within it Clerks he reveals calculated their prospects in diaries composed detailed letters to friends and family attended lectures by key thinkers of the day joined libraries where they consumed fiction all while wrestling with the boredom of their work What results then is a poignant look at the literary practices of ordinary people and an affecting meditation on the moral lives of men in antebellum America

When Did Indians Become Straight? Mark Rifkin, 2011-01-27 When Did Indians Become Straight explores the complex relationship between contested U S notions of normality and shifting forms of Native American governance and self representation Examining a wide range of texts including captivity narratives fiction government documents and anthropological tracts Mark Rifkin offers a cultural and literary history of the ways Native peoples have been inserted into Euramerican discourses of sexuality and how Native intellectuals have sought to reaffirm their peoples sovereignty and self On Sympathetic Grounds Naomi Greyser, 2018 On Sympathetic Grounds lays out sympathy s vital place in determination shaping North America Naomi Greyser intersperses theoretical reflection on the affective production of space with analysis of vales of tears heart rending oratory and emplotment of narrative and land in work by Sojourner Truth Sarah Winnemucca Body Studies Margo DeMello, 2013-12-17 In recent years body studies has Hopkins Nathaniel Hawthorne and others expanded rapidly becoming an increasingly popular field of study within anthropology sociology and cultural studies This groundbreaking textbook takes the topics and theories from these disciplines and combines them into one single easily accessible text for students Body Studies is a comprehensive textbook on the social and cultural uses and meanings of the body for use in undergraduate college courses Its clear accessible chapters explore among other things the measurement and classification of the human body illness and healing the racialized body the gendered body cultural perceptions of beauty new bodily technologies This book investigates how power plays an important role in the uses views and shapes of the body as well as how the body is invested with meaning Body Studies provides a wealth of pedagogic features for ease of teaching and learning ethnographic case studies boxes covering contemporary controversies news stories and legislative issues as well as chapter summaries further reading recommendations and key terms This book will appeal to students and teachers of sociology anthropology cultural studies women s studies gender studies and ethnic studies The Altar at Home Claudia Stokes, 2014-09-15 Displays of devout religious faith are very much in evidence in nineteenth century sentimental novels such as Uncle Tom's Cabin and Little Women but the precise theological nature of this piety has been little examined In the first dedicated study of the religious contents of sentimental literature Claudia Stokes counters the long standing characterization of sentimental piety as blandly nondescript and demonstrates that these works were in fact groundbreaking assertive and highly specific in their theological recommendations and endorsements The Altar at Home explores the many religious

contexts and contents of sentimental literature of the American nineteenth century from the growth of Methodism in the Second Great Awakening and popular millennialism to the developing theologies of Mormonism and Christian Science Through analysis of numerous contemporary religious debates Stokes demonstrates how sentimental writers rather than offering simple depictions of domesticity instead manipulated these scenes to advocate for divergent new beliefs and bolster their own religious authority On the one hand the comforting rhetoric of domesticity provided a subtle cover for sentimental writers to advance controversial new beliefs practices and causes such as Methodism revivalism feminist theology and even the legitimacy of female clergy On the other hand sentimentality enabled women writers to bolster and affirm their own suitability for positions of public religious leadership thereby violating the same domestic enclosure lauded by the texts The Altar at Home offers a fascinating new historical perspective on the dynamic role sentimental literature played in the development of innumerable new religious movements and practices many of which remain popular today **Abolition in the Anglo-Atlantic, 1770-1830** Stephen Ahern, 2016-12-05 At the turn of the nineteenth century writers arguing for the abolition of the slave trade and the emancipation of those in bondage used the language of sentiment and the political ideals of the Enlightenment to make their case This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery Are the politics of sentimental representation progressive or conservative What dynamics are in play at the site of suffering What is the relationship of the spectator to the spectacle of the body in pain The contributors take up these and related questions in essays that examine poetry plays petitions treatises and life writing that engaged with contemporary debates about abolition

The Oxford Handbook of History and Material Culture Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk

Intimacy In America Peter Coviello, Offers a major rereading of the antebellum literary canon

Minority Reports M. Borgstrom, 2010-07-05 Through close readings of texts by African American and women authors Minority Reports offers a theoretical defense of the use of identity categories in American studies by examining how early American literature not only responds to the social stratification of the nineteenth century but also challenges modern historical conceptions of this era Keywords for American Cultural Studies, Second Edition Bruce Burgett, Glenn Hendler, 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want to know what s new in scholarly research and for professors who just want to keep up Designed as a print digital hybrid publication Keywords collects more than 90 essays 30 of which are new to this edition from interdisciplinary scholars each on a single term such as America culture law and religion Alongside community prison queer region and many others these words are the nodal points in many of today s most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website which features 33 essays provides pedagogical tools that engage the entirety of the book both in print and online The publication brings together essays by scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry American Enchantment Michelle Sizemore, 2018 American Enchantment presents a new understanding of the social order after the American Revolution one that enacts the concept of enchantment as a unique way of describing and coalescing popular power and Owning Up Katherine Adams, 2009-07-29 Owning Up argues that from its beginning the U S discourse on social affiliation privacy has been couched in terms of violation and dispossession so that even as nineteenth century Americans came to regard privacy as a natural right and to identify it with sacred ideals of democratic freedom and individuality they also understood it as under threat or erasure Using biographical and autobiographical writing as her primary archive Adams traces the public narrative of imperiled privacy across five centuries Her analyses begin with the premise that nineteenth century conceptions of privacy became meaningful only in negative relation to the encroaching forces of market capitalism and commodification Where previous studies treat privacy as a stable category whose defining features are middle class domesticity and femininity Owning Up contends that privacy is an empty category that lacks fixed content and requires constant re articulation via panic narratives in which gender always operates in intersection with race Chapters look at how

the discourse of imperiled privacy develops in conjunction with Romantic idealism and antebellum reform racial reconstruction and the ethic of self right and Social Darwinist laissez faire and culminates at the end of the century in calls for legislation to protect the American individual s right to be let alone The State as a Work of Art Eric Slauter, 2009-05 The founding of the United States after the American Revolution was so deliberate and monumental in scope that the key actors considered this new government to be a work of art framed from natural rights Recognizing the artificial nature of the state these early politicians believed the culture of a people should inform the development of their governing rules and bodies The author explores these central ideas in this account of the origins and meanings of the U S Constitution He reveals the cultural histories upon which the document rests highlights the voices of ordinary people and considers how the artifice of the state was challenged in its effort to sustain inalienable natural rights alongside slavery and to achieve political secularization at a moment of growing religious expression The History of Emotions Jan Plamper, 2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study. The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day Stones of Law, Bricks of Shame Frank Lauterbach, Jan Alber, 2009-01-01 Studying the ways in which writings on prisons were woven into the fabric of the period the contributors to this volumen consider the ways in which these works Willing Obedience Elizabeth D. Samet, 2004 This book affected inmates the prison system and the Victorian public highlights obedience as an American cultural motif by examining the ways in which citizens understand and dramatize the struggle between autonomy and allegiance Willing Obedience tells the story of Americans who worked out the simultaneous demands of liberty and obedience in fiction military memoir and political writing from the Revolution through the nineteenth century In contrast to the European model of a subject s blind obedience to a monarch Americans imagined an allegiance that preserved autonomy even as they consented to the constraints of a new republic In particular the book considers the case of the soldier whose surprisingly complex relationship to authority is in fact representative of the situation of all citizens in a republic *Liberalism and the Culture of Security* Katherine Henry, 2011-03-05

NormalOfalsefalsefalseMicrosoftInternetExplorer4 Figures of protection and security are everywhere in American public discourse from the protection of privacy or civil liberties to the protection of marriage or the unborn and from social security

to homeland security Liberalism and the Culture of Security traces a crucial paradox in historical and contemporary notions of citizenship in a liberal democratic culture that imagines its citizens as self reliant autonomous and inviolable the truth is that claims for citizenship particularly for marginalized groups such as women and slaves have just as often been made in the name of vulnerability and helplessness Katherine Henry traces this turn back to the eighteenth century opposition of liberty and tyranny which imagined our liberties as being in danger of violation by the forces of tyranny and thus in need of protection She examines four particular instances of this rhetorical pattern The first chapters show how women s rights and antislavery activists in the antebellum era exploited the contradictions that arose from the liberal promise of a protected citizenry first by focusing primarily on arguments over slavery in the 1850s that invoke the Declaration of Independence including Harriet Beecher Stowe's fiction and Frederick Douglass's Fourth of July speech and next by examining Angelina Grimk's brief but intense antislavery speaking career in the 1830s New conditions after the Civil War and Emancipation changed the way arguments about civic inclusion and exclusion could be advanced Henry considers the issue of African American citizenship in the 1880s and 1890s focusing on the mainstream white Southern debate over segregation and the specter of a tyrannical federal government and then turning to Frances E W Harper's fictional account of African American citizenship in Iola Leroy Finally Henry examines Henry James s 1886 novel The Bostonians in which arguments over the appropriate role of women and the proper place of the South in post Civil War America are played out as a contest between Olive Chancellor and Basil ransom for control over the voice of the eloquent girl Verena Tarrant **Episodic Poetics** Matthew Garrett, 2014-03-18 The early United States was a culture of the episode In Episodic Poetics Matthew Garrett merges narrative theory with social and political history to explain the early American fascination with the episodic piecemeal plot Since Aristotle's Poetics the episode has been a vexed category of literary analysis troubling any easy view of the subsumption of unwieldy narrative parts into well plotted wholes Garrett puts forward a new dialectical theory of episodic form to recast this peculiar object of literary history looking to the episode as a narrative unit smaller than the genre in order to give an account of all the period s major prose genres Garrett shows how in ways both magisterial and mundane episodic forms gave variegated shape to the social political and economic conflicts that defined the moment of national formation Episodic Poetics proposes a new method of reading and a new way of conceiving of literary history The book asks how we might understand the cultural role of the episode as a literary micro unit one that forces us to read individual narratives in terms of an always partial and fraught development toward plot Episodic Poetics combines theoretical reflection and historical rigor with careful readings of texts from the early American canon such as The Federalist Benjamin Franklin s Autobiography and the novels of Charles Brockden Brown along with hitherto understudied texts and ephemera such as Washington Irving's Salmagundi Susanna Rowson's Trials of the Human Heart and the memoirs of the metalworker and failed entrepreneur John Fitch Garrett recounts literary history not as the easy victory of grand nationalist ambitions but

rather as a series of social struggles expressed through writers recur	ring engagement with incompletely integrated forms

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